

Ace Cat`s - LINDA

♩ = 155,002716

HARMONICA

DRUMS

STEEL GTR

FINGERDBA

♩ = 155,002716

STRINGS



4

HARMONICA

DRUMS

STEEL GTR

FINGERDBA

STRINGS

6

HARMONICA

DRUMS

STEEL GTR

FINGERDBA

STRINGS



8

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

10

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS



13

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

16

MELODY

DRUMS

STEEL GTR

FINGERDBA

STRINGS



19

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

22

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

STRINGS



25

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

STRINGS

28

HARMONICA

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

STRINGS



31

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

34

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



36

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

39

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



41

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

43

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

45

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

48

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS



51

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

54

MELODY

DRUMS

STEEL GTR

FINGERDBA

STRINGS

11



57

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

12

60

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

STRINGS



63

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

STRINGS

66

The musical score consists of seven staves. The HARMONICA staff (top) begins with a whole rest, followed by a quarter-note melody starting on a sharp sign, and ends with a whole rest. The MELODY staff (second) features a bass clef with eighth-note patterns and rests. The DRUMS staff (third) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The first STEEL GTR staff (fourth) has a treble clef and shows chords and melodic lines. The second STEEL GTR staff (fifth) is mostly silent with a few notes at the end. The FINGERDBA staff (sixth) has a bass clef with a simple bass line. The CHOIR AAH staff (seventh) has a treble clef with a few notes and rests. The STRINGS staff (bottom) has a bass clef with a complex, multi-measure passage.

69

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



71

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

73

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



76

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

78

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



80

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

83

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

3
3
3

T
A
B



85

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBA

6 0 0 6 0 0 6 0

T
A
B

87

MELODY

DRUMS

STEEL GTR

OVERDRIVE

T
A
B

FINGERDBA

2 3 3 2 3 3 2 3



89

MELODY

DRUMS

STEEL GTR

OVERDRIVE

T
A
B

FINGERDBA

? 0 0 ? 0 0 ? 0

91

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBA

STRINGS

94

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

96

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



98

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

101

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



103

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

105

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



107

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

110

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



112

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

114

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



117

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

119

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS



121

HARMONICA

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

STRINGS

HARMONICA

Musical staff for HARMONICA in treble clef, 7/8 time signature. It begins with a quarter note G4, followed by a quarter rest, and then four measures of whole rests.

MELODY

Musical staff for MELODY in bass clef, containing four measures of whole rests.

DRUMS

Musical staff for DRUMS in a drum clef, starting with a bass drum hit on the first beat, followed by four measures of whole rests.

STEEL GTR

Musical staff for STEEL GTR (top) in treble clef. It features a complex melodic line with sixteenth and thirty-second notes, including triplets and slurs, followed by four measures of whole rests.

STEEL GTR

Musical staff for STEEL GTR (bottom) in treble clef, starting with a quarter note G4, followed by a quarter rest, and then four measures of whole rests.

OVERDRIVE

Musical staff for OVERDRIVE with three staves labeled T, A, and B, all containing four measures of whole rests.

FINGERDBA

Musical staff for FINGERDBA in bass clef, starting with a quarter note G2, followed by a quarter rest, and then four measures of whole rests.

CHOIR AAH

Musical staff for CHOIR AAH in treble clef, containing four measures of whole rests.

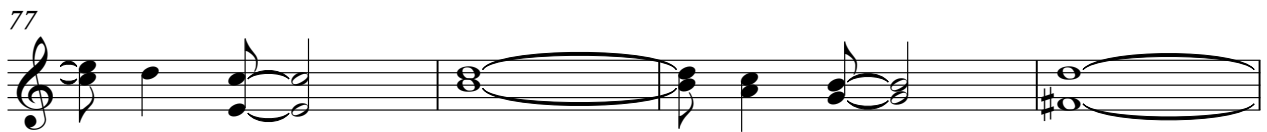
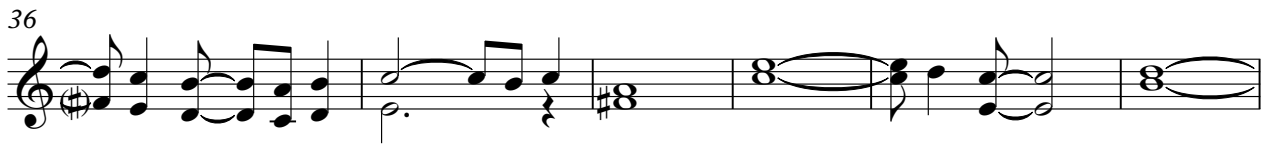
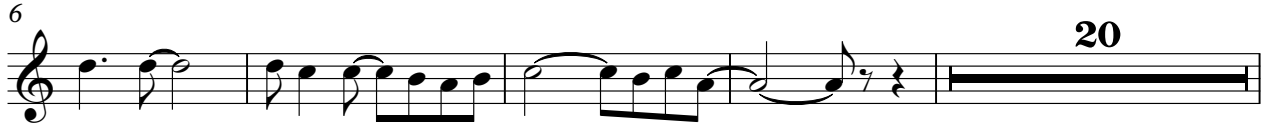
STRINGS

Musical staff for STRINGS in bass clef, starting with a quarter note G2, followed by a quarter rest, and then four measures of whole rests.

HARMONICA

Ace Cat`s - LINDA

♩ = 155,002716



HARMONICA

91



97



102



108



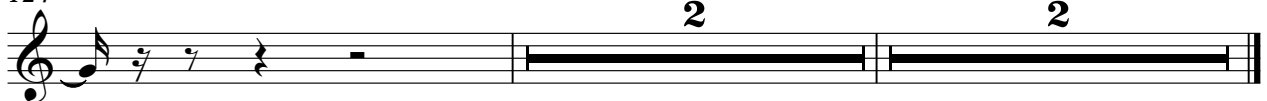
114



120



124



Ace Cat`s - LINDA

MELODY

♩ = 155,002716
13

17

21

25

29

34

38

42

45

4

MELODY

51

Musical notation for guitar, measure 51. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

55

Musical notation for guitar, measure 55. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents, including a flat sign.

59

Musical notation for guitar, measure 59. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

63

Musical notation for guitar, measure 63. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents, including a flat sign.

67

Musical notation for guitar, measure 67. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

72

Musical notation for guitar, measure 72. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

77

Musical notation for guitar, measure 77. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

81

Musical notation for guitar, measure 81. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

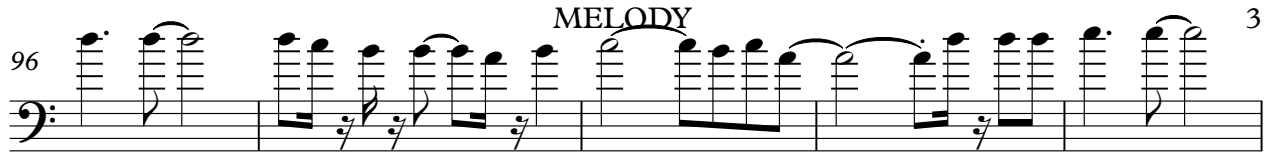
86

Musical notation for guitar, measure 86. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

91

Musical notation for guitar, measure 91. Bass clef, treble clef. Rhythmic pattern of eighth notes with slurs and accents.

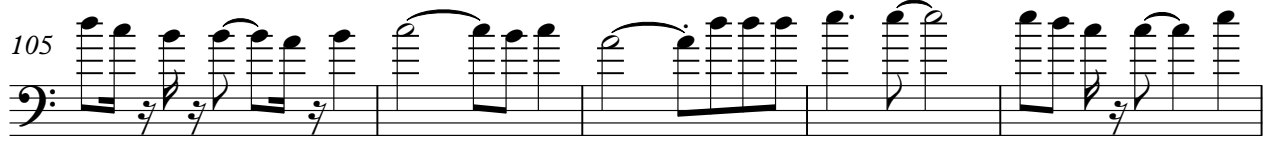
96 MELODY 3



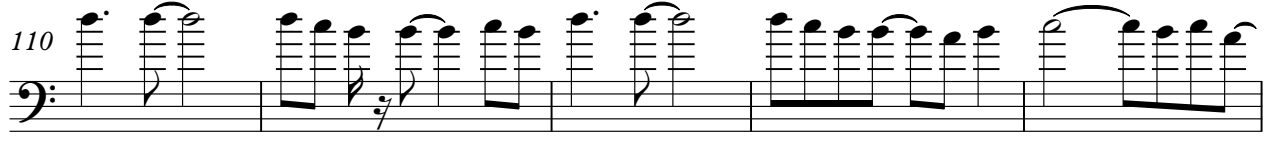
101



105



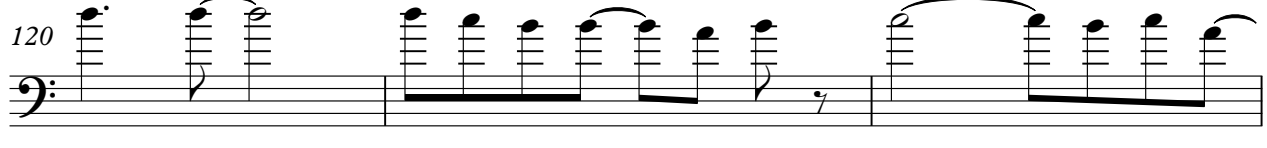
110



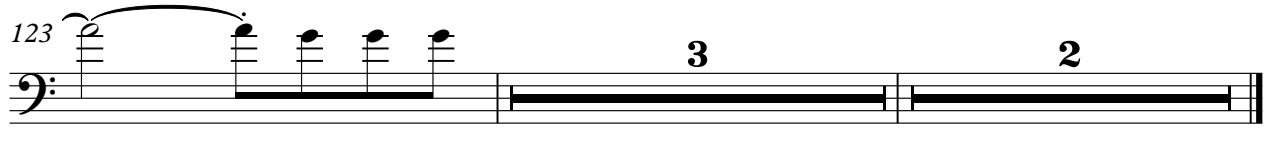
115



120



123 3 2



DRUMS

Ace Cat`s - LINDA

♩ = 155,002716

The image displays ten staves of drum notation for the song 'Ace Cat`s - LINDA'. Each staff is numbered (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains rhythmic patterns for a drum set. The notation includes various symbols such as 'x' for cymbals, vertical lines for snare and bass drum, and beams connecting notes. The tempo is indicated as 155,002716. The notation is presented in a standard musical staff format with a double bar line at the beginning of each staff.

V.S.

41

Drum notation for measures 41-44. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

45

Drum notation for measures 45-48. Similar to the previous system, but with a variation in the bass drum pattern in measure 47, featuring a triplet of eighth notes.

49

Drum notation for measures 49-52. Similar to the previous system, but with a variation in the cymbal pattern in measure 50, featuring a triplet of eighth notes.

53

Drum notation for measures 53-56. Similar to the previous system, but with a variation in the bass drum pattern in measure 55, featuring a triplet of eighth notes.

57

Drum notation for measures 57-60. Similar to the previous system, but with a variation in the cymbal pattern in measure 58, featuring a triplet of eighth notes.

61

Drum notation for measures 61-64. Similar to the previous system, but with a variation in the bass drum pattern in measure 63, featuring a triplet of eighth notes.

65

Drum notation for measures 65-68. Similar to the previous system, but with a variation in the bass drum pattern in measure 66, featuring a triplet of eighth notes.

69

Drum notation for measures 69-72. Similar to the previous system, but with a variation in the cymbal pattern in measure 70, featuring a triplet of eighth notes.

73

Drum notation for measures 73-76. Similar to the previous system, but with a variation in the bass drum pattern in measure 74, featuring a triplet of eighth notes.

77

Drum notation for measures 77-80. Similar to the previous system, but with a variation in the cymbal pattern in measure 78, featuring a triplet of eighth notes.

DRUMS

81

85

89

93

97

101

105

109

113

117

V.S.

4

DRUMS

121

Musical notation for measures 121 and 122. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding rhythmic notation with stems and note heads.

123

Musical notation for measures 123 and 124. Measure 123 continues the drum notation from the previous block. Measure 124 features a double bar line, a large number '2' above the staff, and a thick black bar representing a sustained drum sound.

STEEL GTR

Ace Cat's - LINDA

♩ = 155,002716

9

13

17

21

25

30

36

42

47

51

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 155,002716. The score consists of ten staves of music, each starting with a measure number (9, 13, 17, 21, 25, 30, 36, 42, 47, 51). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several instances of triplets and other rhythmic patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 30. The notation includes various accidentals, slurs, and dynamic markings. The overall style is intricate and technically demanding.

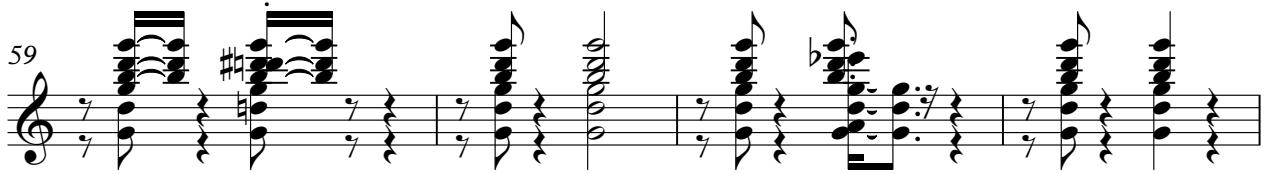
V.S.

STEEL GTR

55



59



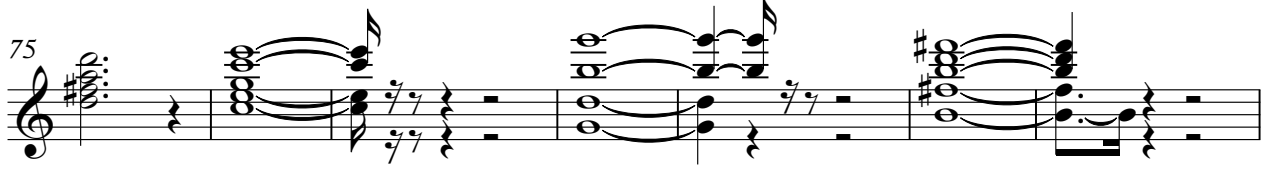
63



68



75



82



86



89



94



101



107

STEEL GTR

2

114

121

124

2

STEEL GTR

Ace Cat`s - LINDA

♩ = 155,002716

4

7

10 **20**

33

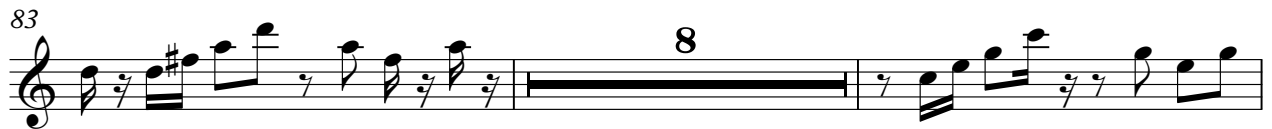
36

39

42

45

47 **20**





Ace Cat's - LINDA

OVERDRIVE

♩ = 155,002716

8

E					3	3	3	3			3		
B					3	3	3	3					
G													
A	-----												
D	-----												
A	-----												
B	-----												
E	-----												
A	-----												

13

	12	12	12	12	12			6		7	7	5	5
T	11	11	11	11	11					7	7	5	5
A	12	12	12	12	12					7	7	5	5
B	-----												

22

	24				.	3	3	3			3		
T	-----					3	3	3					
A	-----					3	3	3					
B	-----					5							

50

	12	12	12	12	12			6		7	7	5	5
T	11	11	11	11	11					7	7	5	5
A	12	12	12	12	12					7	7	5	5
B	-----												

59

	24				.	3	3	3					
T	-----					3	3	3					
A	-----					3	3	3					
B	-----					5					6	0	0
											6	0	0
											6	0	0

87

T													0			
A																
B																
	2	3	3	2	3	3	2	3	?	0	0	?	0	0	?	0

91

					35				2			
T					-----				-----			
A	4		0	4	-----				-----			
B	8			5	-----				-----			

♩ = 155,002716



7



13



19



25



30



35



40



45



51



V.S.

108



113



118



122



CHOIR AAH

Ace Cat`s - LINDA

♩ = 155,002716

22



27

30



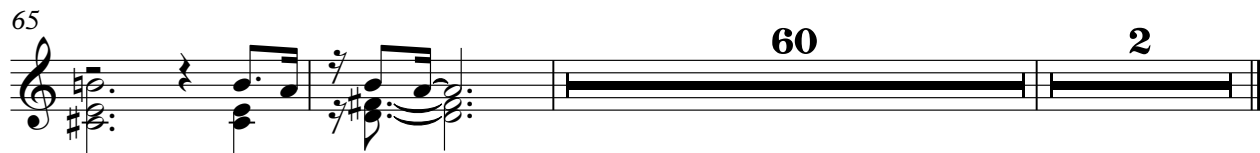
60



65

60

2



STRINGS

Ace Cat`s - LINDA

♩ = 155,002716



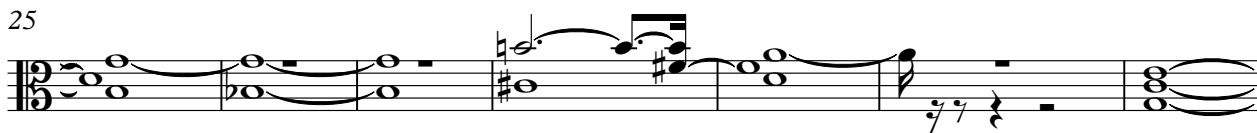
9



18



25



32



41



49



57



65



72



V.S.

2

STRINGS

80

Musical staff for measure 80, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a whole note chord (F#, C, G) with a fermata above it, a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

95

Musical staff for measure 95, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

103

Musical staff for measure 103, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

111

Musical staff for measure 111, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

119

Musical staff for measure 119, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

123

Musical staff for measure 123, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords: a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).