

Ace Frehley - KISS Shock me

♩ = 132,000137

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene



5

Peter

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

9

Peter

Ace (Vocals)

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene



13

Peter

Ace (Vocals)

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

16

Peter

Ace (Vocals)

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene



19

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

23

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene



26

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

29

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene



32

Peter

Ace

Paul

Gene



35

Peter

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

39

Peter

Ace (Vocals)

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

Detailed description: This system covers measures 39 to 42. Peter's part features a complex rhythmic pattern with many sixteenth notes and rests. Ace (Vocals) has a melodic line with some rests. The Ace and Paul parts consist of sustained chords with some movement. Rhythm 1 and 2 add notes provide additional rhythmic texture. Gene's bass line is a simple, steady accompaniment.



43

Peter

Ace (Vocals)

Ace

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

Detailed description: This system covers measures 43 to 46. Peter's part continues with a similar rhythmic pattern. Ace (Vocals) has a more active melodic line. The Ace and Paul parts show more chordal activity. Rhythm 1 and 2 add notes continue to provide texture. Gene's bass line remains steady.



47

Peter

Ace (Vocals)

Ace

Paul

Gene

Detailed description: This system covers measures 47 to 50. Peter's part features a more complex rhythmic pattern with many sixteenth notes. Ace (Vocals) has a melodic line with some rests. The Ace and Paul parts consist of sustained chords with some movement. Gene's bass line is a simple, steady accompaniment.

51

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene



54

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

58

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene



62

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

65 9

Peter

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene



68

Peter

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

71

Peter

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene



74

Peter

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

77 11

Peter

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene



80

Peter

Ace

Ace (Lead)

Paul

Gene



83

Peter

Ace

Ace (Lead)

Paul

Gene

86

Peter

Ace

Ace (Lead)

Paul

Gene



89

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Rhythm 1 add. notes

Rhythm 2 add. notes

Gene

92

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Ace (Lead)

Paul

Gene



96

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

100

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene



104

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

107 15

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene



110

Peter

Ace (Vocals)

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

113

Peter

Paul (Vocals)

Gene (Vocals)

Ace

Paul

Gene

♩ = 128,000000



116

Peter

Ace

Paul

Gene

♩ = 128,000000

Ace Frehley - KISS Shock me

Peter

♩ = 132,000137

5

9

13

17

21

24

27

30

33

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V.S.

37

Musical notation for guitar, measures 37-40. Measure 37 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

41

Musical notation for guitar, measures 41-44. Measure 41 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for guitar, measures 45-48. Measure 45 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical notation for guitar, measures 49-52. Measure 49 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

52

Musical notation for guitar, measures 52-55. Measure 52 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

55

Musical notation for guitar, measures 55-58. Measure 55 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59

Musical notation for guitar, measures 59-62. Measure 59 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

63

Musical notation for guitar, measures 63-66. Measure 63 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical notation for guitar, measures 67-70. Measure 67 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71

Musical notation for guitar, measures 71-74. Measure 71 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

Peter

3

75

Musical notation for measure 75, featuring guitar chords and a bass line.

79

Musical notation for measure 79, featuring guitar chords and a bass line.

83

Musical notation for measure 83, featuring guitar chords and a bass line.

87

Musical notation for measure 87, featuring guitar chords and a bass line.

90

Musical notation for measure 90, featuring guitar chords and a bass line.

94

Musical notation for measure 94, featuring guitar chords and a bass line with a 6-measure and 3-measure slur.

98

Musical notation for measure 98, featuring guitar chords and a bass line.

102

Musical notation for measure 102, featuring guitar chords and a bass line.

105

Musical notation for measure 105, featuring guitar chords and a bass line.

108

Musical notation for measure 108, featuring guitar chords and a bass line.

V.S.

4

Peter

111

114

♩ = 128,000000

117

♩ = 128,000000

Ace Frehley - KISS Shock me

Ace (Vocals)

♩ = 132,000137

8

13

18

23

3 3 8

39

43

2

48

3

55

3

63

27

93

3

Detailed description: This is a musical score for the vocal part of the song 'Shock Me' by Ace Frehley. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 132,000137 and a measure rest of 8. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 23 and contains three measure rests of 3, 3, and 8 measures respectively. The fifth staff starts at measure 39. The sixth staff starts at measure 43 and contains a measure rest of 2 measures. The seventh staff starts at measure 48 and contains a measure rest of 3 measures. The eighth staff starts at measure 55 and contains a measure rest of 3 measures. The ninth staff starts at measure 63 and contains a measure rest of 27 measures. The tenth staff starts at measure 93 and contains a measure rest of 3 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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2

Ace (Vocals)

100

2

107

3

111

2 2 3

♩ = 128,000000

Ace Frehley - KISS Shock me

Paul (Vocals)

♩ = 132,000137

21 2

27 2 19

51 2

57 2 28

90

97 2

104

109

113 2 3

♩ = 128,000000

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Ace Frehley - KISS Shock me

Gene (Vocals)

♩ = 132,000137

21 2

27 2 19

51 2

57 2 28

90

97 2

104

109

113 2 3

♩ = 128,000000

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Ace Frehley - KISS Shock me

Ace

♩ = 132,000137

6

11

16

19

24

29

34

38

44

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V.S.

48

53

58

63

67

71

75

79

83

87

92

Musical notation for measures 92-97. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with many beamed notes and rests, characteristic of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

98

Musical notation for measures 98-102. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues with a complex, multi-layered texture, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

103

Musical notation for measures 103-107. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues with a complex, multi-layered texture, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

108

Musical notation for measures 108-112. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues with a complex, multi-layered texture, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

113

Musical notation for measures 113-117. The system consists of a single staff in treble clef with a key signature of one sharp (F#). The music continues with a complex, multi-layered texture, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. Above the staff, there is a tempo marking: $\text{♩} = 128,000000$.

Ace Frehley - KISS Shock me

Ace (Lead)

♩ = 132,000137

61

64

68

71

74

77

81

85

88

93

22

2

3

♩ = 128,000000

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♩ = 132,000137

6

11

16

21

26

31

36

41

46

51

56

61

65

69

73

77

81

85

90

96

Musical notation for measures 96-100. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent bass line with sustained notes and various rhythmic patterns in the upper voices.

101

Musical notation for measures 101-105. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex texture, featuring a bass line with sustained notes and various rhythmic patterns in the upper voices.

106

Musical notation for measures 106-110. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex texture, featuring a bass line with sustained notes and various rhythmic patterns in the upper voices.

111

Musical notation for measures 111-114. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex texture, featuring a bass line with sustained notes and various rhythmic patterns in the upper voices.

115

Musical notation for measures 115-118. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex texture, featuring a bass line with sustained notes and various rhythmic patterns in the upper voices. Above the staff, there is a tempo marking: $\text{♩} = 128,000000$.

Rhythm 1 add. notes

Ace Frehley - KISS Shock me

♩ = 132,000137

2

8

2 2

16

18

38

2 2

46

15 3

67

73

79

10 25 2 3

000000

Rhythm 2 add. notes

Ace Frehley - KISS Shock me

♩ = 132,000137

2

8 2 2

16 18

38 2 2

46 15 3

67

73

79 10 25 2 3

0,000000

Detailed description: The image shows a guitar rhythm for the song 'Shock Me' by Ace Frehley. It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 132,000137. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fret numbers (2, 15, 18, 25) indicating where to play on the guitar. There are also some unusual markings like '0,000000' and '2 2' above the staves. The rhythm is characterized by a driving, repetitive pattern with occasional melodic flourishes.

♩ = 132,000137



49



54



58



62



66



70



74



78



83



88



93



97



101



105



109



113



♩ = 128,000000

116

♩ = 128,000000

