

Ace of Base - Acebase1

♩ = 94,000130

Ch 6

Ch 8

Ch 10

Split 9

Ch 4

Ch 1

Ch 3

♩ = 94,000130

2

The image shows a multi-staff musical score for guitar, consisting of seven staves labeled Ch 6, Ch 7, Ch 8, Ch 10, Split 9, Ch 4, and Ch 11. The score is divided into two measures by a vertical bar line. Above the first measure, there is a '3' indicating a triplet. Ch 6 (treble clef) features a triplet of eighth notes followed by a quarter note, then a quarter rest. Ch 7 (treble clef) has a whole rest in the first measure and a quarter rest in the second, followed by a sixteenth-note triplet. Ch 8 (treble clef) shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '↑'. Ch 10 (treble clef) has a sequence of eighth notes. Split 9 (treble clef) has a sequence of eighth notes. Ch 4 (treble clef) has a triplet of eighth notes followed by a quarter note, then a quarter rest. Ch 11 (treble clef) has a whole rest in the first measure and a quarter note in the second, followed by a quarter rest.

5

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

7

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

Detailed description: This is a multi-channel musical score for guitar. It consists of 12 channels. Channels 1, 2, and 3 are in bass clef. Channel 1 contains a bass line with eighth and sixteenth notes. Channel 2 contains a bass line with quarter notes and rests. Channel 3 contains a bass line with chords and eighth notes. Channels 4 through 12 are in treble clef. Channel 4 contains a bass line with quarter notes and rests. Channel 5 contains a bass line with quarter notes and rests. Channel 6 contains a bass line with quarter notes and rests. Channel 7 contains a bass line with quarter notes and rests. Channel 8 contains guitar tablature with fret numbers and pick directions. Channel 9 is a split channel with a bass line of quarter notes. Channel 10 contains a bass line with quarter notes and rests. Channel 11 contains a bass line with quarter notes and rests. Channel 12 contains a bass line with quarter notes and rests. A measure number '7' is written above the first staff.

9

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

11

Ch 6

Ch 12

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 11

Ch 3

Detailed description: This is a musical score for 11 channels. Channel 6, 12, 5, and 4 are in treble clef. Channel 2 is in bass clef. Channel 11 is in treble clef. Channel 3 is in treble clef with a key signature of one sharp (F#). Channel 8 is a guitar channel with a treble clef, a key signature of one sharp, and a 12-string configuration indicated by two staves. Channel 10 and Split 9 are in alto clef. The score is divided into two measures. Channel 6, 12, 5, and 4 have rests in the first measure and notes in the second. Channel 2 has notes in the first measure and a rest in the second. Channel 1 has notes in both measures. Channel 11 has a rest in the first measure and notes in the second. Channel 3 has chords in both measures. Channel 8 has a complex rhythmic pattern with 'x' marks above notes. Channel 10 and Split 9 have eighth notes in both measures.

13

Ch 7

Ch 8

Ch 10

Split 9

Ch 3



15

Ch 8

Ch 10

Split 9

Ch 3



17

Ch 8

Ch 10

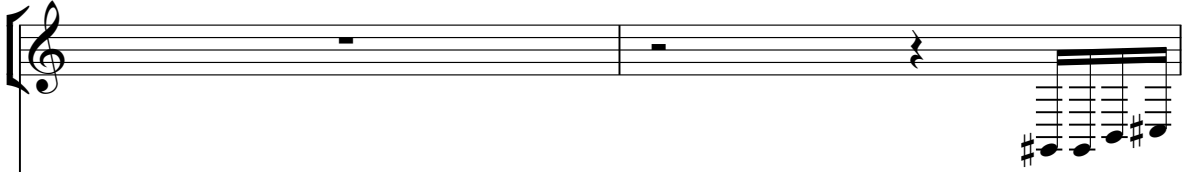
Split 9

Ch 3

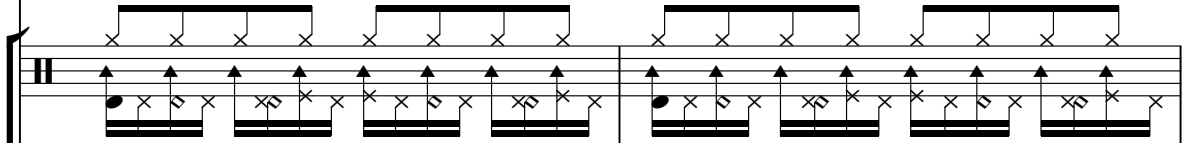
8

19

Ch 7



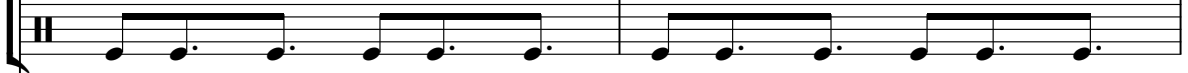
Ch 8



Ch 10



Split 9



Ch 3



21

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

Detailed description of the musical score: The score is for a 12-channel guitar system. Channel 6 (top) is in treble clef, starting with a 7/8 time signature and a key signature of one sharp (F#). It features a melodic line with slurs and a final chord diagram. Channel 12 is mostly silent with a few notes at the end. Channel 7 has a 7/8 time signature and a key signature of one sharp, with some notes in the first measure. Channel 5 is in treble clef with a 7/8 time signature and a key signature of one sharp, featuring a melodic line with slurs. Channel 8 is in a guitar-specific notation with fret numbers and arrows indicating string bends. Channel 10 is in a guitar-specific notation with fret numbers and notes. Channel 9 is labeled 'Split' and is in a guitar-specific notation with fret numbers and notes. Channel 4 is in treble clef with a 7/8 time signature and a key signature of one sharp, featuring a melodic line with slurs. Channel 2 is in bass clef with a 7/8 time signature and a key signature of one sharp, featuring a melodic line with slurs. Channel 1 is in bass clef with a 7/8 time signature and a key signature of one sharp, featuring a melodic line with slurs. Channel 3 is in treble clef with a 7/8 time signature and a key signature of one sharp, featuring a melodic line with slurs.

The musical score consists of 12 channels and a Split section, arranged vertically from top to bottom:

- Ch 6:** Treble clef, contains a melodic line with a slur over the first two measures.
- Ch 12:** Treble clef, contains a single note in the first measure followed by a rest.
- Ch 7:** Treble clef, contains a rest in the first measure and a melodic line in the second measure.
- Ch 5:** Treble clef, contains a rest in the first measure and a melodic line in the second measure.
- Ch 8:** Treble clef, contains a complex rhythmic pattern with 'x' marks above notes, indicating muted notes.
- Ch 10:** Treble clef, contains a rhythmic pattern of eighth notes.
- Split 9:** Treble clef, contains a rhythmic pattern of eighth notes.
- Ch 4:** Treble clef, contains a melodic line with a slur over the first two measures.
- Ch 2:** Bass clef, contains a melodic line with a slur over the first two measures.
- Ch 1:** Bass clef, contains a melodic line with a slur over the first two measures.
- Ch 3:** Treble clef, contains a rhythmic pattern of eighth notes with 'x' marks above notes.

25

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

29

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

31

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

33

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

The image shows a multi-stem musical score with 12 channels labeled Ch 1 through Ch 12 and Split 9. The score is written in treble and bass clefs with various musical notations including notes, rests, and guitar-specific symbols like 'x' for fretted notes. The channels are arranged vertically from Ch 6 at the top to Ch 3 at the bottom. Ch 8, 10, and Split 9 are in bass clef, while the others are in treble clef. The score is divided into two measures by a vertical bar line. Ch 6 starts with a treble clef and a key signature of one sharp (F#). Ch 8 has a double bar line at the beginning. Ch 10 and Split 9 have a double bar line at the beginning. Ch 4, 2, and 1 are in bass clef. Ch 3 is in treble clef. The notation includes various note values, rests, and guitar-specific symbols like 'x' for fretted notes.

37

Ch 7

Ch 8

Ch 10

Split 9

Ch 3

39

Ch 8

Split 9

Ch 3

41

Ch 8

Ch 10

Split 9

Ch 9

Ch 13

Ch 3

43

Ch 8

Ch 10

Split 9

Ch 9

Ch 13

Ch 3

The image shows a multi-channel guitar score. Channel 8 (top) has a complex rhythmic pattern with fretted notes and bends, starting at measure 43. Channel 10 and Split 9 have simpler rhythmic patterns. Channel 9 and Channel 13 are in bass clef and play melodic lines. Channel 3 (bottom) is in treble clef and plays a rhythmic accompaniment.

45

Ch 6

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 11

Ch 9

Ch 13

Ch 3

Detailed description: This musical score consists of 13 channels. Channels 6, 7, 5, 4, 2, 1, and 11 are in treble clef. Channels 8, 10, and 9 are in alto clef. Channels 3, 13, and 9 are in bass clef. Channel 8 features a guitar-like staff with 'x' marks above notes. Channel 9 is a split staff with two different clefs. Channel 11 has a single note with a long sustain. Channel 13 has a similar note with a long sustain. Channel 3 has a complex rhythmic pattern with chords. The score is divided into two measures by a vertical bar line.

47

Ch 6

Ch 12

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

49

Ch 6

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

51

Ch 6

Ch 12

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

53

Ch 5

Ch 8

Ch 10

Split 9

Ch 2

Ch 1

Ch 11

Ch 3

55

Ch 5

Ch 8

Ch 10

Split 9

Ch 2

Ch 1

Detailed description: This musical score block covers measures 55 and 56. It features six staves: Ch 5 (treble clef), Ch 8 (percussion), Ch 10 (percussion), Split 9 (percussion), Ch 2 (bass clef), and Ch 1 (bass clef). Ch 5 contains a melodic line with eighth notes and rests. Ch 8, Ch 10, and Split 9 provide rhythmic accompaniment with various note values and rests. Ch 2 and Ch 1 play a bass line with eighth notes and rests.



57

Ch 5

Ch 8

Ch 10

Split 9

Ch 2

Ch 1

Detailed description: This musical score block covers measures 57 and 58. It features six staves: Ch 5 (treble clef), Ch 8 (percussion), Ch 10 (percussion), Split 9 (percussion), Ch 2 (bass clef), and Ch 1 (bass clef). Ch 5 contains a melodic line with eighth notes and rests. Ch 8, Ch 10, and Split 9 provide rhythmic accompaniment with various note values and rests. Ch 2 and Ch 1 play a bass line with eighth notes and rests.

59

Ch 5

Ch 8

Ch 10

Split 9

Ch 2

Ch 1

61

Ch 6

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

63

Ch 6

Ch 12

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

65

Ch 6

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

67

Ch 6

Ch 12

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

69

Ch 6

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

71

Ch 6

Ch 12

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

Ch 6

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

75

Ch 6

Ch 12

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

77

Ch 6

Ch 7

Ch 5

Ch 8

Ch 10

Split 9

Ch 4

Ch 2

Ch 1

Ch 3

79

Ch 5

Ch 8

Ch 10

Split 9

Ch 2

Ch 1

This musical score is arranged for a 13-channel guitar system. The channels are labeled as follows:

- Ch 6: Treble clef, silent.
- Ch 12: Treble clef, silent.
- Ch 7: Treble clef, silent.
- Ch 5: Treble clef, active with chords and melodic lines.
- Ch 8: Treble clef, active with chords and melodic lines.
- Ch 10: Treble clef, active with chords and melodic lines.
- Split 9: Treble clef, active with a melodic line.
- Ch 4: Treble clef, silent.
- Ch 2: Bass clef, active with a melodic line.
- Ch 1: Bass clef, active with a melodic line.
- Ch 11: Treble clef, silent.
- Ch 9: Bass clef, silent.
- Ch 13: Bass clef, silent.
- Ch 3: Treble clef, silent.

♩ = 94,000130

5

10 **9**

22

26

30

34 **9**

46

50 **9**

62



67



71



75



♩ = 94,000130

4

10

23

30

36

52

67

73

♩ = 94,000130

The musical score consists of nine staves of music in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94,000130. The score includes various rests and chord markings:

- Staff 1: Measure 1 has a whole rest with a '3' above it. Measures 2-4 have eighth notes with a '3' above the first measure.
- Staff 2: Measure 1 has an eighth note with a '3' above it. Measures 2-3 have whole rests with '3' and '7' above them respectively. Measure 4 has eighth notes with a '3' above it.
- Staff 3: Measure 1 has a whole rest with a '2' above it. Measures 2-4 have eighth notes with a '2' above the first measure.
- Staff 4: Measure 1 has an eighth note with a '2' above it. Measures 2-3 have whole rests with '2' above them. Measure 4 has a whole rest with a '2' above it.
- Staff 5: Measure 1 has eighth notes with a '7' above it. Measure 2 has a whole rest with a '7' above it. Measure 3 has eighth notes with a '7' above it. Measure 4 has eighth notes with a '7' above it.
- Staff 6: Measure 1 has an eighth note with a '2' above it. Measure 2 has a whole rest with a '2' above it. Measure 3 has eighth notes with a '2' above it. Measure 4 has a whole rest with a '14' above it.
- Staff 7: Measure 1 has eighth notes with a '2' above it. Measure 2 has a whole rest with a '2' above it. Measure 3 has eighth notes with a '2' above it. Measure 4 has eighth notes with a '2' above it.
- Staff 8: Measure 1 has a whole rest with a '2' above it. Measure 2 has eighth notes with a '2' above it. Measure 3 has a whole rest with a '2' above it. Measure 4 has eighth notes with a '2' above it.
- Staff 9: Measure 1 has eighth notes with a '3' above it. Measure 2 has a whole rest with a '3' above it. Measure 3 has eighth notes with a '3' above it. Measure 4 has a whole rest with a '3' above it.

♩ = 94,000130

4

8

12

8

23

28

32

35

9

46

Musical staff 46: Treble clef, starting with a whole rest, followed by eighth notes with accidentals.

51

Musical staff 51: Treble clef, eighth notes with accidentals, ending with a descending eighth-note run.

55

Musical staff 55: Treble clef, eighth notes with accidentals, descending eighth-note run.

58

Musical staff 58: Treble clef, eighth notes with accidentals, descending eighth-note run.

61

Musical staff 61: Treble clef, eighth notes with accidentals, descending eighth-note run.

65

Musical staff 65: Treble clef, eighth notes with accidentals, descending eighth-note run.

69

Musical staff 69: Treble clef, eighth notes with accidentals, descending eighth-note run.

73

Musical staff 73: Treble clef, eighth notes with accidentals, descending eighth-note run.

77

Musical staff 77: Treble clef, eighth notes with accidentals, descending eighth-note run.

80

Musical staff 80: Treble clef, eighth notes with accidentals, descending eighth-note run, ending with a double bar line.

♩ = 94,000130

3

6

8

10

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

38

41

43

46

48

50

52

55

57

59

61

63

65

V.S.

67

Measure 67: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks for muted strings. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

69

Measure 69: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

71

Measure 71: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

73

Measure 73: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

75

Measure 75: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

77

Measure 77: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

79

Measure 79: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. A bar line is present after the second measure.

81

Measure 81: A guitar tab system with two staves. The top staff shows fret numbers (1, 2, 3, 4) and 'x' marks. The bottom staff shows rhythmic notation with eighth notes and stems pointing up. The measure concludes with a double bar line and a final chord diagram.

♩ = 94,000130



6



11



16



21



26



31



35



41



46



51



56



61



66



71



76



79



Split 9

Ace of Base - Acebase1

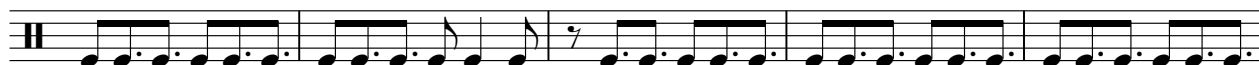
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6



11



16



21



26



31



36



41



46



V.S.

2

Split 9

51



56



61



66



71



76



79



♩ = 94,000130



62



66



70



74



77



Ace of Base - Acebase1

Ch 2

♩ = 94,000130

4

9

22

28

34

10

48

54

59

64

70

76



80



Ch 1

Ace of Base - Acebase1

♩ = 94,000130

4

8

12

8

23

27

31

34

9

46



50



54



56



58



60



62



65



69



73



77



80



♩ = 94,000130

3 7

13

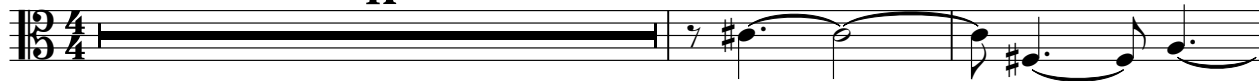
32 7

53

28

♩ = 94,000130

41



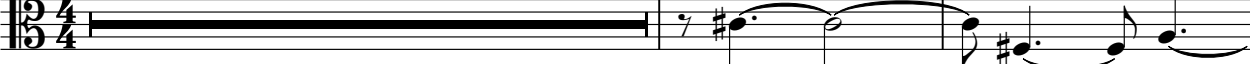
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36



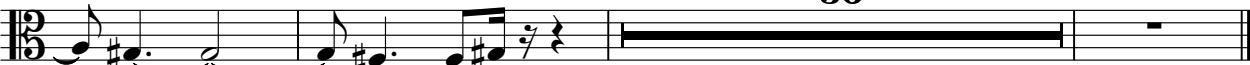
♩ = 94,000130

41



44

36



♩ = 94,000130

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43

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52

8

62

65

68

71



74



77

