

Ace of Base - All That She Wants 2

♩ = 95,002251

Shakuhachi

Percussion



4

Shak.

Ten. Sax.

Perc.

E. Bass



6

Perc.

E. Bass

Organ

Solo

8

Shak.

Perc.

E. Bass

Organ

Solo



10

Shak.

Perc.

E. Bass

Organ



12

Shak.

Perc.

E. Bass

Organ

Solo

14

Perc.

Organ

Solo



16

Perc.

Organ

Solo



18

Perc.

Organ

Solo



20

Ten. Sax.

Perc.

Organ

Solo

22

Perc.

E. Bass

Organ

Solo



24

Ten. Sax.

Perc.

E. Bass

Organ

Solo



26

Perc.

E. Bass

Organ

Solo

28

Perc.

E. Bass

Organ

Solo



30

Shak.

Perc.

E. Bass

Organ



32

Shak.

Perc.

E. Bass

Organ

34

Shak.

Perc.

E. Bass

Organ

36

Shak.

Perc.

E. Bass

Organ

38

Perc.

Organ

Solo

40

Perc.

Organ

Solo

42

Perc.

Organ

Solo

Measures 42-43. Percussion: eighth-note pattern. Organ: chords with eighth-note accompaniment. Solo: melodic line with a triplet in measure 43.



44

Perc.

Organ

Solo

Measures 44-45. Percussion: eighth-note pattern. Organ: chords with eighth-note accompaniment. Solo: melodic line with a triplet in measure 45.



46

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Measures 46-47. Tenor Saxophone: triplet in measure 46. Percussion: eighth-note pattern. Organ: chords with eighth-note accompaniment. Solo: melodic line.

48

Perc.

E. Bass

Organ

Solo



50

Ten. Sax.

Perc.

E. Bass

Organ

Solo



52

Perc.

E. Bass

Organ

Solo

54

Perc.

E. Bass

Organ

Solo

Double bar line

56

Perc.

E. Bass

Double bar line

58

Perc.

E. Bass

Orch. Hit

Double bar line

60

Perc.

E. Bass

Orch. Hit

Double bar line

62

Perc. 

E. Bass 

Organ 

Orch. Hit 

Solo 

64

Perc. 

E. Bass 

Organ 

Solo 

66

Ten. Sax. 

Perc. 

E. Bass 

Organ 

Solo 

68

Perc. E. Bass Organ Solo

This system contains measures 68 and 69. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with eighth and quarter notes. The Organ staff has a chordal accompaniment with eighth notes. The Solo staff has a melodic line with eighth and quarter notes.



70

Shak. Perc. E. Bass Organ Solo

This system contains measures 70 and 71. It features five staves: Shak. (Shakuhachi), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Solo. The Shak. staff has a melodic line with a long note in measure 70 and a more active line in measure 71. The Percussion staff has a repeating rhythmic pattern. The E. Bass staff has a melodic line. The Organ staff has a chordal accompaniment. The Solo staff has a melodic line.



72

Shak. Perc. E. Bass Organ

This system contains measures 72 and 73. It features four staves: Shak. (Shakuhachi), Percussion (Perc.), Electric Bass (E. Bass), and Organ. The Shak. staff has a melodic line. The Percussion staff has a repeating rhythmic pattern. The E. Bass staff has a melodic line. The Organ staff has a chordal accompaniment.

74

Shak.

Perc.

E. Bass

Organ



76

Shak.

Perc.

E. Bass

Organ



78

Ten. Sax.

Perc.

E. Bass

Organ

Shakuhachi

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6 **3**

12 **16**

32

37 **34**

74 **4**

Tenor Saxophone

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4 15

22

3 20 3

47

3 15

66

11 3

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Percussion

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Musical staff 1: Melody line in 4/4 time, starting with a rest followed by eighth notes.

6

Musical staff 2: Percussion line with eighth notes and x marks.

8

Musical staff 3: Percussion line with eighth notes and x marks.

10

Musical staff 4: Percussion line with eighth notes and x marks.

12

Musical staff 5: Percussion line with eighth notes and x marks.

15

Musical staff 6: Percussion line with eighth notes and x marks.

17

Musical staff 7: Percussion line with eighth notes and x marks.

19

Musical staff 8: Percussion line with eighth notes and x marks.

21

Musical staff 9: Percussion line with eighth notes and x marks.

23

Musical staff 10: Percussion line with eighth notes and x marks.

V.S.

Musical score for Percussion, measures 25-45. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by 'x' marks above the staff and stems with flags below the staff. The patterns are organized into measures, with some measures containing multiple 'x' marks indicating a sequence of hits. The score is divided into systems, with measure numbers 25, 27, 29, 31, 33, 35, 37, 40, 43, and 45 marking the beginning of each system. The notation is consistent throughout, with a few variations in the later measures, such as a circled 'x' in measure 37 and a circled note in measure 45.

Percussion

48

Measure 48: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

50

Measure 50: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

52

Measure 52: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

55

Measure 55: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

57

Measure 57: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

59

Measure 59: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

61

Measure 61: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

63

Measure 63: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

65

Measure 65: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

67

Measure 67: Percussion staff with a series of 'x' marks above the staff and a rhythmic pattern of eighth notes with upward-pointing stems below the staff.

V.S.

Percussion

69

71

73

75

77

Ace of Base - All That She Wants 2

Electric Bass

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4

8

11

14

8

24

27

30

33

36

9

47



50



53



56



59



63



66



69



72



75



78



Ace of Base - All That She Wants 2

Rock Organ

♩ = 95,002251

5

8

11

14

17

20

23

26

29

32

V.S.

Rock Organ

35

39

42

45

48

51

54

64

67

70

73



76



78



Orchestra Hit

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58

Musical notation for measures 58, 59, and 60. Measure 58 is a whole rest. Measure 59 contains two eighth notes with grace notes, followed by a quarter note. Measure 60 contains a quarter note with a grace note, followed by two eighth notes and a quarter note. The key signature has two sharps (F# and C#).

61

19

Musical notation for measures 61, 62, and 63. Measure 61 contains two eighth notes with grace notes, followed by a quarter note. Measure 62 contains a quarter note with a grace note, followed by two eighth notes and a quarter note. Measure 63 is a whole rest. The key signature has two sharps (F# and C#).

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Solo

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5

9

3

15

18

21

24

27

8

38

41

44

48

51

55

65

68