

Ace of Base - Beautiful Life

♩ = 135,002563

#Dance Bdr

#Dance Bd	4/4	-	-	-	-	-
#Clsd.Hih	4/4	-	-	-	-	-
#Open Hih	4/4	-	-	-	-	-
#Crsh.Cmb	4/4	-	-	-	-	-
#Crsh.Cmb	4/4	-	-	-	-	-
#Crsh.Cmb	4/4	-	-	-	-	-
#Splsh.Cm	4/4	-	-	-	-	-
#High Q	4/4	-	-	-	-	-
#Maracas	4/4	-	-	-	-	-
#Handclap	4/4	-	-	-	-	-
#Tmbourin	4/4	-	-	-	-	-
#Elctr.Snr	4/4	-	-	-	-	-
A.Piano	4/4	-	-	-	-	-
Synth.Bass	4/4	-	-	-	-	-
Syn.String	4/4	-	-	-	-	-
Vocal-Lin	4/4	-	-	-	-	-
SynVox	4/4	-	-	-	-	-
#Converge	4/4	-	-	-	-	-
#Wind	4/4	-	-	-	-	-
Rev.Cymba	4/4	-	-	-	-	-
#Chs.Orga	4/4	-	-	-	-	-
#Syn.Voic	4/4	-	-	-	-	-
Sq.Wave	4/4	-	-	-	-	-
Saw Wave	4/4	-	-	-	-	-

6

#Crsh.Cmb

#Crsh.Cmb

#Splsh.Cm

#Tmbourin

A.Piano

Syn.Strin

SynVox

#Converge

#Wind

Rev.Cymba

#Chs.Orga

#Syn.Voic

Sq.Wave

Detailed description: This is a musical score for a percussion and keyboard ensemble. It consists of 13 staves. The top four staves are for percussion: #Crsh.Cmb (two staves), #Splsh.Cm, and #Tmbourin. The bottom nine staves are for keyboard instruments: A.Piano, Syn.Strin, SynVox, #Converge, #Wind, Rev.Cymba, #Chs.Orga, #Syn.Voic, and Sq.Wave. The score is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. A measure number '6' is indicated at the top left. The #Tmbourin staff shows a rhythmic pattern of eighth notes starting in the sixth measure. The A.Piano staff has a complex melodic line with many beamed notes. The Syn.Strin staff has a more sustained, chordal texture. The SynVox, #Chs.Orga, and #Syn.Voic staves have similar rhythmic patterns of eighth notes with rests. The #Converge, #Wind, and Rev.Cymba staves have a single note with a long duration in the sixth measure. The Sq.Wave staff has a continuous eighth-note pattern starting in the sixth measure.

12

#Crsh.Cmb

#Tmbourin

Synth.Bas

SynVox

#Chs.Orga

#Syn.Voic

Sq.Wave

This musical score is divided into two main sections. The top section consists of ten percussion staves, each with a unique instrument label: #Dance Bd, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. The bottom section consists of ten synthesizer staves: A.Piano, Synth.Bas, Syn.Strin, Syn.Vox, Rev.Cymba, #Chs.Orga, #Syn.Voic, Sq.Wave, and Saw Wave. The percussion staves use various rhythmic notations including eighth notes, quarter notes, and rests. The synthesizer staves use standard musical notation with treble clefs, including chords, arpeggios, and waveforms. The score is organized into two measures, with the second measure starting at measure 14.

16

#Dance Bd
#Clsd.Hih
#Open Hih
#Splsh.Cm
#High Q
#Maracas
#Handclap
#Tmbourin
A.Piano
Synth.Bas
Syn.Strin
SynVox
#Chs.Orga
Sq.Wave
Saw Wave

Detailed description: This musical score is for a percussion and electronic ensemble. It consists of 14 staves. The first seven staves are for percussion: #Dance Bd (bass drum), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Splsh.Cm (snare), #High Q (tom), #Maracas, and #Tmbourin. The remaining seven staves are for electronic instruments: A.Piano (Acoustic Piano), Synth.Bas (Synth Bass), Syn.Strin (Synth Strings), SynVox (Synth Voice), #Chs.Orga (Church Organ), Sq.Wave (Square Wave), and Saw Wave (Sawtooth Wave). The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure continues these patterns with some variations in dynamics and articulation. The third measure concludes the sequence, with some instruments playing sustained notes or chords.

This musical score is arranged in a vertical stack of staves. The top section consists of eight percussion staves, each with a unique label on the left: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations including quarter notes, eighth notes, and rests. Below the percussion section are seven electronic instrument staves: A.Piano, Synth.Bas, Syn.Strin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The A.Piano staff uses chordal notation with stems pointing down. Synth.Bas, Syn.Strin, and #Chs.Orga use dense chordal textures with stems pointing up. SynVox uses block chords with stems pointing up. Sq.Wave features a continuous sequence of eighth notes. Saw Wave uses a sequence of quarter notes with stems pointing up. The entire score is organized into three measures, with a large brace on the left side grouping the percussion staves.

The image displays a musical score for a percussion ensemble and various instruments. The score is organized into 15 staves, each with a specific instrument label on the left. The notation includes rhythmic patterns, melodic lines, and chordal structures. The percussion instruments (Dance Bd, Clsd. Hih, Open Hih, Splsh. Cm, High Q, Maracas, Handclap, Tambourin) are written in a simplified notation style, often using 'x' for hits and stems for rhythmic placement. The melodic instruments (A. Piano, Synth. Bas, Syn. Strin, Vocal-Lin, SynVox, Chs. Orga, Syn. Voic, Sq. Wave) use standard musical notation with treble clefs and various note values, rests, and articulations. The score is divided into three measures, with some instruments having specific rhythmic patterns that repeat across the measures.

This musical score is divided into two main sections. The upper section consists of nine percussion staves, each with a unique instrument label: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations including quarter notes, eighth notes, and 'x' marks to represent specific sounds. The lower section features four piano-related staves: A.Piano (Acoustic Piano), Synth.Bas (Synthesizer Bass), Syn.Strin (Synthesizer Strings), and #Syn.Voic (Synthesizer Voice). The A.Piano staff uses standard musical notation with chords and melodic lines. The Synth.Bas staff shows a dense, rhythmic bass line. The Syn.Strin staff features sustained chords and melodic fragments. The #Syn.Voic staff provides harmonic support with block chords. The entire score is organized into three measures, with a large brace on the left side grouping the percussion instruments together.

28

The musical score consists of 13 staves. The top 10 staves are percussion parts: #Dance Bd (drum set), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Crsh.Cmb (crash cymbal), #Splsh.Cm (splash cymbal), #High Q (high toms), #Maracas (maracas), #Handclap (handclap), and #Tmbourin (tambourin). The bottom 3 staves are piano parts: A.Piano (Acoustic Piano), Synth.Bas (Synth Bass), and Syn.Strin (Synth Strings). The Vocal-Lin (Vocal Line) staff is present but contains no notes. The Rev.Cymba (Reverse Cymbal) staff is also present but contains no notes. The #Syn.Voic (Synth Voice) staff contains chords. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

#Dance Bd

#Clsd.Hih

#Open Hih

#Splsh.Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A.Piano

Synth.Bas

Syn.Strin

Vocal-Lin

SynVox

#Chs.Orga

Sq.Wave

Saw Wave

The musical score is presented in a vertical layout with 15 staves. The top seven staves are for percussion instruments: Dance Bd (drum), Clsd. Hih (closed hi-hat), Open Hih (open hi-hat), Splsh. Cm (shaker), High Q (cymbal), Maracas, and Tmbourin. The next four staves are for melodic instruments: A. Piano (Acoustic Piano), Synth. Bas (Synth Bass), Syn. Strin (Synth Strings), and Vocal-Lin (Vocal Line). The bottom four staves are for electronic sounds: SynVox (Synth Vox), Chs. Orga (Church Organ), Sq. Wave (Square Wave), and Saw Wave (Sawtooth Wave). The score is divided into three measures, with a double bar line at the end of the second measure.

#Dance Bd

#Clsd.Hih

#Open Hih

#Splsh.Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A.Piano

Synth.Bas

Syn.Strin

Vocal-Lin

SynVox

#Chs.Orga

Sq.Wave

Saw Wave

This musical score is arranged in a vertical stack of staves. The top section consists of nine percussion staves, each with a unique instrument label on the left: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations including eighth notes, quarter notes, and rests. Below the percussion section are five electronic and keyboard staves: #Elctr.Sn, A.Piano, Synth.Bas, Syn.Strin, and Vocal-Lin. The #Elctr.Sn staff has a few notes in the second measure. The A.Piano staff features chords and some melodic lines. The Synth.Bas and Syn.Strin staves are filled with dense, multi-measure rhythmic patterns. The Vocal-Lin staff has a melodic line in the first measure. The bottom two staves are Synth.Vox and #Chs.Orga, both with rhythmic patterns. The final two staves are Sq.Wave and Saw Wave, with the Sq.Wave staff having a complex rhythmic pattern and the Saw Wave staff having a simple melodic line.

40

#Dance Bd
#Clsd.Hih
#Open Hih
#Splsh.Cm
#High Q
#Maracas
#Handclap
#Tmbourin
A.Piano
Synth.Bas
Syn.Strin
Vocal-Lin
SynVox
#Chs.Orga
Sq.Wave
Saw Wave

Detailed description: This musical score is for a percussion and electronic ensemble. It consists of 14 staves. The top seven staves are for percussion: #Dance Bd (drum kit), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Splsh.Cm (snare), #High Q (cymbal), #Maracas, #Handclap, and #Tmbourin. The bottom seven staves are for electronic instruments: A.Piano (Acoustic Piano), Synth.Bas (Synth Bass), Syn.Strin (Synth Strings), Vocal-Lin (Vocal Line), SynVox (Synth Voice), #Chs.Orga (Church Organ), Sq.Wave (Square Wave), and Saw Wave (Sawtooth Wave). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some changes in the piano and organ parts. The notation includes various rhythmic symbols like 'x' for hi-hats, 'z' for handclaps, and specific note values for the piano and organ.

This musical score is arranged in a vertical stack of staves. The top section consists of eight percussion staves, each with a unique instrument label on the left: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks to represent specific sounds. Below the percussion section are seven piano-related staves: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, and #Syn.Voic. The A.Piano staff features complex chordal textures with many beamed notes. Synth.Bas and Syn.Strin provide harmonic support with dense, multi-note patterns. Vocal-Lin shows a melodic line starting in the second measure. #Syn.Voic and #Chs.Orga have sparse, block-like accompaniment. The final staff, #Sq.Wave, contains a rhythmic pattern of eighth notes. The entire score is set in a key with one flat and a 4/4 time signature.

45

#Dance Bd

#Clsd.Hih

#Open Hih

#Splsh.Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A.Piano

Synth.Bas

Syn.Strin

Vocal-Lin

#Syn.Voic

Detailed description: This musical score page, numbered 45, features ten staves. The top seven staves are for percussion: #Dance Bd (quarter notes), #Clsd.Hih (x marks), #Open Hih (quarter notes with accents), #Splsh.Cm (quarter notes with accents), #High Q (quarter notes), #Maracas (eighth notes with accents), and #Handclap (quarter notes). The #Tmbourin staff has a continuous eighth-note pattern. The bottom three staves are for piano: A.Piano (melodic line with chords), Synth.Bas (bass line with chords), and Syn.Strin (string accompaniment with chords). The Vocal-Lin and #Syn.Voic staves are also present at the bottom.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- #Dance Bd**: A drum set with a simple rhythmic pattern of quarter notes.
- #Clsd.Hih**: Closed hi-hat with a consistent eighth-note pattern.
- #Open Hih**: Open hi-hat with a pattern of quarter notes and rests.
- #Crsh.Cmb**: Crash cymbal with a single hit in the third measure.
- #Splsh.Cm**: Splash cymbal with a pattern of quarter notes and rests.
- #High Q**: High quality tom with a simple quarter-note pattern.
- #Maracas**: Maracas with a steady eighth-note pattern.
- #Handclap**: Handclap with a simple quarter-note pattern.
- #Tmbourin**: Tambourin with a steady eighth-note pattern.

The piano section includes:

- A.Piano**: Acoustic piano with a melodic line in the right hand and chords in the left hand.
- Synth.Bas**: Synthesizer bass with a steady eighth-note pattern.
- Syn.Strin**: Synthesizer strings with a sustained chordal texture.
- Vocal-Lin**: Vocal line with a melodic line.
- #Syn.Voic**: Synthesizer voice with a sustained chordal texture.

The score is divided into three measures. The first two measures contain the main rhythmic and melodic material, while the third measure features a final chordal texture and a rest for the vocal line.

#Dance Bd

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Splsh.Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A.Piano

Synth.Bas

Syn.Strin

Vocal-Lin

SynVox

#Chs.Orga

Sq.Wave

Saw Wave

This musical score is arranged in a vertical stack of staves. The top section, tracks 18-24, uses a grand staff with a common time signature and a key signature of one flat. The tracks are: #Dance Bd (drums), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Splsh.Cm (snare), #High Q (cymbal), #Maracas (maracas), #Handclap (handclap), and #Tmbourin (tambourin). The bottom section, tracks 25-31, uses a grand staff with a common time signature and a key signature of one flat. The tracks are: A.Piano (acoustic piano), Synth.Bas (synth bass), Syn.Strin (synth strings), Vocal-Lin (vocal line), SynVox (synth vox), #Chs.Orga (church organ), Sq.Wave (square wave), and Saw Wave (sawtooth wave).

#Dance Bd

#Clsd. Hih

#Open Hih

#Splsh. Cm

#High Q

#Maracas

#Handclap

#Tmbourin

#Elctr. Sn

A. Piano

Synth. Bas

Syn. Strin

Vocal-Lin

SynVox

#Chs. Orga

Sq. Wave

Saw Wave

Detailed description: This is a multi-stem musical score for a percussion ensemble and electronic instruments. The score is divided into two main sections. The first section, from measure 57 to 60, features a variety of percussion instruments: Dance Bd (a steady eighth-note pattern), Clsd. Hih (a consistent eighth-note pattern with 'x' marks), Open Hih (a pattern of eighth notes with accents), Splsh. Cm (a pattern of eighth notes with accents), High Q (a steady eighth-note pattern), Maracas (a steady eighth-note pattern with accents), Handclap (a steady eighth-note pattern with accents), and Tambourin (a steady eighth-note pattern). The second section, from measure 61 to 64, features electronic instruments: Elctr. Sn (a pattern of eighth notes with accents), A. Piano (a pattern of chords), Synth. Bas (a pattern of chords), Syn. Strin (a pattern of chords), Vocal-Lin (a melodic line with accents), SynVox (a pattern of chords), Chs. Orga (a pattern of chords), Sq. Wave (a pattern of eighth notes), and Saw Wave (a pattern of eighth notes).

This musical score is divided into two systems. The first system contains eight percussion parts: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. The second system contains seven electronic and keyboard parts: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

This musical score is arranged in a vertical stack of staves. The top section consists of eight percussion staves, each with a unique label and a corresponding drum icon: #Dance Bd (bass drum), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Splsh.Cm (snare drum), #High Q (tom-tom), #Maracas (maracas), #Handclap (handclap), and #Tmbourin (tambourine). The notation for these instruments uses standard rhythmic symbols such as stems, beams, and 'x' marks to indicate hits. Below the percussion section are seven electronic and melodic staves: A.Piano (Acoustic Piano), Synth.Bas (Synthesizer Bass), Syn.Strin (Synthesizer Strings), Vocal-Lin (Vocal Line), SynVox (Synthesizer Voice), #Chs.Orga (Church Organ), Sq.Wave (Square Wave), and Saw Wave (Sawtooth Wave). The notation for these instruments includes notes, rests, and specific waveforms. The score is organized into three measures, with a large brace on the left side grouping the percussion instruments together.

This musical score is arranged in a vertical staff format. The top section contains ten percussion parts, each on a separate staff with a double bar line at the beginning. From top to bottom, these are: #Dance Bd (quarter notes), #Clsd.Hih (x marks), #Open Hih (quarter notes with accents), #Crsh.Cmb (rests), #Splsh.Cm (x marks), #High Q (quarter notes), #Maracas (quarter notes with accents), #Handclap (quarter notes with accents), and #Tmbourin (eighth notes). Below these is a section of electronic instruments, also on ten staves. From top to bottom: #Elctr.Sn (rests), A.Piano (chords), Synth.Bas (chords), Syn.Strin (chords), Vocal-Lin (melodic line), SynVox (chords), #Chs.Orga (chords), Sq.Wave (chords), and Saw Wave (chords). The score is divided into three measures by vertical bar lines.

68

#Handclap

#Tmbourin

A.Piano

Vocal-Lin

SynVox

#Chs.Orga

Saw Wave



72

#Handclap

#Tmbourin

A.Piano

Vocal-Lin

SynVox

#Chs.Orga

Saw Wave

This musical score is arranged in a vertical stack of staves. The top section consists of ten percussion staves, each with a unique instrument label on the left: #Dance Bd, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations including quarter notes, eighth notes, and 'x' marks to represent specific sounds. Below the percussion section are seven digital instrument staves: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. These staves use standard musical notation with treble clefs, including chords, single notes, and complex rhythmic patterns. The entire score is organized into three measures, with a large brace on the left side grouping the percussion instruments together.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main sections. The upper section consists of ten staves, each representing a different percussive or rhythmic instrument: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. The lower section consists of seven staves for electronic and melodic instruments: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

This musical score is arranged in a vertical stack of staves. The top section consists of nine percussion staves, each with a unique label: #Dance Bd, #Clsd.Hih, #Open Hih, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations including eighth notes, quarter notes, and x's to represent specific sounds. Below the percussion is a section of electronic and synthesized instruments, including #Elctr.Sn, A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Converge, #Wind, #Chs.Orga, Sq.Wave, and Saw Wave. These staves use standard musical notation such as chords, single notes, and waveforms to represent their respective sounds. The score is organized into three measures, with some instruments having rests in certain measures.

84

#Dance Bd

#Clsd.Hih

#Open Hih

#High Q

#Handclap

#Tmbourin

A.Piano

Syn.Strin

SynVox

Detailed description: This musical score page features seven staves. The top six staves are for percussion: #Dance Bd (quarter notes), #Clsd.Hih (x marks), #Open Hih (x marks), #High Q (quarter notes), #Handclap (quarter notes with accents), and #Tmbourin (eighth notes). The bottom three staves are for piano/strings/voice: A.Piano (complex chords and arpeggios), Syn.Strin (sustained chords), and SynVox (chords with melodic lines). The score is divided into four measures by vertical bar lines.

#Dance Bd

#Clsd.Hih

#Open Hih

#High Q

#Handclap

#Tmbourin

A.Piano

Syn.Strin

Vocal-Lin

SynVox

The musical score consists of seven staves, each with a unique instrument label on the left:

- #Dance Bd**: A drum staff with a treble clef and a key signature of one sharp (F#). It features a steady eighth-note pattern in the first two measures, followed by a whole note in the third measure.
- #Clsd.Hih**: A drum staff with a treble clef and a key signature of one sharp. It contains a continuous eighth-note pattern of 'x' marks throughout all three measures.
- #Open Hih**: A drum staff with a treble clef and a key signature of one sharp. It contains a continuous eighth-note pattern of 'x' marks throughout all three measures.
- #Crsh.Cmb**: A drum staff with a treble clef and a key signature of one sharp. It shows rests in the first two measures and a pair of vertical lines with a circle around them in the third measure.
- #High Q**: A drum staff with a treble clef and a key signature of one sharp. It features a steady eighth-note pattern in the first two measures, followed by a whole note in the third measure.
- #Tmbourin**: A drum staff with a treble clef and a key signature of one sharp. It features a steady eighth-note pattern in the first two measures, followed by a whole note in the third measure.
- Vocal-Lin**: A vocal line in treble clef with a key signature of one sharp. It contains a melodic line with various note values and rests.
- #Chs.Orga**: A chordal organ line in treble clef with a key signature of one sharp. It features a series of chords, some with grace notes, and rests.
- Sq.Wave**: A square wave line in treble clef with a key signature of one sharp. It features a complex, rhythmic pattern of notes and rests.

This musical score is divided into two main sections. The top section, starting at measure 99, features ten percussion and electronic tracks: #Dance Bd, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. The bottom section includes A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The percussion tracks use various rhythmic notations such as eighth notes, quarter notes, and x's for hits. The electronic tracks use standard musical notation with stems and notes. The piano part features chords and melodic lines. The vocal line consists of a few notes with rests. The organ track has a steady eighth-note pattern. The square wave and saw wave tracks provide rhythmic and tonal textures.

This musical score is divided into two main sections. The top section, starting at measure 102, features a series of percussion parts: #Dance Bd (a steady eighth-note pattern), #Clsd.Hih (closed hi-hat with eighth-note patterns), #Open Hih (open hi-hat with eighth-note patterns), #Crsh.Cmb (crash cymbal with a single hit in the second measure), #Splsh.Cm (splash cymbal with eighth-note patterns), #High Q (high toms with eighth-note patterns), #Maracas (maracas with eighth-note patterns), #Handclap (handclap with eighth-note patterns), and #Tmbourin (tambourin with eighth-note patterns). The bottom section, starting at measure 103, features electronic and melodic parts: A.Piano (piano accompaniment with chords), Synth.Bas (bass synth with a rhythmic pattern), Syn.Strin (string synth with a rhythmic pattern), Vocal-Lin (vocal line with a melodic pattern), SynVox (synth vox with a rhythmic pattern), #Chs.Orga (church organ with a rhythmic pattern), Sq.Wave (square wave with a rhythmic pattern), and Saw Wave (sawtooth wave with a melodic pattern).

This musical score is divided into two main sections. The top section, starting at measure 105, features ten percussion tracks: #Dance Bd, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. The bottom section includes seven electronic and vocal tracks: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion tracks use various rhythmic notations including eighth notes, quarter notes, and rests. The electronic tracks use chordal and melodic notation, while the vocal line consists of a simple melodic sequence.

#Dance Bd

#Clsd.Hih

#Open Hih

#Splsh.Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A.Piano

Synth.Bas

Syn.Strin

Vocal-Lin

SynVox

#Chs.Orga

Sq.Wave

Saw Wave

Detailed description: This musical score is arranged in a vertical stack of 15 staves. The top seven staves are for percussion instruments: #Dance Bd (drum kit), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Splsh.Cm (conga), #High Q (bongos), #Maracas, and #Tmbourin. The bottom eight staves are for electronic instruments: A.Piano (Acoustic Piano), Synth.Bas (Synth Bass), Syn.Strin (Synth Strings), Vocal-Lin (Vocal Line), SynVox (Synth Voice), #Chs.Orga (Church Organ), Sq.Wave (Square Wave), and Saw Wave (Sawtooth Wave). The score is divided into three measures. The first measure shows a steady drum pattern with maracas and handclaps. The second measure introduces the piano and synth instruments. The third measure continues the electronic accompaniment. The vocal line consists of a few notes with rests.

#Dance Bd

#Clsd.Hih

#Open Hih

#Crsh. Cmb

#Splsh. Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A. Piano

Synth. Bas

Syn. Strin

Vocal-Lin

SynVox

#Chs. Orga

Sq. Wave

Saw Wave

This musical score is arranged in a vertical stack of staves. The top section contains ten percussion staves, each with a unique label: #Dance Bd, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. These staves use various rhythmic notations such as eighth notes, quarter notes, and x's to represent hits. Below these are seven electronic and melodic staves: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The A.Piano staff uses chordal notation with accidentals. Synth.Bas and Syn.Strin feature dense, rhythmic patterns. Vocal-Lin shows a melodic line with accidentals. SynVox and #Chs.Orga use block chords. Sq.Wave has a continuous eighth-note pattern, and Saw Wave features a sparse melodic line with accidentals. The entire score is organized into three measures across the page.

#Dance Bd

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Splsh.Cm

#High Q

#Maracas

#Handclap

#Tmbourin

A.Piano

Synth.Bas

Syn.Strin

Vocal-Lin

SynVox

#Chs.Orga

Sq.Wave

Saw Wave

This musical score is divided into two systems. The first system contains ten percussion parts: #Dance Bd, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Splsh.Cm, #High Q, #Maracas, #Handclap, and #Tmbourin. The second system contains seven electronic and vocal parts: A.Piano, Synth.Bas, Syn.Strin, Vocal-Lin, SynVox, #Chs.Orga, Sq.Wave, and Saw Wave. The notation includes various rhythmic symbols, stems, and notes for each instrument.

This musical score is divided into two main sections. The upper section contains ten percussion parts, each on a five-line staff with a double bar line at the beginning. The parts are: #Dance Bd (quarter notes), #Clsd.Hih (closed hi-hat patterns), #Open Hih (open hi-hat patterns), #Crsh.Cmb (cymbal crashes), #Splsh.Cm (splash cymbal patterns), #High Q (high quality patterns), #Maracas (maraca patterns), #Handclap (handclap patterns), and #Tmbourin (tambourin patterns). The lower section contains five keyboard parts, each on a five-line staff with a treble clef and a double bar line at the beginning. The parts are: A.Piano (piano accompaniment), Synth.Bas (synthesizer bass), Syn.Strin (synthesizer strings), Vocal-Lin (vocal line), and #Chs.Orga (church organ). The score is organized into four measures, with the first measure containing the primary rhythmic and melodic material, and the subsequent measures providing accompaniment and texture.

75



2

#Clsd.Hih

51



55



59



63



67



78



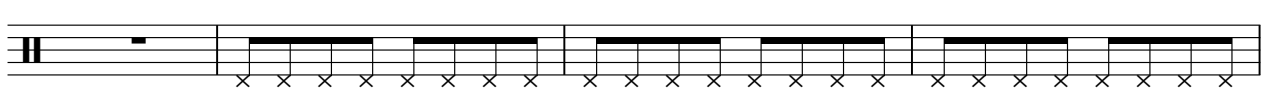
82



86



90



94



98

Musical notation for measure 98, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

102

Musical notation for measure 102, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

106

Musical notation for measure 106, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

110

Musical notation for measure 110, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

114

Musical notation for measure 114, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

118

Musical notation for measure 118, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

121

Musical notation for measure 121, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The measure concludes with a double bar line and a large number '3' above it, indicating a triplet.

#Open Hih

Ace of Base - Beautiful Life

♩ = 135,002563

14 #Open Hiht

18

23

28

33

38

43

48

53

58

V.S.

2

#Open Hih

63



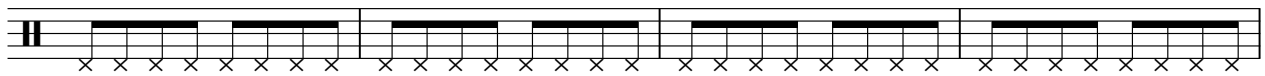
75



80



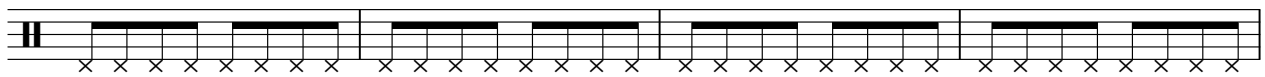
84



88



92



96



100



105



110



#Open Hih

3

115



119



#Crsh.Cmb

Ace of Base - Beautiful Life

♩ = 135,002563 #Crsh.Cmb

10

16

14 19

52

15 7 22

98

3 3 3

112

3 3

120

2

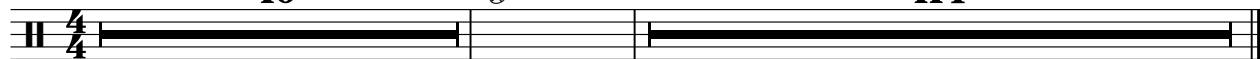
#Crsh.Cmb

Ace of Base - Beautiful Life

♩ = 135,002563

10 #Crsh.Cmb

114



#Splsh.Cm

Ace of Base - Beautiful Life

♩ = 135,002563

10 #Splsh.Cmb

3

17

22

27

32

37

42

47

52

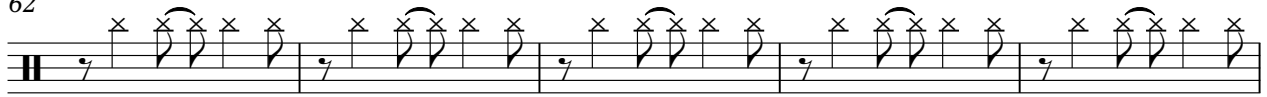
57

V.S.

2

#Splsh.Cm

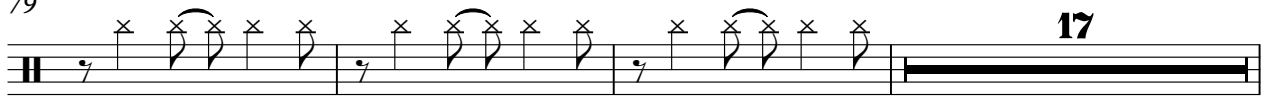
62



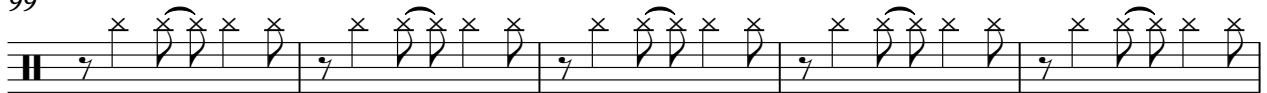
67



79



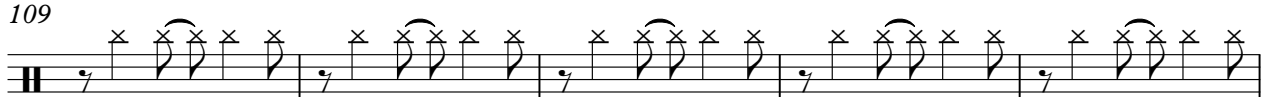
99



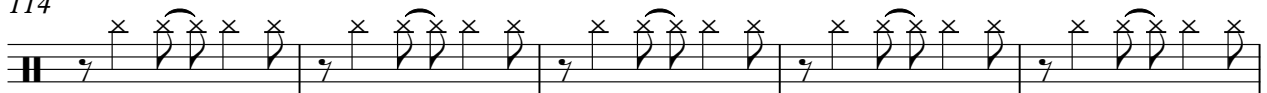
104



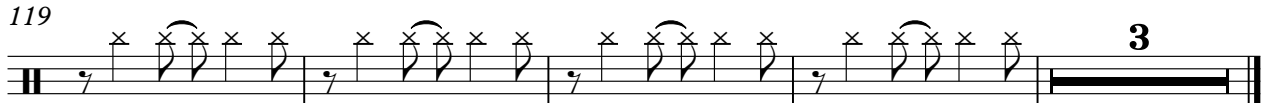
109



114



119



#High Q

Ace of Base - Beautiful Life

$\text{♩} = 135,002563$
13 #High Q

18

24

30

36

42

48

54

60

64

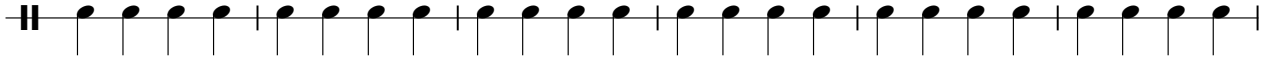
7

Detailed description: The image displays a guitar tab for the song 'Beautiful Life' by Ace of Base. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 135,002563. A thick black bar with the number '13' above it spans the first 13 measures. The remaining notes in the first staff and all notes in the subsequent staves are quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, 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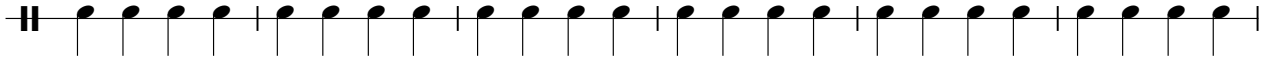
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#High Q

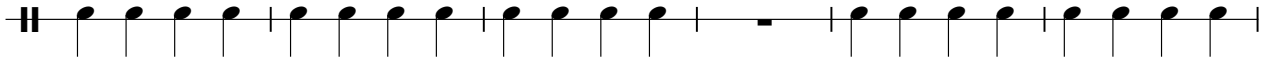
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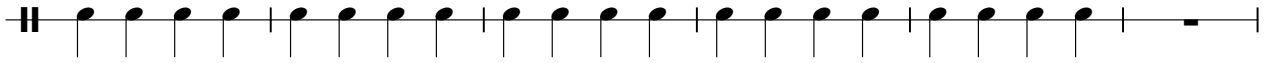
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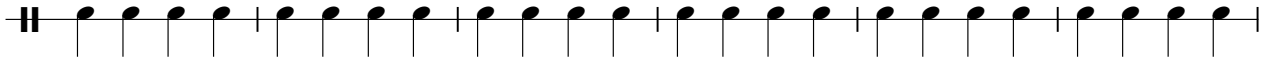
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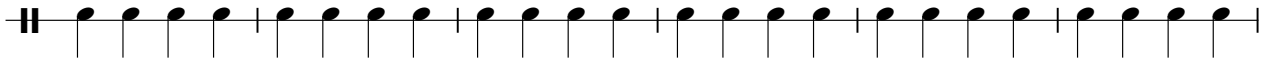
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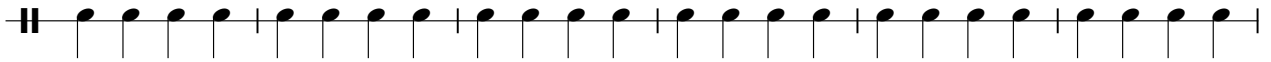
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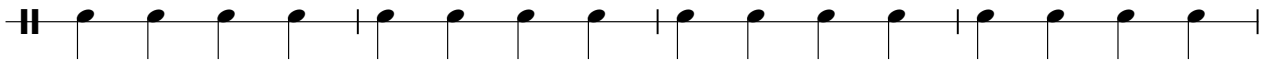
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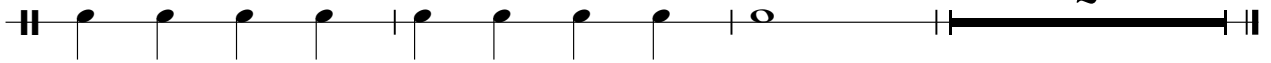
111



117



121



#Maracas

Ace of Base - Beautiful Life

♩ = 135,002563

14 #Maracas

17

20

23

26

29

33

36

39

42

V.S.

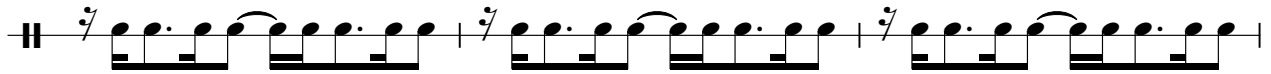
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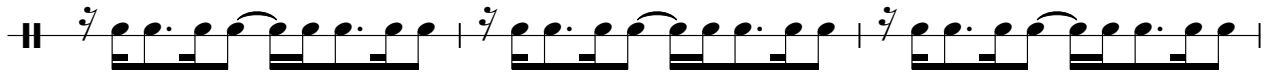
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52



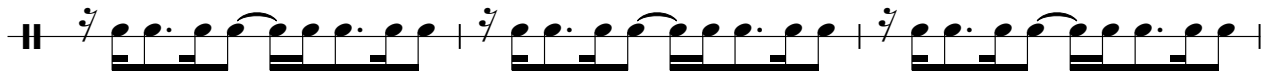
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58



61



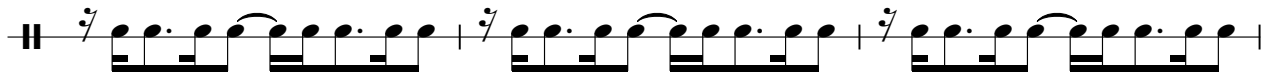
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75



78



81



99



102



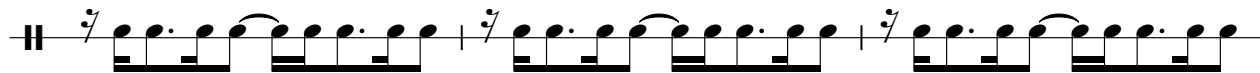
105



108



111



114



117



120



#Handclap

Ace of Base - Beautiful Life

♩ = 135,002563

14 #Handclaps

19

25

32

38

44

51

57

63

67 **4**

2

#Handclap

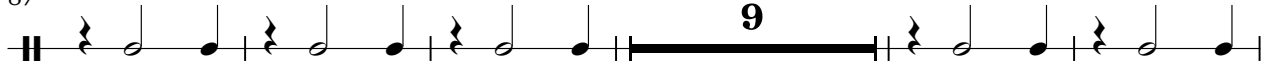
75



81



87



101



107



113



119



#Tmbourin

Ace of Base - Beautiful Life

$\text{♩} = 135,002563$
10 #Tmbourine

14

17

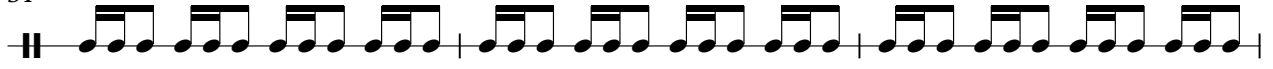
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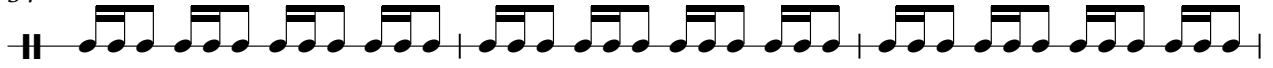
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28

31



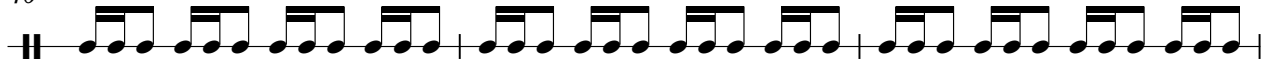
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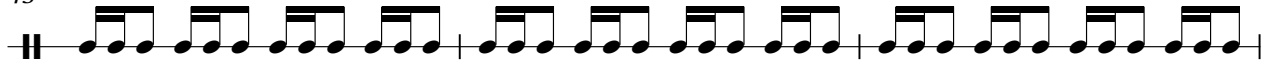
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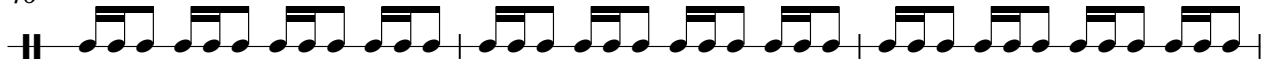
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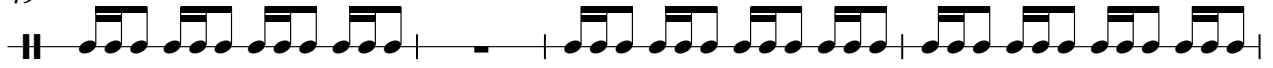
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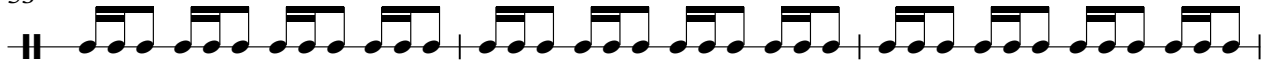
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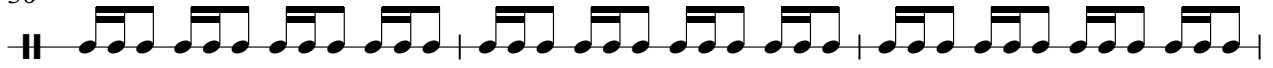
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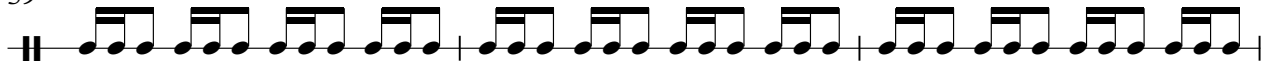
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56



59



62



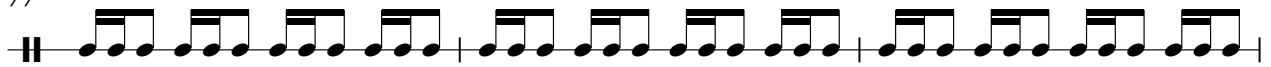
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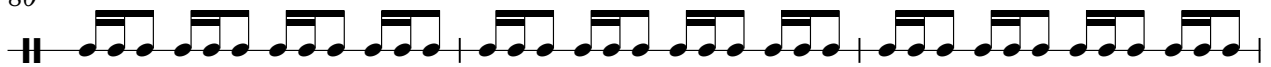
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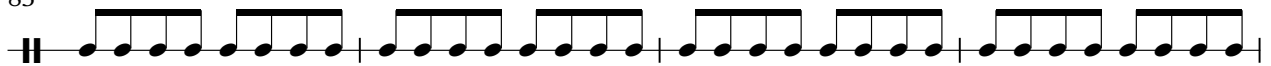
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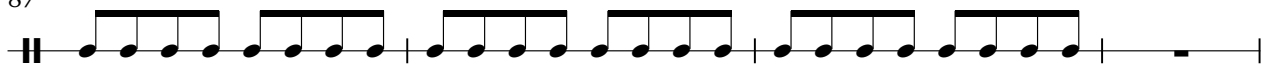
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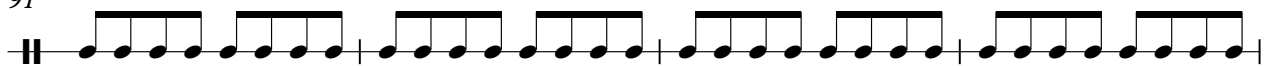
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87



91



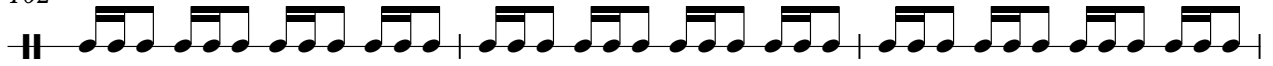
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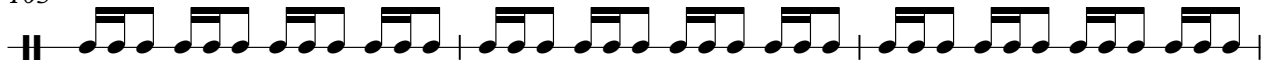
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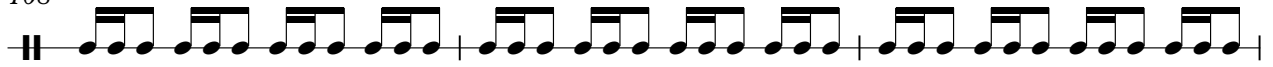
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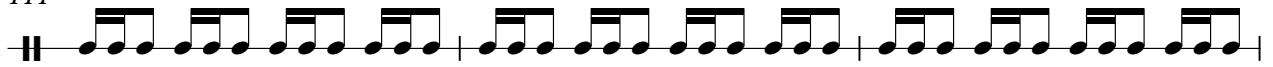
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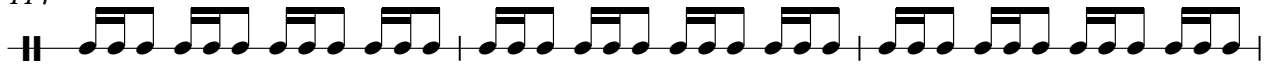
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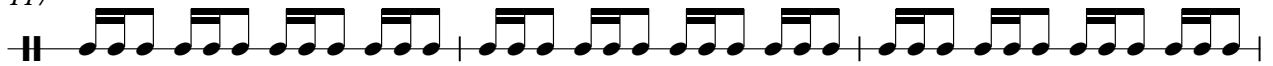
111



114



117



120



122



#Elctr.Sn

Ace of Base - Beautiful Life

♩ = 135,002563

21 #Elctr.Snr **15**



39 **19** **7**



67 **15** **43**



Ace of Base - Beautiful Life

A.Piano

♩ = 135,002563 A.Piano

2

5

10

18

22

26

30

34

38

42

v.s.

46

50

54

58

62

66

73

78

82

86

89

7

99

103

107

111

115

119

121

2

♩ = 135,002563 **12** Synth.Bass

15

19

23

27

31

35

39

43

47

This musical score is for a synthesizer bass part, labeled 'Synth. Bas'. It consists of ten staves of music, numbered 51 through 110. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic pattern of eighth notes, often beamed in groups of four or six. The bass line starts on a low note (B-flat) and moves up stepwise through the staves. There are several instances of a '7' with a slash and a dot above it, likely indicating a specific fingering or articulation. A measure number '16' is also present in the eighth staff. The overall texture is busy and rhythmic, typical of a synth bass line in a pop or electronic context.

113

Musical notation for measures 113-116. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes. A double bar line with a repeat sign is located at the end of measure 116.

117

Musical notation for measures 117-120. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes. A double bar line with a repeat sign is located at the end of measure 120.

120

Musical notation for measures 121-122. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes. A double bar line with a repeat sign is located at the end of measure 122. A large number '2' is written above the staff at the end of the system.

Ace of Base - Beautiful Life

Syn.Strin

♩ = 135,002563

2 Syn.String

10 3

17

21

27

33

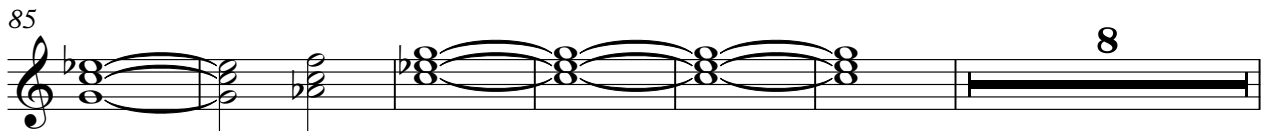
37

41

47

53

V.S.



115



119



121



Ace of Base - Beautiful Life

Vocal-Lin

♩ = 135,002563 **22** Vocal-Line

25

28

32

37

41

45

48

52

57



61



65



69



73



77



81



90



94



98



102



106



110



114



118



121



♩ = 135,002563
10 SynVox

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a sequence of chords with eighth notes.

14

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a sequence of chords with eighth notes.

18

Musical notation for measures 15-18. Measures 15-18 contain a sequence of chords with eighth notes.

22 **8**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 contains a whole rest. Measures 21-22 contain a sequence of chords with eighth notes.

33

Musical notation for measures 23-33. Measures 23-33 contain a sequence of chords with eighth notes.

37

Musical notation for measures 34-37. Measures 34-37 contain a sequence of chords with eighth notes.

40 **8**

Musical notation for measures 38-40. Measures 38-39 contain a sequence of chords with eighth notes. Measure 40 contains a whole rest.

51



55



59



63



67



71



75



79



83



87



90

7

100

104

108

112

116

119

4

#Converge

Ace of Base - Beautiful Life

♩ = 135,002563

9 #Converge **71**

82 **42**

Ace of Base - Beautiful Life

#Wind

♩ = 135,002563

9 #Wind **71**

9

82 **42**

Rev.Cymba

Ace of Base - Beautiful Life

♩ = 135,002563

Rev.Cymbal

9 3

16

14 95

♩ = 135,002563
10 #Chs.Organ

14

18

22

8

33

37

40

8

51



55



59



63



67



71



75



79



83



94



98



102



106



110



114



118



121



Ace of Base - Beautiful Life

Sq.Wave

♩ = 135,002563
10 Sq.Wave

13

15

17

19

21 **8**

31

33

35

37

V.S.

Sq. Wave

39



41



51



53



55



57



59



61



63



65



75

Musical staff 75: Treble clef, key signature of one flat, eighth-note pattern.

77

Musical staff 77: Treble clef, key signature of one flat, eighth-note pattern.

79

Musical staff 79: Treble clef, key signature of one flat, eighth-note pattern.

81

Musical staff 81: Treble clef, key signature of one flat, eighth-note pattern, ending with a fermata marked '8'.

91

Musical staff 91: Treble clef, key signature of one flat, eighth-note pattern.

93

Musical staff 93: Treble clef, key signature of one flat, eighth-note pattern.

95

Musical staff 95: Treble clef, key signature of one flat, eighth-note pattern.

97

Musical staff 97: Treble clef, key signature of one flat, eighth-note pattern.

99

Musical staff 99: Treble clef, key signature of one flat, eighth-note pattern.

101

Musical staff 101: Treble clef, key signature of one flat, eighth-note pattern.

V.S.

Ace of Base - Beautiful Life

Saw Wave

♩ = 135,002563

14 Saw Wave

19

9

31

36

42

9

55

60

66

71

76

Saw Wave

81

17

101

107

112

118

4