

Ace of Base - Cruel Summer Allaige+

00:00:03:00
1.1,00
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♩ = 129,000076

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and parts are as follows:

- Chant:** Four empty staves.
- Drums:** A single staff with a snare drum (x) and a cymbal (c) on the first beat of the second measure. A date stamp "15/09/98" is positioned above the staff.
- Bass&Lead:** Four empty staves.
- FunkGtr:** Four empty staves.
- Dist Gtr:** Four empty staves.
- NylonGt (top):** A staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- NylonGt (bottom):** A staff with a complex melodic line, including many sixteenth notes and rests.
- Basse:** Four empty staves.
- Piano:** Four empty staves.
- BrasSec:** Four empty staves.
- Fantasia:** A staff with a complex, multi-layered melodic line.
- Choeurs:** A staff with a melodic line starting in the second measure.
- Explosion:** A single staff with a snare drum (x) on the first beat of the second measure.

Tempo markings: ♩ = 129,000076 (top) and ♩ = 129,000076 (bottom).

5

Drums

NylonGt

NylonGt

Fantasia

Choers

Explosion

Detailed description: This system contains measures 5, 6, and 7. The Drums part features a steady rhythm with snare and cymbal patterns. The two NylonGt parts play complex chords and melodic lines. The Fantasia part has a dense, multi-layered texture. The Choers part has a long note in measure 6. The Explosion part has a few notes in measure 5.



8

Polyphonie :24 notes

Drums

NylonGt

NylonGt

Basse

BrasSec

Fantasia

Choers

Explosion

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked 'Polyphonie :24 notes' and features a complex drum pattern. The NylonGt parts continue with their intricate parts. The Basse part has a melodic line. The BrasSec part has a long note in measure 9 and a sixteenth-note run in measure 10. The Fantasia part has a dense texture. The Choers part has a long note in measure 9. The Explosion part has a few notes in measure 8.

10

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Explosion

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a grand staff with seven parts: Drums, two NylonGt staves, Basse, Piano, BrasSec, Fantasia, and Explosion. Measure 10 starts with a double bar line and a rehearsal mark. The Drums part features a complex rhythmic pattern with many 'x' marks. The NylonGt parts have melodic lines with some slurs. The Basse part has a bass line with slurs. The Piano part has chords and triplets. The BrasSec part has chords and triplets. The Fantasia part has sustained chords. The Explosion part is empty.



12

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in a grand staff with seven parts: Drums, two NylonGt staves, Basse, Piano, BrasSec, Fantasia, and Explosion. Measure 12 starts with a double bar line and a rehearsal mark. The Drums part continues with a complex rhythmic pattern. The NylonGt parts have melodic lines. The Basse part has a bass line. The Piano part has chords and triplets. The BrasSec part has chords and triplets. The Fantasia part has sustained chords and triplets.

14

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: Drums (top), two NylonGt staves, Basse (bass), Piano, BrasSec (brass section), and Fantasia (bottom). The Drums staff shows a complex rhythmic pattern with many eighth notes and rests. The NylonGt staves have various chordal and melodic lines. The Basse staff has a steady bass line. The Piano staff has chords and some melodic fragments. The BrasSec staff has a melodic line with some triplets. The Fantasia staff has sustained chords.



16

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same seven staves as the previous block. The Drums staff continues with a similar rhythmic pattern. The NylonGt staves have more complex chordal structures. The Basse staff has a consistent bass line. The Piano staff has chords and some melodic fragments. The BrasSec staff has a melodic line with some triplets. The Fantasia staff has sustained chords.

18

Chant

Dans la cha leyr de la nuit qui s'en rote tout au toyr

Drums

FunkGtr

Basse

Explosion



20

Chant

de moi

Drums

FunkGtr

Dist Gtr

Basse



22

Chant

je mar che seyl sans sa voir pour quoi ts n'es plus la

Drums

Basse

24

Chant

Drums

FunkGtr

Dist Gtr

Basse

BrasSec



26

Chant

Drums

Basse

BrasSec

Choeurs

za toune dans ma t^{te} et tout 3^{te}



28

Chant

Drums

Basse

Choeurs

reste t^{te} voix me par le tout bas

30

Chant

je ne sais plus où je suis je ne vois plus que toi.

Drums

Basse



32

Chant

it's a cruel,

Drums

Basse

BrasSec

Explosion

34

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Explosion

36

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs



38

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

40

Chant

Drums

Bass&Lead

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



42

Chant

Drums

Bass&Lead

Basse

Explosion

44

Chant
my own. it's

Drums

Bass&Lead

FunkGtr

Dist Gtr

Basse



46

Chant
too hgt to han dle, so I got ta get up and go

Drums

Bass&Lead

Basse

48

Chant

it's a cruel,

Drums

Bass&Lead

FunkGtr

Dist Gtr

Basse

BrasSec

Explosion

50

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Explosion

52

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

54

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

56

Chant

you're not the on ly one it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

58

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

60

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

62

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

64

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



66

Drums

NylonGt

NylonGt

Piano

BrasSec

68

Drums

NylonGt

NylonGt

Piano

BrasSec

Detailed description: This system contains measures 68 and 69. It features five staves: Drums, two NylonGuitar staves, Piano, and Brass/Section. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two NylonGuitar staves play a rhythmic accompaniment with chords and single notes. The Piano staff provides harmonic support with chords and moving lines. The Brass/Section staff has rests in both measures.



70

Chant

Drums

NylonGt

NylonGt

Piano

BrasSec

it's a cruel summer

Detailed description: This system contains measures 70 and 71. It features six staves: Chant, Drums, two NylonGuitar staves, Piano, and Brass/Section. The Chant staff has the lyrics "it's a cruel summer" under the notes. The Drums staff continues with a rhythmic pattern. The two NylonGuitar staves play a rhythmic accompaniment. The Piano staff provides harmonic support. The Brass/Section staff has rests in both measures.



72

Chant

Drums

NylonGt

NylonGt

Piano

BrasSec

it's a cruel summer

Detailed description: This system contains measures 72 and 73. It features six staves: Chant, Drums, two NylonGuitar staves, Piano, and Brass/Section. The Chant staff has the lyrics "it's a cruel summer" under the notes. The Drums staff continues with a rhythmic pattern. The two NylonGuitar staves play a rhythmic accompaniment. The Piano staff provides harmonic support. The Brass/Section staff has notes in both measures.

74

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec

its chancel surin mer

3 3

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: Chant, Drums, two NylonGt staves, Basse, Piano, and BrasSec. The Chant staff has lyrics 'its chancel surin mer' with notes and rests. The Drums staff shows a complex rhythmic pattern with 'x' marks. The two NylonGt staves have different rhythmic parts. The Basse staff has a steady eighth-note bass line. The Piano staff has a melodic line with some accidentals. The BrasSec staff has a melodic line with a triplet of eighth notes in measure 75. A double bar line is present between measures 75 and 76.



76

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec
Choeurs

its chancel surin mer

3 3

Detailed description: This musical score block covers measures 76 and 77. It features eight staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, and Choeurs. The Chant staff has lyrics 'its chancel surin mer' with notes and rests. The Drums staff continues the rhythmic pattern. The two NylonGt staves have different rhythmic parts. The Basse staff has a steady eighth-note bass line. The Piano staff has a melodic line. The BrasSec staff has a melodic line with a long note in measure 77. The Choeurs staff has a whole note in measure 77.

78

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

80

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

82

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

The musical score for page 82 consists of eight staves. The top staff is for Chant, with lyrics 'cruel sum mer now you're gone' written below it. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for NylonGt, with the first staff showing a melodic line and the second showing a bass line. The fifth staff is for Basse, showing a bass line with various note values and rests. The sixth staff is for Piano, showing a chordal accompaniment with various note values and rests. The seventh staff is for BrasSec, showing a melodic line with a triplet of eighth notes. The eighth staff is for Fantasia, showing a melodic line with a long note and a triplet of eighth notes. The ninth staff is for Choeurs, showing a melodic line with a long note and a triplet of eighth notes.

84

Chant

you're not the on ly one. it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

86

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

88

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

90

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

92

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



94

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

96

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec
Fantasia

is craci sun mer

3

Detailed description: This block contains the musical score for measures 96 and 97. It features eight staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, and Fantasia. The Chant staff has lyrics 'is craci sun mer' with notes below. The Drums staff shows a complex rhythmic pattern with 'x' marks. The two NylonGt staves have different melodic lines. The Basse staff has a bass line. The Piano and BrasSec staves have similar rhythmic patterns. The Fantasia staff has a long note with a fermata. A double bar line is at the end of measure 97.



98

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec
Fantasia
Chœurs

is craci sun mer

Detailed description: This block contains the musical score for measures 98 and 99. It features nine staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, Fantasia, and Chœurs. The Chant staff has lyrics 'is craci sun mer' with notes below. The Drums staff continues the rhythmic pattern. The two NylonGt staves continue their melodic lines. The Basse staff continues its bass line. The Piano and BrasSec staves continue their rhythmic patterns. The Fantasia staff continues with a long note and fermata. The Chœurs staff has a simple melodic line. A double bar line is at the end of measure 99.

100

Chant

it's a cruel summer

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

102

Chant

cruel cruel sum mer c'est fi ni it's a cruel

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

The image shows a musical score for page 102. It consists of eight staves. The top staff is for Chant, with lyrics: "cruel cruel sum mer c'est fi ni it's a cruel". The second staff is for Drums, showing a complex rhythmic pattern. The third and fourth staves are for NylonGt, with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is for Basse, showing a bass line. The sixth and seventh staves are for Piano and BrasSec, both showing a rhythmic pattern. The eighth staff is for Fantasia, showing a sustained chord. The ninth staff is for Choers, showing a simple melodic line.

104

Chant
cruel sum mer c'est fi ni it's a

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

106

Chant
cruel cruel sum mer c'est fi ni it's a cruel

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

The musical score for page 106 consists of eight staves. The Chant staff is in treble clef with lyrics: 'cruel cruel sum mer c'est fi ni it's a cruel'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The two NylonGt staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The Basse staff is in bass clef, playing a rhythmic bass line. The Piano and BrasSec staves are in treble clef, playing a rhythmic accompaniment. The Fantasia staff is in treble clef, playing sustained chords. The Choers staff is in treble clef, playing a melodic line.

108

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

cruel su m mer c'est iek



110

Chant

Drums

Basse

Piano

BrasSec

Choeurs

cruel cruel su m mer c'est fi ni

Ace of Base - Cruel Summer Alliage+

Chant

♩ = 129,000076

17

Dansa cha leur de la nuit qui s'enroule tout au tour

20

de moi jemar che seul sans sa voir pourquoi tu n'è plus la.

24

3a touba matk te et touba reste ta vois ne par

29

le toubas je ne sais plus où je suis je ne vois plus que toi.

33

it's acruel, cruel sum mer c'est fi ni tun'esqu'ave

37

quis'enfuit it's a cruel, cruel sum mer now you'gone

40

you're not the only one The ci ty is crow ded, my friends

43

are a way and'm on my own. it's too hot to han dle, so I

47

got ta get up and go it's acruel, cruel sum

51

mer c'est fi ni In a Bunch Music / Warner Chappell / Polygram Music-98 it's a cruel,


V.S.

54




cruel sum mer now you'gone you'raot the on

57



ly one it's a cruel, cruel sum mer c'est fi ni tu'n'es qu'unkve

61




quis'enfuit it's a cruel, cruel sum mer now you'gone

64



you'raot the on ly one it's a

71




cruel sum mer it's a cruel sum mer it's a cruel sum mer

76



it's a cruel sum mer cruel sum mer c'est fi ni

80




tu n'es qu'unkve quis'enfuit it's a cruel, cruel sum

83




mer now you'gone you'raot the on ly one. it's a cruel,

86




cruel sum mer c'est fi ni tu n'es qu'unkve

89




quis'enfuit it's a cruel, cruel sum mer now you'gone

92



you ~~no~~theon ly one it's a cruel sum mer it's a

97



cruel sum mer it's a cruel sum mer it's a cruel sum mer

102



cruel cruel summer c'est fi ni it's a cruel cruel summer c'est fi ni it's a

106



cruel cruel summer c'est fi ni it's a cruel cruel summer c'est

109



fi ni it's a cruel cruel summer c'est fi ni

Ace of Base - Cruel Summer Allaige+

Drums

♩ = 129,000076 15/09/98

6

8 Polyphonie :24 notes

10

12

14

16

18

20

22

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V.S.

This musical score for drums consists of ten systems, each with two staves. The top staff of each system contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and 'u'. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are placed at the beginning of their respective systems. At measure 32, there are triplets indicated by a '3' above the notes. At measure 34, there are triplets indicated by a '3' below the notes. The notation includes various rhythmic values, rests, and articulation marks like 'x' and 'u'.

Musical score for drums, measures 44-62. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with stems and flags. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some 'x' marks above notes, possibly indicating specific drum sounds or techniques. The score is divided into systems of two staves each, with measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 marking the beginning of each system. There are some triplets indicated by a '3' above a group of notes in measures 48 and 50.

V.S.

Drums

64

66

69

71

73

75

77

79

81

83

Drums

85

87

89

91

93

95

97

99

101

103

6

Drums

105

Musical notation for measures 105-106. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes, some with 'x' marks for muted notes.

107

Musical notation for measures 107-108. Similar to the previous system, it shows a drum pattern and guitar accompaniment.

109

Musical notation for measures 109-110. Measure 109 contains a drum pattern and guitar accompaniment with triplets. Measure 110 is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 129,000076

40

43

45

47

48

64

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♩ = 129,000076

17

21

2

26

18

46

2

63

Dist Gtr

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

20 2

26

18 2

48

63

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♩ = 129,000076



6



10



14



18

16



37



40

8



50

54

58

62

66

68

70

72

74

76

79

83

87

91

95

99

103

107

♩ = 129,000076



50



54



58



62



66



68



70



72



74



76



Detailed description: This image shows a page of musical notation for a guitar piece. The page is numbered '2' in the top left corner and 'NylonGt' in the top center. The notation is arranged in ten systems, each starting with a measure number. The first system (measures 50-53) and the second system (measures 54-57) feature a complex, multi-measure rest followed by a melodic line. The third system (measures 58-61) continues this melodic line. The fourth system (measures 62-65) also features a multi-measure rest followed by a melodic line. The fifth system (measures 66-67) and the sixth system (measures 68-69) consist of continuous eighth-note patterns. The seventh system (measures 70-71) and the eighth system (measures 72-73) continue these eighth-note patterns. The ninth system (measures 74-75) and the tenth system (measures 76-77) also consist of eighth-note patterns, with the final measure of the tenth system ending with a multi-measure rest.

79

83

87

91

95

97

99

102

104

106

V.S.

4

NylonGt

108

3

Ace of Base - Cruel Summer Allaige+

Basse

♩ = 129,000076

8



12



15



18



22



26



30



34



38



41



45



49



52



55



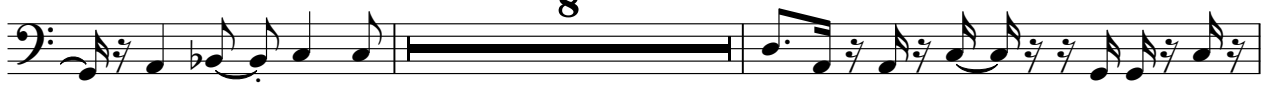
58



62



65



75



77



80



83



86



90



93



96



99



102



106



109



Piano

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 feature a complex rhythmic pattern with eighth and sixteenth notes and rests.

13

Musical notation for measures 13-16. Measures 13-14 have eighth notes and rests. Measures 15-16 have eighth notes and rests.

17

16

16

Musical notation for measures 17-20. Measures 17-18 are whole rests. Measures 19-20 feature a complex rhythmic pattern with eighth and sixteenth notes and rests.

36

Musical notation for measures 36-38. Measures 36-37 have eighth notes and rests. Measure 38 has eighth notes and rests.

39

8

8

Musical notation for measures 39-42. Measures 39-40 have eighth notes and rests. Measures 41-42 are whole rests.

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50



54



58



62



66



68



70



72



74



76



78



82



86



90



94



96



98



100



102

Musical staff for measure 102, featuring a treble clef and a complex rhythmic pattern of eighth and sixteenth notes.

104

Musical staff for measure 104, continuing the rhythmic pattern from the previous measure.

106

Musical staff for measure 106, continuing the rhythmic pattern.

108

Musical staff for measure 108, showing a change in the rhythmic pattern.

109

Musical staff for measure 109, featuring a treble clef and a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part is mostly empty with a few notes and a slur.

♩ = 129,000076

8

11

14

17

27

34

37

40

6

Detailed description: This is a guitar score for the song 'Cruel Summer' by Ace of Base. The piece is in 4/4 time with a tempo of 129,000076. The score is written for a single guitar line and consists of eight staves of music. The first staff begins with a whole rest for 8 measures. The second staff contains measures 9-10, featuring a triplet of eighth notes. The third staff contains measures 11-13, with another triplet of eighth notes. The fourth staff contains measures 14-16, including a triplet of eighth notes and a whole rest for 7 measures. The fifth staff contains measures 17-26, starting with a whole rest for 5 measures. The sixth staff contains measures 27-33, featuring a triplet of eighth notes. The seventh staff contains measures 34-39, also featuring a triplet of eighth notes. The eighth and final staff contains measures 40-45, ending with a whole rest for 6 measures.

The musical score for 'BrasSec' consists of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above a bracket. The music is characterized by a mix of melodic lines and accompaniment, with some measures containing complex chordal textures. The staves are numbered 48, 51, 54, 57, 60, 63, 68, 74, 77, and 80, indicating the starting measure for each line.

83

86

89

92

95

98

100

103

106

108

Fantasia

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

8

15 16

36 8

50

57

62 12

Detailed description: The image shows a musical score for the song 'Cruel Summer' by Ace of Base, arranged in a style called 'Allaige+'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 129,000076. The music consists of a series of complex, multi-voiced chords, often with six or seven notes per chord, some of which are beamed together. There are several measures with rests, indicated by a horizontal line with a number above it: a 16-measure rest starting at measure 15, an 8-measure rest starting at measure 36, and a 12-measure rest starting at measure 62. The overall texture is dense and rhythmic.

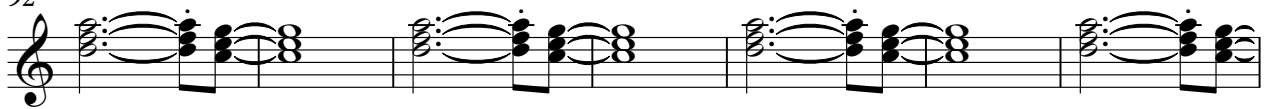
78



85



92



99



105



Ace of Base - Cruel Summer Allaige+

Choeurs

♩ = 129,000076

4

10 17 6

35 13

51 3

58

63 14

81 3

88 8

99

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104



108



Explosion

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

5 8

Detailed description: This is the first line of a guitar tab. It starts with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 129,000076. The staff contains a measure labeled '5' which is a whole rest. This is followed by two measures, each containing a quarter note with a sharp sign and a quarter rest. The line ends with a measure labeled '8' which is a whole rest.

18

13 8

Detailed description: This is the second line of a guitar tab. It starts with a double bar line and a measure labeled '18' containing a quarter note with a sharp sign and a quarter rest. This is followed by a measure labeled '13' which is a whole rest. Then another measure with a quarter note with a sharp sign and a quarter rest, followed by a measure labeled '8' which is a whole rest.

42

5 63

Detailed description: This is the third line of a guitar tab. It starts with a double bar line and a measure labeled '42' containing a quarter note with a sharp sign and a quarter rest. This is followed by a measure labeled '5' which is a whole rest. Then another measure with a quarter note with a sharp sign and a quarter rest, followed by a measure labeled '63' which is a whole rest.