

Ace of Base - Dont Turn Around

0.0"
1.1,00
DONT TURN AROUND - Ace Of Base

♩ = 96,999954

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and a complex rhythmic pattern starting in the third measure. Below it are two Sawtooth Lead staves, both in 4/4 time with a key signature of one sharp (F#). The Shamisen staff is also in 4/4 time with one sharp. The Bass staff is in 4/4 time with one sharp, showing a melodic line starting in the third measure. The Backup staff is in 4/4 time with one sharp. The Organ is represented by two staves (treble and bass clef) in 4/4 time with one sharp, showing a rhythmic accompaniment. The Reverse Cymbal staff is in 4/4 time with one sharp, showing a single note in the second measure. The Square Lead staff is in 4/4 time with one sharp, showing a melodic line starting in the third measure. The Charang Lead staff is in 4/4 time with one sharp. The Melody staff is in 4/4 time with one sharp. The Polysynth staff is in 4/4 time with one sharp. The Strings and Strings 2 staves are in 4/4 time with one sharp. A tempo marking of ♩ = 96,999954 is placed below the Polysynth staff.

4

Drums

Bass

Organ

Square Lead

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes with accents. The bass line starts with a rest in measure 4 and begins in measure 5. The organ part consists of chords with eighth-note accompaniment. The square lead part features a melodic line with some grace notes.



6

Drums

Bass

Backup

Organ

Square Lead

Melody

Detailed description: This system contains measures 6 and 7. The drums continue their pattern. The bass line continues from measure 5. A new 'Backup' instrument part is introduced in measure 6. The organ part continues with its chordal accompaniment. The square lead part continues its melodic line. A new 'Melody' instrument part is introduced in measure 6, playing a simple melodic line.

8

Drums

Bass

Backup

Organ

Square Lead

Detailed description: This system contains measures 8 and 9. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass line starts with a rest in measure 8 and begins a melodic sequence in measure 9. The Backup part consists of a series of chords. The Organ part has a complex, multi-voice texture with many notes. The Square Lead part has a melodic line with some tied notes.



10

Drums

Bass

Organ

Square Lead

Melody

Detailed description: This system contains measures 10 and 11. The Drums part continues with the same eighth-note pattern. The Bass line has a triplet of eighth notes in measure 10. The Organ part continues with its complex texture. The Square Lead part has a melodic line. The Melody part has a rest in measure 10 and begins a melodic line in measure 11.

If you wan na

11

Drums

Bass

Organ

Square Lead

Melody

leave



12

Drums

Bass

Organ

Square Lead

Melody

I won't beg you to stay

13

Drums

Bass

Organ

Square Lead

Melody



14

Drums

Bass

Organ

Square Lead

Melody

And if you got ta

15

Drums

Bass

Organ

Square Lead

Melody

go dar ling

Detailed description: This system contains measures 15 and 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of quarter notes. The Organ part is a two-staff instrument with chords and eighth notes. The Square Lead part has a few notes in measure 15 and a rest in measure 16. The Melody line has lyrics 'go dar ling' under measures 15 and 16.



16

Drums

Bass

Organ

Square Lead

Melody

May be it's bet ter that way

Detailed description: This system contains measures 17 and 18. The Drums part continues with the same eighth-note pattern. The Bass line has quarter notes. The Organ part continues with chords and eighth notes. The Square Lead part has a few notes in measure 17 and a rest in measure 18. The Melody line has lyrics 'May be it's bet ter that way' under measures 17 and 18.

17

Drums

Bass

Organ

Square Lead

Melody



18

Drums

Bass

Organ

Square Lead

Melody

I'm gon na be strong

19

Drums

Sawtooth Lead

Sawtooth Lead

Organ

Melody

I'm gon na be fine Don't wor ry a bout

Strings

Strings 2

20

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Melody

Strings

Strings 2

this heart of mine

21

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

23

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description of the musical score: The score is for page 11, starting at measure 23. It features seven instrumental parts and a vocal line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple line of notes. The Backup part is mostly rests. The Organ part has a rhythmic pattern of chords. The Charang Lead part has a few notes. The Melody part has the lyrics 'Cause you're gon na see my heart break'. The Strings part has a sustained chord.

24

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24. The instruments and their parts are: Drums: A complex rhythmic pattern with snare, hi-hat, and kick drum. Sawtooth Lead: A tremolo effect on a single note. Bass: A simple bass line with a few notes. Backup: A rhythmic accompaniment for the vocal line. Organ: Chordal accompaniment with a tremolo effect. Charang Lead: A melodic line that enters in measure 25. Melody: The vocal line with lyrics 'ing Don't turn a round,'. Strings: A sustained chord.

25

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

26

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 26. The instruments and their parts are: Drums (top staff) with a complex rhythmic pattern; Sawtooth Lead (second staff) with a dense, tremolo-like texture; Bass (third staff) with a simple line; Backup (fourth staff) with a rhythmic accompaniment; Organ (fifth staff) with block chords; Charang Lead (sixth staff) with a melodic line; Melody (seventh staff) with the lyrics 'Just walk a way'; and Strings (bottom staff) with sustained chords. The lyrics are positioned below the Melody staff.

27

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

It's tearing me apart that you're leav

28

Drums

Sawtooth Lead

Bass

Organ

Melody

ing I'm let ting you

Strings

Detailed description: This page of a musical score contains six staves. The top staff is for Drums, starting at measure 28, with a pattern of eighth notes and rests. The second staff is for Sawtooth Lead, showing a series of downward-sloping lines. The third staff is for Bass, with a few notes in the later measures. The fourth staff is for Organ, featuring chords and rests. The fifth staff is for Melody, with lyrics 'ing I'm let ting you' under the notes. The bottom staff is for Strings, showing a sustained chord.

29

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

Strings 2

go but I won't let you

d

31

Drums

Bass

Organ

Square Lead

Melody

know I won't let you



33

Drums

Bass

Organ

Square Lead

Melody

know

35

Drums

Bass

Backup

Organ

Square Lead



37

Drums

Bass

Backup

Organ

Square Lead

38

Drums

Bass

Organ

Square Lead

Melody

I won't miss your



39

Drums

Bass

Organ

Square Lead

Melody

arms a round me Hold ing me tight

41

Drums

Bass

Organ

Square Lead

Melody

(Hold ing me tight)



42

Drums

Bass

Organ

Square Lead

Melody

And if you e ver

43

Drums

Bass

Organ

Square Lead

Melody

think a bout me



44

Drums

Bass

Organ

Square Lead

Melody

Just know that I'll be al right

45



Drums

Bass

Organ

Square Lead

Melody

(I'll be al right)



46



Drums

Bass

Organ

Square Lead

Melody

I'm gon na be strong

47

Drums

Sawtooth Lead

Sawtooth Lead

Organ

Melody

I'm gon na be fine Don't wor ry a bout

Strings

Strings 2

48

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Melody

Strings

Strings 2

this heart of mine

49

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

51

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with accents and a snare drum. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple line with a few notes. The Backup part is mostly rests. The Organ part has a series of chords. The Charang Lead part has a few notes. The Melody part has the lyrics 'Cause you're gon na see my heart break' and a melodic line. The Strings part has a sustained chord.

52

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for page 28, starting at measure 52. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The Drums part features a complex rhythmic pattern with various notes and rests. The Sawtooth Lead part consists of a series of vertical lines, likely representing a sawtooth waveform. The Bass part has a few notes and rests. The Backup part has a few notes and rests. The Organ part has a few notes and rests. The Charang Lead part has a few notes and rests. The Melody part has a few notes and rests, with lyrics 'ing Don't turn a round,'. The Strings part has a few notes and rests.

53

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

54

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-stem musical score for page 30, starting at measure 54. The score includes seven instrumental parts and a vocal line. The Drums part features a complex rhythmic pattern with various note values and rests. The Sawtooth Lead part consists of a series of vertical lines, likely representing a tremolo or a specific sound effect. The Bass part has a few notes and rests. The Backup part is a simple accompaniment. The Organ part features chords and rests. The Charang Lead part has a few notes and rests. The Melody part has a few notes and rests, with the lyrics 'Just walk a way' written below it. The Strings part has a few notes and rests.

55

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

56

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you



57

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

go

58

Drums

Bass

Melody

but I won't let you

Strings



59

Drums

Square Lead

Melody

know



60

Drums

Square Lead

Melody

I wish I could scream out

Polysynth

61

Drums

Melody

loud that I love you

Polysynth

62

Drums

Melody

I wish I could say to you

Polysynth

63

Drums

Sawtooth Lead

Reverse Cymbal

Melody

"Don't go"

Polysynth

As he

64

Drums

Sawtooth Lead

Melody

Polysynth

walks at way he feels the pain get ting strong



65

Drums

Sawtooth Lead

Polysynth

Peo ple in your life they don't know what's go ing on Too



66

Drums

Sawtooth Lead

Polysynth

proud to turn at round he's

67

Drums

Sawtooth Lead

gone

Backup

Charang Lead

Melody

Don't turn a round

Strings

68

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 68 is indicated at the top left. The Drums part features a complex rhythmic pattern with various drum sounds. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple line of notes. The Backup part has a few notes. The Organ part has a series of chords. The Charang Lead part has a few notes. The Melody part has the lyrics 'Cause you're gon na see my heart break' written below it. The Strings part has a few notes.

69

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a page of a musical score, page 38, starting at measure 69. It features eight staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Sawtooth Lead staff consists of a series of vertical lines, indicating a tremolo or sustained sound. The Bass staff has a few notes in the lower register. The Backup staff shows a rhythmic accompaniment with eighth notes. The Organ staff features block chords with rhythmic notation. The Charang Lead staff has a few notes in the upper register. The Melody staff contains the vocal line with lyrics: 'ing Don't turn a round,'. The Strings staff has a few notes in the lower register.

70

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

71

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The 'Drums' staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The 'Sawtooth Lead' staff features a dense, repetitive pattern of notes, likely representing a sawtooth synth sound. The 'Bass' staff has a simple bass line with some rests. The 'Backup' staff provides harmonic support with chords and single notes. The 'Organ' staff plays chords with a rhythmic pattern. The 'Charang Lead' staff has a melodic line with some rests. The 'Melody' staff contains the main vocal line with the lyrics 'Just walk a way'. The 'Strings' staff provides a harmonic background with sustained chords.

72

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

73

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you

74

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

Strings 2

75

Drums

Bass

Backup

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

3

8

|||

The musical score for page 44 consists of seven staves. The top staff is for Drums, starting at measure 75, with a 3-measure triplet indicated. The Bass staff follows, then Backup, Charang Lead, and Melody. The Melody staff includes the lyrics "Don't turn a round". The Strings and Strings 2 staves are at the bottom, with a guitar chord diagram below the Strings 2 staff.

76

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

77

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This page of a musical score, numbered 46, contains measures 77 through 80. It features nine staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Sawtooth Lead staff consists of a series of vertical lines, indicating a tremolo or sustained note. The Bass staff has a few notes in the lower register. The Backup staff shows a rhythmic accompaniment with eighth notes. The Organ staff features chords and rhythmic patterns. The Square Lead staff has a melodic line with some tied notes. The Charang Lead staff has a few notes in the lower register. The Melody staff contains the vocal line with lyrics: 'ing Don't turn a round,'. The Strings staff has a few notes in the lower register.

78

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

I don't want you seeing me cry

79

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Square Lead, Charang Lead, Melody, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Sawtooth Lead part consists of a series of tremolos. The Bass part has a simple line with some rests. The Backup part features a rhythmic pattern of eighth notes. The Organ part has a series of chords. The Square Lead part has a melodic line with some ties. The Charang Lead part has a series of chords. The Melody part has a vocal line with the lyrics 'Just walk a way'. The Strings part has a series of chords.

80

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

81

Drums

Sawtooth Lead

Bass

Organ

Square Lead

Melody

Strings

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Sawtooth Lead, featuring a series of vertical lines representing a tremolo effect. The third staff is for Bass, with a few notes and rests. The fourth staff is for Organ, showing chords and rests. The fifth staff is for Square Lead, with chords and rests. The sixth staff is for Melody, with notes and lyrics: 'ing', 'I'm', 'let', 'ting', 'you'. The seventh staff is for Strings, with a chord and rests.

82

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

go

Detailed description: This musical score page features six staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above. The second staff is for Sawtooth Lead, featuring a tremolo effect on a single note. The third staff is for Bass, with a simple eighth-note line. The fourth staff is for Organ, showing block chords with eighth-note accompaniment. The fifth staff is for Melody, with a few notes and the word 'go' written below. The bottom staff is for Strings, showing a sustained chord. The key signature has two sharps (F# and C#).

83

Drums

Sawtooth Lead

Bass

Backup

Charang Lead

Melody

Strings

Don't turn a round

Detailed description: This is a musical score for measures 83-86. The score is written for seven instruments: Drums, Sawtooth Lead, Bass, Backup, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The Sawtooth Lead part consists of a series of chords, each represented by a thick black bar on the staff. The Bass part has a simple line of notes with stems. The Backup part has a line of notes with stems. The Charang Lead part has a line of notes with stems. The Melody part has a line of notes with stems and lyrics: 'Don't turn a round'. The Strings part has a line of notes with stems.

84

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

85

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The second staff is for Sawtooth Lead, featuring a series of vertical lines representing a sawtooth effect. The third staff is for Bass, with a few notes and rests. The fourth staff is for Backup, showing a rhythmic pattern. The fifth staff is for Organ, with chords and rests. The sixth staff is for Square Lead, with a melodic line. The seventh staff is for Charang Lead, with a melodic line. The eighth staff is for Melody, with a melodic line and lyrics: 'ing Don't turn a round,'. The ninth staff is for Strings, with a few notes and rests. The score is in a key with two sharps (F# and C#) and a common time signature.

86

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

I don't want you see ing me cry

87

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-stem musical score for a track starting at measure 87. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:
- **Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- **Sawtooth Lead:** Consists of a series of horizontal lines, likely representing a sawtooth waveform or a specific timbre.
- **Bass:** Shows a few notes in the lower register, including some with grace notes.
- **Backup:** Features a rhythmic pattern of eighth notes with grace notes.
- **Organ:** Plays a series of chords and single notes with grace notes.
- **Square Lead:** Features a melodic line with some notes tied across measures.
- **Charang Lead:** Shows a melodic line with some notes tied across measures.
- **Melody:** The main vocal line, with the lyrics "Just walk a way" written below it.
- **Strings:** Provides harmonic support with sustained chords.

88

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Square Lead, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 88 is indicated at the top left. The Drums part features a complex rhythmic pattern with various drum sounds. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple melodic line. The Backup part is mostly rests. The Organ part has a rhythmic accompaniment. The Square Lead part has a melodic line. The Charang Lead part has a melodic line. The Melody part has the lyrics: "It's tearing me apart that you're leav". The Strings part has a sustained chord.

89

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

ing I'm let ting you

Strings

This musical score is for a multi-instrumental piece, likely a fusion of Indian and Western styles. It features the following parts:

- Drums:** A complex rhythmic pattern with various accents and rests, starting at measure 90.
- Sawtooth Lead:** A lead line characterized by a continuous, sawtooth-like oscillation, typical of a harmonium or similar instrument.
- Bass:** A bass line with a steady, rhythmic accompaniment.
- Backup:** A backup part, possibly for a second harmonium or similar instrument, which is mostly silent in this section.
- Organ:** An organ part with a rhythmic accompaniment, featuring chords and single notes.
- Square Lead:** A lead line with a square-wave-like oscillation, possibly representing a square wave or a specific instrument.
- Charang Lead:** A lead line for a Charang instrument, featuring a melodic line with a specific rhythm.
- Melody:** A vocal melody line with the lyrics "go" under the first few notes.
- Strings:** A string part with a sustained, low-frequency accompaniment.

91

The musical score is arranged in a vertical stack of staves. At the top, a measure number '91' is positioned above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note heads and stems, including some with 'x' marks above them, indicating specific drum sounds.
- Sawtooth Lead (top):** A treble clef staff with a key signature of two sharps (F# and C#). It contains a few notes and rests.
- Sawtooth Lead (middle):** A treble clef staff with a key signature of two sharps, filled with a dense, repetitive pattern of notes.
- Shamisen:** A treble clef staff with a key signature of two sharps, containing a series of notes with stems pointing downwards.
- Bass:** A bass clef staff with a key signature of two sharps, featuring a few notes and rests.
- Backup:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Organ:** A treble clef staff with a key signature of two sharps, showing chords and rests.
- Reverse Cymbal:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Square Lead:** A treble clef staff with a key signature of two sharps, containing a few notes and rests.
- Charang Lead:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Melody:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Polysynth:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Strings:** A treble clef staff with a key signature of two sharps, containing a few notes and rests.
- Strings 2:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.

Ace of Base - Dont Turn Around

Drums

♩ = 96,999954

2

5

7

9

11

13

15

17

19

21

V.S.

24

26

28

31

33

35

37

39

41

43

45

47

49

52

54

56

58

60

62

64

V.S.

Drums

66

66

68

70

72

74

76

78

80

82

84

86

Musical notation for measure 86. The top staff is a cymbal line with a series of 'x' marks indicating cymbal hits. The bottom staff is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and a double bar line.

88

Musical notation for measure 88. The top staff is a cymbal line with a series of 'x' marks indicating cymbal hits. The bottom staff is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and a double bar line.

90

Musical notation for measure 90. The top staff is a cymbal line with a series of 'x' marks indicating cymbal hits. The bottom staff is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and a double bar line.

Ace of Base - Dont Turn Around

Sawtooth Lead

♩ = 96,999954

18

20

22

25

48

50

13

As he walks a way he feels the pain get ting strong

65

Peo ple in your life they don't know what's go ing on Too

66

24

proud to turn a round he's gone

Ace of Base - Dont Turn Around

Sawtooth Lead

♩ = 96,999954
18

21

24

26

28

30 **17**

48

Sawtooth Lead

51

53

55

57

68

70

72

74

77

79

10

Sawtooth Lead

81

Musical notation for measures 81 and 82. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of rhythmic patterns. Each measure contains a sequence of notes, with a thick black bar above the staff indicating a specific fretting pattern. The notes are organized into groups of four, with a bar line separating the two measures.

83

Musical notation for measures 83 and 84. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of rhythmic patterns. Each measure contains a sequence of notes, with a thick black bar above the staff indicating a specific fretting pattern. The notes are organized into groups of four, with a bar line separating the two measures.

85

Musical notation for measures 85 and 86. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of rhythmic patterns. Each measure contains a sequence of notes, with a thick black bar above the staff indicating a specific fretting pattern. The notes are organized into groups of four, with a bar line separating the two measures.

87

Musical notation for measures 87 and 88. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of rhythmic patterns. Each measure contains a sequence of notes, with a thick black bar above the staff indicating a specific fretting pattern. The notes are organized into groups of four, with a bar line separating the two measures.

89

Musical notation for measures 89 and 90. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of rhythmic patterns. Each measure contains a sequence of notes, with a thick black bar above the staff indicating a specific fretting pattern. The notes are organized into groups of four, with a bar line separating the two measures.

91

Musical notation for measures 91 and 92. The key signature is two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of rhythmic patterns. Each measure contains a sequence of notes, with a thick black bar above the staff indicating a specific fretting pattern. The notes are organized into groups of four, with a bar line separating the two measures.

♩ = 96,999954

24 27

53

16

71

7 7

86

5

Ace of Base - Dont Turn Around

Bass

♩ = 96,999954

2

6

10

14

18

4

25

29

33

37

41

V.S.

45



52



56



68



72



76



80



84



88



90



Ace of Base - Dont Turn Around

Backup

♩ = 96,999954

6

10

10

23

28

7

38

10

51

56

11

70

2

76

79

2

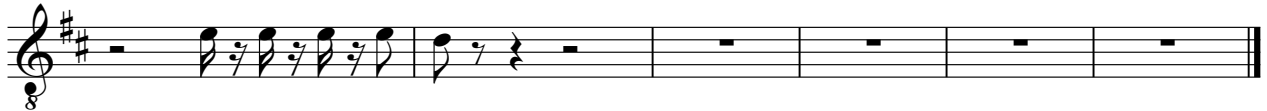
2

Backup

83



87



Ace of Base - Dont Turn Around

Organ

♩ = 96,999954

2

5

8

11

14

17

V.S.

20

Musical score for Organ, measures 20-23. The score is in G major (one sharp) and 4/4 time. Measures 20-21 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measures 22-23 are rests.

24

Musical score for Organ, measure 24. The score is in G major (one sharp) and 4/4 time. The measure contains a single chord with sixteenth-note articulation.

27

Musical score for Organ, measures 27-30. The score is in G major (one sharp) and 4/4 time. Measures 27-28 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measures 29-30 are rests.

31

Musical score for Organ, measures 31-33. The score is in G major (one sharp) and 4/4 time. Measures 31-32 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measure 33 is a rest.

34

Musical score for Organ, measures 34-36. The score is in G major (one sharp) and 4/4 time. Measures 34-35 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measure 36 is a rest.

37

Musical score for Organ, measures 37-39. The score is in G major (one sharp) and 4/4 time. Measures 37-38 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measure 39 is a rest.

40

Musical score for Organ, measures 40-42. The score is in G major (one sharp) and 4/4 time. Measures 40-41 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measure 42 is a rest.

Organ

43

Musical notation for measures 43-45. The treble staff contains a sequence of chords with eighth notes, and the bass staff contains a similar sequence of chords with eighth notes. The key signature has one sharp (F#).

46

Musical notation for measures 46-48. The treble staff contains a sequence of chords with eighth notes, and the bass staff contains a similar sequence of chords with eighth notes. The key signature has one sharp (F#).

49

Musical notation for measures 49-52. Measures 49-51 show chords with eighth notes in both staves. Measure 52 shows a whole rest in both staves.

53

Musical notation for measures 53-55. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty.

56

Musical notation for measures 56-58. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty. A rest of 10 measures is indicated by a horizontal line with the number 10 above it.

68

Musical notation for measures 68-70. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty.

71

Musical notation for measures 71-72. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty.

73

Musical notation for measures 73-75. Measures 73-74 show chords with eighth notes in the treble staff. Measure 75 shows a whole rest in the treble staff. The bass staff is empty.

76



79



82



86



89



Reverse Cymbal

Ace of Base - Dont Turn Around

♩ = 96,999954

60

63

28

Ace of Base - Dont Turn Around

Square Lead

♩ = 96,999954

2

6

9

13

18

2

8

31

34

37

41

46

2

8

2

Square Lead

59

15

Musical notation for measures 59-76. Measure 59 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a whole note chord of F#4 and C#5, followed by a whole note chord of F#4 and C#5. A thick black bar indicates a 15-measure rest. The notation ends with a double bar line.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 78 continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 79 concludes with a double bar line.

80

2

Musical notation for measures 80-84. Measure 80 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 81 continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 82 has a thick black bar indicating a 2-measure rest. Measure 83 continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 84 ends with a double bar line.

85

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 86 continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 87 concludes with a double bar line.

88

Musical notation for measures 88-89. Measure 88 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 89 continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The notation ends with a double bar line.

90

Musical notation for measures 90-91. Measure 90 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 91 concludes with a double bar line.

Ace of Base - Dont Turn Around

Charang Lead

♩ = 96,999954

21

25 22

50

55 11

70 2

76

81 2

87

Ace of Base - Dont Turn Around

Melody

♩ = 96,999954

5 2

If you wan na

11
leave I won't beg you to stay And if you got ta

15
go dar ling May be it's bet ter that way

18
I'm gon na be strong I'm gon na be fine Don't wor ry a bout

20
this heart of mine Don't turn a round

23
Cause you're gon na see my heart break ing Don't turn a round,

25
I don't want you see ing me cry Just walk a way

27
It's tearing me apart that you're leav ing I'm let ting you go

30
but I won't let you know

32
I won't let you know

4

38

I won't miss your arms a round me Hold ing me tight

41

(Hold ing me tight) And if you e verthink a bout me

44

Just know that I'll be al right (I'll be al right) I'm gon na be strong

47

I'm gon na be fine Don't wor ry a bout this heart of mine

50

Don't turn a round Cause you're gon na see my heart break

52

ing Don't turn a round, I don't want you see ing me cry Just walk a way

55

It's tearing me apart that you're leav ing I'm let ting you go

58

but I won't let youknow I wish I could scream out loud that I love you


62

I wish I could say to you'Don't go"

67

Don't turn a round Cause you're gon na see my heart break

69



ing Don't turn a round, I don't want you see ing me cry Just walk a way

72




It's tearing me apart that you're leav ing I'm let ting you go

75



Don't turn a round Cause you're gon na see my heart break

77



ing Don't turn a round, I don't want you see ing me cry Just walk a way

80




It's tearing me apart that you're leav ing I'm let ting you go

83




Don't turn a round Cause you're gon na see my heart break

85



ing Don't turn a round, I don't want you see ing me cry Just walk a way

88



It's tearing me apart that you're leav

89



ing I'm let ting you go

♩ = 96,999954

59

61

63

65

66

25

Ace of Base - Dont Turn Around

Strings

♩ = 96,999954

18

25

48

57

72

81

87

16

Strings 2

Ace of Base - Dont Turn Around

♩ = 96,999954

18 7

Chord diagrams for measures 19, 20, 21, and 24:

- Measure 19: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 20: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 21: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 24: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$

31

16 24

Chord diagrams for measures 32, 33, 34, and 35:

- Measure 32: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 33: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 34: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 35: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$

74

15

Chord diagrams for measures 75 and 78:

- Measure 75: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$
- Measure 78: $\text{D}^{\#} \text{A} \text{B} \text{D}^{\#}$