

Lady GaGa - Disco heaven

♩ = 108,000000

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

This system contains the first four measures of the piece. It features a drum part with a steady 4/4 beat, an electric bass line with a rhythmic eighth-note pattern, a string ensemble with sustained chords, and two piano parts. The piano parts consist of sustained chords in the right hand and bass notes in the left hand.



4

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

This system contains measures 5 through 8. It introduces a 'Bottle Blow' part and an 'Alto Sax' part, both of which are silent for the first two measures and then play a short melodic phrase. The other instruments (Drums, Electric Bass, String Ensemble, and Piano) continue their patterns from the first system.

7

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano



10

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

13

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

16

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

19

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

22

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano



25

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

28

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano



31

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

34

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano



37

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

40

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano



43

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

46

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano



49

Alto Sax

Drums

Slap Bass 2

Voice Oohs

Bright Acoustic Piano

Bright Acoustic Piano

52

Alto Sax

Drums

Slap Bass 2

Voice Oohs

Bright Acoustic Piano

Bright Acoustic Piano



55

♩ = 128,000000

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

58

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

60

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

63

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

66

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

69

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 78-80, the second covers measures 81-83, and the third covers measures 84-86. Each system includes staves for Alto Sax, Drums, Slap Bass 2, and two staves for Bright Acoustic Piano. The Alto Sax part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern of eighth notes. The Slap Bass 2 part provides a bass line with eighth and quarter notes. The Bright Acoustic Piano parts consist of sustained chords, with the upper staff showing chord voicings and the lower staff showing fingerings and dynamics.

87

Alto Sax

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano



90 ♩ = 128,000000

Alto Sax

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

93

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

96

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

98

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

101

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano

104

Bottle Blow

Alto Sax

Drums

Electric Bass (pick)

Slap Bass 2

String Ensemble 1

Bright Acoustic Piano

Bright Acoustic Piano



107

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

111

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

Two double bar lines are present to the left of the first system.

114

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

Two double bar lines are present to the left of the second system.

117

Drums

Slap Bass 2

Bright Acoustic Piano

Bright Acoustic Piano

Two double bar lines are present to the left of the third system.

120

Drums




Drum notation for measures 120-123. Measure 120: Snare on 2, Hi-hat on 1, 2, 3, 4. Measure 121: Snare on 2, Hi-hat on 1, 2, 3, 4. Measure 122: Snare on 2, Hi-hat on 1, 2, 3, 4. Measure 123: Snare on 2, Hi-hat on 1, 2, 3, 4.

Slap Bass 2



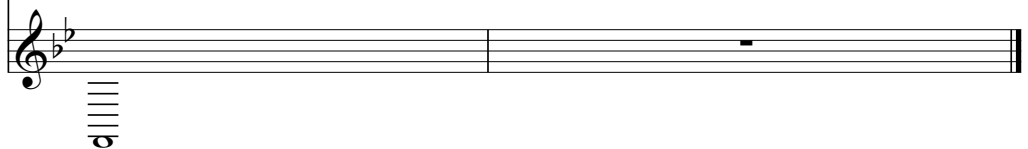
Slap Bass 2 notation for measures 120-123. Measure 120: G2, A2, B2, C3. Measure 121: D3, E3, F3, G3. Measure 122: A3, B3, C4, D4. Measure 123: E4, F4, G4, A4.

Bright Acoustic Piano



Bright Acoustic Piano notation for measures 120-123. Measure 120: G3, B2, D3. Measure 121: E3, G3, B2, D3. Measure 122: A3, C4, E3, G3. Measure 123: F4, A3, C4, E3.

Bright Acoustic Piano



Bright Acoustic Piano notation for measures 120-123. Measure 120: G3, B2, D3. Measure 121: E3, G3, B2, D3. Measure 122: A3, C4, E3, G3. Measure 123: F4, A3, C4, E3.

Bottle Blow

Lady GaGa - Disco heaven

♩ = 128,000000

5 21

30

5

40

♩ = 128,000000

16 5

64

5

73

♩ = 128,000000

16 5

97

5

104

16

Lady GaGa - Disco heaven

Alto Sax

♩ = 408,000000

4 4

12

16

20

24

29

34

39

44

48

V.S.

52



56

♩ = 128,000000



61



66



71



76



80



84



88

♩ = 128,000000



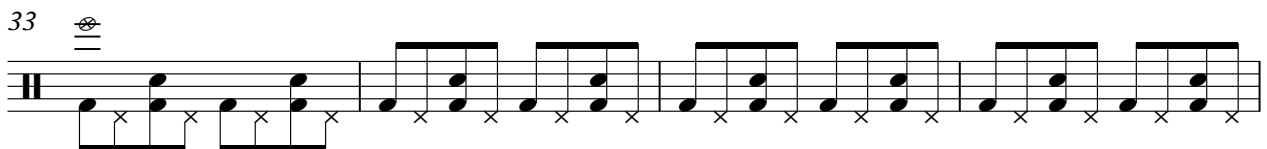
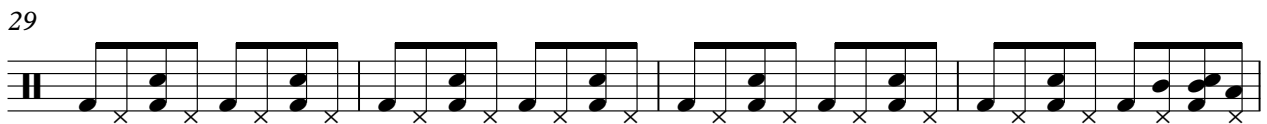
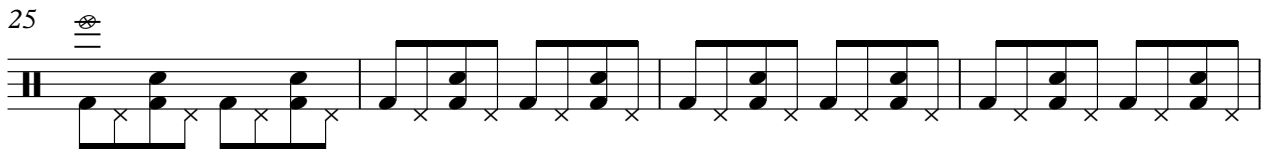
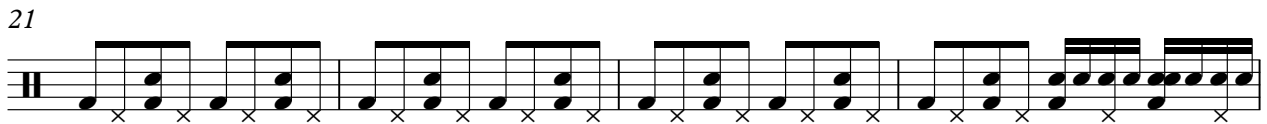
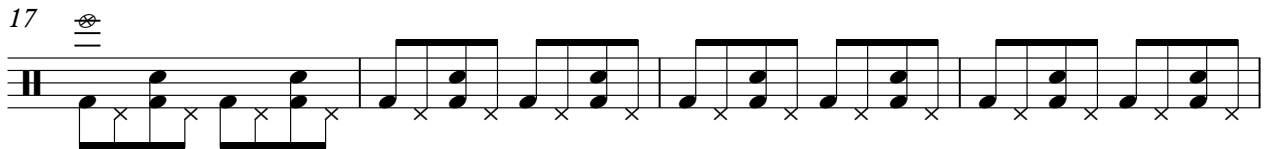
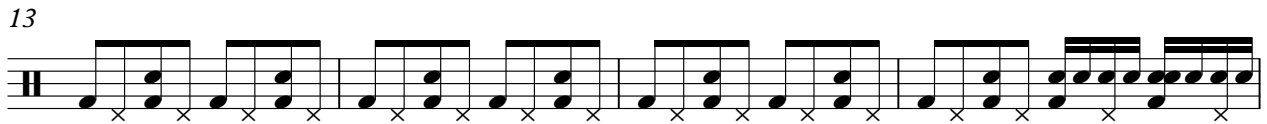
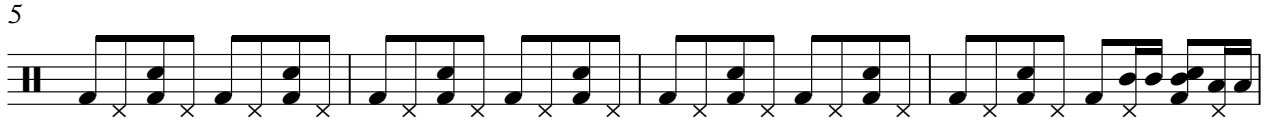
93



Lady GaGa - Disco heaven

Drums

♩ = 400,000000



V.S.

41

45

49

53

57 $\text{♩} = 128,000000$

61

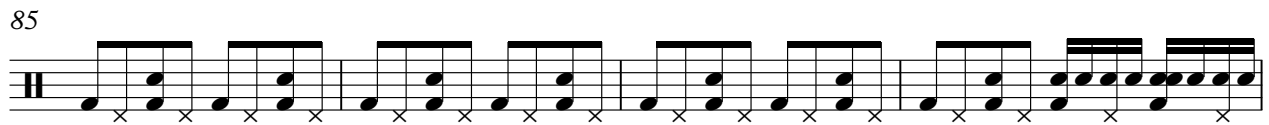
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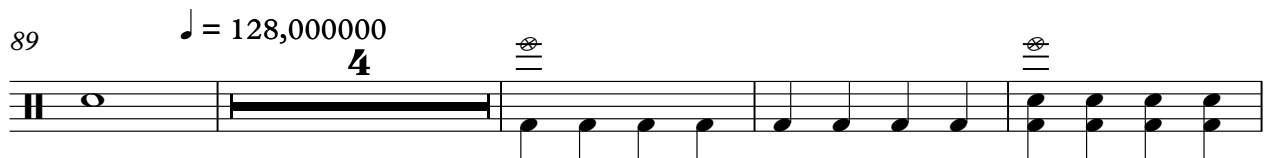
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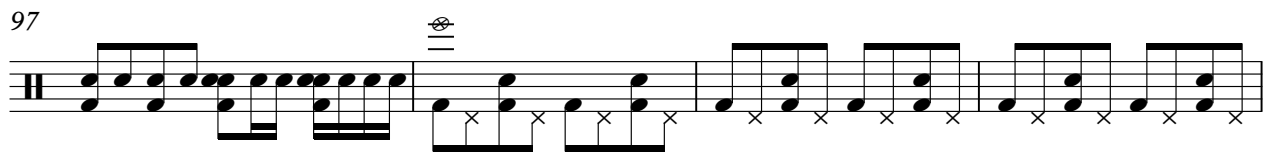
73

77

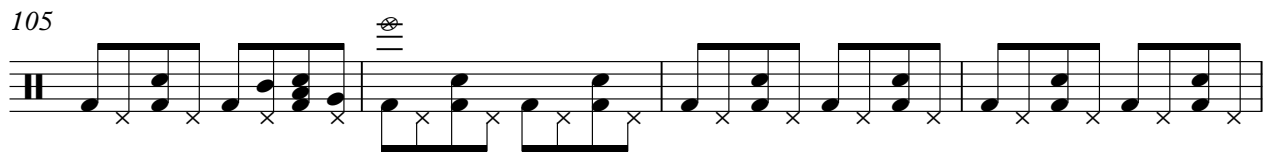
81 

85 

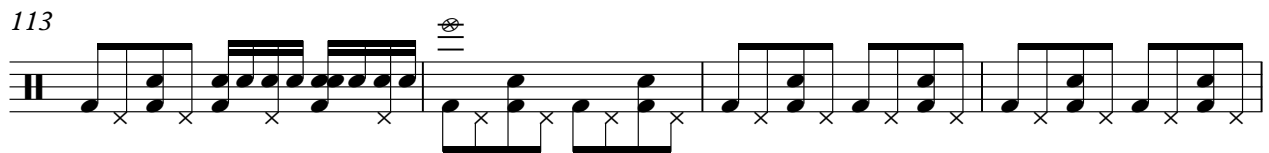
89 $\text{♩} = 128,000000$
4 

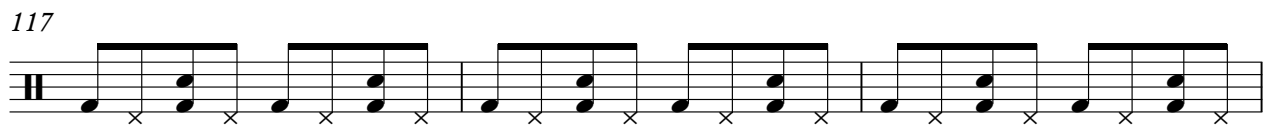
97 

101 

105 

109 

113 

117 

120 

Electric Bass (pick)

Lady GaGa - Disco heaven

♩ = 100,000000

4

7 **16**

25

28

31

34

37

39 **16**

2

Electric Bass (pick)

57 ♩ = 128,000000



60



63



66



69



72



89

♩ = 128,000000



92



95



98



101



104



Slap Bass 2

Lady GaGa - Disco heaven

♩ = 408,000000
8



12



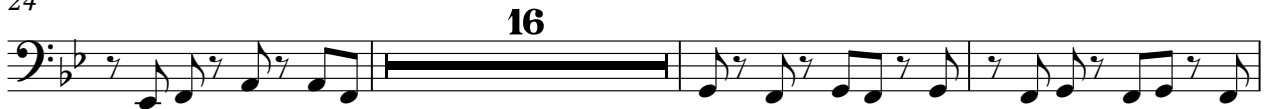
16



20



24



43



47



51



55

♩ = 128,000000



59



V.S.

63



67



71



75



79



83



86



89

♩ = 128,000000

8



100



104



108



112



116



119



Reverse Cymbal

Lady GaGa - Disco heaven

♪ = 128,000000 56 ♪ = 128,000000 32

89 ♪ = 128,000000 3

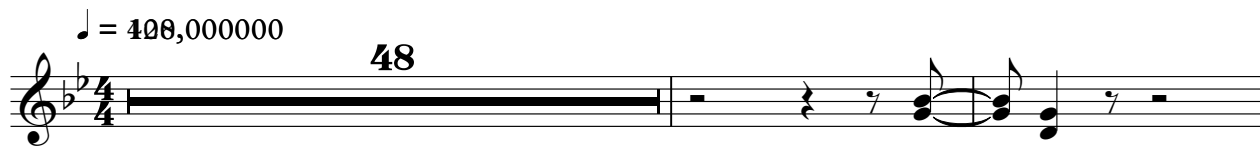
94 26

Voice Oohs

Lady GaGa - Disco heaven

♩ = 128,000000

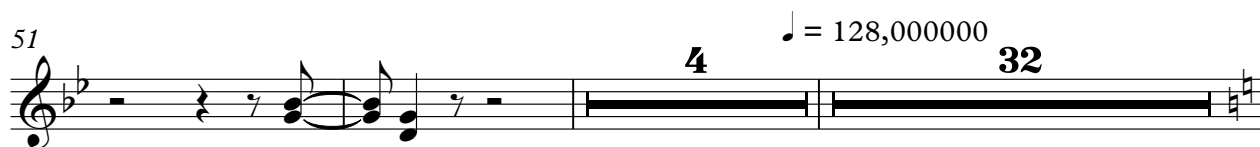
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51

♩ = 128,000000

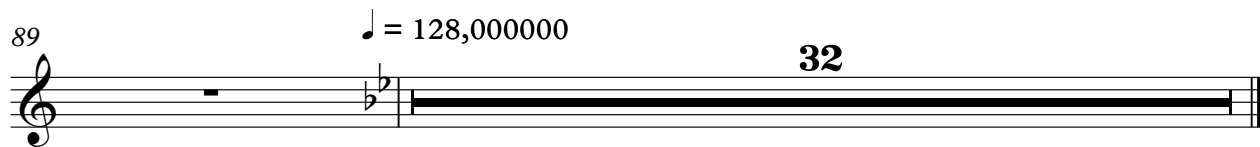
4 32



89

♩ = 128,000000

32



String Ensemble 1

Lady GaGa - Disco heaven

♩ = 408,000000

6 16

25

30

35

39 16 ♩ = 128,000000

59

63

68

71 16

2

♩ = 128,000000

String Ensemble 1

89

Musical notation for measures 89-93. The staff is in bass clef with a key signature of one flat. Measure 89 starts with a whole rest. Measures 90-93 contain a series of chords and melodic lines, including eighth and sixteenth notes, and some notes with accents.

94

Musical notation for measures 94-98. The staff continues with complex rhythmic patterns, including sixteenth-note runs and chords with accents.

99

Musical notation for measures 99-102. The notation includes chords and melodic fragments with accents.

103

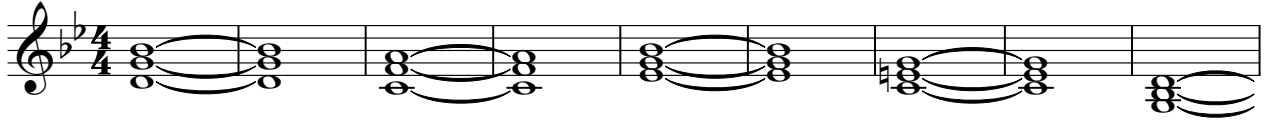
Musical notation for measures 103-106. Measures 103-105 show chords and melodic lines. Measure 106 is a double bar line with the number 16 below it, indicating the end of a section.

16

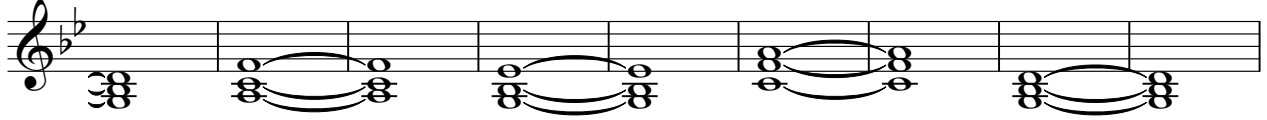
Bright Acoustic Piano

Lady GaGa - Disco heaven

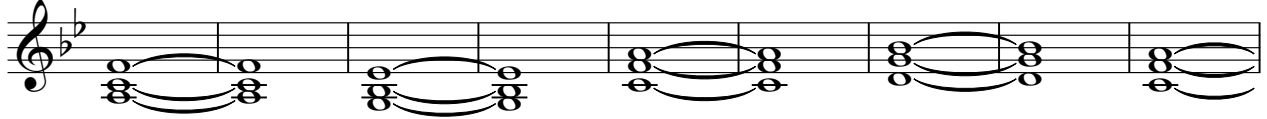
♩ = 400,000000



10



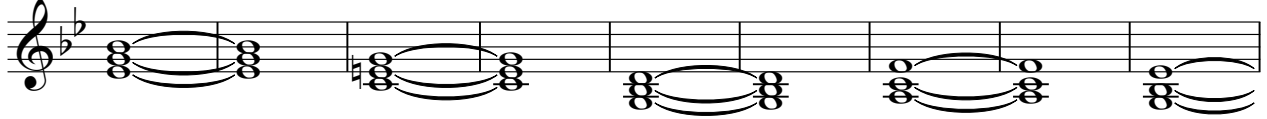
19



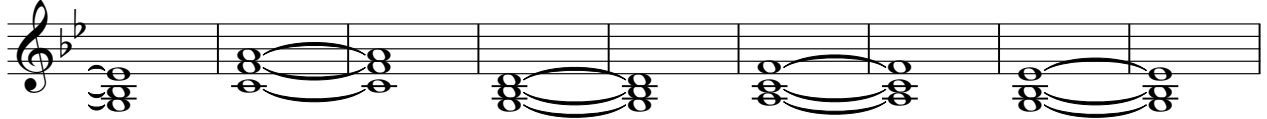
28



37



46



55

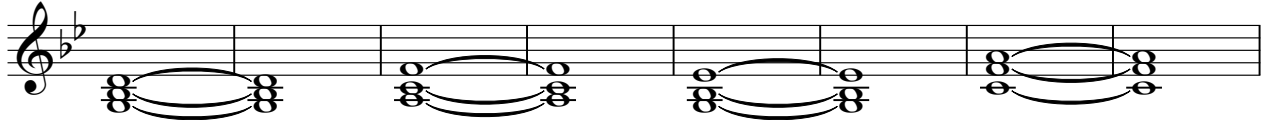
♩ = 128,000000



64



73



81



V.S.

2

Bright Acoustic Piano

89 ♩ = 128,000000

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting at measure 89. The staff contains several measures of music, including a whole rest, a half note chord, and a quarter note chord.

97

Musical staff 2: Treble clef, key signature of one flat (B-flat), starting at measure 97. The staff contains several measures of music, primarily consisting of half note chords.

106

Musical staff 3: Treble clef, key signature of one flat (B-flat), starting at measure 106. The staff contains several measures of music, primarily consisting of half note chords.

114

Musical staff 4: Treble clef, key signature of one flat (B-flat), starting at measure 114. The staff contains several measures of music, primarily consisting of half note chords, ending with a double bar line.

Bright Acoustic Piano

Lady GaGa - Disco heaven

♩ = 400,000000

10

19

28

37

46

55

64

73

81

♩ = 280,000000

V.S.

2

Bright Acoustic Piano

89 ♩ = 128,000000

Musical staff for measures 89-97. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 89. From measure 90 to 97, there are four pairs of beamed eighth notes, each pair spanning two measures. Each pair consists of a quarter note followed by an eighth note, with a slur underneath. The notes are: G4 (quarter), A4 (eighth) in measure 90; A4 (quarter), Bb4 (eighth) in measure 91; Bb4 (quarter), C5 (eighth) in measure 92; C5 (quarter), D5 (eighth) in measure 93; D5 (quarter), E5 (eighth) in measure 94; E5 (quarter), F5 (eighth) in measure 95; F5 (quarter), G5 (eighth) in measure 96; and G5 (quarter), F5 (eighth) in measure 97.

98

Musical staff for measures 98-106. The staff is in treble clef with a key signature of one flat. It contains five pairs of beamed eighth notes, each pair spanning two measures. The notes are: G4 (quarter), A4 (eighth) in measure 98; A4 (quarter), Bb4 (eighth) in measure 99; Bb4 (quarter), C5 (eighth) in measure 100; C5 (quarter), D5 (eighth) in measure 101; D5 (quarter), E5 (eighth) in measure 102; E5 (quarter), F5 (eighth) in measure 103; F5 (quarter), G5 (eighth) in measure 104; G5 (quarter), F5 (eighth) in measure 105; and F5 (quarter), G5 (eighth) in measure 106.

107

Musical staff for measures 107-114. The staff is in treble clef with a key signature of one flat. It contains five pairs of beamed eighth notes, each pair spanning two measures. The notes are: G4 (quarter), A4 (eighth) in measure 107; A4 (quarter), Bb4 (eighth) in measure 108; Bb4 (quarter), C5 (eighth) in measure 109; C5 (quarter), D5 (eighth) in measure 110; D5 (quarter), E5 (eighth) in measure 111; E5 (quarter), F5 (eighth) in measure 112; F5 (quarter), G5 (eighth) in measure 113; and G5 (quarter), F5 (eighth) in measure 114.

115

Musical staff for measures 115-118. The staff is in treble clef with a key signature of one flat. It contains four pairs of beamed eighth notes, each pair spanning two measures. The notes are: G4 (quarter), A4 (eighth) in measure 115; A4 (quarter), Bb4 (eighth) in measure 116; Bb4 (quarter), C5 (eighth) in measure 117; and C5 (quarter), D5 (eighth) in measure 118. The staff ends with a double bar line.