

Ace of Base - Don`T Turn Around

0.0"
1.1,00
DONTTURN
♩ = 96,999954

Percussion

MIDI creator:

Flexatone

Shamisen

sync'd by:

unix.infoserve.net

KV

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 1 (Square)

Lead 5 (Charang)

shampoo@

♩ = 96,999954

Pad 3 (Polysynth)

5

Perc.

sync'd by:

unix.infoserve.net

KV

Lead 1

shampoo@



8

Perc.

sync'd by:

unix.infoserve.net

KV

Lead 1

shampoo@

11 Perc. sync'd by: KV Lead 1 shampoo@



14 Perc. sync'd by: KV Lead 1 shampoo@

17

Perc.

MIDI creator:

Flex.

sync'd by:

KV

Tape Smp. Str

Syn. Str.

Lead 1

shampoo@

Detailed description: This is a multi-track musical score for three measures (17, 18, and 19). The tracks are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; MIDI creator (MIDI creator:) which is silent in measures 17 and 18 but has a sequence of eighth notes in measure 19; Flex. (Flex.) which is silent in measures 17 and 18 but has a sequence of eighth notes in measure 19; sync'd by (sync'd by:) with a melodic line in the bass clef; KV (Keyboard) with a complex chordal accompaniment in both hands; Tape Smp. Str (Tape Smp. Str) which is silent in measures 17 and 18 and has a chord in measure 19; Syn. Str. (Syn. Str.) which is silent in measures 17 and 18 and has a chord in measure 19; Lead 1 (Lead 1) with a melodic line in the treble clef; and shampoo@ (shampoo@) with a melodic line in the bass clef.

20 Perc. 

MIDI creator: 

Flex. 

unix.infoserve.net 

KV 

Tape Smp. Str 

Syn. Str. 

Lead 1 

Lead 5 

shampoo@ 

23

Perc.
Flex.
Shami.
sync'd by:
unix.infoserve.net
KV
Tape Smp. Str
Lead 5
shampoo@



26

Perc.
Flex.
sync'd by:
unix.infoserve.net
KV
Tape Smp. Str
Lead 5
shampoo@

29

Perc.

Flex.

sync'd by:

KV

Tape Smp. Str

Syn. Str.

Lead 1

shampoo@



32

Perc.

sync'd by:

KV

Lead 1

shampoo@

35

Perc.

sync'd by:

unix.infoserve.net

KV

Lead 1



38

Perc.

sync'd by:

KV

Lead 1

shampoo@



41

Perc.

sync'd by:

KV

Lead 1

shampoo@

44

Perc.

sync'd by:

KV

Lead 1

shampoo@



47

Perc.

MIDI creator:

Flex.

unix.infoserve.net

KV

Tape Smp. Str

Syn. Str.

Lead 1

shampoo@

50

Perc.

Flex.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 1

Lead 5

shampoo@



53

Perc.

Flex.

Shami.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 5

shampoo@

56 Perc. Flex. sync'd by: KV Tape Smp. Str shampoo@



59 Perc. Lead 1 shampoo@ Pad 3



62 Perc. MIDI creator: Rev. Cym. shampoo@ Pad 3

65

Perc.

MIDI creator:

unix.infoserve.net

Tape Smp. Str

Lead 5

shampoo@

Pad 3



68

Perc.

Flex.

Shami.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 5

shampoo@

71

Perc.

Flex.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 5

shampoo@



74

Perc.

Flex.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Syn. Str.

Lead 1

Lead 5

shampoo@

77

Perc.

Flex.

Shami.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 1

Lead 5

shampoo@



80

Perc.

Flex.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 1

Lead 5

shampoo@

83

Perc.

Flex.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 1

Lead 5

shampoo@

86

Perc.

Flex.

Shami.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 1

Lead 5

shampoo@

89

Perc.

Flex.

sync'd by:

unix.infoserve.net

KV

Tape Smp. Str

Lead 1

Lead 5

shampoo@

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes:

- Perc.**: A drum part with a complex, syncopated rhythm featuring eighth and sixteenth notes, with some notes marked with 'x' above them.
- Flex.**: A track with a dense, repetitive rhythmic pattern of sixteenth notes.
- sync'd by:**: A bass line with a few notes, including a sharp sign, and some rests.
- unix.infoserve.net**: A track that is mostly silent, indicated by a long horizontal line.
- KV**: A track with a series of chords, some with a sharp sign, and rhythmic notation.
- Tape Smp. Str**: A track with a few chords, including one with a sharp sign, and a long horizontal line.
- Lead 1**: A track with a melodic line featuring eighth and sixteenth notes, some with ties.
- Lead 5**: A track with a few notes and rests, including a sharp sign.
- shampoo@**: A track with a melodic line featuring eighth and sixteenth notes.

91

Perc. MIDI creator: Flex. Shami. sync'd by: unix.infoserve.net KV Rev. Cym. Tape Smp. Str Syn. Str Lead 1 Lead 5 shampoo@ Pad 3

Detailed description: This is a multi-stem musical score for a MIDI arrangement. The score consists of 13 staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by brackets. The second staff is 'MIDI creator:' and is empty. The third staff is 'Flex.' and contains a series of vertical lines representing a flexa or tremolo effect. The fourth staff is 'Shami.' and is empty. The fifth staff is 'sync'd by:' and contains a few notes in the bass clef. The sixth staff is 'unix.infoserve.net' and is empty. The seventh staff is 'KV' and contains chordal figures. The eighth staff is 'Rev. Cym.' and is empty. The ninth staff is 'Tape Smp. Str' and contains a few notes. The tenth staff is 'Syn. Str.' and is empty. The eleventh staff is 'Lead 1' and contains a melodic line with some ties. The twelfth staff is 'Lead 5' and is empty. The thirteenth staff is 'shampoo@' and is empty. The fourteenth staff is 'Pad 3' and is empty. The score is divided into two measures by a double bar line.

Ace of Base - Don`T Turn Around

Percussion

♩ = 96,999954

2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

24

26

28

31

33

35

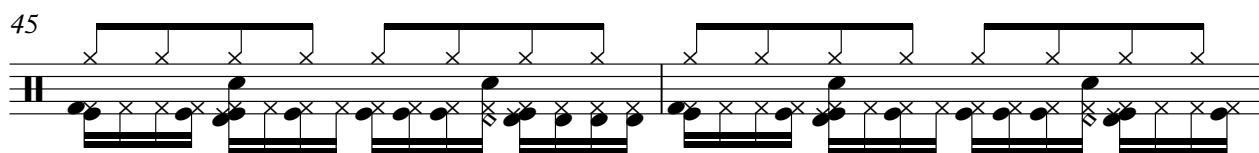
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39

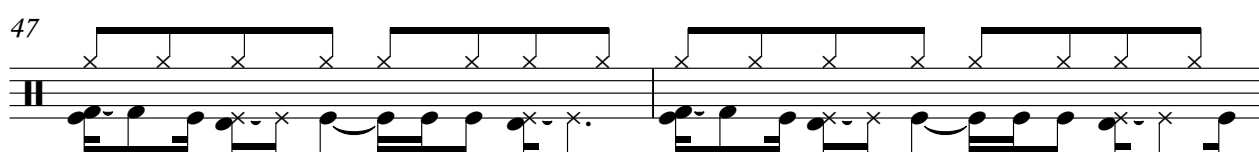
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43

45



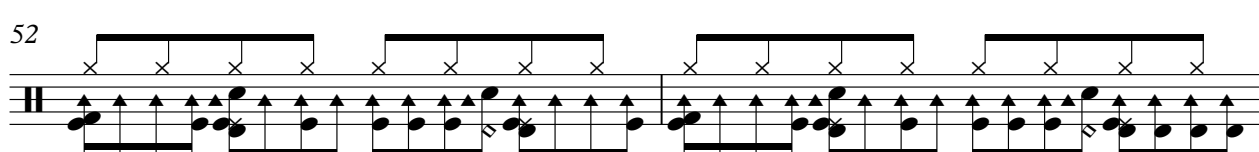
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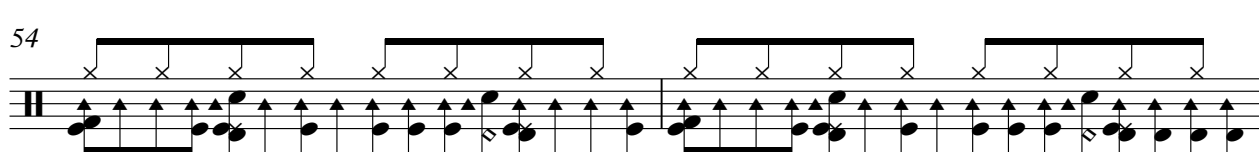
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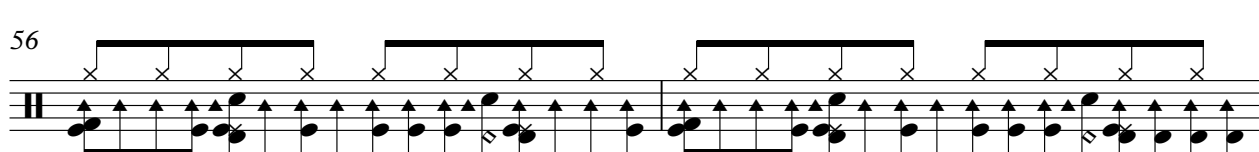
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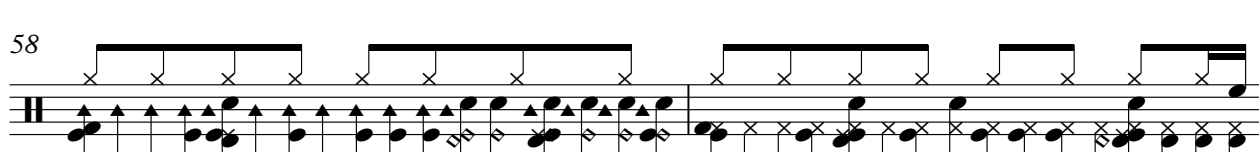
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56



58



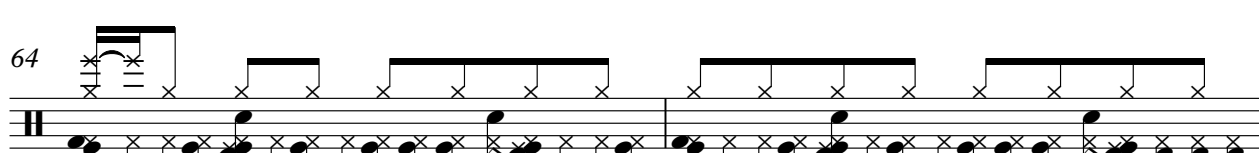
60



62



64



V.S.

Percussion

86

Musical notation for measure 86. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating fretted notes. The notes in the first measure are F#4, G4, and A4. The second measure contains G4, A4, and B4. The third measure contains A4, B4, and C5. The fourth measure contains B4, C5, and B4. The piece concludes with a double bar line.

88

Musical notation for measure 88. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating fretted notes. The notes in the first measure are F#4, G4, and A4. The second measure contains G4, A4, and B4. The third measure contains A4, B4, and C5. The fourth measure contains B4, C5, and B4. The piece concludes with a double bar line.

90

Musical notation for measure 90. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating fretted notes. The notes in the first measure are F#4, G4, and A4. The second measure contains G4, A4, and B4. The third measure contains A4, B4, and C5. The fourth measure contains B4, C5, and B4. The piece concludes with a double bar line.

Ace of Base - Don`T Turn Around

MIDI creator:

♩ = 96,999954

18

20

22

25

48

50

13

65

67

24

Ace of Base - Don`T Turn Around

Flexatone

♩ = 96,999954

18

21

24

26

28

30

17

48

This page of a musical score for Flexatone contains measures 51 through 80. The score is written for a single melodic line on a treble clef staff. It consists of 10 systems of two staves each. Each system contains a series of notes, often grouped into beamed eighth or sixteenth notes, with some systems featuring a thick black bar above the notes. Measure 57 includes a '10' marking. Measure 74 has a measure rest. Measure 77 has a measure rest. Measure 79 has a measure rest. Measure 80 has a measure rest.

81

Musical notation for measure 81, featuring a treble clef and a series of notes on a staff. The notes are arranged in a pattern that suggests a specific melodic line.

83

Musical notation for measure 83, featuring a treble clef and a series of notes on a staff. The notes are arranged in a pattern that suggests a specific melodic line.

85

Musical notation for measure 85, featuring a treble clef and a series of notes on a staff. The notes are arranged in a pattern that suggests a specific melodic line.

87

Musical notation for measure 87, featuring a treble clef and a series of notes on a staff. The notes are arranged in a pattern that suggests a specific melodic line.

89

Musical notation for measure 89, featuring a treble clef and a series of notes on a staff. The notes are arranged in a pattern that suggests a specific melodic line.

91

Musical notation for measure 91, featuring a treble clef and a series of notes on a staff. The notes are arranged in a pattern that suggests a specific melodic line.

♩ = 96,999954

24 27

53

16

71

7 7

86

5

2

sync'd by:

45



52



56



68



72



76



80



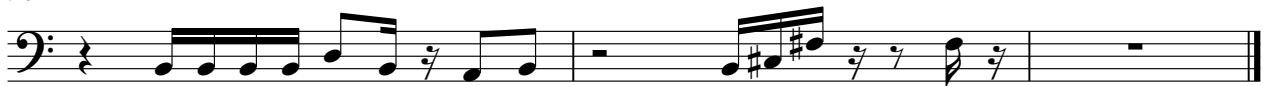
84



88



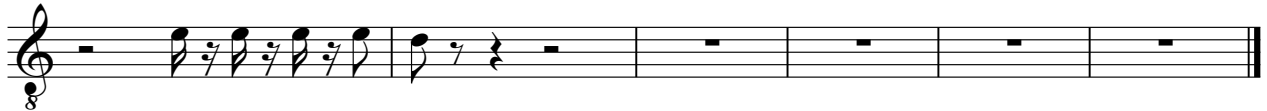
90



83



87



KV

Ace of Base - Don`T Turn Around

♩ = 96,999954

2

5

8

11

14

17

V.S.

20

24

27

31

34

37

40

43

46

49

53

56

10

68

71

73

76



79



82



86



89



Reverse Cymbals

Ace of Base - Don`T Turn Around

♩ = 96,999954

60

63

28

Tape Sampler Keyboard [Strings] Ace of Base - Don`T Turn Around

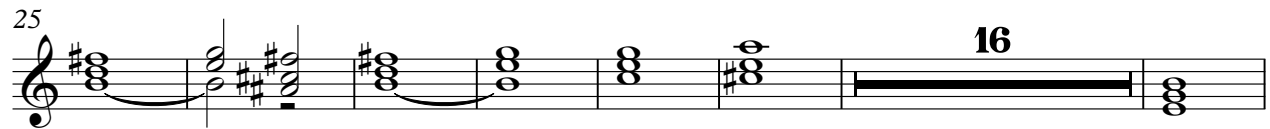
♩ = 96,999954

18



25

16

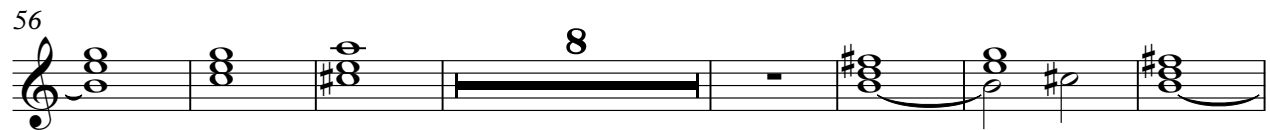


48



56

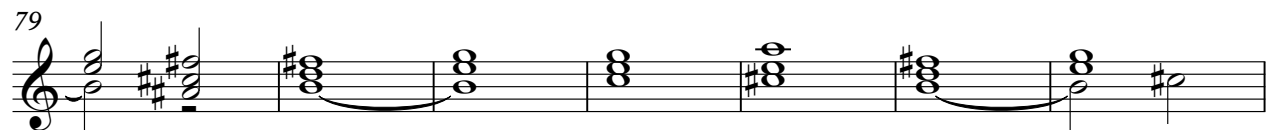
8



71



79



86



Synth Strings

Ace of Base - Don`T Turn Around

♩ = 96,999954

18 7

Diagram of a musical staff in 4/4 time, measures 18 to 24. Measure 18 contains a whole note chord with a thick black bar above it. Measure 19 contains a whole note chord with a thick black bar above it. Measure 20 contains a whole note chord with a thick black bar above it. Measure 21 contains a whole note chord with a thick black bar above it. Measure 22 contains a whole note chord with a thick black bar above it. Measure 23 contains a whole note chord with a thick black bar above it. Measure 24 contains a whole note chord with a thick black bar above it. Chord diagrams are shown below the staff: measure 19 (D), measure 20 (D#), measure 21 (E), and measure 24 (D).

31

16 24

Diagram of a musical staff in 4/4 time, measures 25 to 30. Measure 25 contains a whole note chord with a thick black bar above it. Measure 26 contains a whole note chord with a thick black bar above it. Measure 27 contains a whole note chord with a thick black bar above it. Measure 28 contains a whole note chord with a thick black bar above it. Measure 29 contains a whole note chord with a thick black bar above it. Measure 30 contains a whole note chord with a thick black bar above it. Chord diagrams are shown below the staff: measure 26 (D), measure 27 (D#), and measure 28 (E).

74

15

Diagram of a musical staff in 4/4 time, measures 31 to 35. Measure 31 contains a whole note chord with a thick black bar above it. Measure 32 contains a whole note chord with a thick black bar above it. Measure 33 contains a whole note chord with a thick black bar above it. Measure 34 contains a whole note chord with a thick black bar above it. Measure 35 contains a whole note chord with a thick black bar above it. Chord diagrams are shown below the staff: measure 32 (D).

Ace of Base - Don`T Turn Around

Lead 1 (Square)

♩ = 96,999954

2

6

9

13

18

2

8

31

34

37

41

46

2

8

2

59

Lead 1 (Square)

15

77

80

2

85

88

90

Lead 5 (Charang)

Ace of Base - Don`T Turn Around

♩ = 96,999954

21

25

22

50

54

11

68

73

2

79

2

85

88

Ace of Base - Don`T Turn Around

♩ = 96,999954

5 2

11

15

19

22

26

30

32 4

38

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of eighth and quarter notes with various accidentals.

42

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

46

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

49

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

53

Musical staff 5: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

57

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

62

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes. A fermata is placed over a whole note at measure 64, with a '2' above it indicating a second ending.

68

Musical staff 8: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

72

Musical staff 9: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

76

Musical staff 10: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes.

80



84



88



♩ = 96,999954

59

Musical notation for measure 59. It starts with a treble clef, a 4/4 time signature, and a whole rest. After a bar line, there is a 7/8 time signature followed by a series of eighth notes in a descending sequence.

61

Musical notation for measure 61. It starts with a treble clef and contains a series of eighth notes in a descending sequence.

63

Musical notation for measure 63. It starts with a treble clef and contains a series of eighth notes in a descending sequence.

65

Musical notation for measure 65. It starts with a treble clef and contains a series of eighth notes in a descending sequence.

66

25

Musical notation for measure 66. It starts with a treble clef and contains a series of eighth notes in a descending sequence. The measure ends with a double bar line and a whole rest.