

Ace of Base - Happy Nation 2

♩ = 96,000000

Ocarina

Whistling

Percussion

Marimba

Flexatone

Electric Bass

Soprano

Synth Bass

HitBit

Synth Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

FX 7 (Echoes)

♩ = 96,000000

5

Perc. E. Bass FX 7

Musical score for measures 5-6. Percussion (Perc.) has a continuous eighth-note pattern. Electric Bass (E. Bass) has a sparse pattern with notes on the 2nd and 4th beats. FX 7 has a melodic line with notes on the 1st, 3rd, and 5th beats.



7

Oc. Perc. Flex. E. Bass Tape Smp. Str. FX 7

Musical score for measures 7-8. Oboe (Oc.) has a melodic line starting in measure 8. Percussion (Perc.) has a continuous eighth-note pattern. Flexa (Flex.) has a melodic line starting in measure 8. Electric Bass (E. Bass) has a sparse pattern. Tape Smp. Str. has a melodic line starting in measure 8. FX 7 has a melodic line.



9

Oc. Perc. Flex. Tape Smp. Str.

Musical score for measures 9-10. Oboe (Oc.) has a melodic line. Percussion (Perc.) has a continuous eighth-note pattern. Flexa (Flex.) has a melodic line. Tape Smp. Str. has a melodic line.

11

Oc.

Whist.

Perc.

Flex.

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score block covers measures 11 and 12. It features five staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Flexible Percussion (Flex.), and Tape Sampled Strings (Tape Smp. Str.). The Oboe staff has a treble clef and a key signature of one sharp (F#). The Whistle staff has a treble clef. The Percussion staff uses a drum set icon. The Flexible Percussion staff has a treble clef. The Tape Sampled Strings staff has a bass clef and a key signature of one sharp. The Synthesized Strings (Syn. Str.) staff has a treble clef. The score shows complex melodic lines for the Oboe and Whistle, a steady rhythmic pattern for the Percussion, and dense chordal textures for the strings.



13

Oc.

Perc.

Flex.

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score block covers measures 13 and 14. It features five staves: Oboe (Oc.), Percussion (Perc.), Flexible Percussion (Flex.), Tape Sampled Strings (Tape Smp. Str.), and Synthesized Strings (Syn. Str.). The Oboe staff has a treble clef and a key signature of one sharp. The Percussion staff uses a drum set icon. The Flexible Percussion staff has a treble clef. The Tape Sampled Strings staff has a bass clef and a key signature of one sharp. The Synthesized Strings staff has a treble clef. The score continues with complex melodic lines for the Oboe, a steady rhythmic pattern for the Percussion, and dense chordal textures for the strings.

15

Oc.

Whist.

Perc.

Flex.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Saxophone (S.), two Synthesizer Bass (S. Bass) parts, Tape Samples (Tape Smp. Str), and Synthesizer (Syn. Str.). The Oboe part begins with a melodic line in G major. The Whistle part has a rhythmic pattern. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexatone part has a melodic line. The Electric Bass part has a rhythmic pattern. The Saxophone part has a melodic line. The two Synthesizer Bass parts have a rhythmic pattern. The Tape Samples part has a melodic line. The Synthesizer part has a melodic line. The score is written in G major and 4/4 time.

17

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 17 and 18. It features six staves: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), two Basses (S. Bass), and Tape Samples (Tape Smp. Str). The Oboe part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a steady eighth-note line. The Saxophone part has a melodic line with some rests. The two Basses parts have a rhythmic pattern with many sixteenth notes. The Tape Samples part has a few notes, including a chord.



19

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 19 and 20. It features the same six staves as the previous block. The Oboe part continues its melodic line. The Percussion part has a similar rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Saxophone part has a melodic line with some rests. The two Basses parts have a rhythmic pattern with many sixteenth notes. The Tape Samples part has a few notes, including a chord.

21

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

This musical score is for a multi-instrument ensemble. It begins at measure 21. The Oboe (Oc.) part is in the treble clef with a key signature of one flat and a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass (E. Bass) part is in the bass clef, playing a steady eighth-note line. The Saxophone (S.) part is in the treble clef and has a sparse, melodic presence. The two String Bass (S. Bass) parts are in the bass clef, playing a consistent eighth-note accompaniment. The Tape Sample Strings (Tape Smp. Str) part is in the bass clef, providing harmonic support with block chords and occasional melodic fragments.

23

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

25

25

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Detailed description: This musical score covers measures 25 and 26. The Oboe (Oc.) part begins in measure 25 with a whole rest, followed by a melodic line in measure 26. The Percussion (Perc.) part features a steady eighth-note pattern in measure 25 and a more complex pattern with triplets in measure 26. The Electric Bass (E. Bass) part has a whole rest in measure 25 and a melodic line in measure 26. The two Solo Bass (S. Bass) parts have whole rests in measure 25 and play a rhythmic pattern of eighth notes in measure 26. The Synthesizer (Syn. Str.) part has a whole rest in measure 25 and provides harmonic support in measure 26.



27

27

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Detailed description: This musical score covers measures 27 and 28. The Oboe (Oc.) part has a melodic line in measure 27 and a whole rest in measure 28. The Percussion (Perc.) part continues with a complex eighth-note pattern with triplets in measure 27 and a similar pattern in measure 28. The Electric Bass (E. Bass) part has a melodic line in measure 27 and a whole rest in measure 28. The two Solo Bass (S. Bass) parts have a rhythmic pattern of eighth notes in measure 27 and a similar pattern in measure 28. The Synthesizer (Syn. Str.) part has a whole rest in measure 27 and provides harmonic support in measure 28.

29

Oc.

Perc.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Str.



31

Oc.

Perc.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Str.

33

Oc.

Whist.

Perc.

Mar.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure contains rests for all instruments. The second measure features the following parts: Oboe (Oc.) with a melodic line; Whistle (Whist.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and sixteenth notes; Maracas (Mar.) with a rhythmic pattern; Electric Bass (E. Bass) with a steady eighth-note bass line; Saxophone (S.) with a single note; two separate parts for Soprano Saxophone (S. Bass) with complex chordal textures; and Tape Sample (Tape Smp. Str) with a single note.

35

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical score covers measures 35 and 36. The Oboe (Oc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Saxophone (S.) part consists of block chords. The two Bass (S. Bass) parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Tape Sampled Strings (Tape Smp. Str) part provides harmonic support with chords.



37

Oc.

Perc.

Mar.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical score covers measures 37 and 38. The Oboe (Oc.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Maracas (Mar.) part is silent in measure 37 and enters in measure 38 with a rhythmic pattern. The Electric Bass (E. Bass) part continues its eighth-note line. The Saxophone (S.) part continues with block chords. The two Bass (S. Bass) parts continue their rhythmic pattern. The Tape Sampled Strings (Tape Smp. Str) part continues with harmonic support.

39



Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: 1. Oc. (Oboe): Treble clef, playing a melodic line with eighth and quarter notes. 2. Perc. (Percussion): Two staves, playing a complex rhythmic pattern with eighth and sixteenth notes, including accents. 3. E. Bass (Electric Bass): Bass clef, playing a rhythmic line with eighth and quarter notes. 4. S. (Soprano): Treble clef, playing a vocal line with a few notes. 5. S. Bass (Two staves): Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including accents. 6. Tape Smp. Str. (Tape Sample Strings): Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including accents.

41

The musical score for measures 41 and 42 consists of the following parts:

- Oc. (Oboe):** Treble clef, key signature of one flat. Measure 41 contains a melodic line with notes Bb, C#, D, Eb, F, G, Ab, Bb, C. Measure 42 contains a whole note chord C#4, followed by a quarter rest and a quarter note G4.
- Perc. (Percussion):** Drum notation. Measure 41 features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. Measure 42 continues with a similar pattern, primarily consisting of eighth notes.
- E. Bass (Electric Bass):** Bass clef. Measure 41 contains a melodic line with notes C#2, D2, E2, F2, G2, A2, B2, C3. Measure 42 contains a whole rest.
- S. (Saxophone):** Treble clef. Measure 41 contains a whole rest. Measure 42 contains a whole rest.
- S. Bass (Saxophone Bass):** Bass clef. Measure 41 contains four chords: Bb2, C3, D3, E3; C3, D3, E3, F3; G3, A3, B3, C4; D3, E3, F3, G3. Measure 42 contains a whole rest.
- Tape Smp. Str. (Tape Sample):** Bass clef. Measure 41 contains a chord Bb2, C3, D3, E3. Measure 42 contains a whole rest.
- Syn. Str. (Synthesizer):** Treble clef. Measure 41 contains a whole rest. Measure 42 contains two chords: C#4, E4, G4, B4 and C#4, E4, G4, B4.
- Syn. Str. (Synthesizer):** Treble clef. Measure 41 contains a whole rest. Measure 42 contains two chords: C#4, E4, G4, B4 and C#4, E4, G4, B4.

43

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

FX 7



45

Perc.

E. Bass

S. Bass

S. Bass

FX 7

47

Perc.

E. Bass

S. Bass

S. Bass

FX 7



49

Perc.

E. Bass

S. Bass

S. Bass

FX 7

51

Perc.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Str.

FX 7



53

Flex.

Syn. Str.

55

55

Oc.

Whist.

Perc.

Flex.

S. Bass

S. Bass

Syn. Str.

Detailed description: This musical score covers measures 55 and 56. The Oboe (Oc.) part begins in measure 55 with a melodic line. The Whistle (Whist.) part has a rest in measure 55 and enters in measure 56. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with triplets in measures 55 and 56. The Flexatone (Flex.) part plays a series of chords in measure 55 and continues with chords in measure 56. The two Bass (S. Bass) parts play a steady eighth-note accompaniment. The Synthesizer (Syn. Str.) part provides harmonic support with chords in measures 55 and 56.



57

57

Oc.

Whist.

Perc.

S. Bass

S. Bass

Syn. Str.

Detailed description: This musical score covers measures 57 and 58. The Oboe (Oc.) part continues its melodic line. The Whistle (Whist.) part has a rest in measure 57 and enters in measure 58. The Percussion (Perc.) part maintains its complex rhythmic pattern with triplets. The Flexatone (Flex.) part is not explicitly shown in this system. The two Bass (S. Bass) parts continue their eighth-note accompaniment. The Synthesizer (Syn. Str.) part provides harmonic support with chords in measures 57 and 58.

59

Oc.

Perc.

Flex.

S. Bass

S. Bass

Syn. Str.



61

Oc.

Whist.

Perc.

Flex.

S. Bass

S. Bass

Syn. Str.

63

Oc.

Whist.

Perc.

Flex.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 63 and 64. The Oboe (Oc.) part starts with a melodic line in measure 63, moving to a sustained note in measure 64. The Whistle (Whist.) part has a melodic line in measure 64. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with triplets in measure 63, continuing in measure 64. The Flexatone (Flex.) part has a sustained note in measure 63. The Electric Bass (E. Bass) part has a melodic line in measure 64. The Saxophone (S.) part has a sustained note in measure 64. The two Basses (S. Bass) parts have a complex rhythmic pattern of eighth notes with triplets in measure 63, continuing in measure 64. The Tape Sample (Tape Smp. Str.) part has a sustained note in measure 64. The Synthesizer (Syn. Str.) part has a sustained note in measure 63.

65

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 65 and 66. It features six staves: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), two Basses (S. Bass), and Tape Samples (Tape Smp. Str). The Oboe part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a steady eighth-note line. The Saxophone part has a melodic line with some rests. The two Basses part has a rhythmic pattern with many sixteenth notes. The Tape Samples part has a few notes, including a chord.



67

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 67 and 68. It features six staves: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), two Basses (S. Bass), and Tape Samples (Tape Smp. Str). The Oboe part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a steady eighth-note line. The Saxophone part has a melodic line with some rests. The two Basses part has a rhythmic pattern with many sixteenth notes. The Tape Samples part has a few notes, including a chord.

69

Oc.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for measures 69, 70, and 71. The Oboe (Oc.) part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Percussion (Perc.) part is in a drum set notation, showing a consistent pattern of snare, hi-hat, and bass drum hits. The Electric Bass (E. Bass) part is in bass clef, playing a steady eighth-note line. The Soprano (S.) part is in treble clef with a key signature of one flat, containing sparse notes. The two String Bass (S. Bass) parts are in bass clef, playing a rhythmic pattern of eighth notes with chords. The Tape Sampled Strings (Tape Smp. Str) part is in bass clef, featuring a chordal accompaniment.

71

Oc.

Whist.

Perc.

E. Bass

S.

S. Bass

S. Bass

Tape Smp. Str

FX 7

73

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

FX 7

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a multi-stem format. The top staff is for Oboe (Oc.) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third staff is for Electric Bass (E. Bass) in bass clef, playing a rhythmic line with eighth notes and chords. The fourth and fifth staves are for two different parts of the String Bass (S. Bass), both in bass clef, playing a similar rhythmic line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in bass clef, showing a chordal progression. The seventh staff is for FX 7 in treble clef, playing a simple melodic line. A double bar line is present between measures 74 and 75.



75

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

FX 7

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a multi-stem format. The top staff is for Oboe (Oc.) in treble clef, featuring a melodic line with a long note and a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third staff is for Electric Bass (E. Bass) in bass clef, playing a rhythmic line with eighth notes and chords. The fourth and fifth staves are for two different parts of the String Bass (S. Bass), both in bass clef, playing a similar rhythmic line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in bass clef, showing a chordal progression. The seventh staff is for FX 7 in treble clef, playing a simple melodic line.

77

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

FX 7

Detailed description: This musical score block covers measures 77 and 78. It features six staves: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), two Stacks of Basses (S. Bass), Tape Samples (Tape Smp. Str), and FX 7. The Oboe part has a melodic line with notes G#4, A4, Bb4, and C5. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a driving eighth-note pattern. The two Stacks of Basses have a similar eighth-note pattern. The Tape Samples part has a low-frequency accompaniment. The FX 7 part has a melodic line with notes G#4, A4, Bb4, and C5.



79

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

FX 7

Detailed description: This musical score block covers measures 79 and 80. It features the same six staves as the previous block. The Oboe part has a melodic line with notes G#4, A4, Bb4, and C5. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a driving eighth-note pattern. The two Stacks of Basses have a similar eighth-note pattern. The Tape Samples part has a low-frequency accompaniment. The FX 7 part has a melodic line with notes G#4, A4, Bb4, and C5.

81

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

FX 7

Detailed description: This system of musical notation covers measures 81 and 82. The Oboe (Oc.) part features a melodic line with eighth-note patterns and triplet markings. The Percussion (Perc.) part consists of a complex, rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a driving eighth-note bass line. The two String Bass (S. Bass) parts provide harmonic support with chords and rhythmic patterns. The Tape Sample Strings (Tape Smp. Str) part shows sustained chords. The FX 7 part has a few scattered notes.



83

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

FX 7

Detailed description: This system of musical notation covers measures 83 and 84. The Oboe (Oc.) part has a melodic line with a long slur over the first measure. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part maintains its eighth-note bass line. The two String Bass (S. Bass) parts continue with their harmonic patterns. The Tape Sample Strings (Tape Smp. Str) part shows sustained chords. The FX 7 part has a few scattered notes.

85

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str.

FX 7

Detailed description: This musical score page contains six staves for measures 85 and 86. The top staff, labeled 'Oc.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with various note heads and stems. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a melodic line with notes G2, A2, B2, C3, D3, E3, and F#3. The fourth and fifth staves, both labeled 'S. Bass', are in bass clef and feature chordal textures with various accidentals. The sixth staff, 'Tape Smp. Str.', is in bass clef and contains a few notes with accidentals. The bottom staff, 'FX 7', is in treble clef with a key signature of one sharp and contains a melodic line with notes G4, A4, B4, C5, D5, and E5.

87

Oc.

Perc.

E. Bass

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 7

Ace of Base - Happy Nation 2

Ocarina

♩ = 96,000000

7

11

15

19

23

28

32

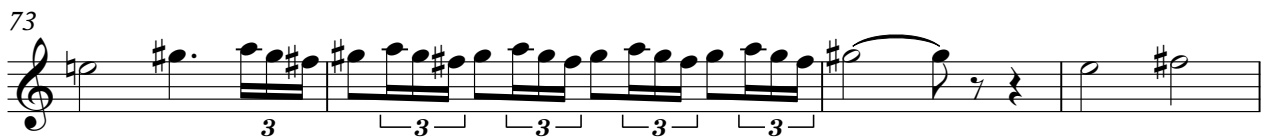
36

40

43

12

3



Whistling

Ace of Base - Happy Nation 2

♩ = 96,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of whole rests, some of which are labeled with numbers (10, 16, 20, 2, 7, 15, 2) indicating their duration in measures. The key signature has one sharp (F#).

10

15

16

34

20

57

2

62

65

7

15

88

2

Ace of Base - Happy Nation 2

Percussion

♩ = 96,000000

3



6



8



10



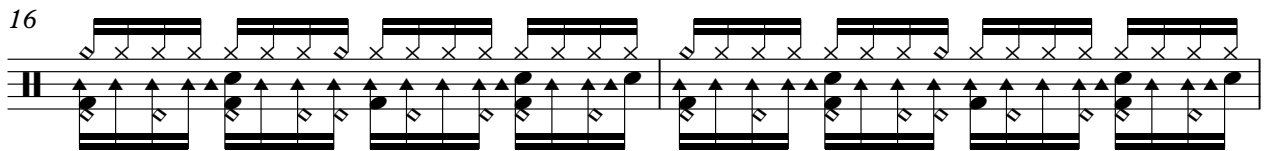
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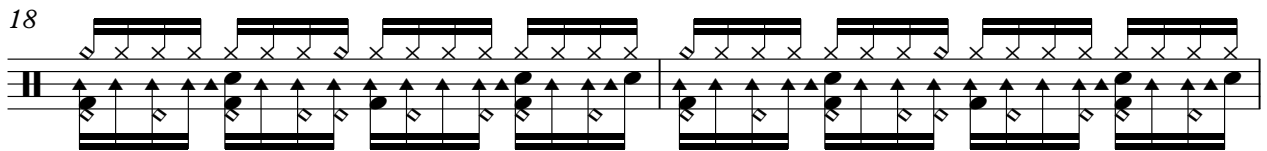
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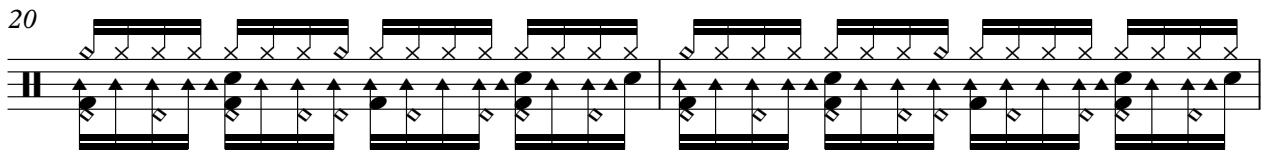
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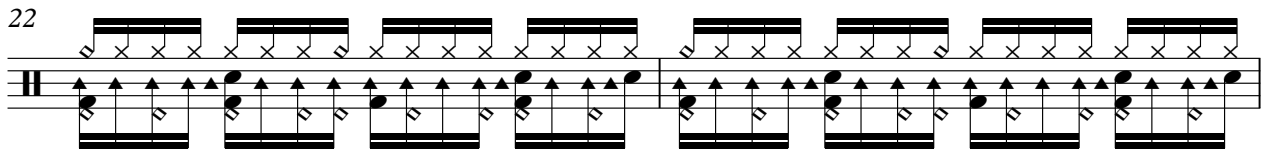
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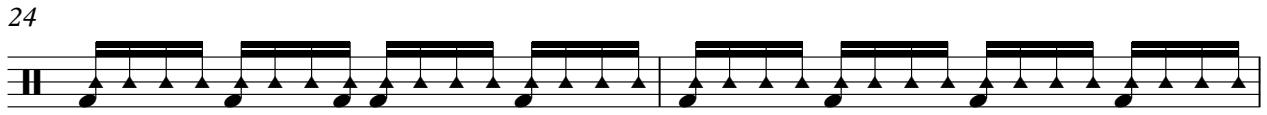


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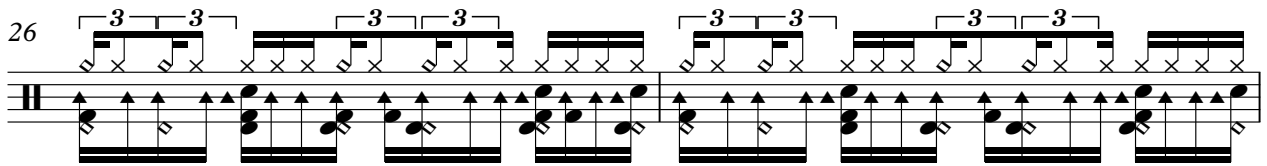


V.S.

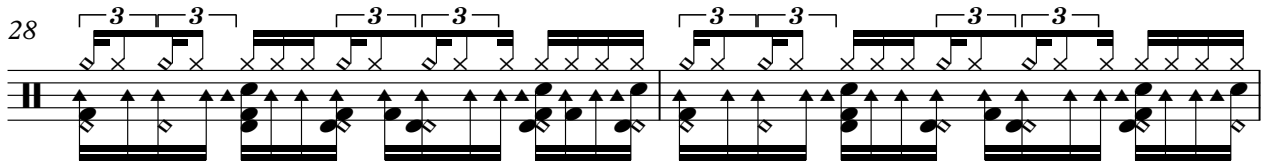
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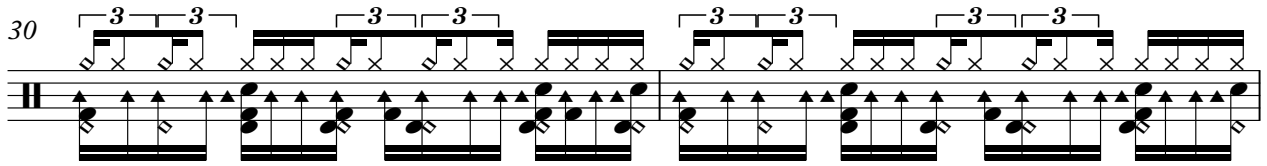
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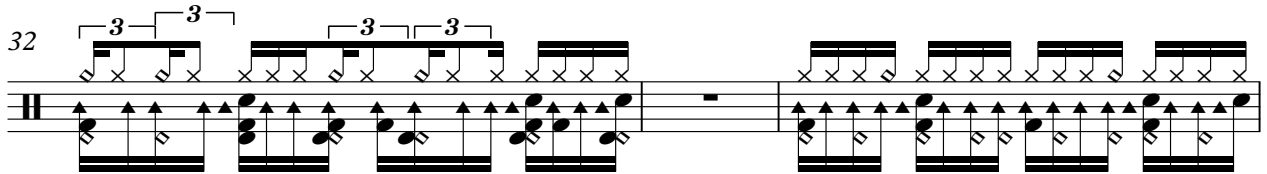
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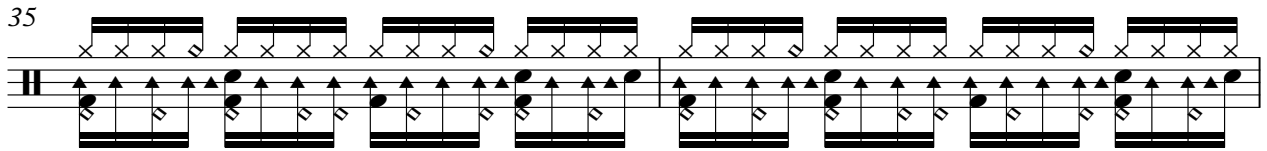
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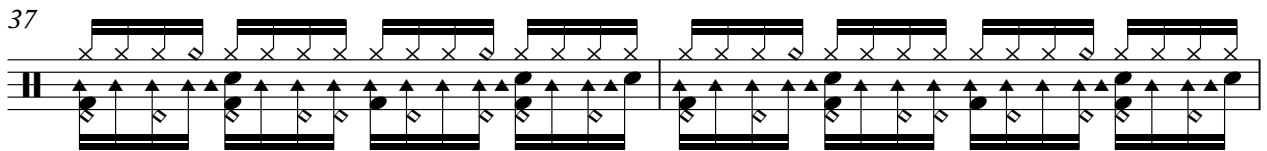
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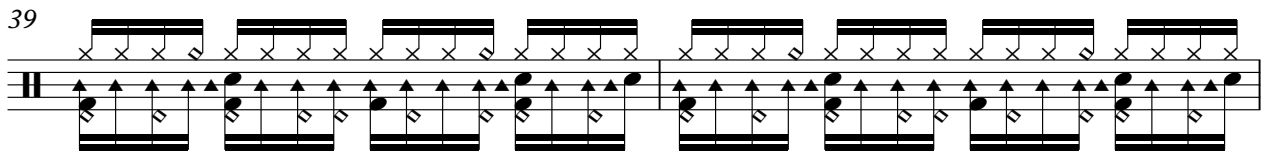
35



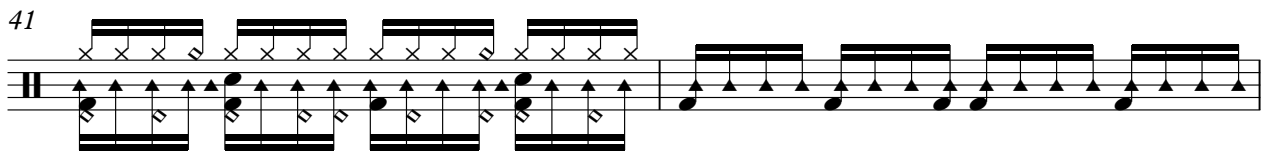
37



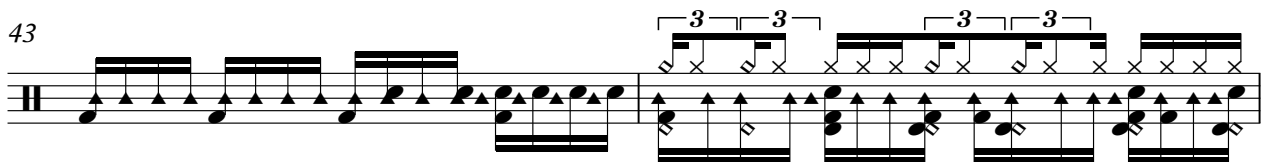
39



41



43



Percussion

45

47

49

51

56

58

60

62

64

66

4

V.S.

The image displays a percussion score for measures 68 through 86. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic patterns, while the lower staff uses standard musical notation with stems, flags, and beams to indicate the timing and articulation of the notes. The notation is consistent across all measures, showing a complex, multi-layered rhythmic structure. The measures are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86, with every second measure starting from 70.

88



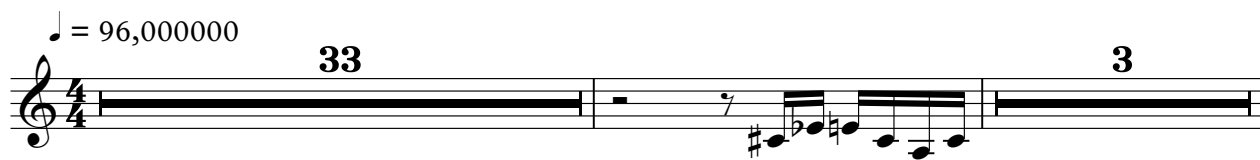
Marimba

Ace of Base - Happy Nation 2

♩ = 96,000000

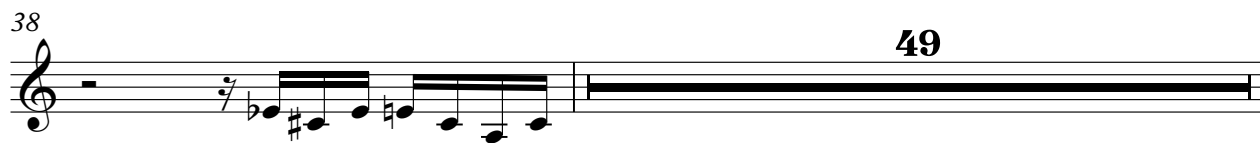
33

3



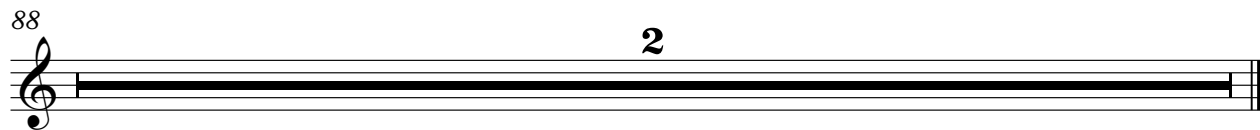
38

49



88

2



♩ = 96,000000

7

10

12

14

14

30

19

53

55

4

62

24

88

2

Detailed description: This is a musical score for a Flexatone instrument. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves. The first staff begins with a 7-measure rest. The second through sixth staves contain melodic lines with eighth and sixteenth notes, including accidentals (sharps and naturals). The sixth staff has a 14-measure rest. The seventh staff starts with three chords (F#4, Bb4, F#4) and then has a 19-measure rest. The eighth staff continues the melodic line and has a 4-measure rest. The ninth staff has two chords (F#4, Bb4) and a 24-measure rest. The tenth staff has a 2-measure rest.

Ace of Base - Happy Nation 2

Electric Bass

♩ = 96,000000

3

7

17

20

23

28

32

36

39

41

43



47



50



64



67



70



73



76



79



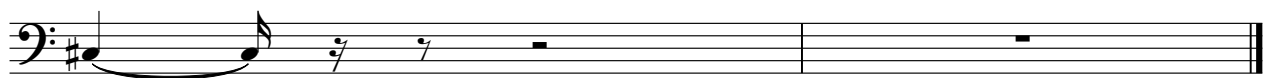
82



85



88



Ace of Base - Happy Nation 2

Soprano

♩ = 96,000000

15

Musical staff for measures 15-21. The staff is in 4/4 time and contains a whole rest for 15 measures.

22

10

Musical staff for measures 22-31. The staff contains notes for measures 22-23, a whole rest for 10 measures (measures 24-33), and notes for measures 34-35.

38

22

Musical staff for measures 38-59. The staff contains notes for measures 38-41, a whole rest for 22 measures (measures 42-63), and notes for measures 64-59.

65

Musical staff for measures 65-76. The staff contains notes for measures 65-76.

70

16

Musical staff for measures 70-85. The staff contains notes for measures 70-73, a whole rest for 16 measures (measures 74-89), and notes for measures 90-85.

88

2

Musical staff for measures 88-89. The staff contains a whole rest for 2 measures (measures 88-89).

Synth Bass

Ace of Base - Happy Nation 2

♩ = 96,000000

15

18

21

24

28

31

34

37

40

44 Synth Bass

47

50

56

59

62

65

68

71

74

77 Synth Bass 3

Musical notation for measures 77-79. Measure 77 starts with a B-flat key signature and a D major chord. Measures 78 and 79 continue with similar chords and a rhythmic pattern of eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a D major chord. Measure 81 has a B-flat key signature and a D major chord. Measure 82 has a D major chord.

83

Musical notation for measures 83-85. Measure 83 has a B-flat key signature and a D major chord. Measure 84 has a D major chord. Measure 85 has a B-flat key signature and a D major chord.

86

Musical notation for measures 86-88. Measure 86 has a D major chord. Measure 87 has a B-flat key signature and a D major chord. Measure 88 has a D major chord.

88

Musical notation for measure 88. The measure contains a D major chord followed by a whole rest.

Synth Bass

Ace of Base - Happy Nation 2

♩ = 96,000000
HitBit

15

18

21

24

28

31

34

37

40

2

44 Synth Bass

47

50

56

59

62

65

68

71

74

77 3

Synth Bass

Musical notation for measures 77-79. Measure 77 starts with a B-flat key signature and a D4 chord. Measures 78 and 79 continue with similar chords and a rhythmic pattern of eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a D4 chord. Measure 81 has a B-flat key signature and a D4 chord. Measure 82 has a D4 chord.

83

Musical notation for measures 83-85. Measure 83 has a B-flat key signature and a D4 chord. Measure 84 has a D4 chord. Measure 85 has a B-flat key signature and a D4 chord.

86

Musical notation for measures 86-87. Measure 86 has a D4 chord. Measure 87 has a B-flat key signature and a D4 chord.

88

Musical notation for measure 88. The measure contains a D4 chord followed by a whole rest.

Tape Sampler Keyboard [Strings] Ace of Base - Happy Nation 2

♩ = 96,000000

7

13

20

10

35

42

22

69

76

82

88

88

Synth Strings

Ace of Base - Happy Nation 2

♩ = 96,000000

23 **16**

Musical notation for measures 23-38. Measure 23 is a whole rest. Measures 24-26 contain notes: F#4, G4, and A4. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

42 **44**

Musical notation for measures 42-44. Measure 42 contains notes: F#4, G4, and A4. Measure 43 contains notes: F#4, G4, and A4. Measure 44 is a whole rest.

88

Musical notation for measures 88-90. Measure 88 contains notes: F#4, G4, and A4. Measure 89 contains notes: F#4, G4, and A4. Measure 90 is a whole rest.

Synth Strings

Ace of Base - Happy Nation 2

♩ = 96,000000

11

8

24

32

9

8

53

60

24

88

♩ = 96,000000

2

8

36

48

20

73

80

85

2