

♩ = 102,000053

Panpipes

Oboe

Percussion

LIVINGIN

Electric Guitar

Alto

Electric Clavichord

Synth Bass

Synth Strings

Pad 3 (Polysynth)

♩ = 102,000053

FX 7 (Echoes)

4

Ob.  
Perc.  
E. Clav.  
Syn. Str.  
FX 7

This system contains measures 4 and 5. The Ob. part has a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a whole note G4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Clav. part has a bass line with chords and single notes. The Syn. Str. part has a sustained chord. The FX 7 part has a few notes and rests.

6

Ob.  
Perc.  
E. Clav.  
Syn. Str.  
Pad 3

This system contains measures 6 and 7. The Ob. part has a melodic line with a slur over measures 6 and 7. The Perc. part continues with its rhythmic pattern. The E. Clav. part has a bass line with chords and single notes. The Syn. Str. part has a sustained chord. The Pad 3 part has a sustained chord.

8

Ob.  
Perc.  
E. Clav.  
Syn. Str.  
FX 7

This system contains measures 8 and 9. The Ob. part has a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a whole note G4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Clav. part has a bass line with chords and single notes. The Syn. Str. part has a sustained chord. The FX 7 part has a few notes and rests.

10

Perc.

E. Clav.

S. Bass

Syn. Str.



12

Perc.

E. Clav.

S. Bass

Syn. Str.

FX 7



14

Pan.

Perc.

E. Clav.

Syn. Str.

16

Pan.

Perc.

E. Clav.

Syn. Str.

FX 7

b2

Detailed description: This system contains measures 16 and 17. The Pan. part (top staff) has a melody starting on a quarter rest, followed by eighth notes. Perc. (second staff) has a complex rhythmic pattern with many 'x' marks. E. Clav. (third staff) has chords with slash marks. Syn. Str. (fourth staff) has two chords: a G major chord in measure 16 and a G major chord with a flat second degree in measure 17. FX 7 (bottom staff) has a single note in measure 17, marked 'b2'.



18

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

FX 7

Detailed description: This system contains measures 18 and 19. The Pan. part (top staff) has a melody with eighth notes and quarter notes. Perc. (second staff) continues the rhythmic pattern. E. Clav. (third staff) has chords with slash marks. S. Bass (fourth staff) has a bass line with eighth notes. Syn. Str. (fifth staff) has two chords: a G major chord in measure 18 and a G major chord with a flat second degree in measure 19. FX 7 (bottom staff) has a single note in measure 18.

20

Pan.

Perc.

A.

E. Clav.

S. Bass

Syn. Str.

FX 7

6



22

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

24

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in seven staves. The Pan. staff has a treble clef and contains a melodic line with a sharp sign. The Perc. staff has a double bar line and contains a complex rhythmic pattern with many notes and stems. The E. Clav. staff has a grand staff (treble and bass clefs) and contains chords and single notes. The S. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains two chords marked with a circled '8'. The Pad 3 staff has a treble clef and contains a dense, repetitive rhythmic pattern. The FX 7 staff has a treble clef and contains a few notes with a sharp sign.



26

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in seven staves. The Pan. staff has a treble clef and contains a melodic line with a sharp sign. The Perc. staff has a double bar line and contains a complex rhythmic pattern with many notes and stems. The E. Gtr. staff has a treble clef and contains a few notes with a sharp sign. The A. staff has a treble clef and contains a melodic line with a sharp sign. The E. Clav. staff has a grand staff (treble and bass clefs) and contains chords and single notes. The S. Bass staff has a bass clef and contains a melodic line with a sharp sign. The Syn. Str. staff has a treble clef and contains two chords marked with a circled '8' and a sharp sign.

28

Pan.

Perc.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Pan flute, Percussion, Acoustic guitar (A.), Electric piano (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, and FX 7. The Pan flute part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many notes and stems. The Acoustic guitar part has a simple melodic line. The Electric piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The Synthesizer Bass part has a melodic line with a sharp sign. The Synthesizer Strings part has a sustained chord. The Pad 3 part has a dense, rhythmic texture. The FX 7 part has a few notes with a sharp sign.

30

Pan. Perc. E. Gtr. A. E. Clav. S. Bass Syn. Str. Pad 3

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a system with nine staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Pad). Measure 30 starts with a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon and a '3' indicating a triplet. The E. Clav. staff has a treble clef and a '3' indicating a triplet. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a '3' indicating a triplet. The Pad 3 staff has a treble clef and a '3' indicating a triplet. Measure 31 continues the same instrumentation and key signature.

32

Pan. Perc. E. Gtr. E. Clav. S. Bass Syn. Str. Pad 3

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a system with nine staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Pad). Measure 32 starts with a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon and a '3' indicating a triplet. The E. Clav. staff has a treble clef and a '3' indicating a triplet. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a '3' indicating a triplet. The Pad 3 staff has a treble clef and a '3' indicating a triplet. Measure 33 continues the same instrumentation and key signature.



34

Pan.

Perc.

E. Clav.

Syn. Str.



37

Pan.

Perc.

E. Clav.

Syn. Str.



39

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

41

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

43

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each labeled with an instrument. The score is divided into two measures. The first measure (measures 43-44) contains the following: Pan. (pan flute) with a melodic line; Perc. (percussion) with a complex rhythmic pattern of eighth notes and rests; E. Gtr. (electric guitar) with a single note and a rest; A. (acoustic guitar) with a melodic line; E. Clav. (electric clavichord) with a complex rhythmic pattern of eighth notes and rests; S. Bass (soprano bass) with a melodic line; Syn. Str. (synthesized strings) with a sustained chord; Pad 3 (pads) with a sustained chord; and FX 7 (effects) with a melodic line. The second measure (measures 45-46) contains the following: Pan. (pan flute) with a melodic line; Perc. (percussion) with a complex rhythmic pattern of eighth notes and rests; E. Gtr. (electric guitar) with a rest; A. (acoustic guitar) with a rest; E. Clav. (electric clavichord) with a complex rhythmic pattern of eighth notes and rests; S. Bass (soprano bass) with a melodic line; Syn. Str. (synthesized strings) with a sustained chord; Pad 3 (pads) with a complex rhythmic pattern of eighth notes and rests; and FX 7 (effects) with a melodic line.

45

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans Flute) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) in a standard percussion clef with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) in treble clef, mostly silent with a few notes; Acoustic Guitar (A.) in treble clef, mostly silent with a few notes; Electric Clavichord (E. Clav.) in grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes; S. Bass (Soprano Bass) in bass clef with a melodic line; Syn. Str. (Synthesizer Strings) in treble clef with sustained chords; Pad 3 (Pads) in treble clef with a rhythmic accompaniment of eighth notes; and FX 7 (Effects) in treble clef, mostly silent. The score is written in a clean, professional style with clear notation and a consistent layout.

47

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord (treble and bass clefs), Synthesizer Bass, Synthesizer Strings, Pad 3, and FX 7. The Pan flute part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Guitar part is mostly silent. The Acoustic Guitar part has a simple melodic line. The Electric Clavichord part has a rhythmic accompaniment with many notes and rests. The Synthesizer Bass part has a melodic line with a sharp sign. The Synthesizer Strings part has a sustained chord. The Pad 3 part has a rhythmic accompaniment with many notes and rests. The FX 7 part has a melodic line with a sharp sign.

49

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

51

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves, each representing a different instrument. The instruments are: Pan (Percussion), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Acoustic Guitar), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Synthesizer Pad), and FX 7 (Effects). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Pan part starts with a rest followed by a series of eighth notes. The Perc. part has a complex, syncopated rhythm. The E. Gtr. part has a simple, rhythmic pattern. The A. part has a melodic line with eighth notes. The E. Clav. part has a complex, syncopated rhythm. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has a simple, rhythmic pattern. The Pad 3 part has a complex, syncopated rhythm. The FX 7 part has a simple, rhythmic pattern.

53

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord (treble and bass clefs), Synthesizer String, Pad 3, and FX 7. The Pan flute part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part is mostly silent with a few notes. The Acoustic Guitar part has a simple melodic line. The Electric Clavichord part has a steady accompaniment with chords and single notes. The Synthesizer String part has a few sustained chords. The Pad 3 part has a dense, rhythmic texture with many notes. The FX 7 part is mostly silent.



55

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Pads). Measure 55 shows various rhythmic patterns across the instruments, including a triplet in the Percussion and Electric Clavichord parts. Measure 56 continues the patterns, with some instruments playing sustained notes or chords.



57

Ob.

Perc.

Syn. Str.

Pad 3

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a system with four staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Syn. Str. (Synthesizer Strings), and Pad 3 (Pads). Measure 57 shows the Oboe playing a melodic line, while the Percussion, Synthesizer Strings, and Pads provide accompaniment. Measure 58 continues the musical themes, with the Oboe playing a sustained note and the other instruments providing rhythmic support.

59

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

Detailed description: This musical system covers measures 59 and 60. The Pan flute part (treble clef) has a rest in measure 59 and enters in measure 60 with a melodic line. The Oboe part (treble clef) has a whole note chord in measure 59 and a melodic line in measure 60. The Percussion part (percussion clef) features a complex rhythmic pattern of eighth notes with 'x' marks. The Electric Clavichord part (bass clef) has a rest in measure 59 and a rhythmic accompaniment in measure 60. The Synthesizer Strings part (treble clef) has a rest in measure 59 and a chord in measure 60. The key signature has two sharps (F# and C#).



61

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

Detailed description: This musical system covers measures 61 and 62. The Pan flute part (treble clef) has a melodic line in measure 61 and a rest in measure 62. The Oboe part (treble clef) has a melodic line in measure 61 and a whole note chord in measure 62. The Percussion part (percussion clef) continues with its rhythmic pattern. The Electric Clavichord part (bass clef) continues with its rhythmic accompaniment. The Synthesizer Strings part (treble clef) has a chord in measure 61 and a chord in measure 62. The key signature has two sharps (F# and C#).

63

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

65

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Piano (Grand Staff), Synthesizer Bass, Synthesizer Strings, Pad 3, and FX 7. The Pan flute part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar part has a few notes and rests. The Acoustic Guitar part has a simple melodic line. The Electric Piano part consists of chords in both hands. The Synthesizer Bass part has a rhythmic line with some notes. The Synthesizer Strings part has a few notes and rests. The Pad 3 part has a rhythmic line with many sixteenth notes. The FX 7 part has a few notes and rests.

67

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for measures 67 and 68. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord (treble and bass clefs), Synthesizer String, Pad 3, and FX 7. Measure 67 shows the Pan flute and Percussion starting with active parts, while the Electric Guitar, Acoustic Guitar, and Synthesizer String are silent. Measure 68 continues the activity for Pan flute, Percussion, and Electric Clavichord, with the Electric Guitar, Acoustic Guitar, and Synthesizer String remaining silent.

69

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

71

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord, Synthesizer Strings, Pad 3, and FX 7. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Clavichord and Synthesizer Strings parts provide harmonic support with chords and sustained notes. The Pad 3 part has a melodic line with a tremolo effect. The FX 7 part has a single note with a reverb effect.

73

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3



# Panpipes

♩ = 102,000053

13

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

16

Musical staff 16: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

20

Musical staff 20: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

24

Musical staff 24: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

V.S.

2

# Panpipes

53



60



63



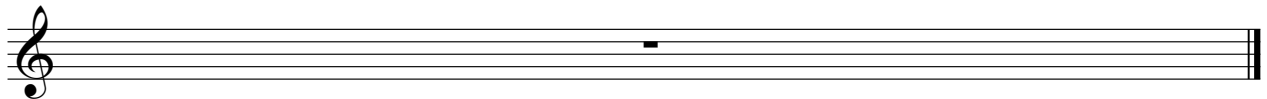
67



70

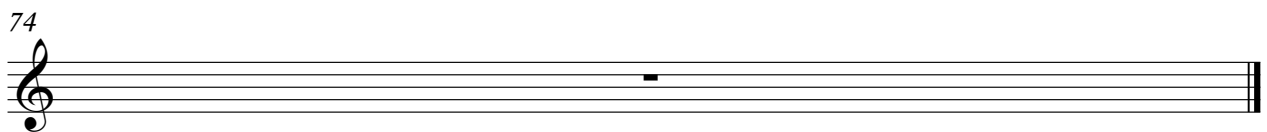
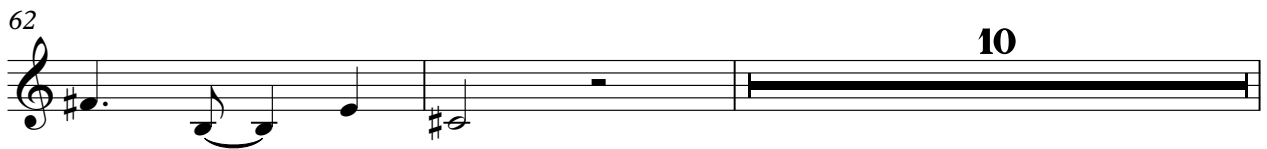


74



# Oboe

♩ = 102,000053



# Percussion

♩ = 102,000053

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

24

Musical notation for measures 24 and 25. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

26

Musical notation for measures 26 and 27. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

28

Musical notation for measures 28 and 29. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

30

Musical notation for measures 30 and 31. Measure 30 has a double bar line and a circled 'x' above it. Measure 31 has a circled 'x' above it and a triplet of eighth notes. A '3' is written below the triplet.

32

Musical notation for measures 32 and 33. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff. A '3' is written below the end of measure 33.

34

Musical notation for measures 34 and 35. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic pattern with eighth notes and rests.

36

Musical notation for measures 36 and 37. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

38

Musical notation for measures 38 and 39. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

40

Musical notation for measures 40 and 41. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff. Measure 41 has a circled 'x' above it.

Percussion

42

Musical notation for measure 42. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

44

Musical notation for measure 44. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

46

Musical notation for measure 46. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

48

Musical notation for measure 48. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

50

Musical notation for measure 50. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

52

Musical notation for measure 52. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

54

Musical notation for measure 54. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents, including a triplet and a 7/8 note.

56

Musical notation for measure 56. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

58

Musical notation for measure 58. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

60

Musical notation for measure 60. The guitar staff shows a double bar line and a series of eighth notes with accents. The percussion staff shows eighth notes with accents.

V.S.

Percussion

62

64

66

68

70

72

74

# Electric Guitar

♩ = 102,000053

LIVINGIN

21

2

27

2

9

42

2

2

50

2

57

6

2

68

2

74

74



Alto

♩ = 102,000053

20



24

2



30

9



42

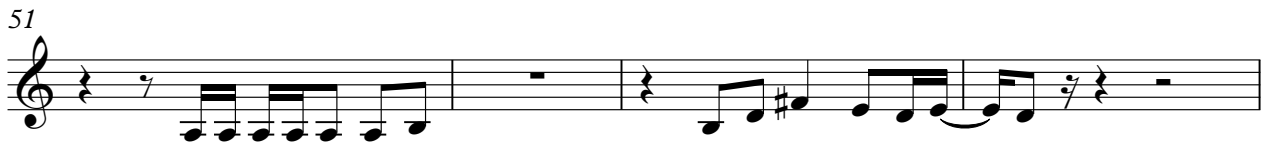
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47

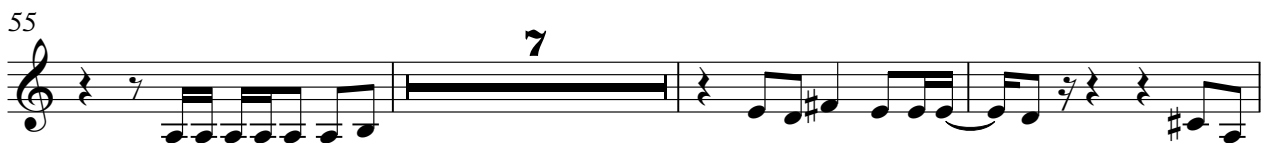


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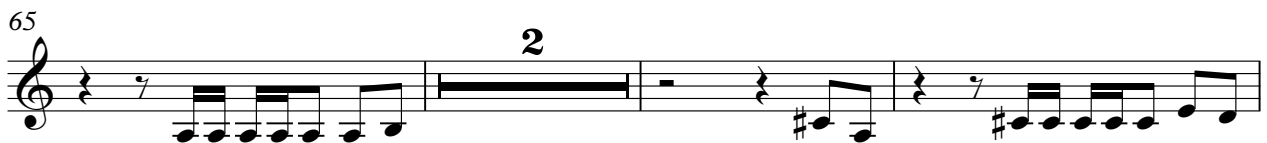
55

7



65

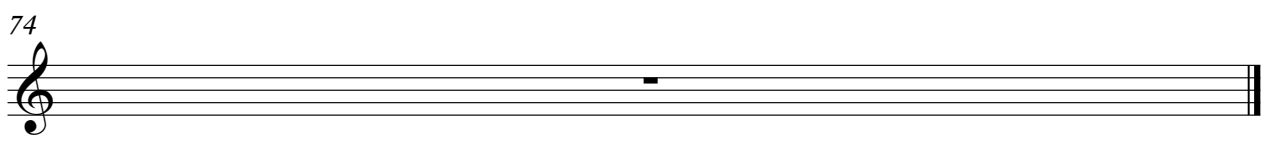
2



70



74



# Electric Clavichord

♩ = 102,000053

Measures 1-4 of the Electric Clavichord score. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with chords. The key signature has two sharps (F# and C#).

Measures 5-7 of the Electric Clavichord score. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 8-10 of the Electric Clavichord score. The treble clef staff has whole rests in measures 8 and 9, followed by eighth notes in measure 10. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 11-13 of the Electric Clavichord score. The treble clef staff has eighth notes in measures 11 and 12, followed by whole rests in measure 13. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 14-16 of the Electric Clavichord score. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 17-19 of the Electric Clavichord score. The treble clef staff has whole rests in measures 17 and 19, and eighth notes in measure 18. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

V.S.

20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 21: Treble clef has a whole rest; Bass clef has a triplet of eighth notes G2, A2, B2. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

23

Musical notation for measures 23-25. Measure 23: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 27: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

29

Musical notation for measures 29-30. Measure 29: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

31

Musical notation for measures 31-32. Measure 31: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

33

Musical notation for measures 33-35. Measure 33: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 34: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 35: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3.

36

39

42

45

48

51

54

4

60

63

66

69

72

74

# Synth Bass

♩ = 102,000053

9

9

12

4

19

19

22

22

25

25

28

28

31

6

40



43



46



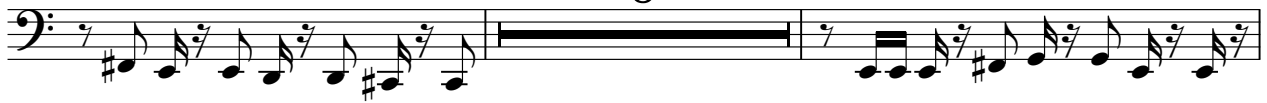
49



52



55



65



68



71



74



# Synth Strings

♩ = 102,000053

Musical staff 1: Treble clef, 8 measures of chords. Measure 1: whole rest. Measure 2: F#4, C#5. Measure 3: F#4, G#4, A#4. Measure 4: C#5, G#4. Measure 5: F#4, G#4, A#4. Measure 6: F#4, C#5. Measure 7: F#4, G#4, A#4. Measure 8: C#5, G#4.

9

Musical staff 2: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A#4. Measure 2: C#5, G#4. Measure 3: F#4, G#4, A#4. Measure 4: C#5, G#4. Measure 5: C#5, G#4. Measure 6: F#4, C#5. Measure 7: F#4, G#4, A#4. Measure 8: C#5, G#4, A#4.

18

Musical staff 3: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A#4. Measure 2: F#4, G#4, A#4. Measure 3: C#5, G#4. Measure 4: F#4, G#4, A#4. Measure 5: F#4, G#4, A#4. Measure 6: C#5, G#4. Measure 7: F#4, G#4, A#4. Measure 8: C#5, G#4.

26

Musical staff 4: Treble clef, 8 measures of chords. Measure 1: C#5, G#4. Measure 2: F#4, G#4, A#4. Measure 3: C#5, G#4. Measure 4: C#5, G#4. Measure 5: C#5, G#4. Measure 6: F#4, G#4, A#4. Measure 7: C#5, G#4. Measure 8: C#5, G#4.

34

Musical staff 5: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A#4. Measure 2: F#4, G#4, A#4. Measure 3: C#5, G#4. Measure 4: F#4, G#4, A#4. Measure 5: F#4, G#4, A#4. Measure 6: C#5, G#4. Measure 7: F#4, G#4, A#4. Measure 8: C#5, G#4, A#4.

41

Musical staff 6: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A#4. Measure 2: F#4, G#4, A#4. Measure 3: C#5, G#4. Measure 4: C#5, G#4. Measure 5: C#5, G#4. Measure 6: C#5, G#4. Measure 7: F#4, G#4, A#4. Measure 8: C#5, G#4.

50

Musical staff 7: Treble clef, 8 measures of chords. Measure 1: C#5, G#4. Measure 2: F#4, G#4, A#4. Measure 3: C#5, G#4. Measure 4: C#5, G#4. Measure 5: C#5, G#4. Measure 6: F#4, G#4, A#4. Measure 7: F#4, G#4, A#4. Measure 8: C#5, G#4.

59

Musical staff 8: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A#4. Measure 2: F#4, G#4, A#4. Measure 3: F#4, G#4, A#4. Measure 4: C#5, G#4. Measure 5: F#4, G#4, A#4. Measure 6: whole rest. Measure 7: C#5, G#4. Measure 8: F#4, G#4, A#4.

66

Musical staff 9: Treble clef, 8 measures of chords. Measure 1: C#5, G#4. Measure 2: C#5, G#4. Measure 3: C#5, G#4. Measure 4: F#4, G#4, A#4. Measure 5: C#5, G#4. Measure 6: C#5, G#4. Measure 7: C#5, G#4. Measure 8: F#4, G#4, A#4.

74

Musical staff 10: Treble clef, 1 measure of whole rest.



# Pad 3 (Polysynth)

♩ = 102,000053

The musical score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 102,000053 and a measure number of 5. It features a series of chords. The second staff begins at measure 16 and ends with a measure number of 24. The third staff starts at measure 28 and ends with a measure number of 30. The fourth staff begins at measure 32 and ends with a measure number of 32. The fifth staff starts at measure 44 and ends with a measure number of 48. The sixth staff begins at measure 48 and ends with a measure number of 52. The seventh staff starts at measure 52 and ends with a measure number of 54. The eighth staff begins at measure 54 and ends with a measure number of 56. The ninth staff starts at measure 56 and ends with a measure number of 56. The score includes various musical notations such as chords, eighth notes, and rests.

5 16 2 2 10 2 2 8

Pad 3 (Polysynth)

66

69

71

74

# FX 7 (Echoes)

♩ = 102,000053



Musical staff 1: Treble clef, first measure with a triplet of eighth notes (3), followed by eighth notes and a dotted quarter note with a fermata (2).



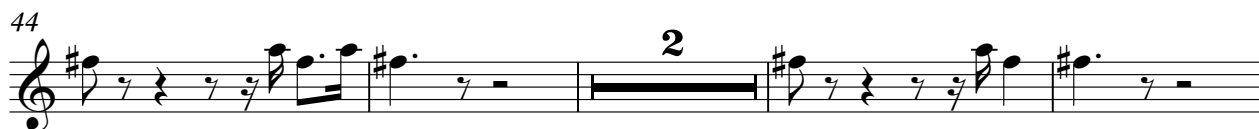
Musical staff 2: Treble clef, starting at measure 10, with a triplet of eighth notes (2), eighth notes, and a dotted quarter note with a fermata (2).



Musical staff 3: Treble clef, starting at measure 18, with eighth notes, a dotted quarter note with a fermata (2), and eighth notes.



Musical staff 4: Treble clef, starting at measure 25, with a triplet of eighth notes (2) and a long fermata (14).




Musical staff 5: Treble clef, starting at measure 44, with eighth notes, a triplet of eighth notes (2), and eighth notes.



Musical staff 6: Treble clef, starting at measure 50, with a triplet of eighth notes (2), eighth notes, and a long fermata (12).



Musical staff 7: Treble clef, starting at measure 67, with eighth notes, a triplet of eighth notes (2), eighth notes, and a long fermata (2).



Musical staff 8: Treble clef, starting at measure 74, with a long fermata.