

♩ = 102,000053

Panpipes

Oboe

Percussion

LIVINGIN

Electric Guitar

Alto

Electric Clavichord

Synth Bass

Synth Strings

Pad 3 (Polysynth)

♩ = 102,000053

FX 7 (Echoes)

4

Ob.
Perc.
E. Clav.
Syn. Str.
FX 7

Detailed description: This system contains measures 4 and 5. The Oboe (Ob.) part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Clavichord (E. Clav.) part plays a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G2-B2-D3. The FX 7 part has a quarter note G4, a quarter rest, and a half note B4.

6

Ob.
Perc.
E. Clav.
Syn. Str.
Pad 3

Detailed description: This system contains measures 6 and 7. The Oboe (Ob.) part has a half note G4, a quarter note A4, and a half note B4. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Clavichord (E. Clav.) part continues with the same chord sequence as in measures 4-5. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G2-B2-D3. The Pad 3 part has a sustained chord of G2-B2-D3.

8

Ob.
Perc.
E. Clav.
Syn. Str.
FX 7

Detailed description: This system contains measures 8 and 9. The Oboe (Ob.) part has a quarter note G4, a quarter note A4, and a half note B4. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Clavichord (E. Clav.) part continues with the same chord sequence as in measures 4-5. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G2-B2-D3. The FX 7 part has a quarter note G4, a quarter rest, and a half note B4.

10

Perc.

E. Clav.

S. Bass

Syn. Str.



12

Perc.

E. Clav.

S. Bass

Syn. Str.

FX 7



14

Pan.

Perc.

E. Clav.

Syn. Str.

16

Pan.

Perc.

E. Clav.

Syn. Str.

FX 7

b2

Detailed description: This musical score block covers measures 16 and 17. It features five staves: Pan. (Pans), Perc. (Percussion), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and FX 7 (Effects). The Pan. staff has a treble clef and contains melodic lines with rests. The Perc. staff has a double bar line and contains rhythmic patterns marked with 'x'. The E. Clav. staff has a bass clef and contains chords and melodic fragments. The Syn. Str. staff has a treble clef and contains sustained chords. The FX 7 staff has a treble clef and contains a few notes, with a 'b2' marking below it. Measure numbers 16 and 17 are indicated at the top.



18

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

FX 7

Detailed description: This musical score block covers measures 18 and 19. It features six staves: Pan. (Pans), Perc. (Percussion), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 7 (Effects). The Pan. staff has a treble clef and contains melodic lines. The Perc. staff has a double bar line and contains rhythmic patterns marked with 'x'. The E. Clav. staff has a grand staff (treble and bass clefs) and contains chords and melodic fragments. The S. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains sustained chords. The FX 7 staff has a treble clef and contains a few notes. Measure numbers 18 and 19 are indicated at the top.

20

Pan.

Perc.

A.

E. Clav.

S. Bass

Syn. Str.

FX 7

6

Detailed description: This block contains the musical score for measures 20 and 21. It features seven staves: Pan. (Pans), Perc. (Percussion), A. (Acoustic guitar), E. Clav. (Electric piano), S. Bass (Soprano bass), Syn. Str. (Synthesizer strings), and FX 7 (Effects). The Pan. staff has a melodic line with a sharp sign. The Perc. staff has a complex rhythmic pattern with 'x' marks. The A. staff has a melodic line with a '6' marking. The E. Clav. staff has a rhythmic accompaniment. The S. Bass staff has a melodic line. The Syn. Str. and FX 7 staves have chordal accompaniment.



22

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric guitar), A. (Acoustic guitar), E. Clav. (Electric piano), S. Bass (Soprano bass), and Syn. Str. (Synthesizer strings). The Pan. staff has a melodic line with a sharp sign. The Perc. staff has a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has a melodic line. The A. staff has a melodic line. The E. Clav. staff has a rhythmic accompaniment. The S. Bass staff has a melodic line. The Syn. Str. staff has chordal accompaniment.

24

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7



26

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

28

Pan.

Perc.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Pan flute, Percussion, Acoustic guitar (A.), Electric piano (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, and FX 7. The Pan flute part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many notes and stems. The Acoustic guitar part has a simple melodic line. The Electric piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The Synthesizer Bass part has a melodic line with a sharp sign. The Synthesizer Strings part has a sustained chord. The Pad 3 part has a dense, rhythmic texture. The FX 7 part has a melodic line with a sharp sign.

30

Pan. Perc. E. Gtr. A. E. Clav. S. Bass Syn. Str. Pad 3

Detailed description: This system contains measures 30 and 31. The Pan. part has a melodic line with a fermata in measure 31. Perc. features a complex rhythmic pattern with a triplet in measure 31. E. Gtr. has a single note in measure 31. A. has a melodic line. E. Clav. has a dense texture with many notes and a triplet in measure 31. S. Bass has a steady eighth-note line. Syn. Str. has a chord in measure 30 and a different chord in measure 31. Pad 3 has a rhythmic accompaniment.

32

Pan. Perc. E. Gtr. E. Clav. S. Bass Syn. Str. Pad 3

Detailed description: This system contains measures 32 and 33. The Pan. part is silent in measure 32 and has a note in measure 33. Perc. has a complex rhythmic pattern with a triplet in measure 33. E. Gtr. has a single note in measure 32. E. Clav. has a dense texture with many notes. S. Bass has a steady eighth-note line. Syn. Str. has a chord in measure 32 and a different chord in measure 33. Pad 3 has a rhythmic accompaniment.

34

Pan.

Perc.

E. Clav.

Syn. Str.



37

Pan.

Perc.

E. Clav.

Syn. Str.



39

Pan.

Perc.

E. Clav.

S. Bass

Syn. Str.

41

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

6

43

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 1 (measures 43-44) features: Pan (melodic line with eighth notes), Perc. (a complex rhythmic pattern with many sixteenth notes), E. Gtr. (a single note), A. (a melodic line with eighth notes), E. Clav. (a complex rhythmic pattern with many sixteenth notes), S. Bass (a melodic line with eighth notes), Syn. Str. (a chord), Pad 3 (a single note), and FX 7 (a single note). Measure 2 (measures 45-46) features: Pan (a melodic line with eighth notes), Perc. (a complex rhythmic pattern with many sixteenth notes), E. Gtr. (a single note), A. (a single note), E. Clav. (a complex rhythmic pattern with many sixteenth notes), S. Bass (a melodic line with eighth notes), Syn. Str. (a chord), Pad 3 (a melodic line with eighth notes), and FX 7 (a melodic line with eighth notes).

45

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Percussion) in the top staff, Perc (Percussion) in the second staff, E. Gtr (Electric Guitar) in the third staff, A. (Alto Saxophone) in the fourth staff, E. Clav. (Electric Clavichord) in the fifth staff, S. Bass (Soprano Bass) in the sixth staff, Syn. Str. (Synthesizer Strings) in the seventh staff, Pad 3 (Pads) in the eighth staff, and FX 7 (Effects) in the bottom staff. The key signature has one sharp (F#). The Pan part features a melodic line with some rests. The Perc part has a complex, rhythmic pattern with many sixteenth notes and rests. The E. Gtr part has a few notes with rests. The A. part has a few notes with rests. The E. Clav. part has a rhythmic accompaniment with chords. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has a few notes with rests. The Pad 3 part has a rhythmic accompaniment with eighth notes. The FX 7 part has a few notes with rests.

47

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord (treble and bass clefs), Synthesizer Bass, Synthesizer Strings, Pad 3, and FX 7. The Pan flute part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Guitar part is mostly silent. The Acoustic Guitar part has a simple melodic line. The Electric Clavichord part has a rhythmic accompaniment with many notes and rests. The Synthesizer Bass part has a melodic line with a sharp sign. The Synthesizer Strings part has a sustained chord. The Pad 3 part has a rhythmic accompaniment with many notes and rests. The FX 7 part has a melodic line with a sharp sign.

49

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

51

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure (measures 51-52) contains the following: Pan (melodic line with eighth notes), Perc (complex rhythmic pattern with many notes), E. Gtr (a single note), A. (melodic line with eighth notes), E. Clav (chordal accompaniment with eighth notes), S. Bass (melodic line with eighth notes), Syn. Str (a chord), Pad 3 (a whole rest), and FX 7 (a whole rest). The second measure (measures 53-54) contains: Pan (melodic line with a quarter note), Perc (complex rhythmic pattern), E. Gtr (a whole rest), A. (a whole rest), E. Clav (chordal accompaniment with eighth notes), S. Bass (melodic line with eighth notes), Syn. Str (a chord), Pad 3 (a melodic line with eighth notes), and FX 7 (melodic line with eighth notes).

53

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with the number 53. The Pan part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a few notes and rests. The Alto Saxophone part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment with chords. The Sub Bass part has a melodic line. The Synthesizer Strings part has a few notes and rests. The Pad 3 part has a rhythmic accompaniment with many sixteenth notes. The FX 7 part has a few notes and rests.

55

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Pads). Measure 55 shows the Pan. and A. playing a rhythmic pattern of eighth notes. The Ob. has a whole note rest. Perc. has a complex pattern of eighth notes with accents. E. Gtr. has a whole note rest. E. Clav. has a complex pattern of eighth notes with a triplet of sixteenth notes. S. Bass has a rhythmic pattern of eighth notes. Syn. Str. has a whole note chord. Pad 3 has a rhythmic pattern of eighth notes. Measure 56 shows the Pan. and A. playing a rhythmic pattern of eighth notes. The Ob. has a whole note rest. Perc. has a complex pattern of eighth notes with accents. E. Gtr. has a whole note rest. E. Clav. has a complex pattern of eighth notes with a triplet of sixteenth notes. S. Bass has a whole note rest. Syn. Str. has a whole note chord. Pad 3 has a rhythmic pattern of eighth notes.



57

Ob.

Perc.

Syn. Str.

Pad 3

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a system with four staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Syn. Str. (Synthesizer Strings), and Pad 3 (Pads). Measure 57 shows the Ob. playing a whole note. Perc. has a complex pattern of eighth notes with accents. Syn. Str. has a whole note chord. Pad 3 has a rhythmic pattern of eighth notes. Measure 58 shows the Ob. playing a whole note. Perc. has a complex pattern of eighth notes with accents. Syn. Str. has a whole note chord. Pad 3 has a rhythmic pattern of eighth notes.

59

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

Detailed description: This system contains measures 59 and 60. The Pan flute part (treble clef) has a rest in measure 59 and a melodic line in measure 60. The Oboe part (treble clef) has a whole note chord in measure 59 and a melodic line in measure 60. The Percussion part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The Electric Clavichord part (bass clef) has a rhythmic pattern of eighth notes with 'z' marks. The Synthesizer Strings part (treble clef) has a whole note chord in measure 59 and a whole note chord in measure 60.



61

Pan.

Ob.

Perc.

E. Clav.

Syn. Str.

Detailed description: This system contains measures 61 and 62. The Pan flute part (treble clef) has a melodic line in measure 61 and a whole note chord in measure 62. The Oboe part (treble clef) has a melodic line in measure 61 and a whole note chord in measure 62. The Percussion part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The Electric Clavichord part (bass clef) has a rhythmic pattern of eighth notes with 'z' marks. The Synthesizer Strings part (treble clef) has a whole note chord in measure 61 and a whole note chord in measure 62.

63

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

65

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic guitar, Electric Clavichord (treble and bass clefs), Synthesizer Bass, Synthesizer Strings, Pad 3, and FX 7. The Pan flute part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar part has a few notes and rests. The Acoustic guitar part has a simple melodic line. The Electric Clavichord part has a rhythmic accompaniment with chords. The Synthesizer Bass part has a melodic line with some rests. The Synthesizer Strings part has a few notes and rests. The Pad 3 part has a rhythmic accompaniment with many sixteenth notes. The FX 7 part has a melodic line with some rests.

67

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

69

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

71

Pan.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for Pan flute, Percussion, Electric Guitar, Acoustic Guitar, Electric Clavichord, Synthesizer Strings, Pad 3, and FX 7. The Percussion part features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The Electric Clavichord and Synthesizer Strings parts provide harmonic support with chords and sustained notes. The Acoustic Guitar part has a melodic line with some accidentals. The Electric Guitar part has a few notes in the second measure. The Pan flute part has a few notes in the first measure. The FX 7 part has a few notes in the first measure.

73

Pan.

Ob.

Perc.

E. Gtr.

A.

E. Clav.

S. Bass

Syn. Str.

Pad 3

FX 7

Panpipes

♩ = 102,000053



V.S.

2

Panpipes

53



60



63



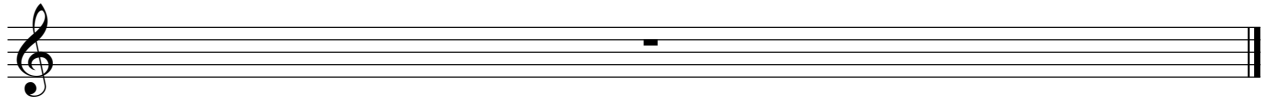
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70

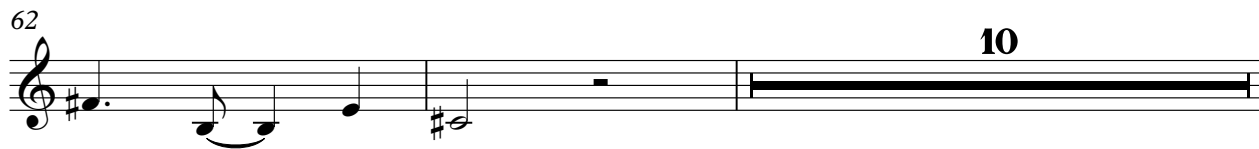


74



Oboe

♩ = 102,000053



Percussion

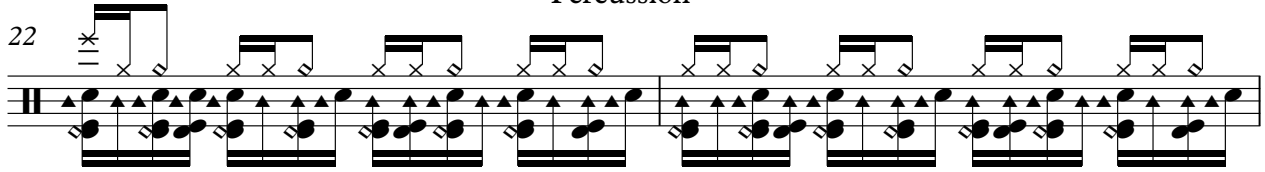
♩ = 102,000053

The image displays a percussion score for a 20-measure piece. The score is organized into ten systems, each corresponding to a measure number from 1 to 20. Each system consists of two staves: a top staff for the right hand and a bottom staff for the left hand. The right hand part is primarily composed of eighth notes, often beamed in pairs, with some measures featuring a single eighth note. The left hand part is more complex, involving a mix of eighth notes, sixteenth notes, and rests, with some measures starting with a double bar line and a repeat sign. The notation includes various rhythmic symbols such as stems, beams, and note heads. The overall tempo is indicated as 102,000053 quarter notes per minute.

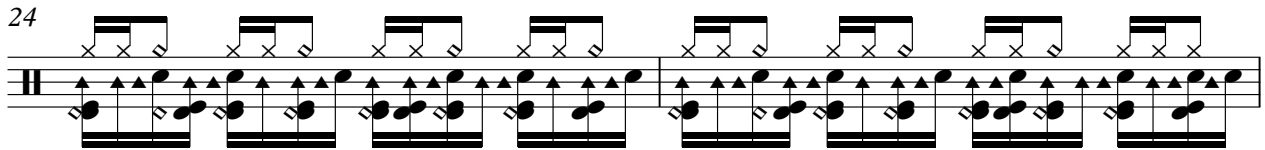
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Percussion

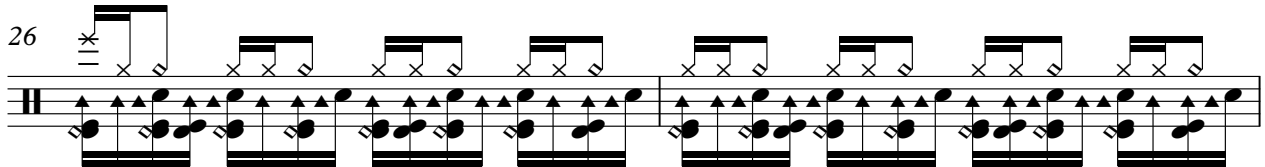
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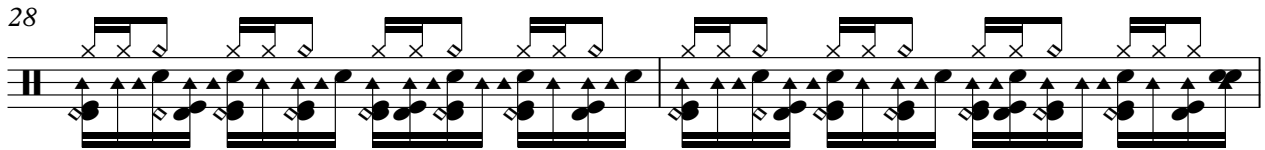
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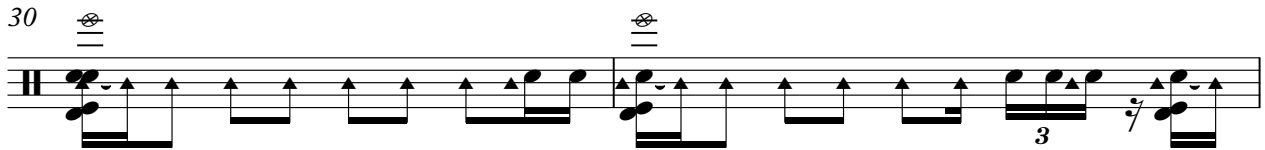
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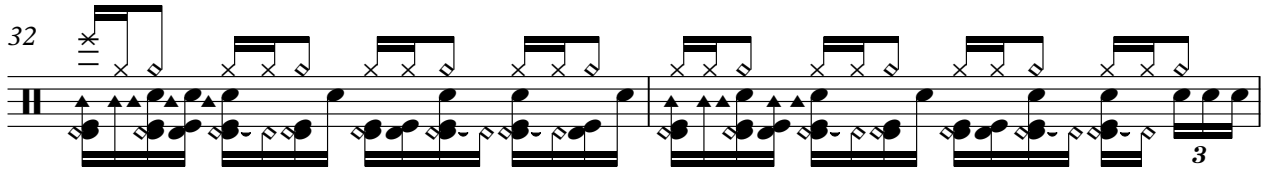
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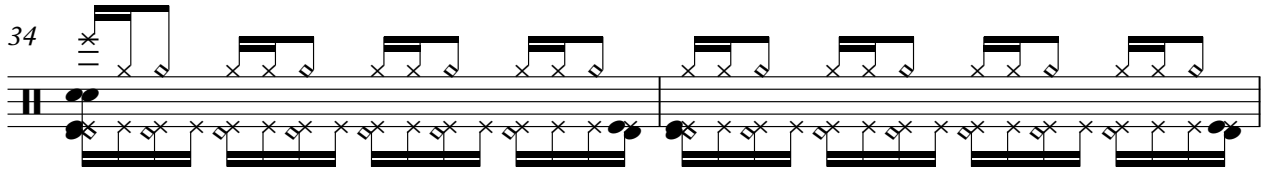
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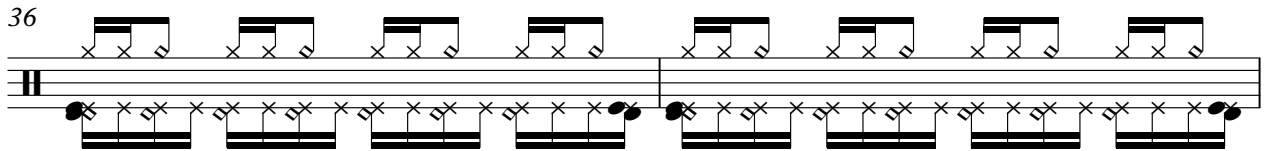
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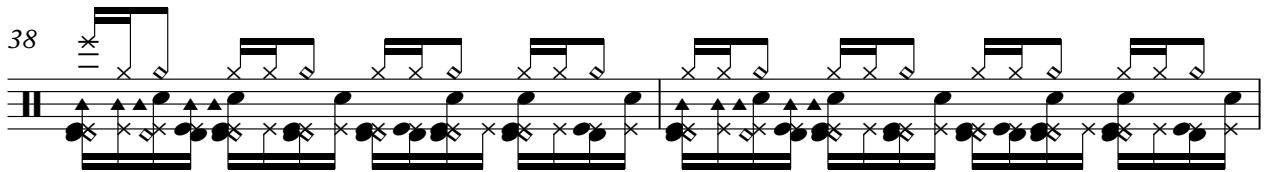
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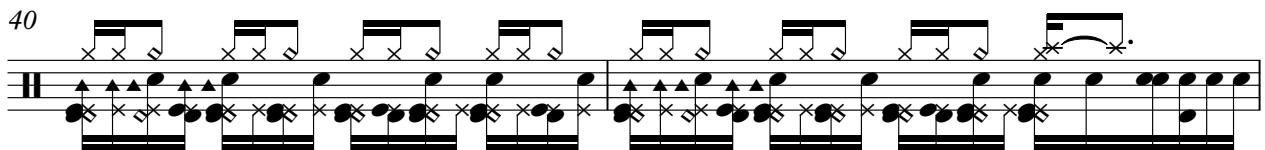
36



38



40



Percussion

42

Musical notation for measure 42. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents, starting with a double bar line and a cross symbol.

44

Musical notation for measure 44. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents.

46

Musical notation for measure 46. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents, starting with a double bar line and a cross symbol.

48

Musical notation for measure 48. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents.

50

Musical notation for measure 50. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents, starting with a double bar line and a cross symbol.

52

Musical notation for measure 52. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents.

54

Musical notation for measure 54. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents, including a triplet of eighth notes and a 7/8 note.

56

Musical notation for measure 56. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents, starting with a double bar line and a cross symbol.

58

Musical notation for measure 58. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents.

60

Musical notation for measure 60. The guitar staff shows a double bar line. The percussion staff features eighth notes with accents, starting with a double bar line and a cross symbol.

V.S.

Percussion

62

64

66

68

70

72

74

Electric Guitar

♩ = 102,000053

LIVINGIN

21

2

27

2

9

42

2

2

50

2

57

6

2

68

2

74

Alto

♩ = 102,000053

20

24

2

30

9

42

2

47

51

55

7

65

2

70

74

Electric Clavichord

♩ = 102,000053

Measures 1-4 of the Electric Clavichord score. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with chords, primarily in the key of D major.

Measures 5-7 of the Electric Clavichord score. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 8-10 of the Electric Clavichord score. The treble clef staff has whole rests in measures 8 and 9, and eighth notes in measure 10. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 11-13 of the Electric Clavichord score. The treble clef staff has eighth notes in measures 11 and 12, and eighth notes with chords in measure 13. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 14-16 of the Electric Clavichord score. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

Measures 17-19 of the Electric Clavichord score. The treble clef staff has whole rests in measures 17 and 18, and eighth notes in measure 19. The bass clef staff continues the rhythmic pattern of eighth notes with chords.

V.S.

20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 21: Treble clef has a whole rest; Bass clef has a triplet of eighth notes G2, A2, B2. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

23

Musical notation for measures 23-25. Measure 23: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 27: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

29

Musical notation for measures 29-30. Measure 29: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

31

Musical notation for measures 31-32. Measure 31: Treble clef has eighth notes G4, A4, B4, C5, followed by a triplet of eighth notes G4, A4, B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

33

Musical notation for measures 33-35. Measure 33: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 34: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 35: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3.

36

39

42

45

48

51

54

4

60

63

66

69

72

74

Synth Bass

♩ = 102,000053

9

9

12

4

19

22

25

28

31

6

40



43



46



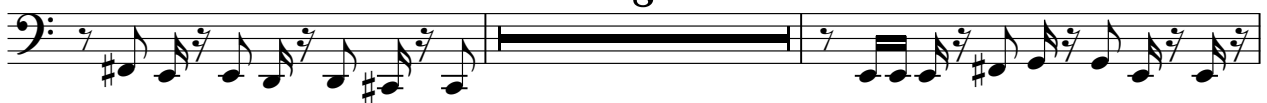
49



52



55



65



68



71



74



Synth Strings

♩ = 102,000053

Musical staff 1: Treble clef, first measure with a whole rest, followed by seven measures of chords. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

9

Musical staff 2: Treble clef, starting at measure 9. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

18

Musical staff 3: Treble clef, starting at measure 18. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

26

Musical staff 4: Treble clef, starting at measure 26. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

34

Musical staff 5: Treble clef, starting at measure 34. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

41

Musical staff 6: Treble clef, starting at measure 41. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

50

Musical staff 7: Treble clef, starting at measure 50. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

59

Musical staff 8: Treble clef, starting at measure 59. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

66

Musical staff 9: Treble clef, starting at measure 66. Chords include F#m, G#m, A, Bm, C#m, Dm, E, and F#m.

74

Musical staff 10: Treble clef, starting at measure 74. The staff contains a whole rest.

Pad 3 (Polysynth)

♩ = 102,000053

The musical score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 102,000053 and a measure number of 5. It features a series of chords. The second staff begins at measure 16 and ends with a measure number of 24. The third staff starts at measure 28 and ends with a measure number of 30. The fourth staff begins at measure 32 and ends with a measure number of 32. The fifth staff starts at measure 44 and ends with a measure number of 48. The sixth staff begins at measure 48 and ends with a measure number of 52. The seventh staff starts at measure 52 and ends with a measure number of 54. The eighth staff begins at measure 54 and ends with a measure number of 56. The ninth staff starts at measure 56 and ends with a measure number of 56. The score includes various musical notations such as chords, eighth notes, and rests.

5 16 2 2 10 2 2 8

Pad 3 (Polysynth)

66

69

71

74

FX 7 (Echoes)

♩ = 102,000053



Musical staff 1: Treble clef, first measure with a triplet of eighth notes (3), followed by quarter notes and eighth notes, and a second triplet of eighth notes (2).



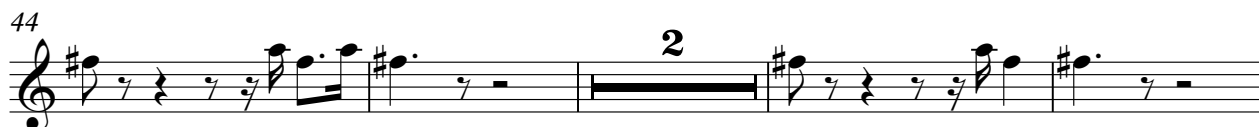
Musical staff 2: Treble clef, starting at measure 10, with a triplet of eighth notes (2), quarter notes, and eighth notes, and another triplet of eighth notes (2).



Musical staff 3: Treble clef, starting at measure 18, with quarter notes, eighth notes, and a triplet of eighth notes (2).



Musical staff 4: Treble clef, starting at measure 25, with a triplet of eighth notes (2), quarter notes, eighth notes, and a final triplet of eighth notes (14).



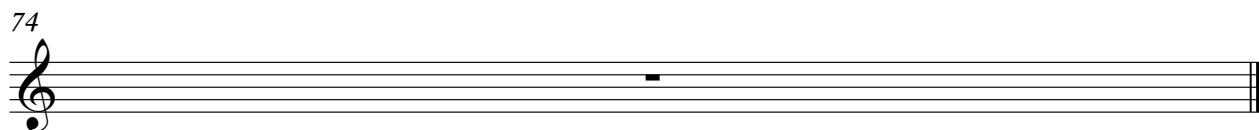
Musical staff 5: Treble clef, starting at measure 44, with quarter notes, eighth notes, and a triplet of eighth notes (2).



Musical staff 6: Treble clef, starting at measure 50, with a triplet of eighth notes (2), quarter notes, eighth notes, and a final triplet of eighth notes (12).



Musical staff 7: Treble clef, starting at measure 67, with a triplet of eighth notes (2), quarter notes, eighth notes, and a final triplet of eighth notes (2).



Musical staff 8: Treble clef, starting at measure 74, with a final triplet of eighth notes (2).