

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

This musical score system includes parts for Flute (two staves), Percussion, Electric Bass, Tape Sampler Keyboard [Brass], Lead 4 (Chiff), Pad 3 (Polysynth), and Pad 5 (Bowed). The tempo is marked as ♩ = 93,999985. The key signature has one sharp (F#) and the time signature is 4/4. The flute part has notes E, B, and F#m. The percussion part includes a triplet of eighth notes. The vocal line has the lyrics "Che rry che rry boom boom".



4

This musical score system includes parts for Fl. (two staves), Perc., E. Bass, Tape Smp. Brs, Lead 4, Pad 3, and Pad 5. The flute part has notes E, B, F#m, and E, B. The percussion part includes a triplet of eighth notes. The vocal line has the lyrics "G a G a!".

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Sequenciado por Caio Arce Nishibe

5 de agosto de 2010

7 F#m E B F#m

Fl.
Perc.
E. Bass
Tape Smp. Brs
Lead 4
Pad 3
Pad 5



10

Fl.
Fl. Boy we've had a real good time And I wish you the best On your way eh eh I
Perc.
E. Bass
Lead 4
Pad 3
Pad 5

13

Fl. *F#m*

Fl. did n't mean to hurt you I ne ver thought we'd fall Out of place eh eh I

Perc.

E. Bass

Syn. Voice

Lead 4

Pad 3

Pad 5



16

Fl. *A B C#m B*

Fl. have some thing That I love long long But my friends kee pa' te llin' me That some thing's wrong Then I

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

18

Fl. *F#m* *B* *E* *B*

Fl. met some one And eh There's no thing else I can say Eh eh eh

Perc.

M. Box

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5



21

Fl. *F#m* *E* *B* *F#m*

Fl. eh There's no thing else I can say Eh eh eh eh I wish he ne ver looked at me that

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

24

Fl. E B F#m E B

Fl. way Eh eh eh eh There's no thing else I can say Eh eh eh

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 3

Pad 5



27

Fl. F#m F#m

Fl. eh Not that I don't care a bout you Just that things got so Com pli

Perc.

E. Bass

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

30

Fl. E B F#m

Fl. qué, eh, eh I met some bo dy cute and fu nny Got each o ther and that's fu nny

Perc.

E. Bass

Lead 4

Pad 3

Pad 5



33

Fl. E B A B

Fl. Eh eh eh I have some thing That I love long long But my

Perc.

M. Box

E. Bass

Syn. Voice

Lead 4

Pad 3

Pad 5

35

Fl. C#m B F#m

Fl. friends kee pa' te llin' me That some thing's wrong Then I met some one And

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5



37

Fl. B E B F#m

Fl. eh There's no thing else I can say Eh eh eh eh There's no thing else I can

Perc.

M. Box

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

40

Fl. E B F#m E B

Fl. say Eh eh eh eh I wish he never look ed at me that way Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5



43

Fl. F#m E B F#m

Fl. eh There's no thing else I can say Eh eh eh eh Eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

46

Fl. 1
Fl. 2
Oc.
Perc.
E. Bass
Syn. Voice
Lead 4
Pad 3
Pad 5
Pad 5

eh Eh eh I
E B



49

Fl. 1
Fl. 2
Perc.
M. Box
E. Bass
Syn. Voice
Pad 3
Pad 5

A B C#m B
have some thing That I love long long But my friends kee pa' te llin' me That some thing's wrong Then I

51

Fl. *F#m* *B* *E* *B* *F#m*

Fl. met some one And eh There's no thing else I can say Eh eh eh eh

Perc.

M. Box

E. Bass

Syn. Br.

Syn. Voice

Lead 4

Pad 3

Pad 5

Pad 5



55

Fl. *E* *B* *F#m* *E* *B*

Fl. Eh eh eh eh eh There's no thing else I can say Eh eh eh

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 5

Pad 5

58

Fl. F#m E B F#m

Fl. eh Wish he ne ver looked at me that way Eh eh eh eh There's no thing else I can

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 5

Pad 5



61

Fl. E B F#m E B

Fl. say Eh eh eh eh Wish he ne ver looked at me that way Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

64

Fl. F#m E B
eh There's no thing else I can say Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score for a song, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), Lead 4, Pad 3, and Pad 5. The Flute parts are in treble clef. The Electric Bass part is in bass clef. The Percussion part uses a drum set notation. The Synthesizer parts are in treble clef. The Pad parts are in treble clef. The lyrics 'eh There's no thing else I can say Eh eh eh' are written below the second Flute staff. Chord symbols F#m, E, and B are placed above the second Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Fl. (top staff): Melodic line with notes and rests.

Fl. (second staff): Chords (F#m, E, B, F#m) and lyrics: "eh Che rry che rry boom boom Eh eh eh Oh ye a h All I can say is eh".

Oc. (third staff): Empty staff.

Perc. (fourth staff): Percussion notation with accents and rhythmic patterns.

E. Bass (fifth staff): Bass line with notes and rests.

Syn. Br. (sixth staff): Empty staff.

Syn. Voice (seventh staff): Empty staff.

Tape Smp. Brs (eighth staff): Chordal accompaniment with notes and rests.

Lead 4 (ninth staff): Melodic line with notes and rests.

Pad 3 (tenth staff): Pad accompaniment with notes and rests.

Pad 5 (eleventh staff): Pad accompaniment with notes and rests.

Flute

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

4

10

14

17

21

25

30

34

38

42

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Lady GaGa - Eh eh (nothing else I can say)

Flute

Lady Gaga

♩ = 93,999985

E B F#m E B F#m E B F#m E B

9 ~~Chorus~~ F#m F#m E B F#m E B A B

~~Chorus~~ GaG a!

17 ~~Verse~~ C#m B F#m B E B F#m E B F#m E B

~~Verse~~ I have some thing That I love I wish I could have it all

25 ~~Chorus~~ F#m E B F#m F#m E B F#m

~~Chorus~~ And eh The this can say Eh eh eh The this can say Eh eh eh I wish I could have it all

32 ~~Chorus~~ E B A B C#m B F#m B E B F#m

~~Chorus~~ eh The this can say Eh eh eh No I can't have you Just like you can't have me

40 ~~Chorus~~ E B F#m E B F#m E B F#m

~~Chorus~~ I wish I could have it all I wish I could have it all And eh The this can say Eh eh eh The this can say Eh eh eh I wish I could have it all

48 ~~Chorus~~ E B A B C#m B F#m B

~~Chorus~~ say Eh eh eh I wish I could have it all Eh eh eh The this can say Eh eh eh Eh eh Eh

53 ~~Chorus~~ E B F#m E B F#m E B F#m E B F#m

~~Chorus~~ eh I have some thing That I love I wish I could have it all And eh The this can say Eh eh eh The this can say Eh eh eh I wish I could have it all

61 ~~Chorus~~ E B F#m E B F#m

~~Chorus~~ say Eh eh eh eh Wish I could have it all Eh eh eh eh There's this I can say Eh eh eh eh

65 ~~Chorus~~ E B F#m E B F#m

~~Chorus~~ say Eh eh eh eh Chorus Eh eh eh Oh yeh Always eh

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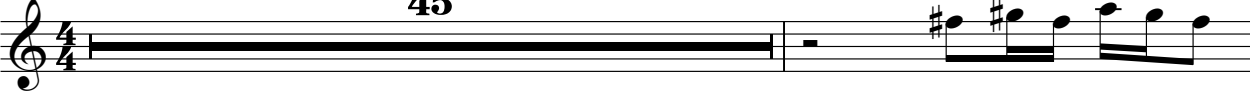
Ocarina

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

45



47

20



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Lady GaGa - Eh eh (nothing else I can say)

Percussion

Lady Gaga

♩ = 93,999985

5

9

13

17

21

25

29

33

37

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Percussion

40

43

45

49

53

2

57

59

61

63

65

67



♩ = 93,999985

15

20

14

38

11

51

17

Lady GaGa - Eh eh (nothing else I can say)

Electric Bass

Lady Gaga

♩ = 93,999985



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32



35



38



41



44



47



50



53



60



63



66



Synth Brass

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

19

24

12

40

46

7

56

60

64

2

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Sequenciado por Caio Arce Nishibe

♩ = 93,999985

14

17

14

34

39

2

48

52

9

64

3

Tape Sampler Keyboard [Brass]

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

4

7

10 10

22

25

28 10

40

43

45 11

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Tape Sampler Keyboard [Brass]

57

Musical staff for measures 57-59. The staff contains rhythmic notation with eighth notes and chords in a key with one sharp (F#). The notation includes various chordal textures and rests.

60

Musical staff for measures 60-62. The staff contains rhythmic notation with eighth notes and chords in a key with one sharp (F#). The notation includes various chordal textures and rests.

63

Musical staff for measures 63-64. The staff contains rhythmic notation with eighth notes and chords in a key with one sharp (F#). The notation includes various chordal textures and rests.

65

Musical staff for measures 65-66. The staff contains rhythmic notation with eighth notes and chords in a key with one sharp (F#). The notation includes various chordal textures and rests. Measure 66 is marked with a '3' above the staff, indicating a triplet.

Lead 4 (Chiff)

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

5

9

15

22

26

31

39

43

46

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Lead 4 (Chiff)

53



Musical staff showing measures 53 to 56. The staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps) on the first two notes of each measure.

57



Musical staff showing measures 57 to 60. The staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps) on the first two notes of each measure.

61



Musical staff showing measures 61 to 64. The staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps) on the first two notes of each measure.

65



Musical staff showing measures 65 to 66. The staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps) on the first two notes of each measure.

67



Musical staff showing measures 67 to 69. The staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps) on the first two notes of each measure. The staff ends with a double bar line.

Pad 3 (Polysynth)

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

7

14

21

27

34

41

48 **8**

61

65 **3**

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 93,999985. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff starts with a whole rest. The music is characterized by dense, multi-note chords, often with some notes beamed together. There are several instances of long horizontal lines with a vertical bar at the end, indicating repeat or hold signs. These are labeled with the numbers 8 and 3, likely representing the duration of the hold in measures. The notation includes various chordal textures, some with multiple notes per stem, and some with ties.

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Pad 5 (Bowed)

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

7

14

21

27

34

41

48

55

61

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2

Pad 5 (Bowed)

65

Musical notation for Pad 5 (Bowed) on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4 and A4. The second measure contains a chord of F#4, A4, and C#5. The third measure contains a chord of F#4, A4, and C#5. The fourth measure contains a chord of F#4 and A4. The fifth measure is a whole rest, indicated by a thick black bar across the staff. A large number '3' is positioned above the staff in the fifth measure. The piece concludes with a double bar line.

3

Pad 5 (Bowed)

Lady GaGa - Eh eh (nothing else I can say)

Lady Gaga

♩ = 93,999985

46 4 4

53

56

58

11

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