

Ace of Base - Sign

♩ = 97,000107

The drum score is written for a 4/4 time signature. It consists of nine staves, each representing a different drum or percussion instrument. The tempo is indicated as 97,000107. The score is divided into three measures. The Snare Drum and Claps parts have a consistent pattern of quarter notes with accents. The Bass Drum plays a steady eighth-note pattern. The Open Hi Hat plays a pattern of quarter notes with accents. The Foot Hi Hat plays a pattern of eighth notes with accents. The Closed Hi Hat plays a pattern of eighth notes with accents. The Cabase plays a pattern of quarter notes with accents. The Shaker plays a pattern of quarter notes with accents.

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

4

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Chords

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into 12 staves. The top staff is for Whistle, written in treble clef with a key signature of one sharp (F#). It begins with a rest for the first measure, followed by a melodic line in the second and third measures. The second staff is for Snare Drum, the third for Bass Drum, the fourth for Open Hi Hat, the fifth for Foot Hi Hat, the sixth for Closed Hi Hat, the seventh for Cabase, the eighth for Shaker, and the ninth for Claps. These percussion staves use various rhythmic notations including stems with flags, beams, and 'x' marks. The tenth staff is for Bass, written in bass clef with a key signature of one sharp (F#), featuring a melodic line. The eleventh staff is for Reverse Cymbal, written in treble clef with a key signature of one sharp (F#), using notes with stems and flags. The twelfth staff is for Chords, written in treble clef with a key signature of one sharp (F#), showing chordal accompaniment with stems and flags. The score is organized into three measures, with a measure number '4' at the top left.

7

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Chords

Detailed description: This is a multi-stem musical score for a percussion ensemble and a whistle. The score is divided into two measures. The Whistle part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Snare Drum part uses a single stem with a snare symbol and shows a pattern of quarter notes. The Bass Drum part uses a single stem with a bass drum symbol and shows a pattern of eighth notes. The Open Hi Hat part uses a single stem with an open hi-hat symbol and shows a pattern of quarter notes. The Foot Hi Hat part uses a single stem with a foot hi-hat symbol and shows a pattern of eighth notes. The Closed Hi Hat part uses a single stem with a closed hi-hat symbol and shows a pattern of eighth notes. The Cabase part uses a single stem with a cabase symbol and shows a pattern of quarter notes. The Shaker part uses a single stem with a shaker symbol and shows a pattern of quarter notes. The Claps part uses a single stem with a claps symbol and shows a pattern of quarter notes. The Bass part is in bass clef with a key signature of one sharp (F#) and shows a melodic line with eighth and sixteenth notes. The Reverse Cymbal part is in treble clef with a key signature of one sharp (F#) and shows a pattern of quarter notes. The Chords part is in treble clef with a key signature of one sharp (F#) and shows a series of chords with eighth notes.

11

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Chords

Pause Chords

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Whistle (melodic line starting at measure 11), Snare Drum (quarter notes), Bass Drum (eighths), Open Hi Hat (quarter notes with accents), Foot Hi Hat (x's for accents), Closed Hi Hat (quarter notes with accents), Cabase (quarter notes with accents), Shaker (whole notes), Claps (quarter notes), Bass (eighths), Reverse Cymbal (quarter notes), Chords (chordal accompaniment), and Pause Chords (rests followed by chords). The score is divided into three measures, with the final measure containing a full bar rest for the Whistle, Snare Drum, Claps, Bass, and Reverse Cymbal parts.

14

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

16

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

18

The image shows a musical score for measures 18 and 19. The score is divided into two systems, each containing two measures. The instruments and parts are as follows:

- Snare Drum:** Features a pattern of quarter notes with accents, starting with a snare drum symbol.
- Bass Drum:** Features a steady eighth-note pattern.
- Open Hi Hat:** Features a pattern of quarter notes with accents, starting with an open hi-hat symbol.
- Foot Hi Hat:** Features a pattern of quarter notes with accents, starting with a foot hi-hat symbol.
- Closed Hi Hat:** Features a pattern of quarter notes with accents, starting with a closed hi-hat symbol.
- Cabase:** Features a pattern of quarter notes with accents, starting with a cabase symbol.
- Shaker:** Features a pattern of quarter notes with accents, starting with a shaker symbol.
- Claps:** Features a pattern of quarter notes with accents, starting with a claps symbol.
- Bass:** Features a bass line with eighth-note patterns and rests.
- Reverse Cymbal:** Features a pattern of quarter notes with accents, starting with a reverse cymbal symbol.
- Melody:** Features a melody line with eighth-note patterns and rests.
- Chords:** Features a chord progression with eighth-note patterns and rests.

20

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, and Closed Hi Hat. The next three staves are for other percussion: Cabase, Shaker, and Claps. The bottom two staves are for vocal instruments: Timbale and Bass. The bottom three staves are for melodic instruments: Reverse Cymbal, Melody, and Chords. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The vocal parts use standard musical notation with stems and beams.

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Reverse Cymbal

Melody

Backgrouind Vocals 2

Chords

22

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

24

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

Detailed description: This musical score is for a drum set and accompaniment. It consists of 12 staves. The top seven staves are for various drum parts: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, and Shaker. The next three staves are for Claps, Bass, and Reverse Cymbal. The final two staves are for Melody and Chords. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum set symbols like 'x' for cymbal hits and 'o' for shaker. The key signature has one sharp (F#).

26

The musical score is arranged in a vertical stack of staves. The top section contains ten drum parts, each with a double bar line and a '26' above the first measure. The parts are: Snare Drum (quarter notes), Bass Drum (eighths), Open Hi Hat (quarter notes with accents), Foot Hi Hat (quarter notes with accents), Closed Hi Hat (quarter notes with accents), Cabase (quarter notes with accents), Shaker (half notes), Claps (quarter notes), and another Claps (quarter notes). The bottom section contains four accompaniment parts: Bass (bass clef, eighth notes), Reverse Cymbal (treble clef, quarter notes), Melody (treble clef, eighth notes), and Chords (treble clef, chords). The key signature has one sharp (F#).

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

28

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

30

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Reverse Cymbal

Melody

Chords

Pause Chords

32

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Reverse Cymbal

Chords

Detailed description: This musical score is for a percussion ensemble and includes melodic parts. It is divided into two measures. The Whistle part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Snare Drum, Claps, and Cabase parts are in common time (C). The Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, and Timbale parts are in 2/4 time. The Bass part is in bass clef with a key signature of one sharp (F#). The Reverse Cymbal and Chords parts are in treble clef with a key signature of one sharp (F#). The Chords part uses a slash with a vertical line to indicate a chord symbol.

34

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include Whistle, Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Crash Cymbal, Cabase, Shaker, and Claps. The melodic parts include Bass (bass clef), Reverse Cymbal, Melody (treble clef), and Chords (treble clef). The score is divided into two measures. The first measure shows the initial setup for the instruments. The second measure shows the main musical activity, with the Whistle playing a melodic line, the Snare Drum and Bass Drum providing a steady rhythm, and the other instruments contributing to the overall texture. The Chords part shows a series of chords, including triads and dyads, that support the melody.

36

The musical score consists of the following parts:

- Snare Drum:** Features a simple rhythmic pattern of quarter notes.
- Bass Drum:** Features a steady eighth-note pattern.
- Open Hi Hat:** Features a pattern of eighth notes with a slur.
- Foot Hi Hat:** Features a pattern of eighth notes with a slur.
- Closed Hi Hat:** Features a pattern of eighth notes with a slur.
- Cabase:** Features a pattern of eighth notes with a slur.
- Shaker:** Features a sustained note.
- Claps:** Features a simple rhythmic pattern of quarter notes.
- Bass:** Features a bass line with eighth notes.
- Reverse Cymbal:** Features a melodic line with eighth notes.
- Melody:** Features a melodic line with eighth notes.
- Chords:** Features a chordal accompaniment with eighth notes.

38

The musical score is arranged in a vertical stack of staves. The top seven staves represent the drum set components: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, and Shaker. The eighth staff is for Claps. The bottom four staves represent the guitar accompaniment: Bass (bass clef), Reverse Cymbal (treble clef), Melody (treble clef), and Chords (treble clef). The score is divided into two measures by a vertical bar line. Measure 38 is indicated at the top left. The Snare Drum, Claps, and Melody parts have a similar rhythmic pattern of quarter notes. The Bass Drum and Foot Hi Hat parts have a more complex, syncopated pattern. The Open Hi Hat and Closed Hi Hat parts have a steady, rhythmic accompaniment. The Cabase part has a simple, rhythmic pattern. The Shaker part has a steady, rhythmic accompaniment. The Reverse Cymbal part has a simple, rhythmic pattern. The Chords part has a simple, rhythmic accompaniment.

40

The musical score consists of 13 staves. The top seven staves represent a drum set: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, and Shaker. The next two staves are Claps and Bass. The final four staves are Reverse Cymbal, Melody, Background Vocals 2, and Chords. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Melody staves have a measure rest in the first measure. The Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, and Reverse Cymbal staves have notes in both measures. The Shaker staff has a whole note in the first measure and a whole rest in the second. The Melody staff has a whole note in the first measure and a whole note in the second. The Background Vocals 2 staff has a whole rest in the first measure and a whole note in the second. The Chords staff has chords in both measures.

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Background Vocals 2

Chords

42

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Backgrouind Vocals 2

Chords

44

The image shows a musical score for a drum set and melodic instruments. The drum set parts include Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, Shaker, and Claps. The melodic parts include Bass, Reverse Cymbal, Melody, and Chords. The score is divided into two measures, each containing two bars of music. The Snare Drum, Claps, and Melody parts have a similar rhythmic pattern of quarter notes. The Bass Drum has a steady eighth-note pattern. The Open Hi Hat has a pattern of quarter notes with a slur over the second and third notes. The Foot Hi Hat has a pattern of quarter notes with a slur over the second and third notes. The Closed Hi Hat has a pattern of quarter notes with a slur over the second and third notes. The Cabase has a pattern of quarter notes with a slur over the second and third notes. The Shaker has a pattern of quarter notes with a slur over the second and third notes. The Bass part has a pattern of eighth notes. The Reverse Cymbal has a pattern of quarter notes. The Melody part has a pattern of quarter notes. The Chords part has a pattern of quarter notes.

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

46

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Bass

Reverse Cymbal

Melody

Chords

Detailed description: This is a musical score for a drum set and accompaniment, starting at measure 46. The score is arranged in a vertical stack of staves. The top seven staves are for the drum set: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, and Shaker. The next three staves are for Claps, Bass, and Reverse Cymbal. The final two staves are for Melody and Chords. The music is in 4/4 time and the key signature has one sharp (F#). The drum set parts are written in a simplified notation style, with stems and flags indicating the placement of the drumsticks. The Claps part is written with a simple notation style. The Bass part is written in bass clef with a key signature of one sharp. The Reverse Cymbal part is written in treble clef with a key signature of one sharp. The Melody and Chords parts are written in treble clef with a key signature of one sharp. The Chords part is written with a simplified notation style, using block letters to represent chords.

48

The image displays a musical score for a drum set and accompaniment. The score is organized into two systems, each containing two measures. The drum parts are written on ten staves, each with a double bar line indicating the instrument. The accompaniment parts are written on three staves: Bass (bass clef), Reverse Cymbal (treble clef), Melody (treble clef), and Chords (treble clef). The key signature is one sharp (F#).

- Snare Drum:** Features a pattern of quarter notes and rests.
- Bass Drum:** Features a pattern of eighth notes.
- Open Hi Hat:** Features a pattern of quarter notes with a slur.
- Foot Hi Hat:** Features a pattern of eighth notes with a slur.
- Closed Hi Hat:** Features a pattern of eighth notes with a slur.
- Cabase:** Features a pattern of quarter notes with a slur.
- Shaker:** Features a pattern of quarter notes with a slur.
- Claps:** Features a pattern of quarter notes and rests.
- Bass:** Features a pattern of eighth notes.
- Reverse Cymbal:** Features a pattern of quarter notes and rests.
- Melody:** Features a pattern of eighth notes.
- Chords:** Features a pattern of quarter notes.

50

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, Shaker, Claps, and Timbale. The melodic parts include Bass, Reverse Cymbal, Melody, Chords, and Pause Chords. The score is divided into two measures. The Snare Drum, Claps, and Timbale parts have a similar rhythmic pattern in both measures. The Bass Drum part has a consistent eighth-note pattern. The Open Hi Hat part has a pattern of eighth notes with a slur. The Foot Hi Hat part has a pattern of eighth notes with a slur and a 'x' mark. The Closed Hi Hat part has a pattern of eighth notes with a slur. The Cabase part has a pattern of eighth notes with a slur. The Shaker part has a pattern of eighth notes with a slur. The Reverse Cymbal part has a pattern of eighth notes with a slur. The Melody part has a pattern of eighth notes with a slur. The Chords part has a pattern of eighth notes with a slur. The Pause Chords part has a pattern of eighth notes with a slur.

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Reverse Cymbal

Melody

Chords

Pause Chords

52

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Reverse Cymbal

Melody

Strings

Chords

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Whistle part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill and a grace note. The Snare Drum, Claps, and Timbale parts are in percussion clef and feature a simple rhythmic pattern of quarter notes. The Bass Drum part is in percussion clef and features a steady eighth-note pattern. The Open Hi Hat part is in percussion clef and features a pattern of eighth notes with a grace note. The Foot Hi Hat part is in percussion clef and features a pattern of eighth notes with a grace note. The Closed Hi Hat part is in percussion clef and features a pattern of eighth notes with a grace note. The Cabase part is in percussion clef and features a pattern of eighth notes with a grace note. The Shaker part is in percussion clef and features a steady eighth-note pattern. The Bass part is in bass clef and features a melodic line with eighth and sixteenth notes. The Reverse Cymbal part is in treble clef and features a melodic line with eighth and sixteenth notes. The Melody part is in treble clef and features a melodic line with eighth and sixteenth notes. The Strings part is in bass clef and features a melodic line with eighth and sixteenth notes. The Chords part is in treble clef and features a series of chords with eighth notes.

54

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Reverse Cymbal

Strings

Chords

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Whistle part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Claps, and Timbale parts are in a simplified notation with stems and flags. The Bass Drum part uses a standard notation with eighth and sixteenth notes. The Open Hi Hat part uses a notation with stems and flags. The Foot Hi Hat part uses a notation with stems and flags. The Closed Hi Hat part uses a notation with stems and flags. The Cabase part uses a notation with stems and flags. The Shaker part uses a notation with stems and flags. The Bass part is in bass clef with a key signature of one sharp (F#). The Reverse Cymbal part is in treble clef with a key signature of one sharp (F#). The Strings part is in bass clef with a key signature of one sharp (F#). The Chords part is in treble clef with a key signature of one sharp (F#).

56

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Whistle:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some accidentals.
- Snare Drum:** Percussion clef. Features a simple rhythmic pattern of quarter notes.
- Bass Drum:** Percussion clef. Features a steady eighth-note pattern.
- Open Hi Hat:** Percussion clef. Features a pattern of quarter notes with a slur over the second and third notes.
- Foot Hi Hat:** Percussion clef. Features a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Closed Hi Hat:** Percussion clef. Features a pattern of eighth notes with 'x' marks above them.
- Cabase:** Percussion clef. Features a pattern of quarter notes with a slur over the second and third notes.
- Shaker:** Percussion clef. Features a sustained note with a fermata.
- Claps:** Percussion clef. Features a simple rhythmic pattern of quarter notes.
- Timbale:** Percussion clef. Features a pattern of eighth notes.
- Bass:** Bass clef, key signature of one sharp (F#). The line contains eighth and quarter notes.
- Reverse Cymbal:** Treble clef, key signature of one sharp (F#). Features a pattern of quarter notes with rests.
- Strings:** Bass clef, key signature of one sharp (F#). Features a pattern of quarter notes with rests.
- Chords:** Treble clef, key signature of one sharp (F#). Features a series of chords, each with a slash and a fermata, indicating sustained chords.

58

Whistle

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Fast Chords

Reverse Cymbal

Strings

Chords

Detailed description: This musical score page, numbered 58, features a variety of instruments. At the top, a Whistle part is written in treble clef with a key signature of one sharp (F#). Below it are ten percussion staves: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, Shaker, Claps, and Timbale. The Timbale part includes triplet markings. The bottom section contains four more staves: Bass (bass clef), Fast Chords (treble clef), Reverse Cymbal (treble clef), and Chords (treble clef). The Chords part uses a complex notation with many beamed notes and rests.

60

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Fast Chords

Reverse Cymbal

Melody

Chords

62

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, Shaker, Claps, and Timbale. The melodic parts include Bass, Fast Chords, Reverse Cymbal, Melody, and Chords. The score is divided into two measures. The Snare Drum, Claps, and Timbale parts have a similar rhythmic pattern in both measures. The Bass Drum and Open Hi Hat parts have a consistent rhythmic pattern. The Foot Hi Hat and Closed Hi Hat parts have a pattern of eighth notes. The Cabase part has a pattern of eighth notes. The Shaker part has a pattern of eighth notes. The Fast Chords part has a pattern of eighth notes. The Reverse Cymbal part has a pattern of eighth notes. The Melody part has a pattern of eighth notes. The Chords part has a pattern of eighth notes. The Timbale part has a pattern of eighth notes, including a triplet in the second measure.

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Fast Chords

Reverse Cymbal

Melody

Chords

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written above the first staff. The staves are labeled on the left as follows: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Crash Cymbal, Cabase, Shaker, Claps, Bass, Fast Chords, Reverse Cymbal, Melody, and Chords. The Snare Drum, Claps, and Bass parts use a common time signature of 4/4. The Bass part is written in bass clef with a key signature of one sharp (F#). The guitar parts (Fast Chords, Reverse Cymbal, Melody, and Chords) are written in treble clef with a key signature of one sharp (F#). The score consists of two measures of music. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part plays a steady eighth-note pattern. The Open Hi Hat part has a pattern of quarter notes with a slur over the second and third notes. The Foot Hi Hat part uses 'x' marks to indicate specific rhythmic patterns. The Closed Hi Hat part features a pattern of quarter notes with a slur over the second and third notes. The Crash Cymbal part has a single crash symbol in the first measure. The Cabase part has a pattern of quarter notes with a slur over the second and third notes. The Shaker part has a single note in the first measure. The Claps part has a simple rhythmic pattern of quarter notes. The Bass part has a pattern of eighth notes. The Fast Chords part has a pattern of eighth notes. The Reverse Cymbal part has a pattern of quarter notes. The Melody part has a pattern of quarter notes. The Chords part has a pattern of quarter notes.

66

The musical score is arranged in a multi-staff format. The top section contains ten drum-related parts: Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, Shaker, and Claps. Below these are the Bass line, Fast Chords, Reverse Cymbal, Melody, and Chords. The Snare Drum, Claps, and Melody parts feature a repeating rhythmic pattern of quarter notes. The Bass Drum and Foot Hi Hat parts have more complex, syncopated rhythms. The Open Hi Hat and Closed Hi Hat parts provide a steady accompaniment. The Cabase part has a simple, rhythmic pattern. The Shaker part is mostly silent. The Bass line is in the bass clef and features a driving eighth-note pattern. The Fast Chords, Reverse Cymbal, and Chords parts are in the treble clef and provide harmonic support for the melody.

68

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Background Vocals 1

Fast Chords

Reverse Cymbal

Melody

Chords

70

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Cabase

Shaker

Claps

Timbale

Bass

Background Vocals 1

Fast Chords

Reverse Cymbal

Melody

Chords

Detailed description: This musical score page, numbered 34, covers measures 70 and 71. It features ten staves for percussion and accompaniment. The percussion section includes Snare Drum, Bass Drum, Open Hi Hat, Foot Hi Hat, Closed Hi Hat, Cabase, Shaker, Claps, and Timbale. The Snare Drum and Claps play a simple quarter-note pattern. The Bass Drum plays a steady eighth-note pattern. The Hi Hats (Open and Closed) and Cabase provide rhythmic texture. The Shaker plays a sustained note. The Timbale has a triplet flourish in measure 71. The Bass line features a driving eighth-note pattern. Background Vocals 1 has a melodic line. Fast Chords and Chords provide harmonic support with chords and chordal textures. The Reverse Cymbal has a rhythmic pattern. The Melody staff is mostly silent.

72

Snare Drum

Bass Drum

Open Hi Hat

Foot Hi Hat

Closed Hi Hat

Crash Cymbal

Cabase

Shaker

Claps

Bass

Background Vocals 1

Fast Chords

Reverse Cymbal

Melody

Chords

74

The musical score consists of the following parts:

- Snare Drum:** A simple pattern of quarter notes on a single staff.
- Bass Drum:** A steady eighth-note pattern.
- Open Hi Hat:** A pattern of quarter notes with a fermata over the second measure.
- Foot Hi Hat:** A pattern of eighth notes with 'x' marks indicating specific sounds.
- Closed Hi Hat:** A pattern of eighth notes with 'x' marks.
- Cabase:** A pattern of quarter notes with a fermata over the second measure.
- Shaker:** A single sustained note.
- Claps:** A simple pattern of quarter notes.
- Bass:** A bass line in G major with eighth-note patterns.
- Fast Chords:** Rapidly moving chords in G major.
- Reverse Cymbal:** A melodic line in G major with a reverse cymbal effect.
- Melody:** A melodic line in G major.
- Strings:** A sustained chord in G major.
- Chords:** A series of chords in G major.

Whistle

Ace of Base - Sign

♩ = 97,000107

4

8

11

17

31

35

17

54

57

59

17

Snare Drum

Ace of Base - Sign

♩ = 97,000107

1

7

13

19

25

31

37

43

49

55

V.S.

43



47



51



55



59



63



67



71



74



Open Hi Hat

Ace of Base - Sign

♩ = 97,000107

7

13

19

25

31

37

43

49

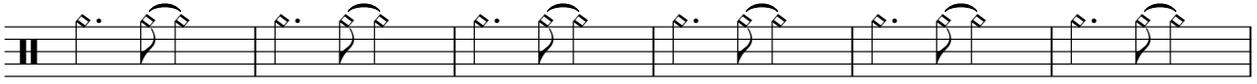
55

V.S.

2

Open Hi Hat

61



67



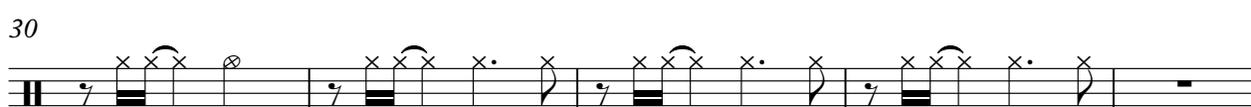
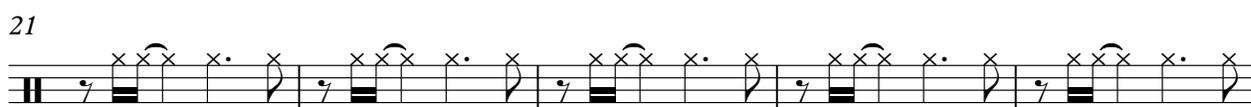
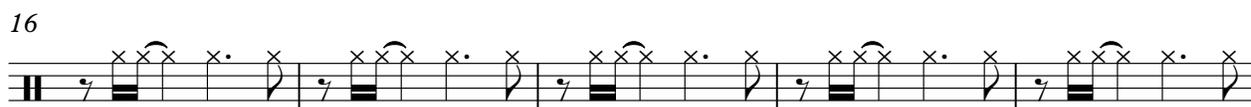
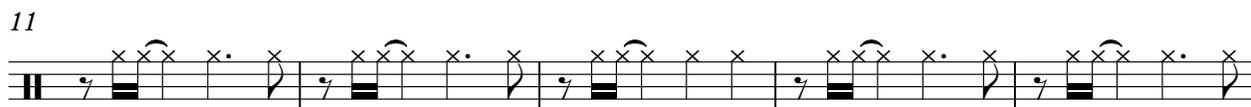
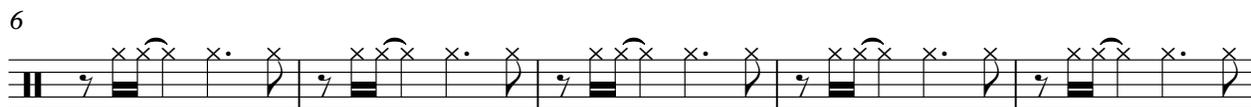
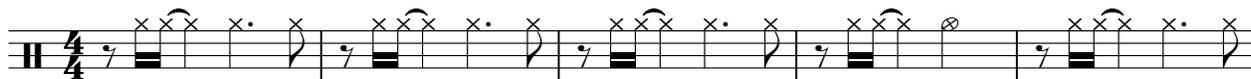
72



Foot Hi Hat

Ace of Base - Sign

♩ = 97,000107

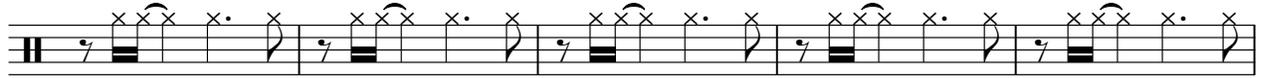


Foot Hi Hat

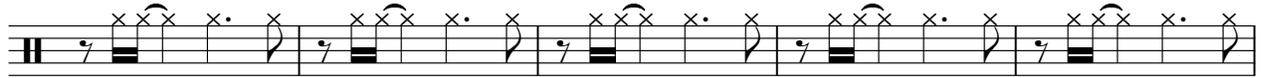
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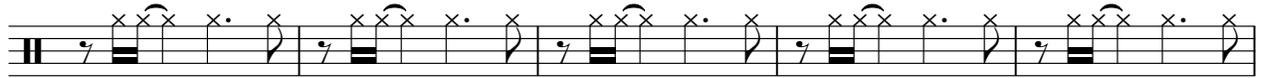
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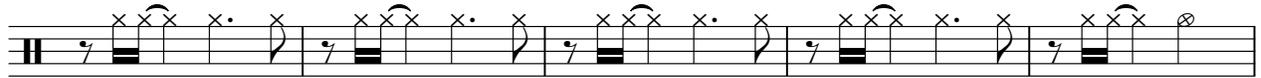
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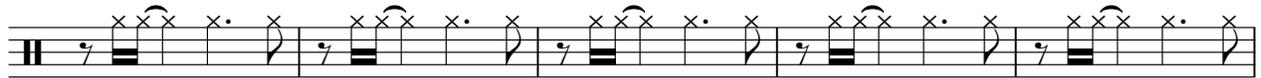
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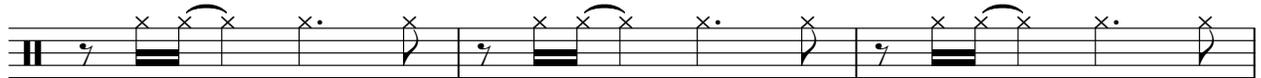
60



65



70



73



Closed Hi Hat

Ace of Base - Sign

♩ = 97,000107

Musical notation for measures 1-4, starting with a 4/4 time signature and a closed hi-hat symbol.

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16.

17

Musical notation for measures 17-20.

21

Musical notation for measures 21-24.

25

Musical notation for measures 25-28.

29

Musical notation for measures 29-32.

32

Musical notation for measures 32-35, ending with a final bar line.

35



39



43



47



51



55



59



63



67



71



Closed Hi Hat

74



Crash Cymbal

Ace of Base - Sign

♩ = 97,000107

13 7 12

A musical staff in 4/4 time with a treble clef. It contains three measures of music. The first measure is marked with a bold '13' and contains a single thick black bar. The second measure is marked with a bold '7' and contains a single thick black bar. The third measure is marked with a bold '12' and contains a single thick black bar. Small circular symbols are placed above the staff between the measures.

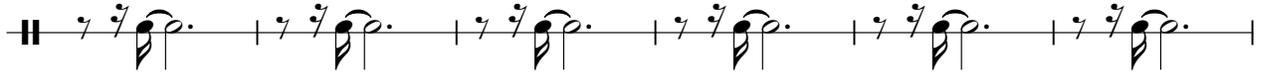
36 7 16 3

A musical staff in 4/4 time with a treble clef. It contains three measures of music. The first measure is marked with a bold '7' and contains a single thick black bar. The second measure is marked with a bold '16' and contains a single thick black bar. The third measure is marked with a bold '3' and contains a single thick black bar. Small circular symbols are placed above the staff between the measures.

64 3 3 4

A musical staff in 4/4 time with a treble clef. It contains three measures of music. The first measure is marked with a bold '3' and contains a single thick black bar. The second measure is marked with a bold '3' and contains a single thick black bar. The third measure is marked with a bold '4' and contains a single thick black bar. Small circular symbols are placed above the staff between the measures.

61



67



72



Shaker

Ace of Base - Sign

♩ = 97,000107



10



19



28



37



46



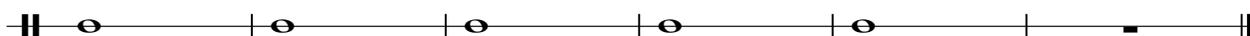
55



64



71



Claps

Ace of Base - Sign

♩ = 97,000107

7

13

19

25

31

38

44

50

56

V.S.

Ace of Base - Sign

Bass

♩ = 97,000107

4

8

12

16

19

22

25

28

31



35



38



42



45



48



53



57



62



66



70



73



Background Vocals 1

Ace of Base - Sign

♩ = 97,000107

67



71

3



Reverse Cymbal

Ace of Base - Sign

♩ = 97,000107

3

8

13

18

23

28

31

Reverse Cymbal

35



40



45



50



55



60



65



70



73



Ace of Base - Sign

Melody

♩ = 97,000107

13

16

20

23

26

29

35

39

43

46

3

V.S.

49



53



62



65



68



74



♩ = 97,000107

19 19

This musical staff is in 4/4 time with a key signature of one sharp (F#). It contains three measures. The first measure is a whole rest, labeled with the number 19. The second measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The third measure is a whole rest, also labeled with the number 19.

41

34

This musical staff is in 4/4 time with a key signature of one sharp (F#). It contains two measures. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The second measure is a whole rest, labeled with the number 34.

Strings

Ace of Base - Sign

♩ = 97,000107

52

Musical notation for strings, measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain eighth notes with stems pointing up and down, and beams connecting them.

56

Musical notation for strings, measures 56-58. Measure 56 is a quarter note with stem up. Measures 57-58 contain eighth notes with stems pointing up and down, and beams connecting them.

59

15

Musical notation for strings, measures 59-61. Measure 59 is a whole rest. Measures 60-61 contain a double bar line followed by a slur over two measures, each with a double bar line and a vertical line.

Ace of Base - Sign

Chords

♩ = 97,000107

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 97,000107 and a measure rest for 4 measures. The second staff starts at measure 7. The third staff starts at measure 10 and ends with a measure rest. The fourth staff starts at measure 14. The fifth staff starts at measure 17. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 26. The ninth staff starts at measure 28 and ends with a measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, many of which are dyads (two-note chords) or triads, often with a rhythmic pattern of eighth notes.

31



34



37



40



43



46



49



52



55



58



Pause Chords

Ace of Base - Sign

♩ = 97,000107

12 **16**

31

20 **25**