

# Ace of Base - The Sign 1

♩ = 98,000786

Musical score for the piece "The Sign 1" by Ace of Base. The score is arranged in a grand staff with seven parts: Ocarina, Whistle, Drums, Vibraphone, Syn Bass 2, Slowstring, and A. Piano 1. The tempo is marked as ♩ = 98,000786. The time signature is 4/4. The score consists of two measures, each containing a whole rest for every instrument.



3

DRUMS

Drum notation for measure 3, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses.



5

DRUMS

Drum notation for measure 5, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses.

6

OCARINA

DRUMS

Musical score for measures 6-7. The Ocarina part (treble clef) has a whole rest in measure 6 and a quarter note G4 in measure 7. The Drums part (drum clef) features a complex rhythmic pattern with various notes and rests. The Syn Bass 2 and A. Piano 1 parts are not visible in this section.



7

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

Musical score for measures 7-8. The Ocarina part (treble clef) plays a sequence of notes: G4, A4, Bb4, A4, G4, F4. The Drums part continues with its rhythmic pattern. The Syn Bass 2 part (bass clef) plays a sequence of notes: G2, F2, E2, D2, C2. The A. Piano 1 part (treble clef) plays a sequence of notes: G4, F4, E4, D4, C4.



8

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

Musical score for measures 8-9. The Ocarina part (treble clef) plays a sequence of notes: G4, A4, Bb4, A4, G4, F4. The Drums part continues with its rhythmic pattern. The Syn Bass 2 part (bass clef) plays a sequence of notes: G2, F2, E2, D2, C2. The A. Piano 1 part (treble clef) plays a sequence of notes: G4, F4, E4, D4, C4.

9

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

10

OCARINA

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

11

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

12

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1



13

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1



14

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

15

OCARINA

DRUMS

A.PIANO 1



16

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1



17

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

18

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

This system contains measures 18 and 19. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with eighth notes and a sharp sign. The Syn Bass 2 part plays a steady eighth-note bass line. The A. Piano 1 part consists of chords with eighth-note rhythms.



19

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

This system contains measures 19 and 20. The Drums part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with eighth notes. The Syn Bass 2 part continues with the eighth-note bass line. The A. Piano 1 part continues with chords and eighth-note rhythms.



20

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

This system contains measures 20 and 21. The Drums part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and a sharp sign. The Syn Bass 2 part continues with the eighth-note bass line. The A. Piano 1 part continues with chords and eighth-note rhythms.

21

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

22

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

23

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

24

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



25

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



26

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



27

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

28

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



29

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

30

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



31

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

32

DRUMS

VIBRAPHONE

A.PIANO 1



33

OCARINA

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1



34

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

35

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

36

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

37

OCARINA

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

38

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

39

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

40

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

41

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

42

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

43

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

44

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1



45

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



46

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



47

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

48

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



49

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

50

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



51

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

52

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



53

DRUMS

VIBRAPHONE

A.PIANO 1

54

OCARINA

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

55

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

56

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

57

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1



58

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1



59

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

60

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

61

OCARINA

DRUMS

SYN BASS 2

A.PIANO 1

62

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems. The first system (measures 60-61) includes Ocarina, Drums, Syn Bass 2, and A. Piano 1. The Ocarina part has a melodic line with a flat (b) and a slur. The Drums part shows a complex rhythmic pattern with many upward-pointing stems and 'x' marks. The Syn Bass 2 part has a bass line with a flat (b) and a slur. The A. Piano 1 part has a chordal accompaniment with slurs and ties. The second system (measures 61-62) includes Ocarina, Drums, Syn Bass 2, and A. Piano 1. The Ocarina part continues the melodic line. The Drums part continues the rhythmic pattern. The Syn Bass 2 part has a bass line with a flat (b) and a slur. The A. Piano 1 part continues the chordal accompaniment. The third system (measure 62) includes Drums, Vibraphone, Syn Bass 2, and A. Piano 1. The Drums part continues the rhythmic pattern. The Vibraphone part has a melodic line with a slur. The Syn Bass 2 part has a bass line with a sharp (#) and a slur. The A. Piano 1 part continues the chordal accompaniment.

63

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1



64

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1



65

DRUMS

VIBRAPHONE

SYN BASS 2

A.PIANO 1



66

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



67

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

68

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



69

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

70

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



71

OCARINA

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

72

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



73

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

74

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



75

WHISTLE

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1

76

WHISTLE

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

A.PIANO 1



77

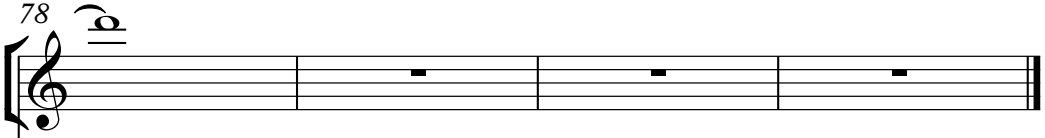
WHISTLE

DRUMS


VIBRAPHONE

SLOWSTRING

A.PIANO 1

78 

WHISTLE



VIBRAPHONE

OCARINA

Ace of Base - The Sign 1

♩ = 98,000786

4

8

11

14 17

34

38 16

56

59

61 9 11

Detailed description: This is a musical score for an ocarina, written in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on the second staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents. There are several measures with rests of 4, 17, 16, 9, and 11 measures. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of the final staff.



WHISTLE

Ace of Base - The Sign 1

♩ = 98,000786

73

76

3

DRUMS

Ace of Base - The Sign 1

♩ = 98,000786

II 4/4 - - -

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

23

25

25

27

27

29

29

31

31

33

33

35

35

38

38

40

40

42

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Musical notation for drum set at measure 64. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

66

Musical notation for drum set at measure 66. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

68

Musical notation for drum set at measure 68. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

70

Musical notation for drum set at measure 70. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

72

Musical notation for drum set at measure 72. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

74

Musical notation for drum set at measure 74. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

76

Musical notation for drum set at measure 76. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique. The notation ends with a double bar line and a '4' time signature.

VIBRAPHONE

Ace of Base - The Sign 1

♩ = 98,000786

8 5

16

19

23

27

30

32 3

VIBRAPHONE

37

40

44

48

51

54

63

66

69

72

VIBRAPHONE

75

Musical notation for measures 75 and 76. Measure 75 contains two chords, each with a dotted quarter note and an eighth note. Measure 76 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

77

Musical notation for measure 77. The first part of the measure consists of a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The second part of the measure is a whole note with a '3' above it, indicating a triplet.



♩ = 98,000786

5

9

12

16

20

24

28

33



37



41



45



49



54



58



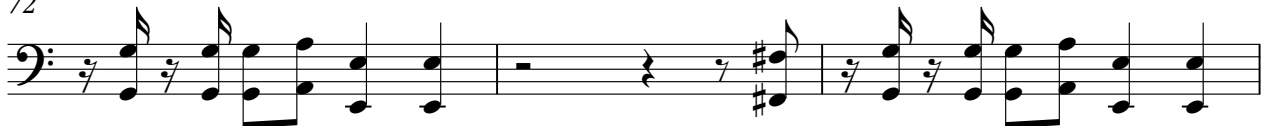
62



67



72



SYN BASS 2

75

5

SLOWSTRING

Ace of Base - The Sign 1

♩ = 98,000786

22

28

13

46

53

13

71

75

4

# Ace of Base - The Sign 1

## A.PIANO 1

♩ = 98,000786

5

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



77

