

# Lady GaGa - Fashion

♩ = 118,000137

Clarinet

Lead 8 (bass + lead)



3

Hi Bongo

Shamisen

Reverse Cymbal

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Lead 8 (bass + lead)

6

Clarinet

Hi Bongo

Choir Aahs

Synth Brass 1

Lead 8 (bass + lead)

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Clarinet part is mostly silent with a few notes at the end of measure 8. The Hi Bongo part features a rhythmic pattern of eighth and sixteenth notes. The Choir Aahs part has a melodic line with some rests. The Synth Brass 1 part plays a melodic line with eighth notes. The Lead 8 part consists of a complex bass and lead line with many sixteenth notes.



9

Clarinet

Hi Bongo

Orchestra Hit

Lead 8 (bass + lead)

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Clarinet part has a melodic line with eighth notes and rests. The Hi Bongo part continues with a rhythmic pattern. The Orchestra Hit part has a single note in measure 9 followed by rests. The Lead 8 part continues with a complex bass and lead line.

12

Clarinet

Hi Bongo

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Lead 8 (bass + lead)



14

Clarinet

Hi Bongo

Synth Brass 1

Lead 1 (square)

Lead 8 (bass + lead)

16

Clarinet

Hi Bongo

Fretless Bass

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Lead 8 (bass + lead)

18

This musical score consists of seven staves, each representing a different instrument or sound effect. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure (measure 18) features a complex rhythmic pattern in the Clarinet and Hi Bongo parts. The Clarinet part is a melodic line with eighth and sixteenth notes, while the Hi Bongo part provides a rhythmic accompaniment with eighth and sixteenth notes. The Fretless Bass part has a simple bass line with quarter notes. The Reverse Cymbal part is mostly silent, with a single note in the third measure. The Synth Brass 1 part has a melodic line with eighth and sixteenth notes. The Lead 1 (square) part has a complex rhythmic pattern with eighth and sixteenth notes. The second measure (measure 19) continues the patterns from the first measure. The third measure (measure 20) concludes the sequence with a final note in the Clarinet and Hi Bongo parts, and a final note in the Reverse Cymbal part.

21

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Orchestra Hit

Lead 8 (bass + lead)

23

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

25

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Orchestra Hit

Lead 8 (bass + lead)

27

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

29

Hi Bongo

Fretless Bass

Choir Aahs

Lead 8 (bass + lead)

32

Clarinet

Hi Bongo

Fretless Bass

Choir Aahs

Orchestra Hit

Lead 8 (bass + lead)

35

Clarinet

Hi Bongo

Lead 8 (bass + lead)



37

Clarinet

Hi Bongo

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Lead 8 (bass + lead)



39

Clarinet

Hi Bongo

Synth Brass 1

Lead 1 (square)

Lead 8 (bass + lead)

41

Clarinet

Hi Bongo

Fretless Bass

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Detailed description: This block contains the musical notation for measures 41 and 42. The Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The Hi Bongo part has a rhythmic pattern of eighth notes. The Fretless Bass part has a simple bass line with quarter notes. Synth Brass 1 plays a sustained melodic line. Orchestra Hit has a single hit at the start of measure 41. Lead 1 (square) plays a complex rhythmic pattern with many grace notes.



43

Clarinet

Hi Bongo

Fretless Bass

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Detailed description: This block contains the musical notation for measures 43 and 44. The Clarinet part continues the melodic line from the previous block. The Hi Bongo part continues its rhythmic pattern. The Fretless Bass part has a simple bass line. Reverse Cymbal has a single hit at the end of measure 44. Synth Brass 1 continues its melodic line. Lead 1 (square) continues its complex rhythmic pattern.

45

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Orchestra Hit

Lead 8 (bass + lead)

47

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

49

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Orchestra Hit

Lead 8 (bass + lead)

51

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

53

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Orchestra Hit

Lead 8 (bass + lead)

||

55

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Lead 8 (bass + lead)

57

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Orchestra Hit

Lead 8 (bass + lead)

59

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Lead 8 (bass + lead)

==

61

Clarinet

Hi Bongo

Orchestra Hit

64

Clarinet

Hi Bongo

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Lead 8 (bass + lead)

66

Clarinet

Hi Bongo

Synth Brass 1

Lead 1 (square)

Lead 8 (bass + lead)

68

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Reverse Cymbal

Synth Brass 1

Orchestra Hit

Lead 8 (bass + lead)

Detailed description: This is a page of a musical score, page 16, starting at measure 68. The score is written for ten different instruments. The Clarinet part is in the treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Hi Bongo part is on a single-line staff with a double bar line at the beginning, showing rhythmic patterns with 'x' marks. The Lead 2 (sawtooth) part is in the treble clef and shows a sawtooth waveform. The Shamisen part is in the treble clef with a key signature of two flats, featuring a melodic line with many sixteenth notes. The Fretless Bass part is in the bass clef with a key signature of two flats, showing a simple bass line. The Reverse Cymbal part is in the treble clef with a key signature of two flats, showing a few notes with a 'z' symbol. The Synth Brass 1 part is in the treble clef with a key signature of two flats, showing a few notes. The Orchestra Hit part is in the treble clef with a key signature of two flats, showing a few notes. The Lead 8 (bass + lead) part is in the treble clef with a key signature of two flats, showing a complex melodic line with many sixteenth notes.



70

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)



72

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Orchestra Hit

Lead 8 (bass + lead)

74

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

76

Clarinet

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Orchestra Hit

Lead 8 (bass + lead)

78

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Lead 8 (bass + lead)

80

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Orchestra Hit

Lead 8 (bass + lead)

The musical score is written for page 19, starting at measure 78. It features seven staves. The top staff is Hi Bongo, marked with a double bar line and 'x' symbols. The second staff is Lead 2 (sawtooth) in treble clef with a key signature of two flats. The third staff is Shamisen in treble clef with a key signature of two flats. The fourth staff is Fretless Bass in bass clef with a key signature of two flats. The fifth staff is Choir Aahs in treble clef with a key signature of two flats. The sixth staff is Lead 8 (bass + lead) in treble clef with a key signature of two flats, featuring a complex rhythmic pattern. The seventh staff is Lead 8 (bass + lead) in treble clef with a key signature of two flats, mirroring the sixth staff. A double bar line is placed between the sixth and seventh staves. At measure 80, an Orchestra Hit is introduced in the sixth staff, marked with a double bar line and 'x' symbols. The score continues through measure 80.

82

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Lead 8 (bass + lead)

84

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Choir Aahs

Orchestra Hit

Lead 8 (bass + lead)

==

Detailed description: This musical score page contains two systems of music, measures 82-83 and 84-85. The instruments are: Hi Bongo (drums), Lead 2 (sawtooth) (guitar), Shamisen (stringed instrument), Fretless Bass (bass), Choir Aahs (vocals), Lead 8 (bass + lead) (guitar), and Orchestra Hit (orchestra). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. A double bar line with a repeat sign is located between the two systems.

86

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

||

88

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Synth Brass 1

Orchestra Hit

Lead 1 (square)

Lead 8 (bass + lead)

90

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Synth Brass 1

Lead 1 (square)

Lead 8 (bass + lead)



92

Hi Bongo

Lead 2 (sawtooth)

Shamisen

Fretless Bass

Lead 8 (bass + lead)

Clarinet

Lady GaGa - Fashion

♩ = 118,000137

7

11

15

19

22

25

27

3

Detailed description: This image shows a musical score for the Clarinet part of Lady Gaga's song 'Fashion'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a tempo marking of 118,000137 and a measure rest of 7 measures. The subsequent staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a measure rest of 3 measures.

32



37



41



44



47



50



53



63



66



69





72



75



16

# Lady GaGa - Fashion

## Hi Bongo

♩ = 118,000137

2 2

8

13

18

22

25

28

33

38

43

V.S.

## Hi Bongo

Musical score for Hi Bongo, measures 47-78. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as 'x' and asterisks. The score is divided into systems of three measures each, with measure numbers 47, 50, 53, 56, 59, 63, 69, 72, 75, and 78 indicating the start of each system.

# Hi Bongo

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a steady eighth-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 82 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 83 begins with a whole rest, followed by the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

84

Musical notation for measures 84-86. Measure 84 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line features a steady eighth-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 86 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

87

Musical notation for measures 87-89. Measure 87 begins with a whole rest, followed by the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 88 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line features a steady eighth-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2.

90

Musical notation for measures 90-92. Measure 90 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 91 begins with a whole rest, followed by the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 92 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

# Lady GaGa - Fashion

## Lead 2 (sawtooth)

♩ = 118,000137

**19**

The musical score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. A tempo marking of ♩ = 118,000137 is present. The score is divided into measures by vertical bar lines. Measure numbers 19, 24, 29, 49, 55, 61, 74, 80, 86, and 90 are indicated on the left side of the staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the tenth staff.

♩ = 118,000137

2 18

23

26

29 16

47

50

53

56

59 8

## Shamisen

69

72

75

78

81

84

87

90

♩ = 118,000137

**16**



22



28



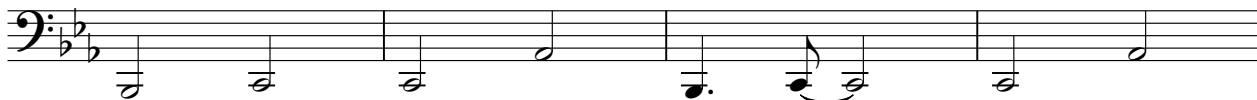
41



48



54



58







Choir Aahs

Lady GaGa - Fashion

♩ = 118,000137

6 20

30

20

54

59

16

79

83

8

Reverse Cymbal

Lady GaGa - Fashion

♩ = 118,000137

3 15 23

44

23 24

Synth Brass 1

Lady GaGa - Fashion

♩ = 118,000137

2 2

9 4

17 16

37

42 20

66

69 19 2

Detailed description: The image shows a musical score for a Synth Brass 1 part. It consists of seven staves of music in 4/4 time, with a tempo of 118,000137. The key signature has two flats. The score includes various rests and melodic lines. The first staff starts with two measures of whole rests, each marked with a '2'. The second staff begins at measure 9 with a four-measure whole rest, followed by a melodic line. The third staff starts at measure 17 and ends with a sixteen-measure whole rest. The fourth staff starts at measure 37. The fifth staff starts at measure 42 and includes a twenty-measure whole rest. The sixth staff starts at measure 66. The seventh staff starts at measure 69 and includes a nineteen-measure whole rest followed by a two-measure whole rest.

Orchestra Hit

Lady GaGa - Fashion

♩ = 118,000137

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music, each starting with a measure number. The notation includes treble clefs, stems, and beams. Above the notes, there are numerical markings: '2' for doublets, '3' for triplets, and '7' for a septuplet. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line consists of chords, mostly triads, with some dyads. The piece concludes with a double bar line at the end of the eighth system.

2 2 3 3

13 3 3 3

25 7 3

38 3 3 3

50 3 3 3

62 3 3 3

74 3 3 3

85 3 3

Lady GaGa - Fashion

Lead 1 (square)

♩ = 118,000137

2

8

13

16

19

17

38

41

44

21

67

20

2

Lady GaGa - Fashion

Lead 8 (bass + lead)

♩ = 118,000137

The image displays a musical score for the lead part of the song 'Fashion' by Lady Gaga. The score is written in a single system with 12 staves, each containing a single melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 118,000137. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of a '4' written below the staff, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a double bar line at the end of the 12th staff.

Lead 8 (bass + lead)

The image displays a musical score for 'Lead 8 (bass + lead)'. It consists of ten staves of music, each starting with a measure number: 45, 49, 53, 57, 61, 68, 72, 76, 80, and 84. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a treble clef and a bass clef on each staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of rests, notably a whole rest in measure 61 and a half rest in measure 68. The overall style is that of a lead guitar or bass line, characterized by its rhythmic and melodic patterns.



Lead 8 (bass + lead)

3

88

91