

# Ace of Base - Wheel Of Fortune

♩ = 92,020027

Whistle

Drums

Sawtooth

Melody

Distortion Guitar

Electric Bass

Percussive Organ

Synth Bass

Reverse Cymbal

Synth Brass

Brass Section

Orchestra Hit

♩ = 92,020027

Voice Lead

Piano

5

Drums

Brass Section

Piano

Double bar line

7

Drums

Brass Section

Piano

Double bar line

9

Drums

Brass Section

Piano

Double bar line

11

Drums

Melody

Synth Bass

What cha gon na tell your dad it's like wheel of for tune

Double bar line

13

Drums

Melody

Synth Bass

What cha gon na tell your dad if this wheel lets you down My love

Double bar line

15

Whistle

Drums

Melody

Synth Bass

is my engine and you might be fuel Stop acting cool Just bet you



18

Whistle

Drums

Melody

Synth Bass

might win I'm not too cruel Ifn



20

Whistle

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

love with a nother fool Don't push me

22

Whistle

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

I don't want to can't you see it Has ten slow



24

Whistle

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

ly and don't count

26

Whistle

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

your chicks before they're hatched baby! What cha



28

Whistle

Drums

Melody

Distortion Guitar

Electric Bass

Percussive Organ

Synth Bass

Synth Brass

Piano

gon na tell your dad it's like a wheel of for

30

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

Piano

tune What cha gon na tell your dad if this wheel lets you



32

Whistle

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

Piano

down My love is my en gine and you might be

34

Whistle

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Voice Lead

fuel Stop acting cool Just bet you might win



36

Whistle

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Voice Lead

I'm not too cruel What cha gonna

38

Drums

Sawtooth

Melody

Electric Bass

Percussive Organ

Synth Bass

Synth Brass

Voice Lead

tell



41

Drums

Electric Bass

Percussive Organ

Reverse Cymbal



43

Drums

Melody

your dad dy Ooh ooh ooh oh oh oh What cha gon na tell your

Electric Bass

Percussive Organ

Synth Bass

Synth Bass

Piano

45

Drums

Melody

dad dy Ooh ooh ooh oh What cha gon na tell your

Electric Bass

Percussive Organ

Synth Bass

Piano

47

Whistle

Drums

Melody

dad dy Oh so what cha gon na tell your

Electric Bass

Synth Bass

49

Whistle

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Voice Lead

dad dy So what cha gon na tell your



51

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Orchestra Hit

Voice Lead

dad dy I'm in love with a no ther fool I'm in love with you I

53

Whistle

Drums

Melody

Electric Bass

Synth Bass

Orchestra Hit

like your style I want you I'm in love I'm in love with you I like



56

Whistle

Drums

Melody

Electric Bass

Synth Bass

your style I want you



58

Whistle

Drums

Melody

Electric Bass

Synth Bass

I'm in love What cha gon na tell your dad it's

60

Whistle

Drums

Melody

Distortion Guitar

Electric Bass

Percussive Organ

Synth Bass

Synth Brass

Piano

like a wheel of for tune What cha gon na



62

Drums

Melody

Electric Bass

Percussive Organ

Synth Bass

Brass Section

Piano

tell your dad if this wheel lets you down, ye a What cha

64

Drums

Melody

gon na tell your dad it's like a wheel of for tune What cha gon na

Electric Bass

Percussive Organ

Synth Bass

Brass Section

Piano



66

Drums

Melody

tell your dad if this wheel lets you down My love is my en

Electric Bass

Percussive Organ

Synth Bass

Brass Section

Piano

68

Whistle

Drums

Melody

gine and you might be fuel Stop acting cool

Electric Bass

Percussive Organ

Synth Bass

Brass Section

Piano

Detailed description: This block contains the musical score for measures 68 and 69. The score is written for a multi-instrument ensemble. The instruments listed are Whistle, Drums, Melody, Electric Bass, Percussive Organ, Synth Bass, Brass Section, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The melody line includes the lyrics 'gine and you might be fuel Stop acting cool'. The Whistle part has a dynamic marking of  $\text{p}$  (piano) at the start of measure 69. The Drums part features a consistent rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note accompaniment. The Percussive Organ, Synth Bass, Brass Section, and Piano parts provide harmonic support with various textures and rhythms.



70

Whistle

Drums

Sawtooth

Melody

Just bet you might win I'm not too cruel I'm in love with a

Electric Bass

Synth Bass

Voice Lead

Detailed description: This block contains the musical score for measures 70, 71, and 72. The instruments listed are Whistle, Drums, Sawtooth, Melody, Electric Bass, Synth Bass, and Voice Lead. The key signature remains B-flat major. The time signature is 4/4. The melody line includes the lyrics 'Just bet you might win I'm not too cruel I'm in love with a'. The Whistle part has dynamic markings of  $\text{p}$  and  $\text{f}$  (forte). The Drums part continues with a consistent eighth-note pattern. The Sawtooth part has a dynamic marking of  $\text{p}$ . The Electric Bass part has a dynamic marking of  $\text{p}$ . The Synth Bass part has a dynamic marking of  $\text{p}$ . The Voice Lead part has a dynamic marking of  $\text{p}$ .

73

Drums

Sawtooth

Melody

Distortion Guitar

Electric Bass

Synth Bass

Voice Lead

no ther fool



75

Drums

Sawtooth

Melody

Electric Bass

Percussive Organ

Synth Bass

Voice Lead

Piano

I'm in love with a no ther fool

77

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Voice Lead

Piano

My love is my en

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: Drums, Sawtooth, Melody, Electric Bass, Synth Bass, Voice Lead, and Piano. The Drums staff shows a consistent pattern of eighth notes. The Sawtooth staff has a melodic line with some rests. The Melody staff is mostly empty with a few notes at the end. The Electric Bass staff has a rhythmic line with lyrics 'My love is my en' written above it. The Synth Bass staff has a bass line with chords. The Voice Lead staff has a melodic line. The Piano staff has a complex accompaniment with many chords.



79

Drums

Sawtooth

Melody

Electric Bass

Percussive Organ

Synth Bass

Voice Lead

Piano

gine and you might be fuel

Detailed description: This block contains the musical score for measures 79 and 80. It features eight staves: Drums, Sawtooth, Melody, Electric Bass, Percussive Organ, Synth Bass, Voice Lead, and Piano. The Drums staff continues with eighth notes. The Sawtooth staff has a melodic line. The Melody staff has a melodic line with lyrics 'gine and you might be fuel' written above it. The Electric Bass staff has a rhythmic line. The Percussive Organ staff has a melodic line. The Synth Bass staff has a bass line with chords. The Voice Lead staff has a melodic line. The Piano staff has a complex accompaniment with many chords.



81

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Voice Lead

Piano

Stop ac ting cool



83

Whistle

Drums

Melody

Electric Bass

Synth Bass

Piano

Just bet you might win I'm not too cruel

85

Whistle

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Voice Lead

Piano

I'm in love with a nother fool

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Whistle, Drums, Sawtooth, Melody, Electric Bass, Synth Bass, and Voice Lead. The Whistle staff has a treble clef and a key signature of two flats. The Drums staff has a drum set notation. The Sawtooth staff has a treble clef and a key signature of two flats. The Melody staff has a treble clef and a key signature of two flats. The Electric Bass staff has a bass clef and a key signature of two flats. The Synth Bass staff has a bass clef and a key signature of two flats. The Voice Lead staff has a treble clef and a key signature of two flats. The Piano staff has a treble clef and a key signature of two flats. The lyrics 'I'm in love with a nother fool' are written below the Melody staff. A double bar line is present at the end of measure 86.



87

Drums

Sawtooth

Melody

Electric Bass

Synth Bass

Orchestra Hit

Voice Lead

Piano

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features seven staves: Drums, Sawtooth, Melody, Electric Bass, Synth Bass, Orchestra Hit, and Voice Lead. The Drums staff has a drum set notation. The Sawtooth staff has a treble clef and a key signature of two flats. The Melody staff has a treble clef and a key signature of two flats. The Electric Bass staff has a bass clef and a key signature of two flats. The Synth Bass staff has a bass clef and a key signature of two flats. The Orchestra Hit staff has a treble clef and a key signature of two flats. The Voice Lead staff has a treble clef and a key signature of two flats. The Piano staff has a treble clef and a key signature of two flats. A double bar line is present at the end of measure 89.

# Ace of Base - Wheel Of Fortune

## Whistle

♩ = 92,020027

14

20

4

10

2

8

10

3

# Ace of Base - Wheel Of Fortune

## Drums

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Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a sequence of four cymbal hits (marked with 'x') followed by a continuous eighth-note snare drum pattern.

5

Drum notation for measures 5-8. Each measure contains a continuous eighth-note snare drum pattern.

7

Drum notation for measures 9-12. Each measure contains a continuous eighth-note snare drum pattern with occasional cymbal hits (marked with 'x') and hi-hat patterns.

9

Drum notation for measures 13-16. Each measure contains a continuous eighth-note snare drum pattern with occasional cymbal hits (marked with 'x') and hi-hat patterns.

11

Drum notation for measures 17-20. Each measure contains a continuous eighth-note snare drum pattern.

13

Drum notation for measures 21-24. Each measure contains a continuous eighth-note snare drum pattern.

15

Drum notation for measures 25-28. Each measure contains a continuous eighth-note snare drum pattern.

17

Drum notation for measures 29-32. Each measure contains a continuous eighth-note snare drum pattern.

19

Drum notation for measures 33-36. Each measure contains a continuous eighth-note snare drum pattern.

21

Drum notation for measures 37-40. Measures 37-38 feature a continuous eighth-note snare drum pattern. Measure 39 includes a cymbal hit (marked with 'x') and a hi-hat pattern. Measure 40 features a continuous eighth-note snare drum pattern with occasional cymbal hits (marked with 'x').

V.S.

23

Musical notation for measures 23 and 24. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with rests and some notes with 'x' marks above them. Measure 23 ends with a double bar line.

25

Musical notation for measures 25 and 26. Measure 25 starts with a circled 'x' and a slur over the first few notes. The notation continues with eighth notes and rests. Measure 26 ends with a double bar line.

27

Musical notation for measures 27 and 28. Similar to the previous measures, it consists of eighth notes and rests on a single staff. Measure 28 ends with a double bar line.

29

Musical notation for measures 29 and 30. The notation includes eighth notes with upward stems and rests. Measure 30 ends with a double bar line.

31

Musical notation for measures 31 and 32. The notation continues with eighth notes and rests. Measure 32 ends with a double bar line.

34

Musical notation for measures 34 and 35. The notation continues with eighth notes and rests. Measure 35 ends with a double bar line.

36

Musical notation for measures 36 and 37. The notation continues with eighth notes and rests. Measure 37 ends with a double bar line.

39

Musical notation for measures 39 and 40. The notation continues with eighth notes and rests. Measure 40 ends with a double bar line.

41

Musical notation for measures 41 and 42. The notation continues with eighth notes and rests. Measure 42 ends with a double bar line.

44

Musical notation for measures 44 and 45. The notation continues with eighth notes and rests. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-51. Similar to the previous system, with a drum pattern and a bass line.

53

Musical notation for measures 53-54. The drum pattern is simpler, with fewer cymbals. The bass line continues with eighth notes.

55

Musical notation for measures 55-56. Similar to the previous system, with a drum pattern and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, with a drum pattern and a bass line.

59

Musical notation for measures 59-60. Similar to the previous system, with a drum pattern and a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, with a drum pattern and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with a drum pattern and a bass line.

65

Musical notation for measures 65-66. Similar to the previous system, with a drum pattern and a bass line.

V.S.

Drum notation for measures 67 through 85. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for notes, and the bottom staff shows the bass drum with notes and stems. The notation is organized into systems of two measures each, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 marking the start of each system. The patterns consist of various rhythmic combinations of snare and bass drum hits.

Drums

87

The image shows a musical staff for drums, starting at measure 87. The notation consists of two staves. The upper staff uses 'x' marks to indicate specific drum hits, with some grouped by beams. The lower staff uses standard musical notation with stems and flags to represent the rhythmic patterns. The sequence includes various rhythmic figures such as eighth notes, sixteenth notes, and dotted rhythms, ending with a double bar line.



# Ace of Base - Wheel Of Fortune

## Sawtooth

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34

39

10

53

18

75

78

81

2

86

# Ace of Base - Wheel Of Fortune

## Melody

♩ = 92,020027

**10**



What cha gon na tell your dad it's like a wheel of for tune

**13**



What cha gon na tell your dad if this wheel lets you down My love is my en gine and you

**16**



might be fuel Stop ac ting cool Just bet you might win I'm not too cruel

**19**



I'm in love with a no ther fool Don't push me

**22**



I don't want to can't you see it Has ten slow ly and don't count

**26**



your chicks be fore they're ha tched ba by! What cha gon

**29**



na tell your dad it's like a wheel of for tune What cha gon

**31**



na tell your dad if this wheel lets you down My love is my en gine and you might be

**34**



fuel Stop ac ting cool Just bet you might win I'm not too cruel

**37**



What cha gon na tell

**4**

43  your dad dy Ooh oohoh oh oh oh What cha gon na tell your

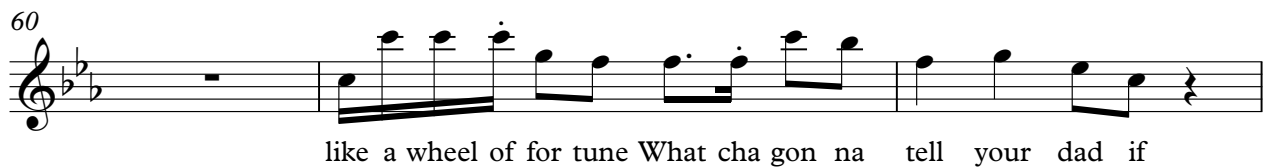
45  dad dy Ooh ooh ooh oh What cha gon na tell your

47  dad dy Oh so what cha gon na tell your dad dy So what cha gon na tell

50  your dad dy I'm in love with a no ther fool I'm in love with you I

53  like your style I want you I'm in love I'm in love with you I like

57  your style I want you I'm in love What cha gon na tell your dad it's

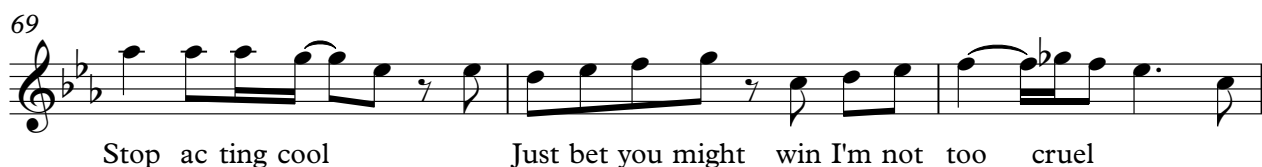
60  like a wheel of for tune What cha gon na tell your dad if

63  this wheel lets you down, ye a What cha gon na tell your dad it's

65  like a wheel of for tune What cha gon na tell your dad if this


67  wheel lets you down My love is my en gine and you might be fuel

69



Stop ac ting cool Just bet you might win I'm not too cruel

72



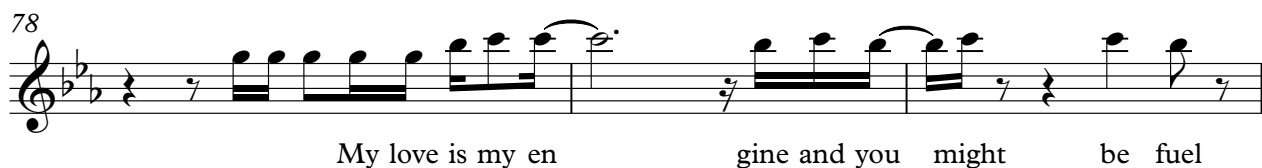
I'm in love with a no ther fool

75



I'm in love with a no ther fool

78



My love is my en gine and you might be fuel

81



Stop ac ting cool Just bet you might win I'm not too cruel

85



I'm in love with a no ther fool

87



Distortion Guitar

Ace of Base - Wheel Of Fortune

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27 31

This musical staff shows measures 27 to 31. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by a quarter note G4 and a quarter note F4. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

60

13 15

This musical staff shows measures 13 to 15. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 13 is a quarter rest followed by a quarter note G4 and a quarter note F4. Measure 14 is a whole rest. Measure 15 is a quarter rest followed by a quarter note G4 and a quarter note F4.

# Electric Bass

# Ace of Base - Wheel Of Fortune

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20



25



29



32



35



38



43



46



49



52



57



61



64



67



70



73



76



79



82



85



87





# Ace of Base - Wheel Of Fortune

Percussive Organ

♩ = 92,020027

20

25

30

39

43

47

14

64

67

7

2

Percussive Organ

76

Musical notation for Percussive Organ, measures 76-84. The notation is on a single staff in a key signature of one flat (B-flat). Measure 76 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 77 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 78 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 79 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 80 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 81 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 82 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 83 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 84 contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. The notation is marked with a '3' above the first measure and a '9' above the last measure.

# Ace of Base - Wheel Of Fortune

## Synth Bass

♩ = 92,020027

**10**

**13**

**16**

**19**

**22**

**25**

**28**

**31**

**34**

**37**

**4**

2

Synth Bass

43

Measures 43-45: A bass line in 4/4 time with a key signature of two flats. Each measure contains a quarter note followed by a dotted quarter note, with a pair of beamed eighth notes (a dyad) above each note. The notes are: 43: G2, F2; 44: E2, D2; 45: C2, B1.

46

Measures 46-48: Continuation of the pattern. Notes: 46: A1, G1; 47: F1, E1; 48: D1, C1.

49

Measures 49-51: Continuation of the pattern. Notes: 49: B1, A1; 50: G1, F1; 51: E1, D1.

52

Measures 52-54: Continuation of the pattern. Notes: 52: C2, B1; 53: B1, A1; 54: G1, F1.

55

Measures 55-57: Continuation of the pattern. Notes: 55: E2, D2; 56: C2, B1; 57: B1, A1.

58

Measures 58-60: Continuation of the pattern. Notes: 58: G2, F2; 59: E2, D2; 60: C2, B1.

61

Measures 61-63: Continuation of the pattern. Notes: 61: A2, G2; 62: F2, E2; 63: D2, C2.

64

Measures 64-66: Continuation of the pattern. Notes: 64: E3, D3; 65: C3, B2; 66: A2, G2.

67

Measures 67-69: Continuation of the pattern. Notes: 67: F3, E3; 68: D3, C3; 69: B2, A2.

70

Measures 70-72: Continuation of the pattern. Notes: 70: C4, B3; 71: A3, G3; 72: F3, E3.

Synth Bass

73

Musical staff for measure 73. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords and notes: a B-flat major triad, a B-flat major triad, a B-flat major triad with a flat sign above it, a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad, a B-flat major triad, a B-flat major triad with a flat sign above it, and a B-flat major triad.

76

Musical staff for measure 76. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad.

79

Musical staff for measure 79. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad.

82

Musical staff for measure 82. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad with a flat sign above it, B-flat major triad with a sharp sign above it, B-flat major triad, B-flat major triad, B-flat major triad.

85

Musical staff for measure 85. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad with a flat sign above it, B-flat major triad with a sharp sign above it, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad.

87

Musical staff for measure 87. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords: B-flat major triad, B-flat major triad, B-flat major triad with a flat sign above it, B-flat major triad with a sharp sign above it, B-flat major triad, followed by a whole rest and a final double bar line.

Reverse Cymbal

Ace of Base - Wheel Of Fortune

♩ = 92,020027

41 47

The musical notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Above the staff, a tempo marking indicates a quarter note equals 92,020027. The notation consists of three measures. The first measure contains a whole rest, with the measure number '41' written above it. The second measure contains a quarter rest followed by a quarter note, with the measure number '47' written above it. The third measure contains a whole rest. The piece concludes with a double bar line.

Synth Brass

Ace of Base - Wheel Of Fortune

♩ = 92,020027

28 9

This musical staff covers measures 28 to 31. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 28 is a whole rest. Measure 29 contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. Measure 30 is a whole rest. Measure 31 contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest.

40

3 17

This musical staff covers measures 40 to 43. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 40 is a whole rest. Measure 41 contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. Measure 42 is a whole rest. Measure 43 is a whole rest.

61

28

This musical staff covers measures 61 to 64. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 61 contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest.

Brass Section

Ace of Base - Wheel Of Fortune

♩ = 92,020027

2

5

8

11

51

65

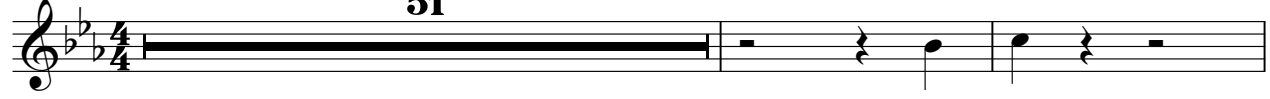
68

21



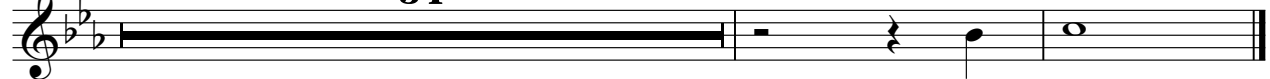
♩ = 92,020027

**51**



54

**34**



Voice Lead

Ace of Base - Wheel Of Fortune

♩ = 92,020027

34

39

10

53

18

75

78

81

2

86

# Ace of Base - Wheel Of Fortune

Piano

♩ = 92,020027

2

5

8

11 18

31 10

43

46 14

62

65

67 6

75



78



81



84



87

