

Achim Reichel - Aloha He A He 2

♩ = 112,000893

MELODY

DRUMS

OVERDRIVE

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

♩ = 112,000893

VOICE OOH

A.PIANO



6

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

9

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN



12

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN



15

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

18

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

21

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

24

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

27

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

29

DRUMS

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

32

MELODY

DRUMS

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

35

MELODY

DRUMS

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

Detailed description: This system contains measures 35, 36, and 37. The MELODY track starts with a rest in measure 35, followed by eighth notes in 36 and 37. DRUMS features a consistent eighth-note pattern with 'x' marks above the notes. DISTORTIO consists of a continuous eighth-note chordal pattern. SLAP BASS has a rhythmic pattern of eighth notes with accents. SLOWSTRIN shows a long, sustained chord in measure 36 and 37. A.PIANO has sparse chordal accompaniment.



38

MELODY

DRUMS

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

Detailed description: This system contains measures 38, 39, and 40. MELODY has eighth notes in 38, a half note in 39, and eighth notes in 40. DRUMS continues the eighth-note pattern. DISTORTIO maintains the eighth-note chordal pattern. SLAP BASS continues its eighth-note pattern. SLOWSTRIN has a long, sustained chord in measure 38 and 39, ending in measure 40. A.PIANO has sparse accompaniment.

40

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO



43

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

46

MELODY  
DRUMS  
DISTORTIO  
DISTORTIO  
SLAP BASS  
SLOWSTRIN  
A.PIANO

Detailed description: This system of musical notation covers measures 46, 47, and 48. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two DISTORTIO staves (treble clef) contain dense, repetitive chordal patterns. The SLAP BASS staff (bass clef) has a rhythmic pattern of eighth notes with 'z' marks above them, indicating slapping. The SLOWSTRIN staff (treble clef) consists of sustained chords. The A.PIANO staff (treble clef) has a long note with a fermata in the first measure, followed by a few notes in the second measure.



49

MELODY  
DRUMS  
DISTORTIO  
DISTORTIO  
SLAP BASS  
SLOWSTRIN  
VOICE OOH  
A.PIANO

Detailed description: This system of musical notation covers measures 49, 50, and 51. The MELODY staff (treble clef) has a rest in measure 49, followed by a melodic line in measures 50 and 51. The DRUMS staff (drum clef) continues with eighth notes and 'x' marks. The two DISTORTIO staves (treble clef) continue with their respective patterns. The SLAP BASS staff (bass clef) continues with eighth notes and 'z' marks. The SLOWSTRIN staff (treble clef) has a rest in measure 49, followed by chords in measures 50 and 51. The VOICE OOH staff (treble clef) has a rest in measure 49, followed by a vocal line in measures 50 and 51. The A.PIANO staff (treble clef) has a rest in measure 49, followed by a rest in measure 50 and a chord in measure 51.

52

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH



55

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH



58

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

61

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

64

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

67

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

Detailed description: This system contains measures 67, 68, and 69. The MELODY track (treble clef) features a lead line with eighth and quarter notes. The DRUMS track (drum clef) shows a consistent pattern of snare and bass drum hits. The two DISTORTIO tracks (treble clef) provide harmonic support with chords and single notes. The SLAP BASS track (bass clef) has a driving eighth-note pattern. The SLOWSTRIN track (treble clef) uses long, sustained notes with vibrato. The VOICE OOH track (treble clef) has a melodic line that mirrors the MELODY track.



70

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

Detailed description: This system contains measures 70, 71, and 72. The MELODY track (treble clef) continues with a melodic line. The DRUMS track (drum clef) maintains the rhythmic pattern. The two DISTORTIO tracks (treble clef) continue with their respective parts. The SLAP BASS track (bass clef) continues with its eighth-note pattern. The SLOWSTRIN track (treble clef) features long, sustained notes with vibrato. The VOICE OOH track (treble clef) continues with its melodic line.

73

MELODY

DRUMS

OVERDRIVE

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH



76

DRUMS

OVERDRIVE

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

79

MELODY

DRUMS

OVERDRIVE

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

A.PIANO

82

MELODY

DRUMS

DISTORTIO

SLAP BASS

SLOWSTRIN

85

MELODY

DRUMS

DISTORTIO

SLAP BASS

SLOWSTRIN

88

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

A.PIANO



91

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

A.PIANO

94

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

A.PIANO



97

MELODY

DRUMS

OVERDRIVE

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

A.PIANO

100

The image displays a multi-stem musical score for a rock track. The stems are labeled as follows from top to bottom: MELODY, DRUMS, OVERDRIVE, DISTORTIO, SLAP BASS, SLOWSTRIN, VOICE OOH, and A.PIANO. The MELODY stem features a treble clef and a sequence of notes including eighth and sixteenth notes. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with various note heads. The OVERDRIVE stem has a treble clef and contains a few notes with a long sustain line. The DISTORTIO stem is split into two parts: the upper part has a treble clef with a dense, fast-moving pattern of notes, while the lower part has a treble clef with a simpler, more melodic line. The SLAP BASS stem uses a bass clef and shows a rhythmic pattern of notes with stems pointing downwards. The SLOWSTRIN stem has a treble clef and consists of sustained chords. The VOICE OOH stem has a treble clef and contains a few notes. The A.PIANO stem has a treble clef and shows a simple melodic line. The score is organized into three measures across the page.

103

MELODY

DRUMS

OVERDRIVE

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

A.PIANO



106

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS



108

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS



110

MELODY

DRUMS

DISTORTIO

DISTORTIO

SLAP BASS

SLOWSTRIN

VOICE OOH

A.PIANO

113

Musical score for MELODY, DRUMS, OVERDRIVE, DISTORTIO, SLAP BASS, SLOWSTRIN, VOICE OOH, and A.PIANO. The score is written on eight staves. MELODY is in treble clef. DRUMS is in a drum set notation. OVERDRIVE is in treble clef. DISTORTIO is in treble clef. SLAP BASS is in bass clef. SLOWSTRIN is in treble clef. VOICE OOH is in treble clef. A.PIANO is in treble clef. The score consists of eight measures. MELODY starts with a half note, followed by a quarter note, and then rests. DRUMS has a complex rhythmic pattern with various notes and rests. OVERDRIVE has a few notes in the second and third measures. DISTORTIO has a series of chords and notes. SLAP BASS has a series of eighth notes and rests. SLOWSTRIN has a series of chords and notes. VOICE OOH has a few notes in the first and second measures. A.PIANO has a few notes in the first and second measures.

Achim Reichel - Aloha He A He 2

MELODY

♩ = 112,000893

9

14

18

22

26

4

33

38

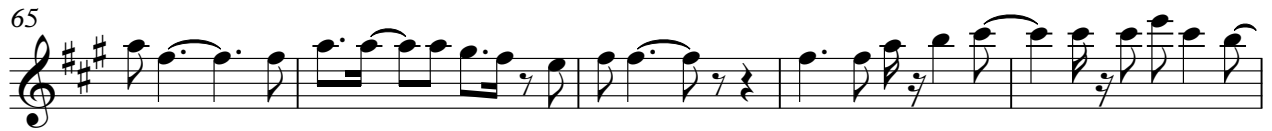
42

3

46

51

V.S.



MELODY

3



Achim Reichel - Aloha He A He 2

DRUMS

♩ = 112,000893

2

7

11

15

19

23

27

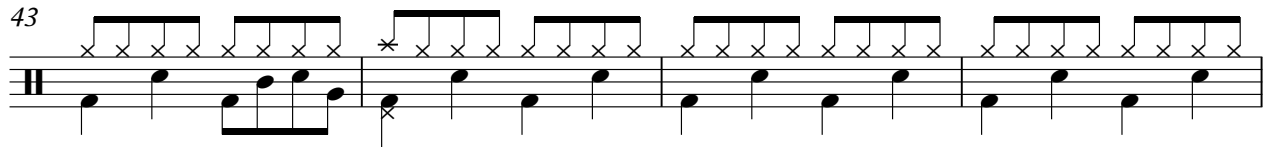
31

35

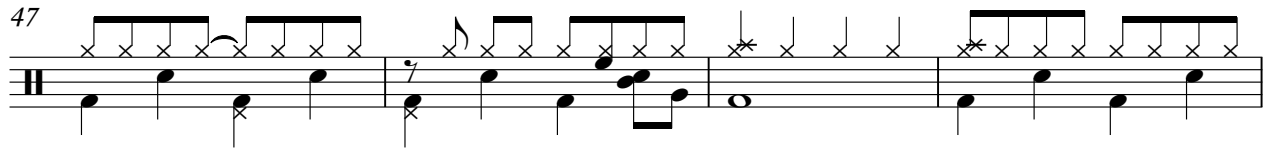
39

V.S.

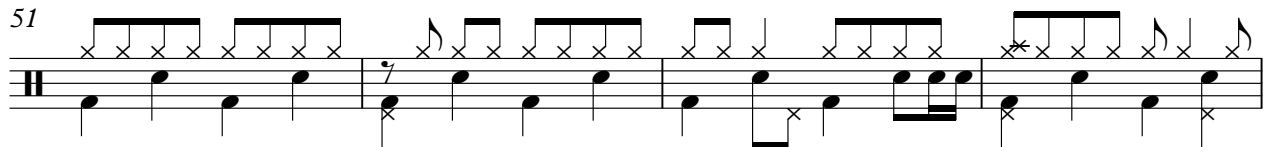
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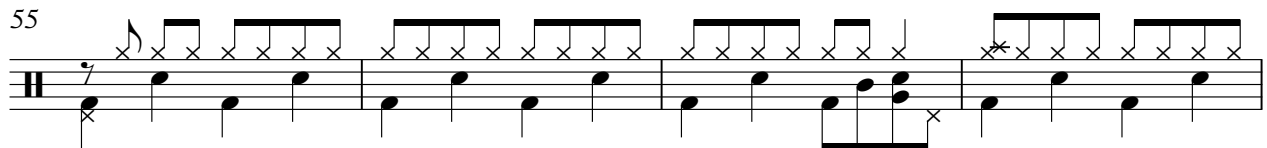
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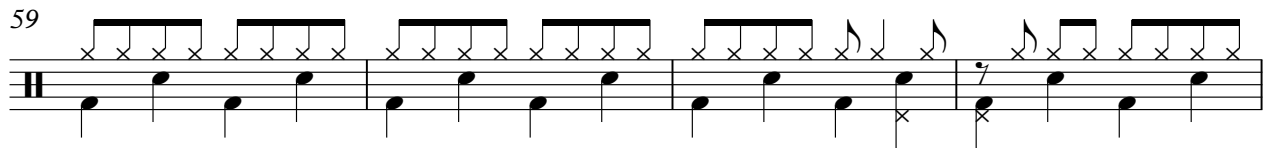
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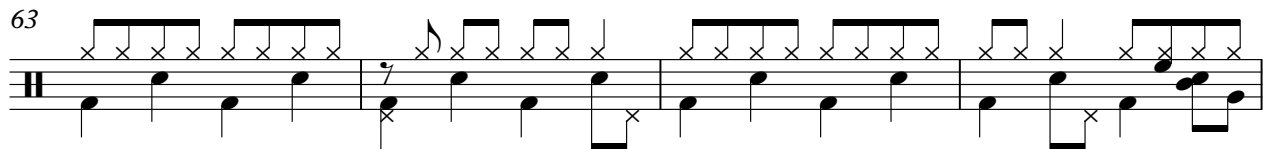
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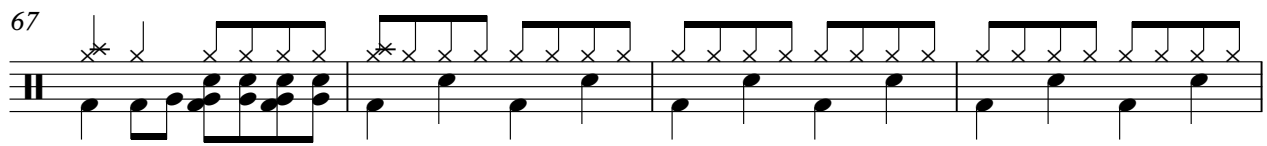
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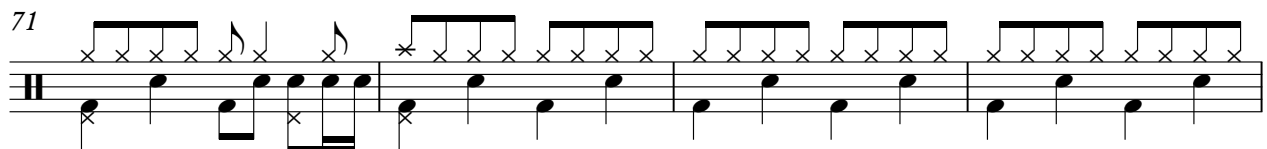
63



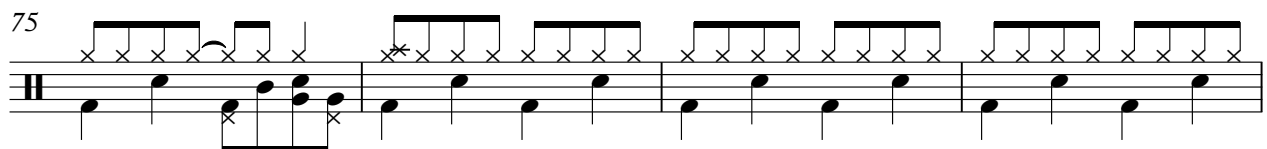
67



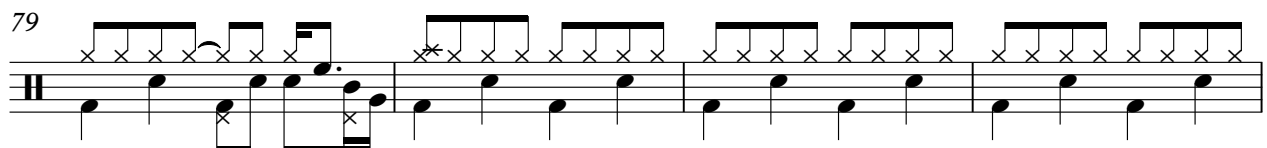
71



75



79



DRUMS

83

87

91

95

99

103

107

111

114



OVERDRIVE

Achim Reichel - Aloha He A He 2

♩ = 112,000893

72

78

17

100

7 7 7

105

8 3

DISTORTIO

Achim Reichel - Aloha He A He 2

♩ = 112,000893

6

9

11

14

17

20

23

25

28

V.S.



58

Musical staff 58: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

60

Musical staff 60: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

63

Musical staff 63: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

66

Musical staff 66: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

72

Musical staff 72: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

78

Musical staff 78: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

V.S.



DISTORTIO

Achim Reichel - Aloha He A He 2

♩ = 112,000893

5

10

14

18

22

26

12

41

45

49

53

V.S.

DISTORTIO

57

Musical notation for measures 57-60. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, eighth rests, quarter note C5. Measure 60: quarter notes G4, A4, B4, C5.

61

Musical notation for measures 61-64. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5.

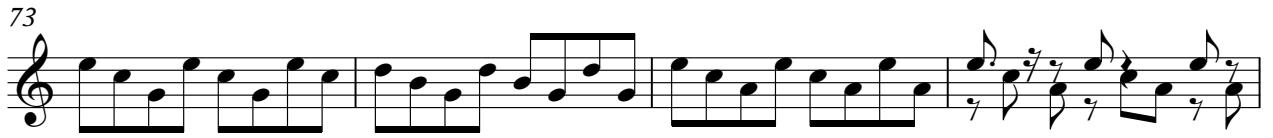
65

Musical notation for measures 65-68. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: eighth notes G4, A4, eighth rests, quarter note B4. Measure 68: quarter notes G4, A4, B4, C5.

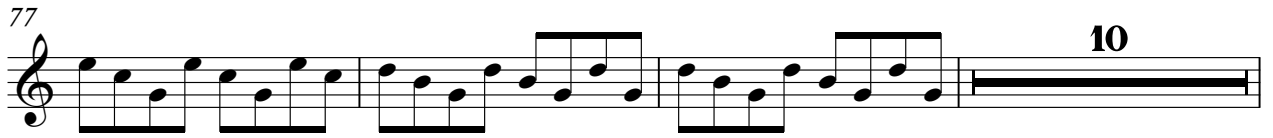
69

Musical notation for measures 69-72. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: eighth notes G4, A4, eighth rests, quarter note B4. Measure 72: quarter notes G4, A4, B4, C5.

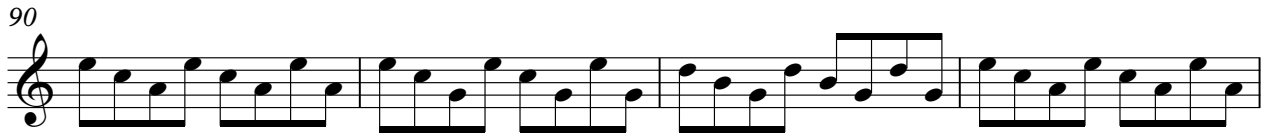
73

Musical notation for measures 73-76. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: eighth notes G4, A4, eighth rests, quarter note B4.

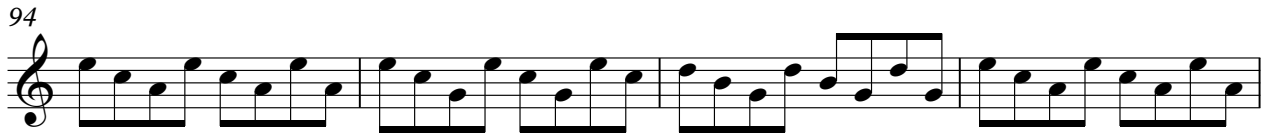
77

Musical notation for measures 77-80. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: a thick horizontal bar with the number 10 written above it, indicating a ten-measure rest.

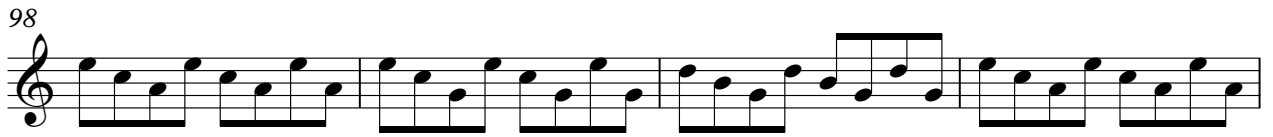
90

Musical notation for measures 90-93. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5.

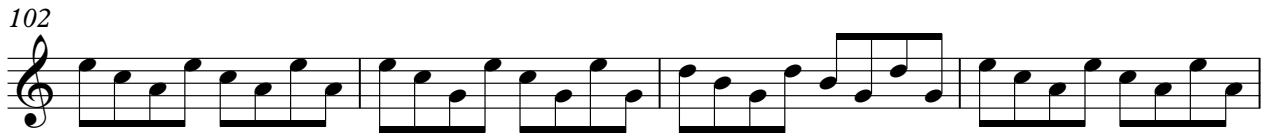
94

Musical notation for measures 94-97. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5.

98

Musical notation for measures 98-101. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes G4, A4, B4, C5.

102

Musical notation for measures 102-105. Measure 102: quarter notes G4, A4, B4, C5. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5.

106



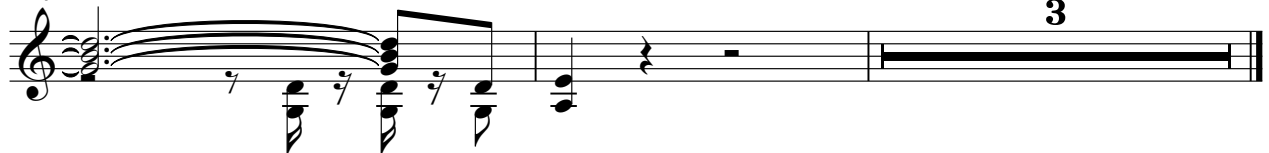
108



111



114





Achim Reichel - Aloha He A He 2

SLAP BASS

♩ = 112,000893

2

7

10

14

17

20

23

26

29

32

V.S.



66



69



72



75



78



81



84



87



91



95



V.S.

99



102



105



110



113



Achim Reichel - Aloha He A He 2

SLOWSTRIN

♩ = 112,000893

10

19

28

37

46

54

63

71

80

V.S.

2

# SLOWSTRIN

89

Musical staff for measures 89-97. Measure 89 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest. Measures 90-97 contain a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

98

Musical staff for measures 98-105. Measures 98-100 feature a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measures 101-105 contain a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

106

Musical staff for measures 106-113. Measure 106 is a whole rest with a '4' above it. Measures 107-113 contain a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

114

Musical staff for measures 114-116. Measure 114 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest. Measure 115 contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measure 116 is a whole rest with a '3' above it.

VOICE OOH

Achim Reichel - Aloha He A He 2

♩ = 112,000893

47

52

57

10

71

76

14

93

98

103

4

110

5

Achim Reichel - Aloha He A He 2

A.PIANO

♩ = 112,000893

25

30

36

42

49

78

92

97

102

110

26

10

4

5