

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

♩ = 131,000076 ♩ = 131,000076



7

Choir Aahs

Synth Brass 1

SynthStrings 1

Lead 2 (sawtooth)

String Ensemble 1

12

Choir Aahs

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)



15

Drawbar Organ

Synth Bass 1

Synth Brass 1

Lead 1 (square)

Lead 8 (bass + lead)



19

Drawbar Organ

Choir Aahs

Synth Bass 1

Synth Brass 1

Lead 1 (square)

Lead 8 (bass + lead)

22

22

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1



26

26

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

30

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1



35

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

41

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1



46

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

51

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1



56

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

60 7

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

64

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

68

Drawbar Organ

Synth Bass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

String Ensemble 1



73

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

79 9

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1



84

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

89

Drawbar Organ

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

93

Drawbar Organ

Synth Bass 1

Lead 2 (sawtooth)

97

Drawbar Organ

Synth Bass 1

Lead 2 (sawtooth)

101

Drawbar Organ

Synth Bass 1

Lead 2 (sawtooth)

105

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 2 (sawtooth)

String Ensemble 1



110

Drawbar Organ

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

String Ensemble 1

115

Drawbar Organ

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1



120

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

125

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1



130

Drawbar Organ

Synth Bass 1

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

FX 1 (rain)

String Ensemble 1

Drawbar Organ

Choir Aahs

Synth Bass 1

Reverse Cymbal

Synth Brass 1

SynthStrings 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

Drawbar Organ

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

12

17

22

26

30

34

38

42

46

50

2

Drawbar Organ

The musical score consists of ten systems, each representing four measures. The notation is as follows:

- Measures 54-57:** Each system starts with a treble clef and a key signature of one flat. The first staff of each system contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The second staff contains a bass line with chords and single notes.
- Measures 58-61:** Similar to the previous system, but the first two measures of the first staff feature a triplet of eighth notes, indicated by a '3' below the notes.
- Measures 62-65:** Similar to the previous system.
- Measures 66-69:** Similar to the previous system.
- Measures 70-73:** Similar to the previous system.
- Measures 74-77:** Similar to the previous system, but the first measure of the first staff includes a fermata over a note.
- Measures 78-81:** Similar to the previous system.
- Measures 82-85:** Similar to the previous system.
- Measures 86-89:** Similar to the previous system.
- Measures 90-93:** Similar to the previous system, but the first two measures of the first staff feature a triplet of eighth notes, indicated by a '3' below the notes.

Drawbar Organ

94

98

102

106

114

119

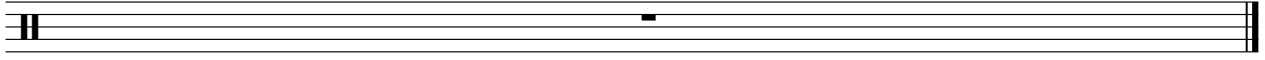
123

127

131

134

V.S.



Choir Aahs

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

9

13

4

20

2

26

28 4

62

70 2

137

Synth Bass 1

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

13

Musical staff 13: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a bar with a whole note, and then a series of eighth notes.

17

Musical staff 17: Bass clef, 4/4 time signature. Features eighth notes with triplets marked '3'.

20

Musical staff 20: Bass clef, 4/4 time signature. Features eighth notes with triplets marked '3'.

23

Musical staff 23: Bass clef, 4/4 time signature. Features eighth notes with triplets marked '3'.

26

Musical staff 26: Bass clef, 4/4 time signature. Features eighth notes with triplets marked '3'.

29

Musical staff 29: Bass clef, 4/4 time signature. Features eighth notes with triplets marked '3'.

32

Musical staff 32: Bass clef, 4/4 time signature. Features eighth notes.

36

Musical staff 36: Bass clef, 4/4 time signature. Features eighth notes and a quarter rest.

40

Musical staff 40: Bass clef, 4/4 time signature. Features eighth notes.

44

Musical staff 44: Bass clef, 4/4 time signature. Features eighth notes.

48



52



56



59



62



65



68



72



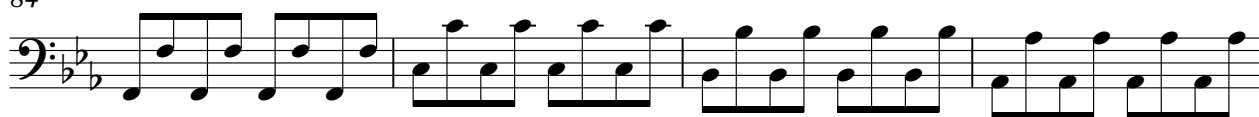
76



80



84



88



92



95



98



101



104



106



111



117



Reverse Cymbal

Lady GaGa - Judas

♩ = 131,000076 131,000076

23

29

28 4

65

25 23

114

18 2

137

Synth Brass 1

Lady GaGa - Judas

$\text{♩} = 131,000076$ $\text{♩} = 131,000076$

Musical notation for measures 1-5. The staff is in 4/4 time with a key signature of two flats. Measures 1 and 2 are whole rests. Measures 3-5 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

6

Musical notation for measures 6-9. The staff is in 4/4 time with a key signature of two flats. Measures 6-9 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

10

Musical notation for measures 10-12. The staff is in 4/4 time with a key signature of two flats. Measure 10 contains a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 11 and 12 are whole rests.

13

Musical notation for measures 13-17. The staff is in 4/4 time with a key signature of two flats. Measures 13-16 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 17 contains a half note G4.

18

Musical notation for measures 18-25. The staff is in 4/4 time with a key signature of two flats. Measures 18-25 contain a half note G4. A fermata is placed over the note in measure 22, with the number '2' written above it.

26

Musical notation for measures 26-33. The staff is in 4/4 time with a key signature of two flats. Measures 26-33 contain a half note G4. A fermata is placed over the note in measure 30, with the number '7' written above it.

Synth Brass 1

39

43

47

51

55

3

66

7

77

81

85

89

16

108



112



117



121



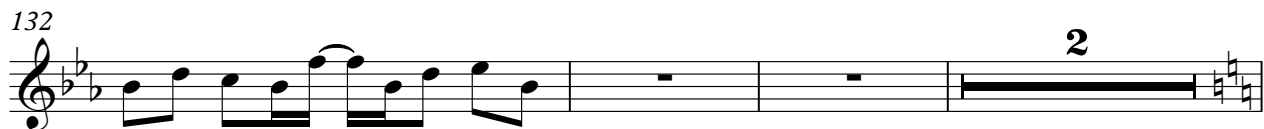
125



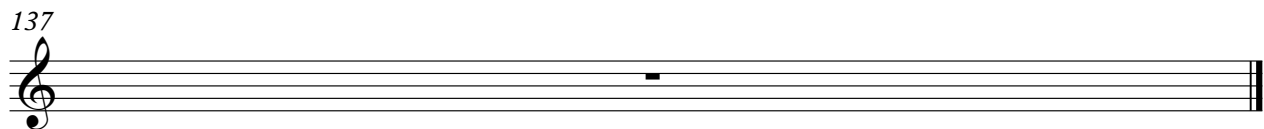
129



132



137



SynthStrings 1

Lady GaGa - Judas

$\text{♩} = 131,000076$ $\text{♩} = 131,000076$

10

14

32

41

50

62

72

81

90

110

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SynthStrings 1

117

Musical notation for measures 117-125. The staff is in treble clef with a key signature of two flats. The notes are: 117: G4, A4, Bb4, C5; 118: G4, A4, Bb4, C5; 119: G4, A4, Bb4, C5; 120: G4, A4, Bb4, C5; 121: G4, A4, Bb4, C5; 122: G4, A4, Bb4, C5; 123: G4, A4, Bb4, C5; 124: G4, A4, Bb4, C5; 125: G4, A4, Bb4, C5. The notes are beamed together in pairs. The guitar tablature below the staff shows fret numbers: 117: 1, 2, 3, 4; 118: 1, 2, 3, 4; 119: 1, 2, 3, 4; 120: 1, 2, 3, 4; 121: 1, 2, 3, 4; 122: 1, 2, 3, 4; 123: 1, 2, 3, 4; 124: 1, 2, 3, 4; 125: 1, 2, 3, 4.

126

Musical notation for measures 126-131. The staff is in treble clef with a key signature of two flats. The notes are: 126: G4, A4, Bb4, C5; 127: G4, A4, Bb4, C5; 128: G4, A4, Bb4, C5; 129: G4, A4, Bb4, C5; 130: G4, A4, Bb4, C5; 131: G4, A4, Bb4, C5. The notes are beamed together in pairs. The guitar tablature below the staff shows fret numbers: 126: 1, 2, 3, 4; 127: 1, 2, 3, 4; 128: 1, 2, 3, 4; 129: 1, 2, 3, 4; 130: 1, 2, 3, 4; 131: 1, 2, 3, 4.

132

Musical notation for measure 132. The staff is in treble clef with a key signature of two flats. The notes are: G4, A4, Bb4, C5. The notes are beamed together in pairs. The guitar tablature below the staff shows fret numbers: 1, 2, 3, 4. There are two '2' markings above the staff, indicating a double bar line or a specific fingering instruction.

Lead 1 (square)

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

12

17

21

24

27

30

34

39

43

47

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V.S.

Lead 1 (square)

This musical score is for a guitar lead in the key of B-flat major (two flats) and 4/4 time. It consists of 11 staves of music, with measure numbers 51, 55, 58, 61, 64, 67, 71, 75, 79, and 83 marked at the beginning of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note patterns, and triplet figures. Some measures feature a '3' above the staff, indicating a triplet. The piece concludes with a final measure on the 11th staff.

Musical score for Lead 1 (square) on page 3, measures 87-137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. Measure 91 contains a large number '20' above the staff. Measure 135 contains two large numbers '3' above the staff, indicating triplets. The score ends with a double bar line at measure 137.

Lady GaGa - Judas

Lead 2 (sawtooth)

♩ = 131,000076 ♭ = 131,000076

10

15

26

29

55

58

61

64

66

Lead 2 (sawtooth)

Musical score for Lead 2 (sawtooth) in E-flat major (three flats). The score consists of ten staves of music, numbered 91 through 133. The notation is primarily eighth-note patterns with frequent rests, characteristic of a 'sawtooth' lead. Trills are indicated by a '3' above the notes. The piece concludes with a double bar line at measure 110, followed by a repeat sign and the number '18'. The final staff (133) shows a melodic line with eighth notes and rests.

Lead 2 (sawtooth)

3

135



137



Lead 8 (bass + lead)

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

13

17

20

23

26

29

32

36

40

44

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V.S.

Lead 8 (bass + lead)

This musical score is for 'Lead 8 (bass + lead)' and spans measures 48 to 80. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first four staves (measures 48-55) feature a continuous eighth-note bass line. From measure 56, the music transitions to a more complex texture, incorporating chords and triplets. A triplet of eighth notes is explicitly marked with a '3' above it in measure 56. The notation includes various rhythmic values such as eighth notes, quarter notes, and chords, with some notes marked with a slash and a vertical line, possibly indicating a specific articulation or a placeholder. The overall structure is dense and rhythmic, typical of a guitar lead.

The image displays a musical score for a guitar lead, labeled "Lead 8 (bass + lead)". The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 84, 88, 115, 119, 123, 127, 131, 134, and 137. The notation is primarily composed of eighth-note patterns, often beamed in groups of four. A double bar line with the number "24" above it appears at the end of the second staff. The final staff (measure 137) ends with a double bar line. The score is presented in a clean, black-and-white format.

FX 1 (rain)

Lady GaGa - Judas

♩ = 131,000076 ♩ = 131,000076

36

43

51 **19**

75

84

91 **26**

124

130 **4**

137

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a whole rest followed by a 36-measure rest. The second staff contains notes from measure 43 to 50. The third staff contains notes from measure 51 to 70, including a 19-measure rest. The fourth staff contains notes from measure 75 to 83. The fifth staff contains notes from measure 84 to 90. The sixth staff contains notes from measure 91 to 123, including a 26-measure rest. The seventh staff contains notes from measure 124 to 129. The eighth staff contains notes from measure 130 to 136, including a 4-measure rest. The ninth staff contains a whole rest for measure 137.

String Ensemble 1

Lady GaGa - Judas

♩ = 131,000 761,000076

10 14 2

32

41

50 2 4

62 2

72

81

90 16

110 2

Detailed description: The image shows a musical score for a string ensemble. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Above the first staff, there is a tempo marking: a quarter note followed by the number 131,000, and a sixteenth note followed by the number 761,000076. The score includes various musical notations: eighth notes, quarter notes, and half notes, some with slurs. There are also repeat signs (thick black bars) with numbers 14, 2, 4, and 16 above them, indicating repeated sections. The staves are numbered 10, 32, 41, 50, 62, 72, 81, 90, and 110.

2

117

String Ensemble 1

Musical notation for String Ensemble 1, measures 117-125. The notation shows a series of chords in a 3/4 time signature, with a fermata over the final chord in measure 125.

126

Musical notation for String Ensemble 1, measures 126-131. The notation shows a series of chords in a 3/4 time signature, with a fermata over the chord in measure 131.

132

2

2

Musical notation for String Ensemble 1, measures 132-135. The notation shows a series of chords in a 3/4 time signature, with two measures marked with a '2' indicating a second ending.