

Adalberto e Adriano - Bota Lenha Na Fogueira

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1.1,00
Bota lenha no fogueira - Adalberto e Adriano (by Joelson - 7630-4520)

♩ = 137,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Banjo

5-string Electric Bass

Bandoneon

Bandoneon

♩ = 137,000061

Botenhanfogueira que tō frio la fo rafeche_a porta_e tire_a roupa fogo de_amor



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

nao tem ho ra Vem_me da_um_amasso me da logo_um beijo que_eu ja

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8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

to aceso louco de desejo



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

13

Perc.

J. Gtr.

Ban.

E. Bass

Band.

Band.



15

Perc.

J. Gtr.

Ban.

E. Bass

Band.

Band.

17

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Band.



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

22

Musical score for measures 22-24. The score includes parts for Percussion, two J. Gtr. (with TAB), E. Gtr., Banjo, and two Band parts. The J. Gtr. parts include TAB notation with fret numbers and string indicators. The Percussion part features a complex rhythmic pattern. The Banjo part has a driving eighth-note accompaniment. The Band parts provide harmonic support with chords and melodic lines.



25

Musical score for measures 25-27. The score includes parts for Percussion, two J. Gtr. (with TAB), E. Gtr., Banjo, and two Band parts. The J. Gtr. parts include TAB notation with fret numbers and string indicators. The Percussion part continues with a complex rhythmic pattern. The Banjo part has a driving eighth-note accompaniment. The Band parts provide harmonic support with chords and melodic lines.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

43

Perc.

J. Gtr.

J. Gtr.
TAB

J. Gtr.
TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.



46

Perc.

J. Gtr.

J. Gtr.
TAB

J. Gtr.
TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

53

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Band.



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

57

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Band.



59

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Band.

62

Perc.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.



64

Perc.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

76

Musical score for measures 76-77. The score includes parts for Percussion, two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), banjo (Ban.), electric bass (E. Bass), and two bands (Band.). The percussion part features a complex rhythmic pattern with triplets. The acoustic guitars play chords with triplets. The electric guitar has a melodic line with triplets. The banjo plays a rhythmic pattern with triplets. The electric bass has a steady bass line. The bands provide harmonic support with chords and triplets.



78

Musical score for measures 78-79. The score includes parts for Percussion, two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), banjo (Ban.), electric bass (E. Bass), and two bands (Band.). The percussion part continues with a complex rhythmic pattern. The acoustic guitars play chords with triplets. The electric guitar has a melodic line with triplets. The banjo plays a rhythmic pattern with triplets. The electric bass has a steady bass line. The bands provide harmonic support with chords and triplets.

80

Musical score for measures 80-81. The score includes parts for Percussion, two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), banjo (Ban.), and electric bass (E. Bass). The guitar parts include standard notation and guitar-specific notation such as tablature and fret numbers. The percussion part features a complex rhythmic pattern. The electric bass and banjo parts provide a steady accompaniment. The electric guitar part has a melodic line with some triplets. The band part consists of two staves, likely for horns or woodwinds, with a rhythmic accompaniment.



82

Musical score for measures 82-83. The score includes parts for Percussion, two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), banjo (Ban.), and electric bass (E. Bass). The guitar parts include standard notation and guitar-specific notation such as tablature and fret numbers. The percussion part features a complex rhythmic pattern. The electric bass and banjo parts provide a steady accompaniment. The electric guitar part has a melodic line with some triplets. The band part consists of two staves, likely for horns or woodwinds, with a rhythmic accompaniment.

84

Perc.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.



87

Perc.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.

90

Musical score for measures 90-91. The score includes parts for Percussion, two acoustic guitars (J. Gtr.) with guitar tabs, Electric guitar (E. Gtr.), Banjo (Ban.), and Bass (E. Bass). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The acoustic guitars play a steady eighth-note accompaniment. The electric guitar has a melodic line with triplets. The banjo and bass provide a rhythmic foundation with eighth notes and triplets. The band part consists of two staves with chords and melodic fragments.



92

Musical score for measures 92-93. The score includes parts for Percussion, two acoustic guitars (J. Gtr.) with guitar tabs, Electric guitar (E. Gtr.), Banjo (Ban.), and Bass (E. Bass). The Percussion part continues with a similar rhythmic pattern. The acoustic guitars maintain their accompaniment. The electric guitar has a melodic line with triplets. The banjo and bass provide a rhythmic foundation with eighth notes and triplets. The band part consists of two staves with chords and melodic fragments.

94

Perc.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.



96

Perc.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Band.

Band.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.



101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Band.

Adalberto e Adriano - Bota Lenha Na Fogueira

Percussion

♩ = 137,000061

3

6

8

10

12

14

16

18

20

22

The musical score is written on ten staves, each representing two measures. The first staff begins with a tempo marking of ♩ = 137,000061 and a large '3' above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings are used throughout, with some appearing as '3' above groups of notes. The percussion part is characterized by a steady, intricate rhythmic pattern.

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V.S.

24

Musical notation for measure 24, featuring a treble clef and a series of eighth notes with upward stems. A triplet of eighth notes is indicated at the end of the measure.

26

Musical notation for measure 26, featuring a treble clef and eighth notes with upward stems. Multiple triplet markings are present throughout the measure.

28

Musical notation for measure 28, featuring a treble clef and eighth notes with upward stems. The notation includes various rests and note values.

30

Musical notation for measure 30, featuring a treble clef and eighth notes with upward stems. It includes several triplet markings and a sixteenth note triplet.

32

Musical notation for measure 32, featuring a treble clef and eighth notes with upward stems. It includes triplet markings and a final triplet of eighth notes.

35

Musical notation for measure 35, featuring a treble clef and eighth notes with upward stems. It includes triplet markings and a sixteenth note triplet.

37

Musical notation for measure 37, featuring a treble clef and eighth notes with upward stems. It includes multiple triplet markings.

39

Musical notation for measure 39, featuring a treble clef and eighth notes with upward stems. The notation includes various rests and note values.

41

Musical notation for measure 41, featuring a treble clef and eighth notes with upward stems. It includes various rests and note values.

43

Musical notation for measure 43, featuring a treble clef and eighth notes with upward stems. It includes a triplet marking and various rests and note values.

Percussion

Musical score for Percussion, measures 45-63. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 starts with a quarter rest followed by eighth notes. Measures 47, 49, 53, 59, and 63 feature triplet markings over groups of three notes. Measure 51 includes a slur over a group of notes. Measure 55 shows a change in rhythm with sixteenth notes. Measure 61 features a complex rhythmic pattern with sixteenth notes and rests. Measure 63 ends with a triplet marking.

V.S.

Percussion

Musical score for Percussion, measures 65-84. The score is written on a single staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 65, 67, 69, 71, 73, 76, 78, 80, 82, and 84 are indicated at the beginning of their respective lines. Triplet markings (3) are present in measures 67, 73, 76, and 78. An asterisk (*) is placed above the first note in measures 69 and 71. The score consists of ten lines of music, each representing two measures.

86

Musical notation for measure 86, featuring a series of eighth notes and sixteenth notes on a single staff.

88

Musical notation for measure 88, including a star symbol and various rhythmic patterns.

90

Musical notation for measure 90, showing a sequence of rhythmic figures.

92

Musical notation for measure 92, featuring a triplet and other rhythmic elements.

94

Musical notation for measure 94, including a triplet, a sextuplet, and another triplet.

96

Musical notation for measure 96, featuring a triplet and various rhythmic patterns.

98

Musical notation for measure 98, showing a series of rhythmic figures.

100

Musical notation for measure 100, including a triplet and various rhythmic elements.

102

Musical notation for measure 102, featuring multiple triplets and a sextuplet.

♩ = 137,000061

6

10

19

25

30

35

40

45

50

55

6

7

2

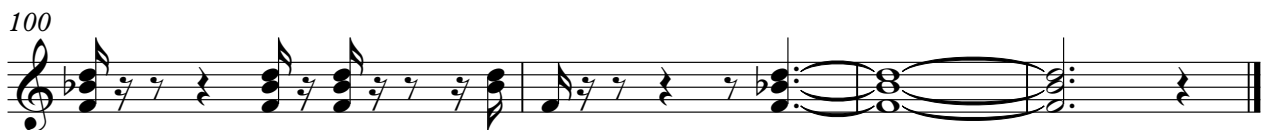
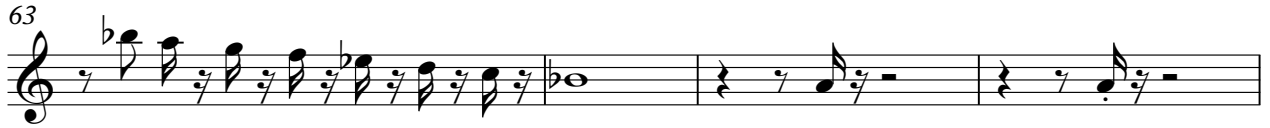
3

3

3

6

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Adalberto e Adriano - Bota Lenha Na Fogueira

Jazz Guitar

$\text{♩} = 137,000061$

3

6

TAB

D							0	0	0		0	0	0
A													
G	1	0	1	1	1	1							
D	1	1	1	1	1	1	0	3	3	3	3	3	3
B													
A													
D	1	5	1	1	1	1	15	3	3	3	3	3	3

9

TAB

D													
A													
G	3	0	0	0	3	3	3	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	3
B													
A													
D	3	7	7	7	7	7	3	0	3	0	3	0	3

12

TAB

D													
A													
G	0	0	3	0	3	0	3	0	3	0	3	0	3
D	0	8	7	3	3	3	3	3	3	3	3	3	3
B													
A													
D	0	3	7	3	3	3	3	3	3	3	3	3	3

14

TAB

D													
A													
G	0	0	3	0	3	0	3	0	3	0	3	0	3
D	0	3	3	3	3	3	3	3	3	3	3	3	3
B													
A													
D	0	3	3	3	3	3	3	3	3	3	3	3	3

17

TAB

D													
A													
G	1	1	0	0	0	0	0	0	0	0	0	0	0
D	1	1	5	5	9	0	3	3	3	3	3	3	3
B													
A													
D	1	5	8	3	7	15	3	3	3	3	3	3	3

20

TAB

D													
A													
G	3	3	3	3	3	3	0	0	3	3	3	3	3
D	0	3	3	3	3	3	3	3	3	3	3	3	3
B													
A													
D	0	3	3	3	3	3	3	3	3	3	3	3	3

23

TAB

D													
A													
G	1	0	0	0	0	0	0	0	0	0	0	0	0
D	1	3	3	3	3	3	3	3	3	3	3	3	3
B													
A													
D	1	3	3	3	3	3	3	3	3	3	3	3	3

26

TAB

D													
A													
G	0	3	0	3	0	3	0	3	0	3	0	3	0
D	0	3	3	3	3	3	3	3	3	3	3	3	3
B													
A													
D	0	3	3	3	3	3	3	3	3	3	3	3	3

29

TAB

D													
A													
G	3	0	3	3	0	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3
B													
A													
D	3	3	3	3	3	3	3	3	3	3	3	3	3

32

TAB

D													
A													
G	1	0	1	1	1	1	1	0	3	3	0	3	3
D	1	0	1	1	1	1	1	0	3	3	3	3	3
B													
A													
D	1	5	5	5	5	5	5	7	3	7	7	7	7

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V.S.

31

Tab for measure 31. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1. Staff 2: 3 3 3 0 3 3 | 3 3 3 1 1 1 | 0 0 0 0 0 0. Staff 3: 1 3 1 1 1 1 | 1 1 1 1 1 1 | 1 4 5 5 1 0. Fingering: 3 3 3 3 3 3 | 3 3 3 6 6 6 | 1 4 5 5 1 0.

34

Tab for measure 34. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 1 0 9 9 9 9 | 4 3 3 3 3 3 | 3 3 3 3 3 3. Staff 3: 8 8 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3. Fingering: 8 8 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3.

37

Tab for measure 37. Treble clef. Staff 1: 3 3 0 0 0 0 | 1 1 1 0 0 0 | 3 3 3 3 3 3. Staff 2: 2 5 5 5 5 5 | 0 1 0 5 0 5 | 3 3 3 3 3 3. Staff 3: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 7 7 15 7 15 7 15. Fingering: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 7 7 15 7 15 7 15.

39

Tab for measure 39. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 1 0 0 | 3 3 3 3 3 3. Staff 2: 3 3 0 3 0 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2. Staff 3: 1 3 1 3 1 3 | 1 3 1 3 1 3 | 7 7 7 7 7 7. Fingering: 1 3 1 3 1 3 | 1 3 1 3 1 3 | 7 7 7 7 7 7.

42

Tab for measure 42. Treble clef. Staff 1: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3. Staff 2: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3. Staff 3: 7 7 7 7 7 7 | 1 3 1 3 1 3 | 7 7 7 7 7 7. Fingering: 7 7 7 7 7 7 | 1 3 1 3 1 3 | 7 7 7 7 7 7.

44

Tab for measure 44. Treble clef. Staff 1: 1 1 1 1 1 1 | 0 0 0 0 0 0 | 3 3 3 3 3 3. Staff 2: 0 0 0 0 0 0 | 1 3 0 3 0 3 | 3 3 3 3 3 3. Staff 3: 1 1 1 1 1 1 | 1 3 1 3 1 3 | 5 5 5 5 5 5. Fingering: 1 1 1 1 1 1 | 1 3 1 3 1 3 | 5 5 5 5 5 5.

46

Tab for measure 46. Treble clef. Staff 1: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3. Staff 2: 2 2 2 2 2 2 | 1 1 1 1 1 1 | 3 3 3 3 3 3. Staff 3: 7 7 7 7 7 7 | 1 3 1 3 1 3 | 7 7 7 7 7 7. Fingering: 7 7 7 7 7 7 | 1 3 1 3 1 3 | 7 7 7 7 7 7.

48

Tab for measure 48. Treble clef. Staff 1: 1 0 1 1 1 1 | 0 0 0 0 0 0 | 3 3 3 3 3 3. Staff 2: 0 1 0 0 0 0 | 3 3 3 3 3 3 | 0 0 0 0 0 0. Staff 3: 1 1 1 1 1 1 | 1 3 1 3 1 3 | 5 5 5 5 5 5. Fingering: 1 1 1 1 1 1 | 1 3 1 3 1 3 | 5 5 5 5 5 5.

50

Tab for measure 50. Treble clef. Staff 1: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3. Staff 2: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3. Staff 3: 7 7 7 7 7 7 | 1 3 1 3 1 3 | 7 7 7 7 7 7. Fingering: 7 7 7 7 7 7 | 1 3 1 3 1 3 | 7 7 7 7 7 7.

53

Tab for measure 53. Treble clef. Staff 1: 3 3 3 0 3 3 | 1 1 0 0 0 0 | 3 3 3 3 3 3. Staff 2: 2 2 2 5 2 2 | 0 1 0 5 0 5 | 3 3 3 3 3 3. Staff 3: 7 7 7 15 7 7 | 1 1 1 1 3 15 | 7 7 7 7 15 7 15. Fingering: 7 7 7 15 7 7 | 1 1 1 1 3 15 | 7 7 7 7 15 7 15.

55

TAB notation for measure 55. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 3 1 3 3 3 3 | 1 3 3 3 3 3. Staff 3: 0 3 0 0 3 0 | 0 3 0 0 3 0. Staff 4: 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 5: 3 3 3 3 3 3 | 3 3 3 3 3 3.

57

TAB notation for measure 57. Treble clef. Staff 1: 3 0 3 3 3 | 3 3 0 3 3. Staff 2: 3 3 3 3 3 | 3 3 3 3 3. Staff 3: 7 7 7 7 7 | 7 7 7 7 7. Staff 4: ? ? ? ? ? | ? ? ? ? ?.

59

TAB notation for measure 59. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 | 3 0 3 0 0. Staff 2: 1 0 3 3 3 1 | 3 3 3 3 3 | 2 5 2 5 5. Staff 3: 0 3 0 0 3 0 | 0 3 0 0 3 0 | 3 3 3 3 3 3. Staff 4: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 7 7 7 7 7 7. Staff 5: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 7 7 7 7 7 7.

62

TAB notation for measure 62. Treble clef. Staff 1: 1 1 1 3 0 | 0 1 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 0 0 0 2 5 | 3 3 3 3 3 3 | 3 1 3 3 3 3. Staff 3: 1 1 1 3 3 3 | 0 0 3 0 3 0 | 0 3 0 0 3 0. Staff 4: 1 1 1 5 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 5: 3 3 3 7 15 | 3 3 3 3 3 3 | 3 3 3 3 3 3.

65

TAB notation for measure 65. Treble clef. Staff 1: 3 3 3 3 | 3 3 3 3. Staff 2: 2 2 2 2 | 2 2 2 2. Staff 3: 7 7 7 7 | 7 7 7 7. Staff 4: ? ? ? ? | ? ? ? ?.

67

TAB notation for measure 67. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 3 3 3 3 3 3 | 3 3 3 3 3 3. Staff 3: 0 3 0 3 0 3 | 0 3 0 3 0 3. Staff 4: 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 5: 3 3 3 3 3 3 | 3 3 3 3 3 3.

69

TAB notation for measure 69. Treble clef. Staff 1: 1 1 1 1 1 | 3 3 3 3 3 | 0 0 0 0 0. Staff 2: 0 0 0 0 0 | 2 3 3 3 3 | 3 3 3 3 3. Staff 3: 4 1 1 1 1 | 0 3 3 3 3 | 0 3 0 3 0. Staff 4: 6 1 1 1 1 | 7 3 3 3 3 | 1 1 1 1 1. Staff 5: 1 5 5 5 5 | 7 7 7 7 7 | 3 3 3 3 3.

72

TAB notation for measure 72. Treble clef. Staff 1: 0 0 0 0 0 | 1 1 1 1 1 | 1 0 0. Staff 2: 3 3 3 3 3 | 0 1 0 1 1 | 0 5 9. Staff 3: 0 3 0 3 0 | 1 1 1 1 1 | 0 0 0. Staff 4: 1 1 1 1 1 | 2 1 1 1 1 | 1 3 3 3 3. Staff 5: 3 3 3 3 3 | 8 5 5 5 5 | 3 3 3 3 3.

75

TAB notation for measure 75. Treble clef. Staff 1: 0 0 0 0 0 | 3 3 3 3 3 | 3 3 0 3 3. Staff 2: 3 3 3 3 3 | 0 3 0 3 0 | 3 3 3 3 3. Staff 3: 8 3 8 1 8 | 3 3 3 3 3 | 3 3 3 3 3. Staff 4: 1 1 1 1 1 | 7 7 7 7 7 | 7 7 7 7 7. Staff 5: 3 3 3 3 3 | 7 7 7 7 7 | 7 7 7 7 7.

78

TAB notation for measure 78. Treble clef. Staff 1: 1 1 3 0 | 0 0 0 0 | 0 0 0. Staff 2: 0 0 2 5 | 3 3 3 3 | 3 3 3 3. Staff 3: 1 0 3 9 | 0 3 0 3 | 0 3 0 3. Staff 4: 1 1 1 1 4 | 3 3 7 15 | 3 3 3 3 3. Staff 5: 1 3 3 3 3 | 1 3 3 3 3 | 1 3 3 3 3.

V.S.

80

83

86

89

92

95

98

101

Adalberto e Adriano - Bota Lenha Na Fogueira

Jazz Guitar

♩ = 137,000061
3

6

TAB notation for measures 6-8. Includes a thick black bar on the first measure of the guitar staff.

9

TAB notation for measures 9-11.

12

TAB notation for measures 12-14.

14

TAB notation for measures 14-16.

17

TAB notation for measures 17-19.

20

TAB notation for measures 20-22.

23

TAB notation for measures 23-25.

26

TAB notation for measures 26-28.

29

TAB notation for measures 29-31.

TAB notation for measures 32-34.

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V.S.

31

Measure 31: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. There are some question marks under the bass staff.

34

Measure 34: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. There are some question marks under the bass staff.

37

Measure 37: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 3, 3, 0, 0, 0, 0, 1, 1, 1, 0, 0, 0. The bass staff shows fret numbers: 7, 7, 15, 7, 15, 7, 15, 1, 4, 4, 5, 3, 15, 3, 15. There are some question marks under the bass staff.

39

Measure 39: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 3, 3, 3, 3, 3, 3. The bass staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7. There are some question marks under the bass staff.

42

Measure 42: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 1. There are some question marks under the bass staff.

44

Measure 44: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 1, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3. There are some question marks under the bass staff.

46

Measure 46: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 1. There are some question marks under the bass staff.

48

Measure 48: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 1, 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 1, 15, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3. There are some question marks under the bass staff.

50

Measure 50: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0. The bass staff shows fret numbers: 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 3. There are some question marks under the bass staff.

53

Measure 53: Treble clef, 6/8 time signature. The staff shows a sequence of notes: 3, 3, 3, 3, 0, 3, 1, 1, 0, 0, 0, 0. The bass staff shows fret numbers: 7, 7, 7, 7, 15, 7, 7, 1, 5, 3, 15, 3, 7, 15. There are some question marks under the bass staff.

55

TAB notation for measure 55. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 3 1 3 3 3 3 | 1 3 3 3 3 3. Staff 3: 0 3 0 0 3 0 | 0 3 0 0 3 0. Staff 4: 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 5: 3 3 3 3 3 3 | 3 3 3 3 3 3.

57

TAB notation for measure 57. Treble clef. Staff 1: 3 0 3 3 3 | 3 3 0 3 3. Staff 2: 3 3 3 3 3 | 3 3 3 3 3. Staff 3: 7 7 7 7 7 | 7 7 7 7 7. Staff 4: ? ? ? ? ? | ? ? ? ? ?.

59

TAB notation for measure 59. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 | 3 0 3 0 0. Staff 2: 1 0 3 3 3 1 | 3 3 3 3 3 | 2 5 2 5 5. Staff 3: 0 3 0 0 3 0 | 0 3 0 0 3 0 | 3 3 3 3 3 3. Staff 4: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 7 7 7 7 7 7. Staff 5: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 7 7 7 7 7 7.

62

TAB notation for measure 62. Treble clef. Staff 1: 1 1 1 3 0 | 0 1 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 0 0 0 2 5 | 3 3 3 3 3 3 | 3 1 3 3 3 3. Staff 3: 1 1 1 3 3 3 | 0 0 3 0 3 0 | 0 3 0 0 3 0. Staff 4: 1 1 1 5 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 5: 3 3 3 7 15 | 3 3 3 3 3 3 | 3 3 3 3 3 3.

65

TAB notation for measure 65. Treble clef. Staff 1: 3 3 3 3 | 3 3 3 3. Staff 2: 2 2 2 2 | 2 2 2 2. Staff 3: 7 7 7 7 | 7 7 7 7. Staff 4: ? ? ? ? | ? ? ? ?.

67

TAB notation for measure 67. Treble clef. Staff 1: 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2: 3 3 3 3 3 3 | 3 3 3 3 3 3. Staff 3: 0 3 0 3 0 3 | 0 3 0 3 0 3. Staff 4: 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 5: 3 3 3 3 3 3 | 3 3 3 3 3 3.

69

TAB notation for measure 69. Treble clef. Staff 1: 1 1 1 1 1 | 3 3 3 3 3 | 0 0 0 0 0. Staff 2: 0 0 0 0 0 | 2 3 3 3 3 | 3 3 3 3 3. Staff 3: 4 1 1 1 1 | 0 3 3 3 3 | 0 3 0 3 0. Staff 4: 6 1 1 1 1 | 7 3 3 3 3 | 1 1 1 1 1. Staff 5: 1 5 5 5 5 | 7 7 7 7 7 | 3 3 3 3 3.

72

TAB notation for measure 72. Treble clef. Staff 1: 0 0 0 0 0 | 1 1 1 1 1 | 1 0 0. Staff 2: 3 3 3 3 3 | 0 1 0 1 1 | 0 0 5. Staff 3: 0 3 0 3 0 | 1 1 1 1 1 | 0 0 9. Staff 4: 1 1 1 1 1 | 2 1 1 1 1 | 1 3 3 3 3. Staff 5: 3 3 3 3 3 | 8 5 5 5 5 | 3 3 3 3 3.

75

TAB notation for measure 75. Treble clef. Staff 1: 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3. Staff 2: 3 1 3 3 3 | 0 3 0 3 0 | 3 3 3 3 3. Staff 3: 8 3 8 8 8 | 1 8 1 8 8 | 3 3 3 3 3. Staff 4: 1 3 1 3 3 | 8 3 8 3 8 | 7 7 7 7 7. Staff 5: 3 3 3 3 3 | 3 3 3 3 3 | 7 7 7 7 7.

78

TAB notation for measure 78. Treble clef. Staff 1: 1 1 3 0 | 0 0 0 0. Staff 2: 0 0 2 5 | 3 3 3 3. Staff 3: 1 0 3 9 | 0 3 0 3. Staff 4: 1 1 1 1 4 | 3 3 3 3 0 | 1 1 1 1 0. Staff 5: 3 3 3 7 15 | 3 3 3 3 3 | 3 3 3 3 3.

V.S.

80

T	0	0	1	0	0	0	0	3	3	3	3	3	3	3	0
A	3	3	3	0	3	0	3	3	3	3	3	3	3	3	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	?	?	?	?	?	?	?	?

83

T	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
A	0	3	3	0	3	0	0	0	3	0	3	0	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	?	?	?	?	?	?	?

86

T	1	1	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	2	0	3	0	3	0	0	0	3	0	0	3	0	3	0	3
B	2	1	3	3	1	1	1	1	1	1	1	1	1	8	3	1	1	1	1
					3	3	3	3	3	3	3	3	?	?	?	?	?	?	?

89

T	0	3	3	3	3	3	3	0	3	3	3	3	3	0	0	0	0	0	0
A	3	2	2	2	2	2	2	5	2	2	2	2	2	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	0	3	3
	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	?	?	?	?	?						

92

T	0	0	0	0	0	0	0	0	3	3	3	3	0	3	1	1	0	3	3
A	3	3	3	3	3	3	3	3	3	2	2	2	2	5	2	0	1	0	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	3	3	3
	3	3	3	3	3	3	3	3	?	?	?	?	?	?	1	?	?	?	?

95

T	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0
A	0	3	3	0	3	0	3	3	0	3	0	3	0	3	0	3	5	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	?	?	?	?	?	?

98

T	3	3	3	3	3	0	0	0	0	0	4	0	4	0	4	1	0	0	0
A	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	0	3	3	3
B	3	3	3	3	3	8	3	0	3	0	3	0	3	0	3	0	0	0	0
	7	7	7	7	7	8	3	1	1	1	1	1	1	1	1	8	1	1	1
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

101

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	0	0	3	0	0	0	3	0	0	3	3	3	3	3
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	8	8	8	8	8
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	?	?	?	?	?

Adalberto e Adriano - Bota Lenha Na Fogueira

Electric Guitar

♩ = 137,000061

6

10

19

25

30

35

40

45

50

55

6

7

3

3

3

2

3

3

3

6

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 137,000061. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a series of eighth and quarter notes. The second staff features several triplet markings (indicated by a '3' and a bracket) and a measure with a whole rest. The third staff continues with eighth and quarter notes. The fourth staff has a triplet of eighth notes. The fifth staff shows a slur over a group of notes. The sixth staff contains a complex rhythmic pattern with many eighth notes. The seventh staff features a series of chords and eighth notes. The eighth staff begins with a measure of a whole rest, followed by a triplet of eighth notes. The ninth staff has a triplet of eighth notes and a measure with a whole rest. The tenth staff starts with a measure of a whole rest, followed by a series of eighth notes. The score includes various musical notations such as slurs, brackets, and rests.

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Adalberto e Adriano - Bota Lenha Na Fogueira

Banjo

♩ = 137,000061

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V.S.

Banjo

This image displays a page of musical notation for a Banjo instrument, covering measures 24 through 43. The notation is presented in a standard staff format with a treble clef and a 3/4 time signature. Each measure is numbered on the left side of the page. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-5 above the notes. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The notation includes many question marks, likely indicating uncertain or untranscribed notes. The page is densely packed with musical symbols and numbers, typical of a guitar or banjo tab sheet.

Banjo

This image displays a page of banjo sheet music, specifically measures 45 through 64. The music is written on a five-line staff with a treble clef. It features a complex arrangement of notes, including many triplets, and is heavily annotated with fingerings (numbers 1-3) and other performance instructions. The notation includes stems, beams, and various note heads. The page is numbered '3' in the top right corner.

Banjo

This image displays a page of musical notation for a Banjo instrument, covering measures 66 through 86. The notation is presented in a standard staff format with a treble clef and a 3/4 time signature. Each measure is numbered on the left side of the page. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above the notes to indicate which finger should be used. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with question marks, possibly indicating uncertain or optional fingerings. The notation is dense and detailed, typical of a guitar or banjo tablature score.

88

90

92

94

96

98

100

102

5-string Electric Bass

Adalberto e Adriano - Bota Lenha Na Fogueira

♩ = 137,000061

3

Measures 1-3: Measure 1 is a whole rest. Measure 2 starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 3 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

7

Measures 4-7: Measure 4 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 5 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 6 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 7 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

10

Measures 8-10: Measure 8 contains eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 9 contains eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 10 contains eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

13

Measures 11-13: Measure 11 contains eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 12 contains eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 13 contains eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

16

Measures 14-16: Measure 14 contains eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 15 contains eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 16 contains eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12.

19

Measures 17-19: Measure 17 contains eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 18 contains eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 19 contains eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15.

22

Measures 20-22: Measure 20 contains eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 21 contains eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 22 contains eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18.

25

Measures 23-25: Measure 23 contains eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 24 contains eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 25 contains eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21.

28

Measures 26-28: Measure 26 contains eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 27 contains eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 28 contains eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24.

31

Measures 29-31: Measure 29 contains eighth notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 30 contains eighth notes G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 31 contains eighth notes G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27.

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V.S.

64



67



70



73



77



80



83



86



89



93



V.S.

4

5-string Electric Bass

96

Musical notation for 5-string electric bass, measures 96-98. The notation is in bass clef with a key signature of one flat (Bb). Measure 96 starts with a double bar line and contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 97 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 98 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1, followed by a triplet of eighth notes G-1, F-1, E-1. A double bar line follows.

99

Musical notation for 5-string electric bass, measure 99. The notation is in bass clef with a key signature of one flat (Bb). Measure 99 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, followed by a quarter note G-2, a quarter note F-2, and a quarter note E-2. A double bar line follows.

Bandoneon

Adalberto e Adriano - Bota Lenha Na Fogueira

♩ = 137,000061

The musical score is written for a Bandoneon in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 137,000061 and a measure rest with a '2' above it. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 13 and continues with a similar rhythmic pattern. The fifth staff starts at measure 16 and includes a triplet of eighth notes. The sixth staff starts at measure 19 and features a triplet of eighth notes. The seventh staff starts at measure 22 and shows a more complex rhythmic pattern with multiple eighth notes. The score is written in a key signature of one flat (B-flat major or D minor).

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V.S.

25



28



31



34



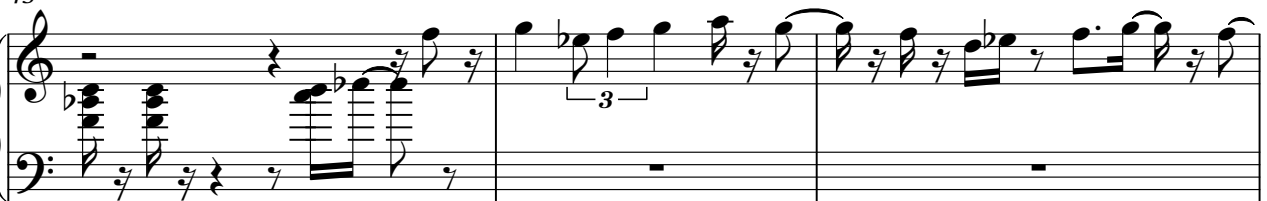
37



40



43



46



49

Musical staff 49: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes, ending with a whole rest.

52

Musical staff 52: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes.

55

Musical staff 55: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes.

58

Musical staff 58: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes.

64

Musical staff 64: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes.

67

Musical staff 67: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes.

V.S.



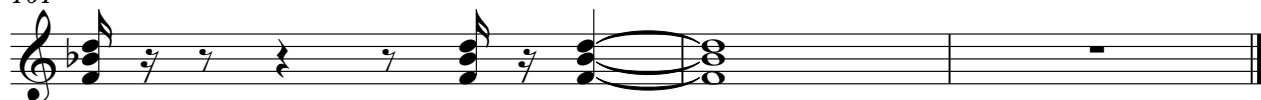
96



99



101



Bandoneon

Adalberto e Adriano - Bota Lenha Na Fogueira

♩ = 137,000061

Bota lenha que o friola fo feche a porta e tire a roupa fogte amor nao tem ho ra

6

Vem me da um amasso me da logo um beijo que eu ja to acesbouco de b.

9

desejo

12

14

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17

Musical notation for measures 17-19. Measure 17 features a treble clef with a quarter rest and a bass clef with a quarter note chord. Measure 18 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 19 has a treble clef with quarter notes and a bass clef with quarter notes.

20

Musical notation for measures 20-23. Measure 20 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 21 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 22 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 23 has a treble clef with quarter notes and a bass clef with quarter notes.

24

Musical notation for measures 24-25. Measure 24 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 25 has a treble clef with eighth notes and a bass clef with eighth notes.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 27 has a treble clef with quarter notes and a bass clef with quarter notes.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 32 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 33 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 34 has a treble clef with quarter notes and a bass clef with quarter notes.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 36 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 37 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 38 has a treble clef with quarter notes and a bass clef with quarter notes.

38

41

45

48

50

53

56

V.S.

Musical score for Bandoneon, measures 58-78. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket). Measure 69 is a grand staff system with both treble and bass clefs. The music concludes with a final triplet in measure 78.

81

Musical notation for measures 81-83. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 81 features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 82 continues this pattern with some rests. Measure 83 shows a change in the right hand melody, moving to a higher register.

84

Musical notation for measures 84-86. Measure 84 begins with a triplet of eighth notes in the right hand. The right hand continues with a series of eighth-note patterns, while the left hand provides a steady bass line. Measure 85 and 86 show further development of the eighth-note motifs.

87

Musical notation for measures 87-90. Measure 87 features a melodic line in the right hand with a B-flat. Measures 88-90 show a complex rhythmic pattern with triplets of eighth notes in the right hand and a corresponding bass line in the left hand.

91

Musical notation for measures 91-94. Measure 91 starts with a triplet of eighth notes in the right hand. The right hand has a melodic line with some rests, while the left hand has a bass line with triplets. Measures 92-94 continue the rhythmic and melodic patterns.

95

Musical notation for measures 95-97. Measure 95 features a melodic line in the right hand with a B-flat. Measures 96-97 show a complex rhythmic pattern with triplets of eighth notes in the right hand and a corresponding bass line in the left hand.

98

Musical notation for measures 98-100. Measure 98 begins with a triplet of eighth notes in the right hand. The right hand has a melodic line with some rests, while the left hand has a bass line with triplets. Measures 99-100 continue the rhythmic and melodic patterns.

101

The image shows a musical score for a Bandoneon, consisting of two staves (treble and bass clef) and a grand staff bracket. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. In the first measure, the treble staff has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a dotted quarter note B2, a quarter note C3, and a quarter note D3. The second measure has a dotted quarter note A4, a quarter note B4, and a quarter note C5 in the treble; and a dotted quarter note C3, a quarter note D3, and a quarter note E3 in the bass. The third measure has a dotted quarter note G4, a quarter note A4, and a quarter note B4 in the treble; and a dotted quarter note B2, a quarter note C3, and a quarter note D3 in the bass. The fourth measure has a dotted quarter note G4, a quarter note A4, and a quarter note B4 in the treble; and a dotted quarter note B2, a quarter note C3, and a quarter note D3 in the bass. The piece concludes with a double bar line.