


Adalberto e Adriano - Culpados


0.0"
1.1,00
Culpados

♩ = 98,999939


Horn in F



Percussion



Jazz Guitar



Kora

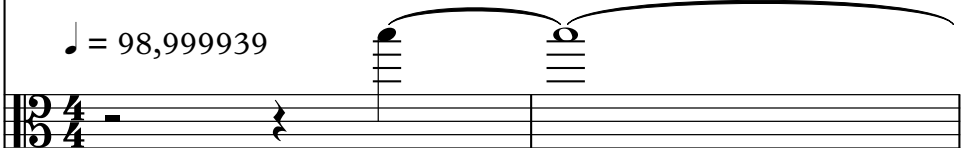


Nilson e Nilson

5-string Electric Bass



Viola



♩ = 98,999939

3

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Bandilson Bandilson e Bandilson

Detailed description: This block contains the musical notation for measures 3 through 5. The Horn part features a melodic line with a long slur. The Percussion part has a steady rhythmic pattern. The J. Gtr. part consists of chords and a triplet. The Kora part has a melodic line with lyrics 'Bandilson Bandilson e Bandilson' written below it. The E. Bass part has a bass line with a triplet. The Vla. part has a few notes with a slur.

12.2"
6.1.00
Nilson e Banda

6

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Banda

Detailed description: This block contains the musical notation for measures 6 through 8. The Horn part has a melodic line. The Percussion part has a steady rhythmic pattern. The J. Gtr. part consists of chords and a triplet. The Kora part has a melodic line with lyrics 'Banda' written below it. The E. Bass part has a bass line. The Vla. part has a few notes with a slur.

9

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff (second) shows a series of chords and melodic lines. The Kora staff (third) includes a triplet of eighth notes. The E. Bass staff (fourth) provides a bass line with various note values and rests. The FM staff (fifth) is a grand staff with treble and bass clefs. The Vla. staff (bottom) is a single staff with a treble clef and a few notes.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM



15

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features complex chordal textures with many accidentals. The Kora staff has a melodic line with various notes and rests. The E. Bass staff provides a rhythmic and harmonic foundation with eighth and quarter notes. The Vla. staff has a few notes, including a flat sign.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features complex chordal textures with many accidentals. The E. Bass staff provides a rhythmic and harmonic foundation with eighth and quarter notes. The Vla. staff has a melodic line with various notes and accidentals.

22

Perc.

J. Gtr.

Kora

E. Bass

Vla.



25

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

27

Perc.

J. Gtr.

Kora

E. Bass

Vla.



30

Perc.

J. Gtr.

Kora

E. Bass

Vla.

33

Perc.

J. Gtr.

Kora

E. Bass

Vla.



36

Perc.

J. Gtr.

E. Bass

Vla.

39

Perc.

J. Gtr.

Kora

E. Bass

Vla.



42

Hn.

Perc.

J. Gtr.

Kora

E. Bass

45

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

The musical score consists of six staves. The Horn staff (Hn.) starts with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4. The Percussion staff (Perc.) has a steady eighth-note rhythm with 'x' marks above the notes. The J. Guitar staff (J. Gtr.) features a series of chords: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, with a triplet of eighth notes (B4, A4, G4) in the final measure. The Kora staff (Kora) plays a melodic line of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, with a quarter rest in the final measure. The Electric Bass staff (E. Bass) plays a melodic line of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, with a quarter rest in the final measure. The Viola staff (Vla.) plays a melodic line of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, with a quarter rest in the final measure.

48

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Vla.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM



54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

57

Perc.

J. Gtr.

Kora

E. Bass

Vla.



59

Perc.

J. Gtr.

E. Bass

Vla.

62

Musical score for measures 62-64. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violin). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features complex chordal textures with many accidentals. The Kora staff has rests followed by a melodic phrase. The E. Bass staff has a steady eighth-note bass line. The Vla. staff has a melodic line with some rests.



65

Musical score for measures 65-67. The score includes five staves: Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violin). The Hn. staff has a melodic line with a long note. The Perc. staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has complex chordal textures. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a steady eighth-note bass line. The Vla. staff has a melodic line with some rests.

67

Perc.

J. Gtr.

Kora

E. Bass

Vla.



70

Perc.

J. Gtr.

Kora

E. Bass

Vla.

73

Perc. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 73 to 75. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff has a treble clef and a 2/4 time signature, with a series of eighth notes and rests, some marked with 'x' above the staff. The J. Gtr. staff has a treble clef and contains complex chordal textures with many accidentals. The Kora staff has a treble clef and contains a melodic line with some rests. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Vla. staff has a bass clef and contains a melodic line with some rests.



76

Perc. J. Gtr. E. Bass Vla.

This musical system covers measures 76 to 78. It features four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff has a treble clef and a 2/4 time signature, with a series of eighth notes and rests, some marked with 'x' above the staff. The J. Gtr. staff has a treble clef and contains complex chordal textures with many accidentals. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Vla. staff has a bass clef and contains a melodic line with some rests.

79

Perc.

J. Gtr.

Kora

E. Bass

Vla.



82

Perc.

J. Gtr.

Kora

E. Bass

Vla.

85

Musical score for measures 85-87. The score is for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part features a steady rhythm of eighth notes with 'x' marks above the staff. The J. Gtr. part consists of chords in the treble clef. The Kora part has a melodic line in the treble clef. The E. Bass part has a melodic line in the bass clef. The Vla. part has a melodic line in the bass clef.



88

Musical score for measures 88-90. The score is for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part features a steady rhythm of eighth notes with 'x' marks above the staff. The J. Gtr. part consists of chords in the treble clef. The Kora part has a melodic line in the treble clef. The E. Bass part has a melodic line in the bass clef. The Vla. part has a melodic line in the bass clef.

Adalberto e Adriano - Culpados

Percussion

♩ = 98,999939

6

11

16

21

26

31

36

41

46

V.S.

Percussion

51

56

61

66

71

76

81

86

Adalberto e Adriano - Culpados

Kora

♩ = 98,999939

5 Nilson e Nilson Nilson Nilson Nilson Nilson

9 e Banda Banda

17

26

32

42

47

51

59

Detailed description: This is a guitar score for the song 'Culpados' by Adalberto e Adriano. The piece is in 4/4 time with a tempo of 98.999939 BPM. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff contains the lyrics 'Nilson e Nilson Nilson Nilson Nilson Nilson' and features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The third staff has the lyrics 'e Banda Banda' and includes a triplet of eighth notes (G4, A4, B4) and a five-measure rest. The fourth staff features a five-measure rest. The fifth staff has a two-measure rest. The sixth staff has a six-measure rest. The seventh staff includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The eighth staff features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The ninth staff has a five-measure rest. The tenth staff has a five-measure rest and a two-measure rest.

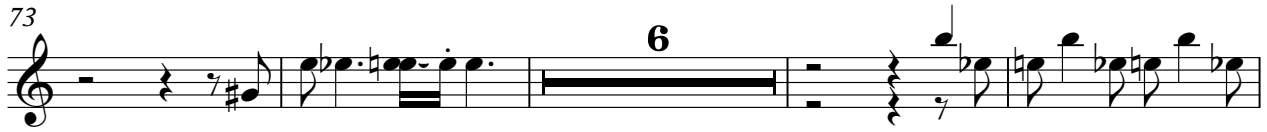
2

Kora

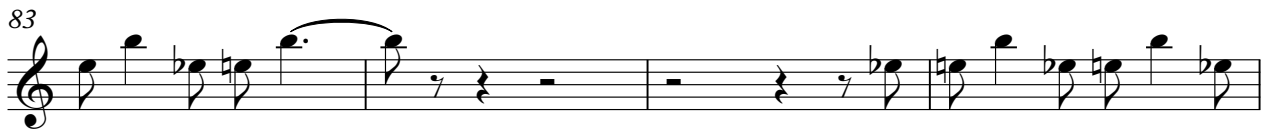
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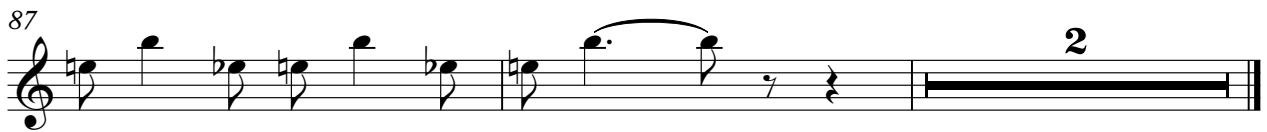
73



83



87



Adalberto e Adriano - Culpados

5-string Electric Bass

♩ = 98,999939



46



51



55



59



63



68



73



77



81



86



89

A musical staff in bass clef with a 5-string electric bass line. The staff contains two measures. The first measure starts with a rest, followed by a quarter note G2, a quarter note F2 with a flat, a quarter note E2, a quarter note D2 with a sharp, a quarter note C2 with a flat, and a quarter note B1. The second measure starts with a rest, followed by a quarter note A1, a quarter note G1 with a flat, a quarter note F1, and a quarter note E1. A slur covers the last two notes of the second measure. The staff ends with a double bar line.

♩ = 98,999939

8

8

13

17

32

32

52

55

34

2

66

Viola

73

80

86