

Lady GaGa - Just dance

♩ = 121,000191

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

BASS

♩ = 121,000191

OOH's

6

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

Midi By muso@homersimpson.org

9

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's



12

MELODY

DRUMS

SAW/WAVE

BASS

OOH's

15

MELODY

OBOE

DRUMS

BASS



18

MELODY

OBOE

DRUMS

BASS

OOH's



21

MELODY

OBOE

DRUMS

SAW/WAVE

BASS

24

MELODY

DRUMS

SAW/WAVE

BASS



27

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's

29

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's

The image shows a musical score for measures 29 and 30. The instruments are arranged vertically from top to bottom: MELODY, OBOE, DRUMS, SAW/WAVE, SAW/WAVE, ORGAN, SYN/CALLIOPE, BASS, and OOH's. The MELODY part features a sequence of eighth and sixteenth notes with various accidentals. The OBOE part is mostly silent. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The two SAW/WAVE parts have different textures, with the lower one being a more active melodic line. The ORGAN part consists of dense, repetitive chordal patterns. The SYN/CALLIOPE part has a sparse, rhythmic accompaniment. The BASS part provides a steady, rhythmic foundation. The OOH's part has a few scattered notes.

31

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

OOH's

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for MELODY, OBOE, DRUMS, two SAW/WAVE tracks, ORGAN, SYN/CALLOPE, BASS, and OOH's. The MELODY part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The OBOE part has a whole rest. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The two SAW/WAVE tracks provide harmonic support with sustained notes and some melodic movement. The ORGAN part plays a complex, multi-note chordal texture. The SYN/CALLOPE part has a similar multi-note texture. The BASS part provides a steady eighth-note accompaniment. The OOH's part has a rhythmic pattern of eighth notes.

33

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's



36

MELODY

OBOE

DRUMS

SAW/WAVE

BASS

OOH's

39

MELODY

OBOE

DRUMS

SAW/WAVE

BASS



42

MELODY

OBOE

DRUMS

BASS

OOH's



45

MELODY

DRUMS

SAW/WAVE

BASS

47

MELODY

OBOE

DRUMS

SAW/WAVE

BASS



50

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

OOH's

53

MELODY
DRUMS
SAW/WAVE
SAW/WAVE
ORGAN
SYN/CALLIOPE
BASS
OOH's

Detailed description: This block contains the musical score for measures 53 and 54. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), two SAW/WAVE staves (treble clef), ORGAN (treble clef), SYN/CALLIOPE (treble clef), BASS (treble clef), and OOH's (treble clef). The MELODY staff shows a sequence of eighth and quarter notes with various accidentals. The DRUMS staff uses 'x' marks for cymbals and stems for other drums. The SAW/WAVE staves have a complex, layered texture with many notes. The ORGAN staff has a rhythmic pattern of eighth notes. The SYN/CALLIOPE staff has a sparse, vertical texture. The BASS staff has a simple line of notes. The OOH's staff has a few notes, including a triplet.



55

MELODY
DRUMS
SAW/WAVE
SAW/WAVE
ORGAN
SYN/CALLIOPE
BASS
OOH's

Detailed description: This block contains the musical score for measures 55 and 56. It features the same eight staves as the previous block. The MELODY staff continues with eighth and quarter notes. The DRUMS staff shows a change in the drum pattern. The SAW/WAVE staves maintain their complex texture. The ORGAN staff has a consistent rhythmic pattern. The SYN/CALLIOPE staff has a sparse texture. The BASS staff has a simple line of notes. The OOH's staff has a more active line of notes, including a triplet.

57

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

OOH's

59

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's



62

MELODY

OBOE

DRUMS

BASS

OOH's

65

MELODY

DRUMS

BASS

OOH's



68

MELODY

OBOE

DRUMS

SYN/CALLOPE

BASS



71

MELODY

OBOE

DRUMS

SYN/CALLOPE

BASS

74

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

SYN/CALLOPE

BASS

OOH's



77

MELODY

SAW/WAVE

SAW/WAVE

BASS

OOH's

80

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's



82

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's

84

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

OOH's

86

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's



88

OBOE

DRUMS

SAW/WAVE

BASS

90

DRUMS

SAW/WAVE

BASS



92

MELODY

OBOE

DRUMS

BASS

OOH's



95

MELODY

DRUMS

BASS

OOH's

98

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

BASS

OOH's



101

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

BASS

OOH's

104

MELODY
DRUMS
SAW/WAVE
SAW/WAVE
BASS
OOH's

Detailed description: This musical score block covers measures 104, 105, and 106. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes with various accidentals. The DRUMS part is in a 2/4 time signature, showing a consistent pattern of eighth notes. The two SAW/WAVE parts are in treble clef, with the upper part having sparse notes and the lower part having a more complex, rhythmic pattern. The BASS part is in treble clef, featuring a dense, rhythmic pattern of eighth notes. The OOH's part is in treble clef, with a few scattered notes and rests.



107

MELODY
DRUMS
SAW/WAVE
SAW/WAVE
BASS
OOH's

Detailed description: This musical score block covers measures 107, 108, and 109. The MELODY part is in treble clef, showing a continuation of the melodic line with some rests. The DRUMS part continues with the same eighth-note pattern. The two SAW/WAVE parts are in treble clef; the lower part has a more active, rhythmic pattern in the later measures. The BASS part is in treble clef, with a rhythmic pattern of eighth notes. The OOH's part is in treble clef, with a rhythmic pattern of eighth notes.

110

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's



113

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's

115

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

OOH's

Detailed description: This block contains the musical notation for measures 115 and 116. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), two SAW/WAVE staves (treble clef), ORGAN (treble clef), SYN/CALLOPE (treble clef), BASS (treble clef), and OOH's (treble clef). The MELODY staff shows a sequence of notes with some accidentals. The DRUMS staff has a consistent rhythmic pattern. The SAW/WAVE staves have a sustained, oscillating sound. The ORGAN staff has a dense, rhythmic accompaniment. The SYN/CALLOPE staff has a sparse, rhythmic pattern. The BASS staff has a simple, rhythmic line. The OOH's staff has a few notes and rests.



117

MELODY

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLOPE

BASS

OOH's

Detailed description: This block contains the musical notation for measures 117 and 118. It features the same eight staves as the previous block. The MELODY staff continues with a new sequence of notes. The DRUMS staff maintains the same rhythmic pattern. The SAW/WAVE staves continue with their oscillating sound. The ORGAN staff continues with its dense accompaniment. The SYN/CALLOPE staff continues with its sparse pattern. The BASS staff continues with its simple line. The OOH's staff has a few notes and rests.

119

MELODY

OBOE

DRUMS

SAW/WAVE

SAW/WAVE

ORGAN

SYN/CALLIOPE

BASS

OOH's

Detailed description: This is a multi-stem musical score for a track starting at measure 119. The score includes eight staves: MELODY (treble clef), OBOE (treble clef), DRUMS (drum clef), two SAW/WAVE staves (treble clef), ORGAN (treble clef), SYN/CALLIOPE (treble clef), BASS (treble clef), and OOH's (treble clef). The MELODY staff features a sequence of eighth and quarter notes with various accidentals. The OBOE staff has a few notes in the second measure. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The SAW/WAVE staves contain sustained chords and melodic lines. The ORGAN staff has a series of chords with grace notes. The SYN/CALLIOPE staff has a melodic line with grace notes. The BASS staff has a simple melodic line. The OOH's staff has a few notes with grace notes.

Lady GaGa - Just dance

MELODY

♩ = 121,000191

5

10

14

18

23

28

32

36

40

43

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48



Musical staff 1 (measures 48-52): Treble clef, starting with a whole rest, followed by quarter notes with various accidentals, including some beamed eighth notes.

53



Musical staff 2 (measures 53-56): Treble clef, eighth-note patterns with various accidentals, including a trill.

57



Musical staff 3 (measures 57-60): Treble clef, eighth-note patterns with various accidentals, including beamed eighth notes.

61



Musical staff 4 (measures 61-63): Treble clef, eighth-note patterns with various accidentals, including beamed eighth notes.

64



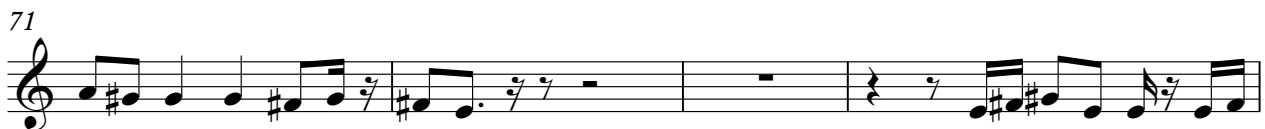
Musical staff 5 (measures 64-66): Treble clef, eighth-note patterns with various accidentals, including beamed eighth notes.

67



Musical staff 6 (measures 67-69): Treble clef, eighth-note patterns with various accidentals, including a whole rest.

71



Musical staff 7 (measures 71-73): Treble clef, eighth-note patterns with various accidentals, including a whole rest.

75



Musical staff 8 (measures 75-78): Treble clef, eighth-note patterns with various accidentals, including a whole rest.

79



Musical staff 9 (measures 79-82): Treble clef, eighth-note patterns with various accidentals, including a whole rest.

83



Musical staff 10 (measures 83-86): Treble clef, eighth-note patterns with various accidentals, including a whole rest.

87

4

94

97

100

104

108

112

116

119

OBOE

Lady GaGa - Just dance

♩ = 121,000191

9 4 3

19

3 6 4

35

4 3 3

48

11 3

65

3 3 14

87

4 7

100

19

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DRUMS

Lady GaGa - Just dance

♩ = 121,000191
6

10

15

21

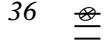
27

31

33

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36



42

48

53

57

61

67

73

81

85

DRUMS

89

Musical notation for drum set at measure 89. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

93

Musical notation for drum set at measure 93. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

97

Musical notation for drum set at measure 97. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

101

Musical notation for drum set at measure 101. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

105

Musical notation for drum set at measure 105. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern. The phrase ends with a triplet of eighth notes on the snare and bass drums, indicated by a '3' above the notes.

112

Musical notation for drum set at measure 112. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

116

Musical notation for drum set at measure 116. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

118

Musical notation for drum set at measure 118. It shows a four-measure phrase with a consistent pattern of eighth notes on the snare and bass drums, and a steady hi-hat pattern.

♩ = 121,000191

4

9

16

29

34

55

60

80

85

100

104

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108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 108: F#4, A4, C5, E5. Measure 109: F#4, A4, C5, E5. Measure 110: F#4, A4, C5, E5. Measure 111: F#4, A4, C5, E5. Measure 112: F#4, A4, C5, E5.

113

Musical staff for measures 113-116. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 113: F#4, A4, C5, E5. Measure 114: F#4, A4, C5, E5. Measure 115: F#4, A4, C5, E5. Measure 116: F#4, A4, C5, E5.

117

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 117: F#4, A4, C5, E5. Measure 118: F#4, A4, C5, E5. Measure 119: F#4, A4, C5, E5. Measure 120: F#4, A4, C5, E5.

SAW/WAVE

Lady GaGa - Just dance

♩ = 121,000191

2

6

10

21

24

27

31

35

46

47

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50

53

57

76

80

84

88

90

99

104

SAW/WAVE

109



113



117



ORGAN

Lady GaGa - Just dance

♩ = 121,000191

6

9

16

27

29

31

33

52

54

56

58

20

Detailed description: This image shows a musical score for an organ, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 121,000191. The music is a rhythmic accompaniment for the song 'Just Dance' by Lady Gaga. The score is divided into measures, with measure numbers 6, 9, 16, 27, 29, 31, 33, 52, 54, 56, and 20 indicated. The notation includes chords, eighth notes, and sixteenth notes, with some notes beamed together. The organ part is characterized by its repetitive, rhythmic nature.

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2

80

82

84

86

88

24

113

115

117

119

ORGAN

The image displays a musical score for an organ, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 80 through 119. The notation is a dense, rhythmic accompaniment featuring a repeating eighth-note pattern. A large black bar with the number '24' spans measures 88 through 111, indicating a 24-measure rest. The word 'ORGAN' is written above the first staff. The piece concludes with a double bar line at the end of measure 119.

♩ = 121,000191

6

11 16

31 17

52

58

69

73 5

81

87 24

115

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BASS

Lady GaGa - Just dance

♩ = 121,000191

6

10

14

18

21

24

27

31

33

Midi By muso@homersimpson.org

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as 121,000191. The score begins with a measure containing a whole note chord marked with a '6'. The subsequent measures consist of a complex rhythmic pattern of sixteenth notes and rests, with some notes marked with a sharp sign (#). The score is divided into systems, with measure numbers 10, 14, 18, 21, 24, 27, 31, and 33 indicated on the left side of the staves. The notation includes stems, beams, and various note heads, with some notes having sharp signs. The overall style is a fast, rhythmic bass line.

This image displays a page of bass guitar sheet music, labeled 'BASS' at the top. The page contains ten staves of music, with measure numbers 36, 40, 44, 47, 50, 53, 57, 61, 65, and 69 indicated on the left side of each staff. The music is written in a single system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The bass line is characterized by a consistent eighth-note pulse, with occasional melodic variations and slurs. The overall style is that of a contemporary bass guitar piece.

Musical score for Bass, measures 72-104. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). There are several measures with a thick black bar over the staff, indicating a continuation or a specific performance instruction. The measure numbers 72, 75, 80, 84, 88, 90, 92, 96, 100, and 104 are clearly marked on the left side of the staves.

V.S.

108

2

Musical notation for bass guitar, measures 108-112. Measure 108 is a whole rest. Measures 109-112 contain a rhythmic pattern of eighth notes with slurs and accents.

113

Musical notation for bass guitar, measures 113-116. Measures 113-116 contain a rhythmic pattern of eighth notes with slurs and accents.

117

Musical notation for bass guitar, measures 117-120. Measures 117-119 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 120 is a whole rest.

OOH's

Lady GaGa - Just dance

♩ = 121,000191

8

13

27

32

39

52

57

64

77

82

Midi By muso@homersimpson.org

86 4

93

96

99

103 2

108

113

117