

Adalberto e Adriano - Ninguem Pode Mudar Um Caipira

2.6"
2.1,00
Ningui[m] Pode Mudar Um Caipira - Adalberto e Adriano

♩ = 90,999954

Percussion

Percussion

Jazz Guitar

Jazz Guitar

T D
A A
G G
D D
B A
D D

Electric Bass

Ningui[m] pode mudar

Tape Sampler Keyboard [Strings]

♩ = 90,999954

Synth Strings

3

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

um caipira

The musical score is arranged in a vertical stack of staves. At the top, there are two percussion staves. The first staff has a treble clef and a key signature of one sharp (F#), with a '3' above it indicating a triplet. It contains a rhythmic pattern of eighth notes and rests. The second staff has a similar clef and key signature, with 'x' marks above the notes indicating a specific percussion sound. Below these are two guitar staves. The first is a standard guitar staff with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The second is a guitar tab staff with six lines labeled T, A, and B. It contains fret numbers: 2, 4, 2, 2, 0, 4, 4, 4, 4, 4, 4, 4, 4. Below the guitar staves is an electric bass staff with a bass clef and a key signature of one sharp. It contains a simple bass line with the lyrics 'um' and 'caipira' written below it. At the bottom are two stereo string staves, labeled 'Tape Smp. Str' and 'Syn. Str', both with treble clefs and a key signature of one sharp. They contain complex, multi-voice string arrangements.

5

The musical score consists of five staves. The top two staves are for Percussion (Perc.), with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of 'x' marks. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a slash indicating a rest. Below it is a guitar tab for the J. Gtr. with strings T, A, and B labeled, and fret numbers 4, 5, 2, 2, 0, 0, 4, 5, 4, 5, 0, 0, 0, 7. The fourth staff is for E. Bass (Electric Bass), with a melodic line and lyrics 'Adalberto e Adriano' written below. The fifth staff is for Tape Smp. Str. (Tape Sampler String), showing a complex melodic line. The bottom staff is for Syn. Str. (Synthesizer String), showing a melodic line.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Adalberto e Adriano

Tape Smp. Str.

Syn. Str.

7

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Joelson Franco joelsonfranco@uol.cOM.br

Tape Smp. Str

Syn. Str.

9

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

2 2 2 2 2 6 7 0 0 0 2 2 2 2 2 0

T 4 4 4 4 4 6 7 2 2 2 2 2 2 2 0

A 4 4 4 4 4 6 7 2 2 2 2 2 2 2 0

B 4 4 4 4 4 6 7 2 2 2 2 2 2 2 0

27

Perc. (Snare)

Perc. (Hi-hat)

J. Gtr.

J. Gtr. (Guitar Tab)

T	2	0	0	2	2	0	4	4	4	4	2	0	4	2	2	2
A	6			4	4	6	5	5	5	5	4	4	4	2	0	4
B	0	0	0			0	0	2	2	2	0	0	0	0	0	0

E. Bass

Tape Smp. Str.

Syn. Str.



30

Perc. (Snare)

Perc. (Hi-hat)

J. Gtr.

J. Gtr. (Guitar Tab)

T	4	4	4	4	2	0	0	0	2	2	2	4	4	4	4	4
A	5	5	5	6	4	6	6	6	4	4	4	4	4	4	4	4
B	0	2	2	0	0	0	0	0	0	0	0	0	0	2		

E. Bass

Tape Smp. Str.

Syn. Str.

33

Perc.

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	0	0	2	2
A	1	1	1	1	0	0	1	1
B	2	2	2	2	5	0	2	2

E. Bass

Tape Smp. Str.

Syn. Str.



35

Perc.

Perc.

J. Gtr.

J. Gtr.

T	0	0	4	0	2	4	0	2	2
A	0	0	0	0	0	0	0	1	1
B	0	0	0	0	0	0	4	0	2

E. Bass

Tape Smp. Str.

Syn. Str.

37

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



39

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

41

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



44

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

53

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

T	0	0	2	2	4	2	2	2	2	0	0	0	0
A	6	6	6	4	7	4	4	4	0	4	4	4	4
B	0	0	0	0	0	0	0	0	6	4	4	4	4

E. Bass 

Tape Smp. Str. 

Syn. Str. 



55

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

T	2	11	14	14	11	11	4	4	4	4	4	4	4
A	4	6	11	11	11	6	5	4	4	4	4	4	2
B	4	4	16	11	11	4	0	4	2	0	0	0	0

E. Bass 

Tape Smp. Str. 

Syn. Str. 

57

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



60

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

62

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

T	4	4	4	4	2	2	2	2
A	8	8	8	8	4	4	4	4
B	0	0	0	0	2	2	2	4

64

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



66

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

68

Perc.

Perc.

J. Gtr.

J. Gtr.

T	0	0	1	2	11	11	12	12	0	14	2	14	2	2
A	0	0	2	1	6	0	0	7	6	7	7	0	6	6
B	5	5	2	2	11	11	0	0	0	0	0	0	0	6

E. Bass

Tape Smp. Str.

Syn. Str.



70

Perc.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	6	8	8	2
A	4	4	4	4	7	4	4	4
B	4	4	4	4	6	1	6	6

E. Bass

Tape Smp. Str.

Syn. Str.

72

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Guitar Tab for J. Gtr. (Measures 72-73):

T	0	0	2	2	2	2	2	0	2	2	2	3
A	2	4	1	1	1	1	4	4	5	2	5	4
B	4	4	2	2	2	2	2	4	4	4	2	0



74

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Guitar Tab for J. Gtr. (Measures 74-75):

T	4	4	2	2	2	2	2	0	0	0
A	5	5	1	1	1	4	0	0	0	6
B	0	2	2	2	2	0	0	0	0	0

76

Perc.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	11	11	12	12	14	2	14	14	14
A	4	0	2	11	11	12	12	14	8	9	14	14
B	2	2	2	0	0	16	16	0	16	16	6	4

E. Bass

Tape Smp. Str.

Syn. Str.



78

Perc.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	2	2	2	
A	4	4	4	4	4	1	4	4
B	4	4	4	4	4	6	6	6
	4	4	4	4	4	4	4	4

E. Bass

Tape Smp. Str.

Syn. Str.

80

♩ = 64,999992

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

♩ = 64,999992



83

♩ = 64,999992

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

♩ = 64,999992

Percussion Adalberto e Adriano - Ninguem Pode Mudar Um Caipira

♩ = 90,999954

6

15

21

26

31

36

41

46

51

Detailed description: The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 90,999954. The music is written for a percussion instrument, likely a snare drum, using a single treble clef. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Many notes are marked with an 'x' above them, indicating an accent. There are also rests and dynamic markings. Measure numbers 6, 15, 21, 26, 31, 36, 41, 46, and 51 are placed at the beginning of their respective staves. Some measures contain thick black bars, possibly representing a drum roll or a specific percussive effect. The piece concludes with a double bar line at the end of the final staff.

V.S.

2

Percussion

56



61



66



71



76

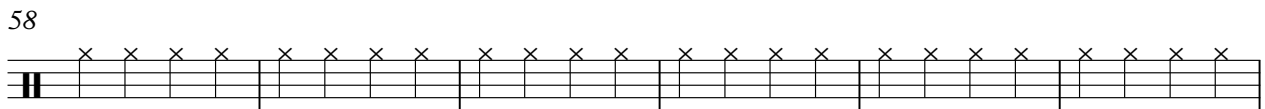
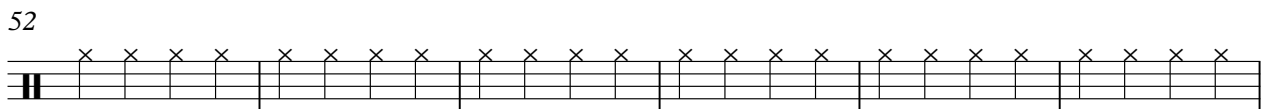
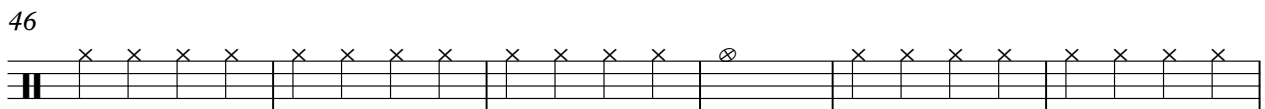
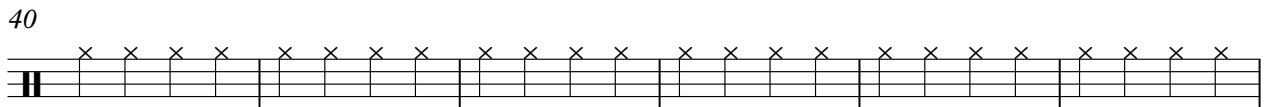
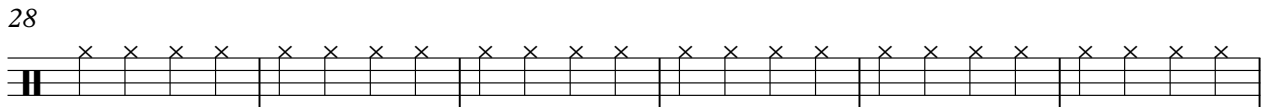
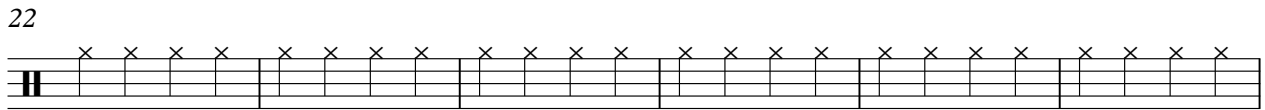
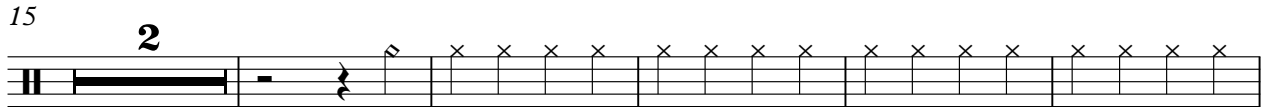
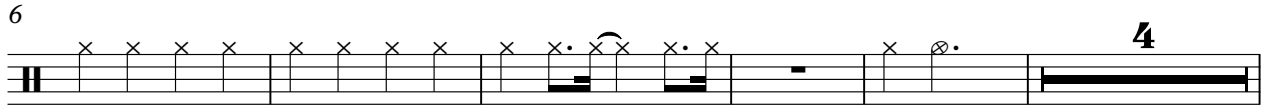


79



Percussion Adalberto e Adriano - Ningue Pode Mudar Um Caipira

♩ = 90,999954

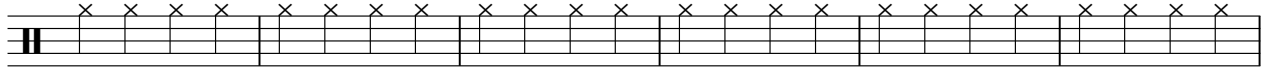


V.S.

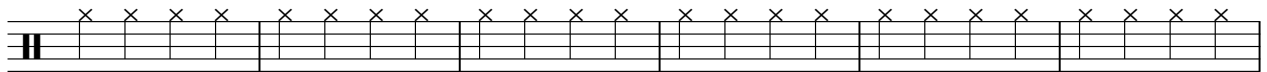
2

Percussion

64



70



76



♩ = 64,9999

81



2

♩ = 64,999992

3

Jazz Guitar Adalberto e Adriano - Ninguem Pode Mudar Um Caipira

♩ = 90,999954

5

9

20

23

27

30

33

36

39

V.S.

42



45



49



53



56



60



63



66



69



73



75



Musical notation for measure 75, featuring a complex sequence of chords and melodic lines in a jazz style.

78

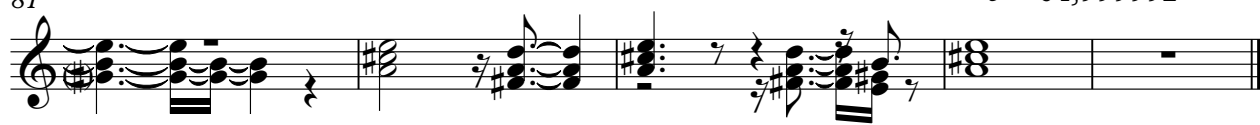
♩ = 64,9999



Musical notation for measure 78, featuring a complex sequence of chords and melodic lines in a jazz style.

81

♩ = 64,999992



Musical notation for measure 81, featuring a complex sequence of chords and melodic lines in a jazz style.

Adalberto e Adriano - Ningue Pode Mudar Um Caipira

Jazz Guitar

♩ = 90,999954

D						0 2	2 2 2	4 4 4 4 4 4
T		0 0 0 0 0 0	2 4	4 4 4	0			5 5 5 5 5 5
A		6 6 6 6 6 6						
B	2							
D								

5

T	4 2 2	0 4 4 0 0 7	2 2 2 2 2 6 7	0 0 0	2 0	0
A	5 5 0	5 5 0 0 0 7	4 4 4 4 4	2 2 2 2	2 0	0
B						0

10

T	0 4 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0	0 4 2 0
A	0 0 0 0 0 0	6 1	4 4 4 4	0 6 4
B	0 0 0 0 0 0	6 4 4 4 4	4 0	6 4

14

T	0 0 0	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2
A	4 4 4 4 4 4	6 6 6 6 1	5 5 5 5 5 5	2 2 2 2
B	4 4 4 4 4 4	4 4 4 4 4	0 4 0	6 6 6 6 6 6 ? ?

18

T	2 0 0 4 4 4 0	2 2 2 2 2 2 2	0 0 0 0 0
A	6 0 0 0 0 0	1 1 1 1 1 1	4 4 4 4 4
B	0 0 0 0 0 0	6 6 6	4 4 4 4 4

21

T	2 2 2 4 2	0 0 0 0	2 4 4 22 11 2 14 14	4 4 2 0
A	4 4 4 0 7 1	4 4 4 4 4	4 4 4 1 1 1	5 4 2 0
B	0 0 0 0 7 6	4 4 4 4 4	4 4 4 4 4 4 4	0 4 2 0

25

T	2 2 2 1	0 0 0 0	2 2 2 0	4 4 4 4
A	2 1 1 1 0	0 0 0 4 4 4	6 6 6 6	2 2 2 2
B	2 2 2 1	7 7 7 4 4 4	0 0 0 0	0

29

T	2 4 2 2 2	4 4 4 4	2 0 0 0 2 2 2	4 4 4 4
A	4 4 4 0 4	5 5 5 6	4 0 0 0 4 4	6 6 6 6
B	0 0 0 0	0 2 2 0	0 0 0 0 0	4 4 4 4

33

T	2 2 2 2	0 0 2 2	0 0 4 0 2 4	0 2 2
A	1 1 1 1	0 0 1 1	0 0 4 0	1 1
B	2 2 2 2 2 2	5 2 2 0	0 0 0 0 0 0 0	0 4 0 2 2

37

T	11 12 12 14 14 14	0	6 6 6 2
A	0 0 4 7 7	0	7 7 7 4
B	6 6 6 7 6 6	4 4 4 4 4 4	6 1 6 6 1

V.S.

T	0 0	2 2 2	2 2 2	0 0	0 0 0 0	0 2	2 2 2	0
A	4 4 1 1 1	2 2 2	4 4 4 4	6 6	6 6 6 6	2 4 4	4 4 4	
B	4 4 2 2 2	2 2 2	0	0				

44

T	4 4 4 4 4 4 4	4 2 2 2	0	0 4 4 0 0 6 0	2 2 2 2 2 6 7
A	5 5 5 5 5 5 5	5 4 4 0		5 5	4 4 4 4
B					

48

T	0 0 0	2 2 2 0	2	2 2 2 2 2 2 2 2 0 4	2 2 2 2
A	2	2	2	4 4 4 4 0 4 0 4	2 2 2 2
B			0	0	6 6 6 6

52

T	0 0 0 0 0 0	2 2 2 4 2 2 2 2	0 0 0
A	4	4 7 4 4 0	6 6
B	4	4 0 0 0 0 0 6	4 4 4 4

55

T	2 11 14 14 11 11	4 4 4 4 4	2 0 2 2 1
A	4 7 7 7	5 4 4 4 4	2 1 1 1 0
B	4 4 11 11 6 6	0 4 2 0	2 2 2 2 2 2 2 1

58

T	0 0 0	2 2 2 2 2 2	0 0 0 0	2 2 2 2
A	0 0 0 0	4 4 4 4 4 4	0 0 4 0 0	4 0 4 0 0
B	5 0 0 0	0 0 0 0	5 5 5 0	0 0 0 0 0

62

T	4 4 4 4	2 2 2 2	2 1 4 4 4 4	2 2 2
A	0 0 0 0	2 2 2	2 6 6 6 0	1 1 1 1
B	0	0 2	2 2 2 2	2 2 2 2

66

T	0	2	0 2 2 2	0 0 2
A	0 0 2 2	6	2 2 2	0 0 2 1
B	5	2 2 2	0 0 0 0	5 5 2 2

69

T	11 11 12 12 0 14 2 14 2 2	0 0 0 0	6 0 0 2
A	0 0 0 7 7 0	4 4 4 4 4	7 4 4 4
B	0 0 0 0 0 0 0 0 6	4 4 4 4 4 4	6 1 6 6 6

72

T	0 0	2 2 2 0 2 2 2	4 4	2 2 2
A	4 4 1 1 1	4 4 5 2 5 4	5 5 2 2	4 0 0
B	4 4 2 2 2	0 0 0 0	0 2 2 2	0 0 0 0

	0	0			11	11	12	12	14	2	14	14	14									
T	0	0				0			8	9				0	0	0	0					
A	0	4	0	1	2	2	11	11	12	12	14	11	14	14	4	4	4	4	4	4	4	4
B			2	2	2		0	0	16		0	16	16	6	4	4	4	4	4	4	4	

♩ = 64,999992

	2	2	2			0	0	0						24	24	16	16	4	
T	4	4	4			4	4	4	1	1	2	2	7	7	16	16	17	17	5
A	6	1	6	6	6	4	4	4	2	2	2	2	6	6	24	24	2	2	2
B	4	4	4	4	4	2	2	2	2	2	2	2	7	7			0	0	0

♩ = 64,999992

	12	2			14	2	14	16	12			14	2	2	14							
T	0	4	0		16	4	16	17	14	1	1	16	4	4	16							
A					2				1	1		14	2	2	14							
B	0	0	0				16	14				7	0	0	0							
	7						0	17	14			0	0	0								

56



61



66



70



74



78

♩ = 64,9999!



81

♩ = 64,999992



Adalberto e Adriano - Ningue Pode Mudar Um Caipira
Tape Sampler Keyboard [Strings]

♩ = 90,999954

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 contains a whole chord of F#8. Measures 3-5 feature a complex melodic line in the right hand with many accidentals and a bass line with triplets and rests.

Musical notation for measures 6-8. Measure 6 starts with a treble clef change to C major. Measures 6-8 show a melodic line with a triplet in measure 8 and a bass line with rests.

Musical notation for measures 9-17. Measure 9 has a treble clef change to D major. Measures 10-11 contain whole notes with fingering numbers 5 and 2 above them. Measures 12-17 continue the melodic and bass lines.

Musical notation for measures 18-22. Measure 18 has a treble clef change to D major. Measures 18-22 show a melodic line with a triplet in measure 20 and a bass line with rests.

Musical notation for measures 23-26. Measure 23 has a treble clef change to D major. Measures 23-26 show a melodic line with a triplet in measure 24 and a bass line with rests.

Musical notation for measures 27-31. Measure 27 has a treble clef change to D major. Measures 27-31 show a melodic line with a triplet in measure 28 and a bass line with rests.

62



66



69



72

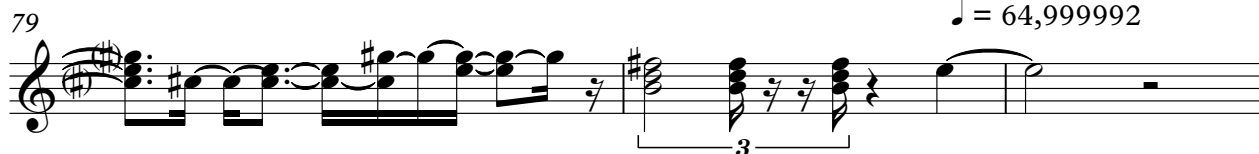


75



79

♩ = 64,999992



82

♩ = 64,999992



Synth Strings Adalberto e Adriano - Ningue Pode Mudar Um Caipira

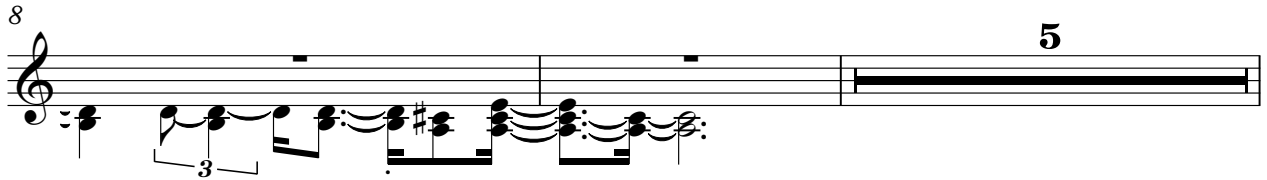
♩ = 90,999954



5



8



15



20



26



28



32

35

38

42

46

50

54

58

62

66

69



72



75



79



82

