

# Adalberto e Adriano - O Gosto Do Meu Amor

8.7"  
6.1,00  
O Gosto do Meu Amor - Adalberto

♩ = 72,000031 ♩ = 67,000031      ♩ = 72,000031

The first system of the musical score is for measures 1 through 6. It features five staves: Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Bandoneon. The time signature is 2/4. The key signature has one sharp (F#). The lyrics 'O Gosto Do Meu Amor' are written under the Jazz Guitar staff, with 'Adalberto' and 'Adriano' appearing in the following measures. The Percussion staff has rests for the first five measures and a single note in the sixth. The Jazz Guitar staff has a rhythmic pattern of eighth notes. The Electric Guitar staff has rests for the first five measures and a chord in the sixth. The Electric Bass staff has rests for the first five measures and a note in the sixth. The Bandoneon staff has rests for the first five measures and a melodic line in the sixth.



7

The second system of the musical score is for measures 7 through 9. It features six staves: Perc., Tri., Anv., J. Gtr., E. Gtr., E. Bass, and Band. The time signature is 2/4. The key signature has one sharp (F#). The Perc. staff has a rhythmic pattern of eighth notes. The Tri. staff has a rhythmic pattern of eighth notes. The Anv. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a rhythmic pattern of eighth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a rhythmic pattern of eighth notes. The Band. staff has a melodic line. The email address 'joelsonfranco@uol.com.br' is written in the middle of the E. Gtr. staff.

10

Perc.  
Tri.  
Anv.  
J. Gtr.  
E. Gtr.  
E. Bass  
Band.



15

Perc.  
Tri.  
Anv.  
J. Gtr.  
E. Gtr.  
E. Bass  
Band.

20

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band. Syn. Voice

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The Percussion staff (Perc.) features a snare drum pattern with eighth notes and a cross symbol. The Triangle staff (Tri.) has a continuous eighth-note pattern. The Anvil staff (Anv.) shows a simple eighth-note sequence. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a complex, syncopated rhythm with various chords and accidentals. The E. Gtr. (Electric Guitar) staff also uses a treble clef and plays a similar syncopated rhythm with chords. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note line. The Band staff uses a treble clef and plays a complex, syncopated rhythm with chords. The Syn. Voice staff uses a treble clef and has a few notes at the end of the piece.

25

Perc.  
Tri.  
Anv.  
J. Gtr.  
E. Gtr.  
E. Bass  
Band.  
Syn. Voice



30

Perc.  
Tri.  
Anv.  
J. Gtr.  
E. Gtr.  
E. Bass  
Band.

35

Musical score for Perc., Tri., Anv., J. Gtr., E. Gtr., E. Bass, Band, and Syn. Voice. The score is written in 4/4 time and consists of 5 measures. Percussion (Perc.) features a pattern of eighth notes with 'x' marks above some notes. Triangle (Tri.) plays a continuous eighth-note pattern. Anvil (Anv.) plays a simple eighth-note pattern. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play complex chordal patterns with various accidentals. E. Bass (Electric Bass) plays a simple eighth-note line. Band (Band) plays a complex chordal pattern. Syn. Voice (Synthesizer Voice) is mostly silent, with a final chord in the fifth measure.

40

Perc.

Tri.

Anv.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into eight staves. The top three staves are for Percussion (Perc.), Triangle (Tri.), and Anvil (Anv.). The Percussion staff has a simple rhythmic pattern of eighth notes. The Triangle staff has a continuous eighth-note tremolo. The Anvil staff has a pattern of eighth notes with rests. The next three staves are for guitar: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The J. Gtr. staff features complex chordal and melodic lines. The E. Gtr. staff has a rhythmic pattern of eighth notes with chords. The E. Bass staff has a simple eighth-note bass line. The Band staff consists of two staves (treble and bass clef) with complex chordal and melodic lines. The Syn. Voice staff has a few chords and notes.

45

Musical score for measures 45-48. The score includes parts for Percussion, Triangle (Tri.), Anvil (Anv.), J. Gtr., E. Gtr., E. Bass, and Band. The key signature has two sharps (F# and C#). The Percussion part has a steady eighth-note pattern. The Triangle part has a continuous eighth-note tremolo. The Anvil part has a pattern of eighth notes with rests. The J. Gtr. part features chords and triplets. The E. Gtr. part has a rhythmic pattern of eighth notes with rests. The E. Bass part has a melodic line with triplets. The Band part has a melodic line with triplets.



49

Musical score for measures 49-52. The score includes parts for Percussion, Triangle (Tri.), Anvil (Anv.), J. Gtr., E. Gtr., E. Bass, and Band. The key signature has two sharps (F# and C#). The Percussion part has a steady eighth-note pattern. The Triangle part has a continuous eighth-note tremolo. The Anvil part has a pattern of eighth notes with rests. The J. Gtr. part features chords and eighth-note patterns. The E. Gtr. part has a rhythmic pattern of eighth notes with rests. The E. Bass part has a melodic line. The Band part has a melodic line.

53

Musical score for measures 53-57. The score includes parts for Percussion (Perc.), Triangle (Tri.), Anvil (Anv.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Band. Measure 53 features a triplet in the Perc. part. The J. Gtr. part has a key signature change to one flat (B-flat) in measure 55. The Band part has a triplet in measure 53.



58

Musical score for measures 58-62. The score includes parts for Percussion (Perc.), Triangle (Tri.), Anvil (Anv.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Band. Measure 58 features a triplet in the J. Gtr. part. The Band part has a triplet in measure 58.



63

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band. Syn. Voice

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is written for eight parts: Percussion (Perc.), Triangle (Tri.), Anvil (Anv.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Voice (Syn. Voice). The Percussion part features a steady eighth-note pattern. The Triangle part plays a continuous eighth-note tremolo. The Anvil part has a simple eighth-note pattern with rests. The J. Guitar part plays a complex, melodic line with many accidentals. The E. Gtr. part plays a rhythmic pattern of chords and single notes. The E. Bass part plays a simple eighth-note line. The Band part plays a complex, melodic line with many accidentals. The Syn. Voice part has a few chords and rests.

68

Perc.

Tri.

Anv.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



72

Perc.

Tri.

Anv.

J. Gtr.

E. Gtr.

E. Bass

Band.

77

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band. Syn. Voice

Detailed description: This musical score page, numbered 77, features eight staves. The Percussion staff (Perc.) shows a sequence of notes with a cross symbol on the first measure. The Triangle staff (Tri.) contains a continuous eighth-note pattern. The Anvil staff (Anv.) has a simple rhythmic pattern of eighth notes. The J. Gtr. staff (J. Gtr.) features a complex chordal and melodic line. The E. Gtr. staff (E. Gtr.) shows a rhythmic pattern of chords with slurs. The E. Bass staff (E. Bass) has a melodic line with eighth notes. The Band staff (Band.) contains a complex chordal and melodic line. The Syn. Voice staff (Syn. Voice) has a few notes with a long slur.

82

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band. Syn. Voice

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The Triangle staff (Tri.) has a continuous eighth-note accompaniment. The Anvil staff (Anv.) plays a simple eighth-note pattern. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a complex, syncopated rhythm with various chords and melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and plays a similar syncopated rhythm with chords. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady eighth-note bass line. The Band staff uses a treble clef and plays chords that support the guitar parts. The Syn. Voice staff uses a treble clef and has a few notes, including a whole note chord in the second measure.

86

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band. Syn. Voice

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into eight staves. The top three staves are for Percussion (Perc.), Triangle (Tri.), and Anvil (Anv.). The Perc. staff has a simple rhythmic pattern of quarter notes. The Tri. staff has a continuous eighth-note pattern with a triplet of eighth notes in the second measure. The Anv. staff has a simple rhythmic pattern of quarter notes. The next three staves are for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The J. Gtr. staff has a complex rhythmic pattern with many slurs and ties. The E. Gtr. staff has a complex rhythmic pattern with many slurs and ties. The E. Bass staff has a simple rhythmic pattern of quarter notes. The Band. staff has a complex rhythmic pattern with many slurs and ties. The Syn. Voice staff has a simple rhythmic pattern of quarter notes.

90

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band. Syn. Voice

Detailed description: This system contains measures 90 through 94. The Percussion part features a snare drum with a steady eighth-note pattern, a triangle with a similar eighth-note pattern, and an anvil with a dotted quarter note followed by an eighth note. The J. Gtr. part consists of chords and single notes, including a triplet in measure 94. The E. Gtr. part features a rhythmic pattern of eighth notes with slurs. The E. Bass part has a melodic line with eighth notes and slurs. The Band part includes chords and melodic lines. The Syn. Voice part has a few notes in measures 91 and 92.



95

Perc. Tri. Anv. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system contains measures 95 through 99. The Percussion part continues with the snare drum, triangle, and anvil patterns. The J. Gtr. part features more complex chordal textures and melodic lines. The E. Gtr. part maintains its rhythmic eighth-note pattern. The E. Bass part has a melodic line with slurs. The Band part includes chords and melodic lines.

99

Perc.

Tri.

Anv.

J. Gtr.

E. Gtr.

E. Bass

Band.

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into seven staves. The top three staves are for Percussion (Perc.), Triangle (Tri.), and Anvil (Anv.), all using a common time signature. The Percussion staff features a simple rhythmic pattern of quarter notes. The Triangle staff has a continuous eighth-note pattern. The Anvil staff has a pattern of eighth notes with rests. The next three staves are for guitar: J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, and E. Bass (Electric Bass) in bass clef. The J. Gtr. and E. Gtr. parts are highly rhythmic, featuring complex chordal patterns and bends. The E. Bass part provides a steady bass line. The final staff is for the Band, which includes both a treble and bass clef, with a complex melodic line in the treble and a supporting bass line.

Adalberto e Adriano - O Gosto Do Meu Amor  
Percussion

♩ = 72,000031,000031 ♩ = 72,000031

3



12



21



30



39



48



55



62





2

Percussion

70



79



88



96



Adalberto e Adriano - O Gosto Do Meu Amor  
Triangle

$\text{♩} = 72,000031$   $\text{♩} = 72,000031$

3 2

10

16

21

26

32

37

42

47

52

Detailed description: The image shows a musical score for a piece titled 'Triangle' by Adalberto e Adriano. The score is written for a single melodic line, likely for a triangle instrument. It begins with a 2/4 time signature and a tempo marking of quarter note = 72,000031. The first few measures contain rests, followed by a triplet of eighth notes and a pair of eighth notes. The rest of the piece consists of continuous sixteenth-note patterns, often grouped in pairs. There are several triplet markings over groups of eighth notes. The score is divided into systems, with measure numbers 10, 16, 21, 26, 32, 37, 42, 47, and 52 indicated at the start of each system.

V.S.

2

# Triangle

58



63



68



74



79



84



89



94



98



Anvil Adalberto e Adriano - O Gosto Do Meu Amor

$\text{♩} = 72,000031$   $\text{♩} = 72,000031$

3 2

11

19

28

37

46

53

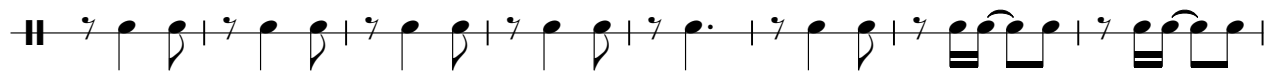
62

71

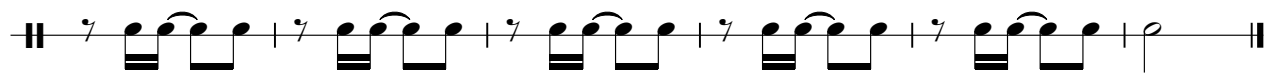
80

V.S.

89



97



Adalberto e Adriano - O Gosto Do Meu Amor  
Jazz Guitar

♩ = 72,000031 ♩ = 67,000031 ♩ = 72,000031

O Gosto Do Meu Amor Adalberto Adriano

joelsonfranco@uol.com.br

7 11 18 25 31 37 43 49 55

V.S.

61

Measures 61-65: Measure 61 starts with a treble clef, a key signature of one flat (Bb), and a 3-measure triplet of eighth notes. The piece continues with a series of chords and melodic lines, including a triplet of eighth notes in measure 65.

66

Measures 66-70: Measures 66-70 consist of a sequence of chords and melodic fragments, primarily using eighth and quarter notes.

71

Measures 71-76: Measures 71-76 continue the melodic and harmonic progression with various chord voicings and melodic lines.

77

Measures 77-82: Measures 77-82 feature a series of chords and melodic lines, including a triplet of eighth notes in measure 82.

83

Measures 83-87: Measures 83-87 consist of a sequence of chords and melodic lines, including a triplet of eighth notes in measure 87.

88

Measures 88-93: Measures 88-93 continue the melodic and harmonic progression with various chord voicings and melodic lines.

94

Measures 94-98: Measures 94-98 feature a series of chords and melodic lines, including a triplet of eighth notes in measure 98.

99

Measures 99-103: Measures 99-103 consist of a sequence of chords and melodic lines, including a triplet of eighth notes in measure 103.

Adalberto e Adriano - O Gosto Do Meu Amor  
Electric Guitar

♩ = 72,0000031

3

10

16

22

27

32

38

43

48

54

V.S.

Detailed description: The image shows a musical score for electric guitar in 2/4 time. It begins with a tempo marking of ♩ = 72,0000031. The first staff contains a 3-measure rest, indicated by a '3' above a horizontal line. The subsequent staves are numbered 10, 16, 22, 27, 32, 38, 43, 48, and 54. The music consists of a series of chords and eighth notes, primarily in a key with one sharp (F#). The notation includes various chord voicings and rhythmic patterns typical of a guitar accompaniment.



60



65



71



77



82



87



92



97



# Adalberto e Adriano - O Gosto Do Meu Amor

Electric Bass

♩ = 72,000031 ♪ = 67,000031

3



12



20



28



35



42



49



56



64



71



V.S.

2

Electric Bass

79



86



93



98



# Adalberto e Adriano - O Gosto Do Meu Amor

Bandoneon

♩ = 72,000031,000031 ♩ = 72,000031

3

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 contains a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3-8 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 8.

9

Musical notation for measures 9-13. The melody continues with eighth and sixteenth notes. Measure 13 ends with a double bar line.

14

Musical notation for measures 14-19. This section consists of chords, primarily dyads and triads, with some eighth-note accompaniment. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-25. This section consists of chords, primarily dyads and triads, with some eighth-note accompaniment. Measure 25 ends with a double bar line.

26

Musical notation for measures 26-30. This section consists of chords, primarily dyads and triads, with some eighth-note accompaniment. Measure 30 ends with a double bar line.

31

Musical notation for measures 31-35. Measure 31 features a triplet of eighth notes. Measures 32-35 continue with chords and eighth-note accompaniment. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-40. This section consists of chords, primarily dyads and triads, with some eighth-note accompaniment. Measure 40 ends with a double bar line.

V.S.

41

46

51

56

61

67

72

78

84

2

91

96

99

Adalberto e Adriano - O Gosto Do Meu Amor  
Synth Voice

♩ = 72,000031 000031 1000031 ♩ = 72,000031

3 18 2

29

10 2 18

63

2 10 2

83

2 2 10