

Adalberto e Adriano - Voce So Me Faz Feliz

♩ = 106,000137

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

5

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score consists of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive technique. The remaining nine staves are labeled 'Solo' and feature various musical notations, including chords, melodic lines, and rests. The notation is dense and appears to be for a solo instrument like a guitar or piano.

8

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



12

Perc.

Solo

Solo

Solo

Solo

Solo

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

5



27

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6

30

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

35 7

Perc. Solo Solo Solo Solo Solo Solo Solo Solo

This musical score block covers measures 35 and 36. It features nine staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of 'x' marks. The remaining eight staves are labeled 'Solo'. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 36.



37

Perc. Solo Solo Solo Solo Solo Solo Solo Solo

This musical score block covers measures 37 and 38. It features nine staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of 'x' marks. The remaining eight staves are labeled 'Solo'. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 38.

8

40 Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo



43 Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo

46 9

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

50

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 53-56. The score consists of ten staves. The top staff is labeled 'Perc.' and contains a drum line with a repeating pattern of eighth notes and rests. The remaining nine staves are labeled 'Solo' and contain various musical parts, including melodic lines, chords, and sustained notes. A double bar line is present at the end of measure 56.



Musical score for measures 57-60. The score consists of ten staves. The top staff is labeled 'Perc.' and contains a drum line with a repeating pattern of eighth notes and rests. The remaining nine staves are labeled 'Solo' and contain various musical parts, including melodic lines, chords, and sustained notes. A double bar line is present at the end of measure 60.

59 11

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

12

65

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

69 13

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



72

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score block covers measures 75 and 76. It features a percussion part at the top with a rhythmic pattern of eighth notes. Below it are ten solo staves. The first solo staff has a treble clef and contains a melodic line with various note values and rests. The second solo staff has a treble clef and contains a melodic line with various note values and rests. The third solo staff has a treble clef and contains a melodic line with various note values and rests. The fourth solo staff has a treble clef and contains a melodic line with various note values and rests. The fifth solo staff has a treble clef and contains a melodic line with various note values and rests. The sixth solo staff has a treble clef and contains a melodic line with various note values and rests. The seventh solo staff has a treble clef and contains a melodic line with various note values and rests. The eighth solo staff has a treble clef and contains a melodic line with various note values and rests. The ninth solo staff has a treble clef and contains a melodic line with various note values and rests. The tenth solo staff has a treble clef and contains a melodic line with various note values and rests.



77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score block covers measures 77 through 80. It features a percussion part at the top with a rhythmic pattern of eighth notes. Below it are ten solo staves. The first solo staff has a treble clef and contains a melodic line with various note values and rests. The second solo staff has a treble clef and contains a melodic line with various note values and rests. The third solo staff has a treble clef and contains a melodic line with various note values and rests. The fourth solo staff has a treble clef and contains a melodic line with various note values and rests. The fifth solo staff has a treble clef and contains a melodic line with various note values and rests. The sixth solo staff has a treble clef and contains a melodic line with various note values and rests. The seventh solo staff has a treble clef and contains a melodic line with various note values and rests. The eighth solo staff has a treble clef and contains a melodic line with various note values and rests. The ninth solo staff has a treble clef and contains a melodic line with various note values and rests. The tenth solo staff has a treble clef and contains a melodic line with various note values and rests.

Adalberto e Adriano - Voce So Me Faz Feliz

Percussion

♩ = 106,000137

5

9

13

17

21

25

28

30

32

V.S.

2

Percussion

34

Musical notation for measures 34-35. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

36

Musical notation for measures 36-37. Similar to measures 34-35, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

38

Musical notation for measures 38-39. Similar to measures 34-35, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

40

Musical notation for measures 40-41. Measures 40-41 show a change in the rhythmic pattern, with some notes beamed together and 'x' marks.

44

Musical notation for measures 44-45. Similar to measures 34-35, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

48

Musical notation for measures 48-49. Measures 48-49 show a change in the rhythmic pattern, with some notes beamed together and 'x' marks.

51

Musical notation for measures 51-52. Measures 51-52 show a change in the rhythmic pattern, with some notes beamed together and 'x' marks.

55

Musical notation for measures 55-56. Measures 55-56 show a change in the rhythmic pattern, with some notes beamed together and 'x' marks.

58

Musical notation for measures 58-59. Similar to measures 34-35, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

60

Musical notation for measures 60-61. Similar to measures 34-35, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

3

62

Musical notation for measure 62, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

64

Musical notation for measure 64, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

66

Musical notation for measure 66, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

68

Musical notation for measure 68, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

70

Musical notation for measure 70, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

72

Musical notation for measure 72, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

74

Musical notation for measure 74, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes.

76

Musical notation for measure 76, featuring a percussion staff with a series of 'x' marks and a guitar staff with a rhythmic pattern of quarter notes and half notes, ending with a double bar line.

Adalberto e Ac

Adalberto e Adriano - Voce So Me Faz Feliz

Solo

♩ = 106,000137

6

11

14

17

20

23

26

29

32

V.S.

The musical score is written in 4/4 time with a tempo of 106,000137. It begins with a series of chords in the first four measures. From measure 6, a melodic line is introduced, consisting of eighth and sixteenth notes, often beamed together. This melodic line is supported by a bass line of chords. The piece concludes with a final melodic flourish in measure 32.

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly indicated, but the piece features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The solo begins at measure 36 and ends at measure 68. The music is characterized by intricate fingering, including many double and triplets, and a variety of articulations such as slurs and accents. The overall feel is that of a technically demanding and expressive piece.

71

Musical notation for measure 71, featuring a treble clef and a complex sequence of chords and melodic lines. The notation includes various rhythmic values and articulations.

75

Musical notation for measure 75, featuring a treble clef and a sequence of chords and melodic lines. The notation includes various rhythmic values and articulations.

77

Adalberto e Adriano

Musical notation for measure 77, featuring a treble clef and a sequence of chords and melodic lines. The notation includes various rhythmic values and articulations.

Adalberto e Adriano - Voce So Me Faz Feliz

Solo

♩ = 106,000137

6

13

22

27

31

35

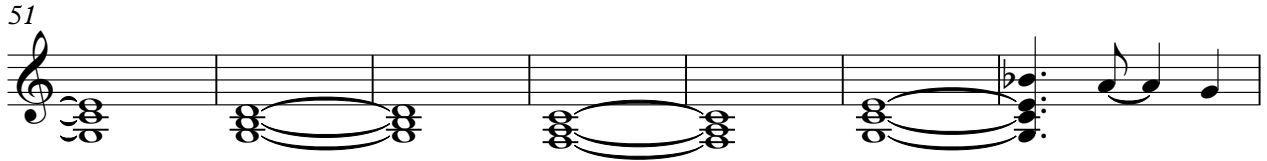
39

43

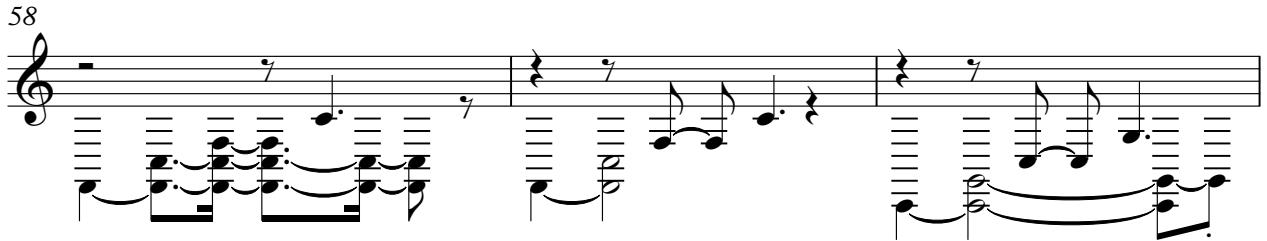
46

V.S.

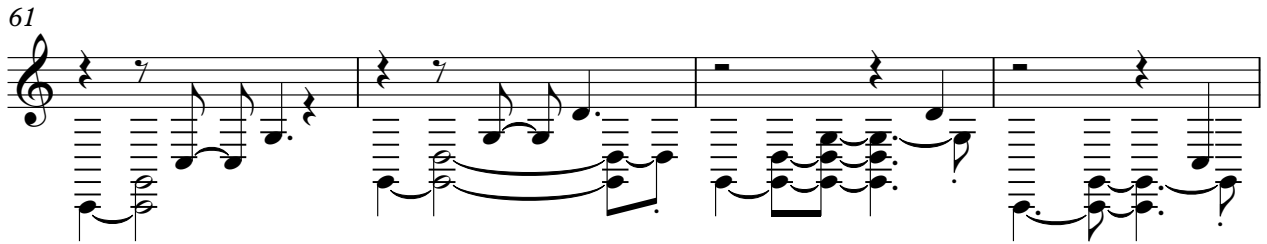
51



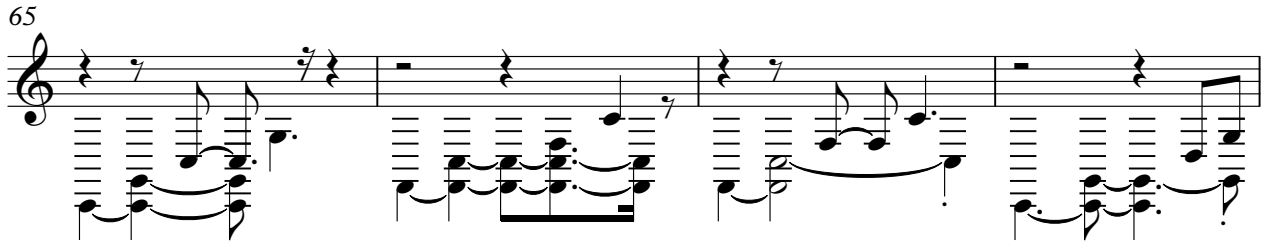
58



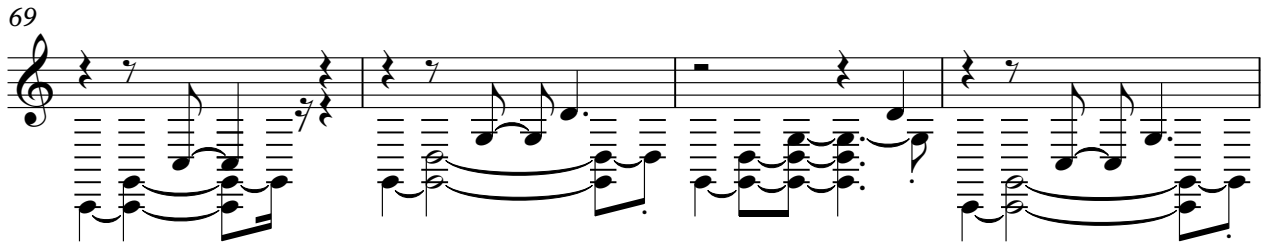
61



65



69



73



76



Adalberto e Adri

Adalberto e Adriano - Voce So Me Faz Feliz

Solo

♩ = 106,000137



Adalberto e Adrian

2

42

Solo

46

50

54

58

Adalberto e Adriano - Voce So Me Faz Fe

76

Adalberto e Adri

Solo

Adalberto e Adriano - Voce So Me Faz Feliz

♩ = 106,000

Adalberto e Adriano - Voce So Me Faz Feliz Adalberto e Adriano - Voce So Me Faz Feliz

8

13

19

23 Adalberto e Adriano - Voce So Me Faz

51

54 Adalberto e Adriano - V

Solo

Adalberto e Adriano - Voce So Me Faz Feliz

♩ = 106,000

Adalberto e Adriano - Voce So Me Faz Feliz

10

Adalberto e Adriano - Voce So Me Faz Feliz

45

48

Adalberto e Adriano - Voce

Adalberto e Adriano - Voce So Me Faz Feliz

Solo

♩ = 106,000137

7 Adalberto e Adriano - Voce S

20

26

33

36

43

47

51

2

57

Solo

64

66

75

77

Adalberto e Adria

Adalberto e Adriano - Voce So Me Faz Feliz

Solo

$\text{♩} = 106,000137$

6

19

28

36

44

52

61

69

75

Adalberto e Adriano - Vi

Adalberto e Adria

Adalberto e Adriano - Voce So Me Faz Feliz

Solo

♩ = 106,000 Adalberto e Adriano - Voce So Me Faz Feliz

9 Adalberto e Adriano - Voce So Me Faz Feliz

20

25

30

35

40

45

50

55

V.S.

2

Solo

60

Musical staff for measures 60-64. The staff contains a treble clef and a series of notes. Measures 60-61 feature a sequence of eighth notes. Measure 62 contains a whole rest. Measure 63 features a sequence of eighth notes with a 7/8 time signature change. Measure 64 continues with eighth notes.

65

Musical staff for measures 65-69. The staff contains a treble clef and a series of notes. Measures 65-69 feature a sequence of eighth notes.

70

Musical staff for measures 70-74. The staff contains a treble clef and a series of notes. Measures 70-71 feature a sequence of eighth notes. Measure 72 contains a whole rest. Measures 73-74 continue with eighth notes.

75

Adalberto e Ad

Musical staff for measures 75-79. The staff contains a treble clef and a series of notes. Measures 75-78 feature a sequence of eighth notes. Measure 79 features a sequence of eighth notes with a 7/8 time signature change and ends with a double bar line.

Solo

Adalberto e Adriano - Voce So Me Faz Feliz

♩ = 106,000

Adalberto e Adriano - Voce So Me Faz Feliz Adalberto e Adriano - Voce So Me Faz Fi

19

Adalberto e Adriano - Voce So Me Faz Feliz Adalberto e Adriano

49

Adalberto e Adriano - Voce

Solo

Adalberto e Adriano - Voce So Me Faz Feliz

♩ = 106,000137 Adalberto e Adriano - Voce So Me Faz Feliz



29

Adalberto e Adriano - Voce So Me Faz Feliz



36



41

Adalberto e Adriano - Voce So Me Faz Feliz



60

Adalberto e Adr



66



71



75

Adalberto e Adria



Adalberto e Adriano - Voce So Me Faz Feliz

Solo

♩ = 106,00017

Adalberto e Adriano - Voce So Me Faz Feliz Adalberto e Adri

16

21

26

30

34

38 Adalberto e Adri

50



55



60



64



69



74



Adalberto e Ac