

Adalberto e Adrino - Me Deixe So

0.0"

1.1,00

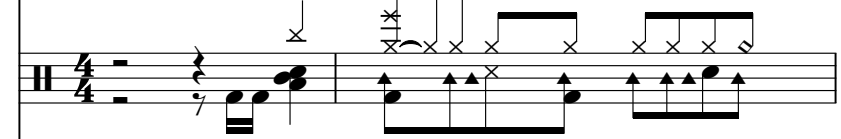
Techmidi Studio Musical - 0xx11 - 6163-8406 - www.techmidi.com.br

♩ = 101,949966

Bagpipes



Percussion



Jazz Guitar



Jazz Guitar



Electric Guitar



Electric Guitar



Techmidi Studio Musical - 0xx11 - 6163-8406 - www.techmidi.c

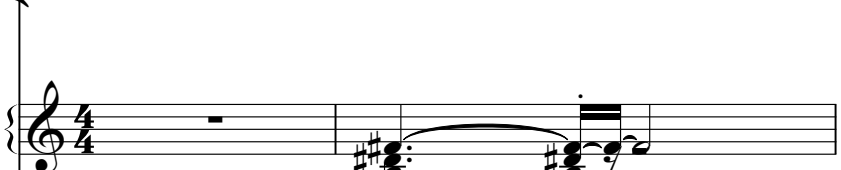
Electric Guitar



Electric Bass



Tape Sampler Keyboard [Strings]




♩ = 101,949966

Viola



Solo



Solo



3

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and Solo (Soloist). The Bagp. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The J. Gtr. and E. Gtr. staves have treble clefs. The E. Bass staff has a bass clef. The Tape Smp. Str, Vla., and Solo staves have treble clefs. The Solo staves have treble clefs. The score contains various musical notations including notes, rests, accidentals, and phrasing slurs.

5

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Bagp., Perc., two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vla. (Viola), and two Solo parts. The music is in a key with one sharp (F#) and a common time signature. The Bagp. part features a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The Perc. part consists of a complex rhythmic pattern with various accents and dynamics. The J. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Gtr. parts include sustained chords and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Str. part features a long, sustained chord. The Vla. part has a melodic line similar to the Bagp. part. The Solo parts are melodic lines, with the bottom Solo part featuring a more complex, rhythmic melody.

7

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for a six-part ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part (Perc.) uses a drum set notation with 'x' marks for cymbals and '▲' marks for snare or tom-toms. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with many beamed notes and rests. The E. Gtr. (Electric Guitar) part has a melodic line with some bends and slurs. The E. Bass (Electric Bass) part provides a steady bass line with some chromatic movement. The Tape Smp. Str (Tape Sampled String) part consists of sustained chords. The Solo part features a melodic line with some chromaticism and rests.

14

Perc.

Percussion staff showing rhythmic notation with 'x' marks and arrows indicating specific rhythmic patterns.

J. Gtr.

Jazz guitar staff with chords and melodic lines.

J. Gtr.

Jazz guitar staff with chords and melodic lines.

E. Gtr.

Electric guitar staff with chords and melodic lines.

E. Bass

Electric bass staff with a simple melodic line.

Tape Smp. Str

Tape sample string staff with a sustained chord and a bass note.

Vla.

Viola staff with a sustained chord.

Solo

Solo staff with a complex melodic line.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for measures 16 through 18. The score is arranged in two systems. The first system covers measures 16-17, and the second system covers measures 18-19. Each system contains six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled String), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. parts play complex chordal and melodic lines. The E. Gtr. part has sustained chords. The E. Bass part provides a steady bass line. The Tape Smp. Str part has long, sustained notes. The Solo part features intricate melodic runs. A double bar line is present on the left side of the page, between the two systems.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and arrows below. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff having a key signature change to one flat. The fourth and fifth staves are for E. Gtr. (Electric Guitar). The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Tape Smp. Str. (Tape Sampler String), shown as a grand staff with treble and bass clefs. The eighth and ninth staves are for Solo, with the eighth staff having a key signature change to two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 10, begins at measure 21. It features seven staves. The Percussion staff uses a five-line staff with a double bar line at the beginning and contains rhythmic notation with 'x' marks above notes and upward-pointing arrows below. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The Tape Smp. Str (Tape Sample String) section consists of two staves, one in treble and one in bass clef, with a brace on the left. The Solo section consists of two staves in treble clef. The music includes various chordal textures, melodic lines, and rhythmic patterns.

22

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo parts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part includes a melodic line with a 7/8 time signature. The E. Bass part is a bass line with a 7/8 time signature. The Tape Smp. Str part is a string section with a long note. The Solo part is a melodic line with a 7/8 time signature.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description of the musical score: The score is for measures 24 through 27. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes and upward-pointing triangles below notes. The two J. Gtr. staves (Jazz Guitar) play chords and melodic lines in a key with three sharps (F#, C#, G#). The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves provide harmonic support. The Tape Smp. Str. (Tape Sample String) staff has long, sustained notes. The two Solo staves feature melodic lines with various articulations like slurs and accents.

26

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of two staves with various chordal and melodic lines. The E. Gtr. part features a melodic line with some bends. The E. Bass part is a simple bass line. The Tape Smp. Str part shows a few chordal structures. The Solo part consists of two staves with melodic lines and some bends.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 14, contains measures 28 through 31. It features seven staves. The Percussion staff uses a drum set notation with various symbols like 'x' and 'a' on a five-line staff. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The two E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature. The E. Bass staff is in bass clef. The Tape Smp. Str. (Tape Sampler String) staff consists of two staves in treble and bass clefs, showing sustained notes with long horizontal lines. The two Solo staves are in treble clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, chords, and melodic lines.

29

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum (H) and a kick drum (K). It features a complex rhythmic pattern with various accents and dynamics.
- J. Gtr.**: Two staves of electric guitar. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (Bb). Both staves feature a mix of chords and melodic lines.
- E. Gtr.**: Two staves of electric guitar. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (Bb). Both staves feature a mix of chords and melodic lines.
- E. Bass**: A bass line in a bass clef with a key signature of one flat (Bb).
- Tape Smp. Str**: A stereo pair of staves (treble and bass clefs) with a key signature of one sharp (F#).
- Solo**: Two staves of electric guitar. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (Bb). Both staves feature a mix of chords and melodic lines.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

32

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part features a series of chords and melodic lines. The E. Gtr. part features a melodic line with a long note. The E. Bass part features a bass line with a long note. The Tape Smp. Str part features a long note. The Solo part features a melodic line with a long note.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 34 through 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and two staves of Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staves use a treble clef and a key signature of one sharp (F#). The E. Gtr. staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The Tape Smp. Str staff uses a treble clef and a key signature of one sharp. The Solo staves use a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

37

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vla. (Viola), and two Solo staves. The Bagp. staff features a melodic line with a 6-measure phrase, a 6-measure phrase, and a 3-measure phrase. The Perc. staff has a rhythmic pattern with accents. The J. Gtr. staves play chords and single notes. The E. Gtr. staves play single notes and chords. The E. Bass staff plays a bass line. The Tape Smp. Str. staff has a sustained chord. The Vla. staff plays a melodic line. The Solo staves play a melodic line. The score includes various musical notations such as accidentals, slurs, and articulation marks.

38

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo parts. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of two staves with various chordal and melodic lines. The E. Gtr. part has three staves, with the top staff showing a sustained chord and the others being mostly empty. The E. Bass part is in bass clef and features a melodic line with slurs. The Tape Smp. Str. part is in treble clef and shows a sustained chord. The Vla. part is in bass clef and features a melodic line with slurs. The Solo part consists of two staves with various chordal and melodic lines.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature complex chordal and melodic lines with many accidentals. The E. Gtr. staff has a melodic line with a long note. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a melodic line with a long note. The Vla. staff has a few notes. The Solo staves have melodic lines with many accidentals.

42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vla., and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and single notes. The E. Gtr. part features a melodic line with some sustained notes. The E. Bass part has a simple bass line. The Tape Smp. Str part has a few chords. The Vla. part has a few chords. The Solo part has a melodic line with some sustained notes.

44

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Bagp. (Bagpipes) with a few notes in the final measure; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; J. Gtr. (Jazz Guitar) with melodic lines and chords; E. Gtr. (Electric Guitar) with sustained chords and single notes; E. Bass (Electric Bass) with a simple bass line; Tape Smp. Str (Tape Sample String) with long, sustained notes; Vla. (Viola) with a melodic line; and two Solo parts, one in treble clef and one in bass clef, both featuring melodic and chordal passages. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

45

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and two Solo staves. The Bagp. staff features a complex melodic line with a sixteenth-note run, a sixteenth-note triplet, and a triplet of eighth notes. The Perc. staff has a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staves play chords and arpeggios. The E. Gtr. staves play a melodic line with a mix of natural, sharp, and flat notes. The E. Bass staff plays a bass line with a mix of natural, sharp, and flat notes. The Tape Smp. Str. staff has a sustained chord. The Vla. staff plays a melodic line with a mix of natural, sharp, and flat notes. The Solo staves play a melodic line with a mix of natural, sharp, and flat notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Gtr. staves have a more sparse, chordal texture. The E. Bass staff provides a steady bass line. The Tape Smp. Str. staff shows a sustained chord. The Vla. staff has a few notes with dynamic markings. The Solo staves contain melodic lines with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4.

48

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vla., and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts feature complex chordal and melodic lines. The E. Bass part features a simple melodic line. The Tape Smp. Str part features a complex melodic line. The Vla. part features a simple melodic line. The Solo part features a complex melodic line.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 50. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staves feature complex chordal textures and melodic lines. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a simple bass line. The Tape Smp. Str staff shows a sustained chord. The Vla. staff has a few notes. The Solo staves contain melodic lines with various ornaments and dynamics. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

52

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Bagpipes (Bagp.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; two different parts of an electric guitar (J. Gtr. and E. Gtr.); an electric bass (E. Bass) with a steady bass line; a string quartet (Tape Smp. Str and Vla.) with sustained chords and melodic lines; and two solo parts (Solo) with melodic and harmonic lines. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings.

54

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

56

The musical score for page 31, starting at measure 56, features the following parts:

- Bagp.:** A single measure with a whole rest.
- Perc.:** A rhythmic pattern of eighth notes with accents, grouped in two measures.
- J. Gtr. (two staves):** Two staves of music in G major, featuring complex chordal textures and melodic lines.
- E. Gtr. (two staves):** Two staves of music in G major, providing harmonic support with sustained chords and melodic fragments.
- E. Bass:** A single staff in G major, playing a bass line with eighth and quarter notes.
- Tape Smp. Str.:** A grand staff (treble and bass clefs) with a long, sustained chord in the treble and a single note in the bass.
- Vla.:** A single staff with a whole rest and a sharp sign above it.
- Solo (two staves):** Two staves of music in G major, featuring intricate melodic and harmonic passages.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 32, begins at measure 57. It features seven staves. The Percussion staff uses a five-line staff with a double bar line at the beginning and contains rhythmic notation with 'x' marks above notes and upward-pointing arrows below. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) and E. Bass staves are also in treble clef with a key signature of one sharp. The Tape Smp. Str. (Tape Sample Strings) section consists of two staves, one in treble and one in bass clef, with a key signature of one sharp. The two Solo staves are in treble clef with a key signature of one sharp. The score includes various musical notations such as chords, melodic lines, and rests.

58

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of two staves with various chordal and melodic lines. The E. Gtr. part has two staves, with the top one containing a melodic line and the bottom one being mostly empty. The E. Bass part is in bass clef and contains a melodic line. The Tape Smp. Str part features a long, sustained chord. The Solo part consists of two staves with melodic lines.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 34, begins at measure 60. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. (Electric Guitar) staff is also in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The Tape Smp. Str (Tape Sample String) staff is in treble clef and contains long, sustained notes. The two Solo staves are in treble clef and contain melodic lines with various articulations like slurs and accents.

62

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of two staves with various chordal and melodic lines. The E. Gtr. part features a melodic line with some bends. The E. Bass part is a simple bass line. The Tape Smp. Str part shows a few chordal textures. The Solo part consists of two staves with melodic lines and some bends.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and arrows below. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing chords and the second staff containing chords and a 7/8 time signature. The following two staves are for E. Gtr. (Electric Guitar), with the first staff containing chords and the second staff containing chords and a 7/8 time signature. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with a 7/8 time signature. The sixth staff is for Tape Smp. Str. (Tape Sample String), with a long note in the treble clef and a long note in the bass clef. The seventh and eighth staves are for Solo, with the seventh staff containing chords and the eighth staff containing a melodic line with a 7/8 time signature. The score is in a key with one sharp (F#) and a 7/8 time signature.

65

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum on the top line and a kick drum on the bottom line. It features a series of rhythmic patterns with 'x' marks above the snare line and arrows below the kick line.
- J. Gtr.**: Two staves of music in treble clef, featuring a key signature of one sharp (F#) and a complex, multi-measure rhythmic pattern.
- E. Gtr.**: Two staves of music in treble clef, featuring a key signature of one sharp (F#) and a melodic line with various intervals and accidentals.
- E. Bass**: A staff of music in bass clef, featuring a key signature of one sharp (F#) and a melodic line with various intervals and accidentals.
- Tape Smp. Str**: A grand staff (treble and bass clefs) containing a few notes, likely representing a sampled string sound.
- Solo**: Two staves of music in treble clef, featuring a key signature of one sharp (F#) and a melodic line with various intervals and accidentals.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score covers measures 66, 67, and 68. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves, with the first staff playing a melodic line and the second staff providing harmonic accompaniment. The E. Gtr. (Electric Guitar) part includes three staves, with the first staff playing a sustained chord and the other two staves being mostly silent. The E. Bass part is a single staff in bass clef, playing a simple bass line. The Tape Smp. Str (Tape Sample String) part is a single staff with a long, sustained note. The Solo part consists of two staves, with the first staff playing a melodic line and the second staff providing harmonic accompaniment.

68

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes and rests. The E. Gtr. part features a melodic line with a prominent sustained note in the first measure. The E. Bass part features a simple bass line with a few notes. The Tape Smp. Str part features a sustained chord. The Solo part features a melodic line with a prominent sustained note in the first measure.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This musical score page, numbered 40, begins at measure 70. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff is also in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The Tape Smp. Str (Tape Sample String) staff is in treble clef. The two Solo staves are in treble clef. The score contains various musical notations including chords, melodic lines, and rests.

72

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

73

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

74

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The score is written for a 12-string guitar and includes various instruments and parts.

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: J. Gtr. part with rhythmic patterns.
- E. Gtr.**: E. Gtr. part with rhythmic patterns.
- E. Bass**: E. Bass part with rhythmic patterns.
- Tape Smp. Str.**: Tape Smp. Str. part with rhythmic patterns.
- Vla.**: Vla. part with rhythmic patterns.
- Solo**: Solo part with rhythmic patterns.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The Solo parts have melodic lines with some sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

78

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vla., Solo, and Solo. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Violin), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. part features a melodic line with a long note. The E. Bass part features a simple bass line. The Tape Smp. Str part features a sustained chord. The Vla. part features a sustained chord. The Solo parts feature complex melodic lines with many notes.

80

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 46, covers measures 80 through 83. The score is arranged in a vertical stack of staves. At the top, measure 80 is indicated. The instruments and their parts are: Bagp. (Bagpipes) with a few notes in the final measure; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; J. Gtr. (Jazz Guitar) with melodic lines and chords; E. Gtr. (Electric Guitar) with sustained chords and a melodic line in the final measure; E. Bass (Electric Bass) with a simple bass line; Tape Smp. Str (Tape Sample String) with long, sustained notes; Vla. (Viola) with a melodic line; and two Solo parts, one in the upper register and one in the lower register, both featuring melodic and chordal passages. The key signature is three sharps (F#, C#, G#).

81

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 81. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and two Solo parts. The Bagp. staff features a complex melodic line with a sixteenth-note run, a sixteenth-note triplet, and a triplet of eighth notes. The Perc. staff has a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and E. Gtr. staves show chordal accompaniment with various chord voicings and accidentals. The E. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str. staff has a sustained chord. The Vla. staff has a melodic line with eighth notes and accidentals. The two Solo staves have melodic lines with eighth notes and accidentals. The score includes various musical notations such as accidentals, slurs, and articulation marks.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 82, features seven staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves contain complex chordal and melodic lines. The three E. Gtr. staves are mostly silent, with some initial notes. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff shows a sustained chord. The Vla. staff has a few notes. The two Solo staves at the bottom contain intricate melodic and harmonic passages.

84

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vla., and Solo parts. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves with chords and melodic lines. The E. Gtr. part has a melodic line with a long note. The E. Bass part has a simple melodic line. The Tape Smp. Str part has a melodic line with a long note. The Vla. part has a simple melodic line. The Solo part has a melodic line with a long note.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 86. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staves feature complex chordal textures and melodic lines. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a simple bass line. The Tape Smp. Str staff shows a sustained chord. The Vla. staff has a few notes. The Solo staves contain melodic lines with various articulations and dynamics. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

88

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Bagp., Perc., two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and two Solo parts. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Bagp. part features a melodic line with a prominent eighth-note pattern. The Perc. part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The J. Gtr. parts play a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. parts provide harmonic support with chords and single-note lines. The E. Bass part plays a simple, steady bass line. The Tape Smp. Str part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The Solo parts have melodic lines with some sustained notes.

90

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

92 $\text{♩} = 60,3049986$

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla. $\text{♩} = 60,3049986$

Solo

Solo

Detailed description: This page of a musical score, numbered 53, begins at measure 92. The tempo is marked as quarter note = 60,3049986. The score is arranged in a system with ten staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), Vla. (Violin), and two Solo parts. The Bagp. staff has a single note with a sharp sign and a long slur. The Perc. staff has a single note with a sharp sign. The J. Gtr. and E. Gtr. staves have complex chordal textures with many notes and slurs. The E. Bass staff has a simple line with three notes. The Tape Smp. Str staff has a complex texture with many notes and slurs. The Vla. staff has a simple line with three notes and a tempo marking. The Solo staves have complex textures with many notes and slurs.

Adalberto e Adrino - Me Deixe So

Bagpipes

♩ = 101,949966

7 **29**

37 **6** **3** **6**

44 **6** **6** **3**

46 **6**

56 **16**

73 **6** **3** **6**

80 **6** **3**

82 **6**

90 **986**

Adalberto e Adrino - Me Deixe So

Percussion

♩ = 101,949966

5

9

13

17

21

25

29

33

37

V.S.

Percussion

40

43

46

49

53

57

61

65

69

73

Percussion

76

79

82

85

89

♩ = 101,949966

6

10

13

17

20

24

28

31

34

37

40

44

47

50

53

57

61

65

68

♩ = 101,949966

5

9

13

17

21

25

29

32

35

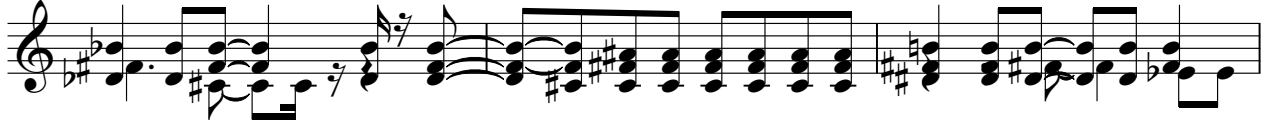
38



41



44



47



50



54



57



61



65



68



71



74



77



80



83



86



90



Electric Guitar

Adalberto e Adrino - Me Deixe So

♩ = 101,949966

6

12

18

24

30

36

42

48

52

58



62



68



74



79



85



89



Adalberto e Adrino - Me Deixe So

Electric Guitar

♩ = 101,949966

6 **13** **5**

28 **5**

37 **5**

45 **5**

54

59 **5** **5**

73 **5**

81 **5**

89 **986**

Detailed description: This is a guitar score for the song 'Me Deixe So' by Adalberto e Adrino. It is written for electric guitar in 4/4 time with a tempo of 101,949966. The score consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 6 and features a bar line with the number '13' above it, followed by a bar line with '5' above it. The third staff starts at measure 28 and has a bar line with '5' above it. The fourth staff starts at measure 37 and has a bar line with '5' above it. The fifth staff starts at measure 45 and has a bar line with '5' above it. The sixth staff starts at measure 54. The seventh staff starts at measure 59 and has two bar lines with '5' above them. The eighth staff starts at measure 73 and has a bar line with '5' above it. The ninth staff starts at measure 81 and has a bar line with '5' above it. The tenth staff starts at measure 89 and has a bar line with '986' above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as guitar-specific symbols like bar lines and fret numbers.

Electric Guitar

Adalberto e Adrino - Me Deixe So

♩ = 101,949966

Techmidi Studio Musical - 0xx11 - 6163-8406 - www.techmidi.com.br

19 5

28 5

37 5

46 5 3

58 5 5

72 5

81 5 3 3 6

Adalberto e Adrino - Me Deixe So

Electric Bass

♩ = 101,949966



7



12



18



22



27



32



37



42



47



V.S.

Adalberto e Adrino - Me Deixe So
Tape Sampler Keyboard [Strings]

♩ = 101,949966

Musical notation for the first system, measures 1-6. The music is in 4/4 time and G major. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The melody starts with a quarter rest, followed by a series of chords and eighth notes.

7

Musical notation for the second system, measures 7-14. The music continues in G major. The bass line is mostly rests, while the treble clef contains chords and melodic fragments.

15

Musical notation for the third system, measures 15-22. The music continues in G major. The bass line has some activity with chords, while the treble clef features more complex melodic lines.

23

Musical notation for the fourth system, measures 23-29. The music continues in G major. The bass line has some activity with chords, while the treble clef features more complex melodic lines.

30

Musical notation for the fifth system, measures 30-36. The music continues in G major. The bass line has some activity with chords, while the treble clef features more complex melodic lines.

37

Musical notation for the sixth system, measures 37-42. The music continues in G major. The bass line has some activity with chords, while the treble clef features more complex melodic lines.

V.S.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 44 starts with a treble clef chord of F#4, C#5, G#5. Measure 45 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 46 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 47 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 48 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 49 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 50 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 51 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 52 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 53 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 54 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 55 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 56 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 57 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 58 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 59 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 60 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 61 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 62 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 63 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 64 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2.

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 65 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 66 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 67 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 68 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 69 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 70 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 71 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 72 starts with a treble clef chord of F#4, C#5, G#5. Measure 73 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 74 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 75 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 76 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 77 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 78 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2.

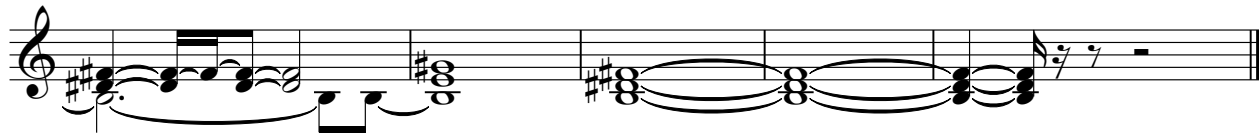
79

Musical notation for measures 79-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 79 starts with a treble clef chord of F#4, C#5, G#5. Measure 80 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 81 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 82 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 83 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 84 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2. Measure 85 has a treble clef chord of F#4, C#5, G#5 and a bass clef chord of Bb3, G2.

86



90



Adalberto e Adrino - Me Deixe So

Viola

♩ = 101,949966

6 7 21

37

43

49

55 15

73

79

85

90 986

Adalberto e Adrino - Me Deixe So

Solo

$\text{♩} = 101,949966$

4

14

20

22

26

29

32

37

41

44

V.S.

Solo

48

51

54

57

60

64

67

72

76

79

Adalberto e Adrino - Me Deixe So

Solo

♩ = 101,949966

5

8

11

14

16

19

21

25

28

V.S.

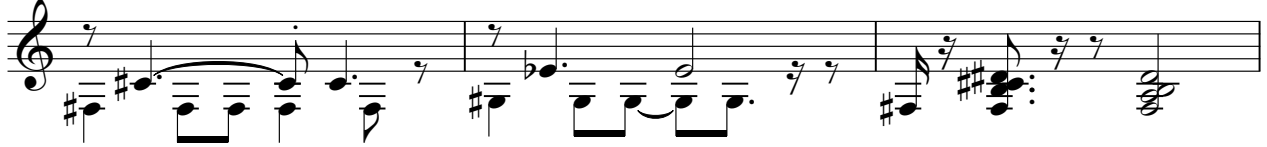
31



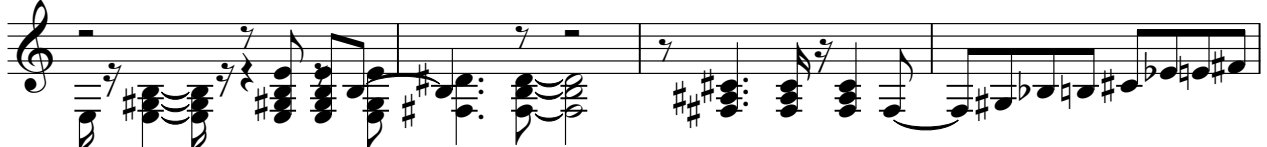
35



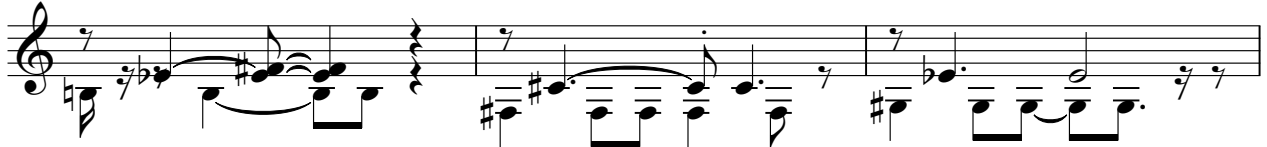
39



42



46



49



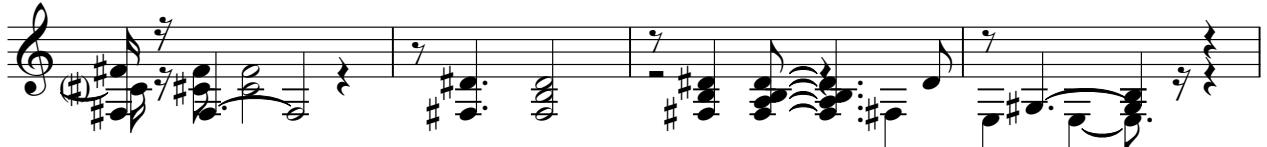
52



56



59



63



66

70

74

77

81

84

87

90

92 ♩ = 60,3049986