

0.0"
1.1,00
Sequenced by Jonathan Montealto

Alicia Keys - Karma

♩ = 87,000023

urbiztime@hotmail.com

Sequenced by Jonathan Montealto

The musical score is arranged in a grand staff format with multiple staves. The top staff is a piano part with a treble clef and a 2/4 time signature, featuring a repeating eighth-note pattern with 'x' marks above it. Below it are staves for 'Philippines' (bass clef, 2/4), 'KARMA' (bass clef, 2/4), 'Alto' (treble clef, 2/4), 'Seagulls' (treble clef, 2/4), 'God' (treble clef, 2/4), 'Orchestra Hit' (treble clef, 2/4), 'Promotions' (treble clef, 2/4), and 'urbiztime@hotmail.com' (treble clef, 2/4). The bottom section includes staves for 'Violoncello' (bass clef, 2/4), 'Bless!!' (bass clef, 2/4), another 'Violoncello' (bass clef, 2/4), and 'Solo' (treble clef, 2/4). A tempo marking '♩ = 87,000023' is placed above the 'urbiztime@hotmail.com' staff.

Musical score for KARMA, A., Seagulls, God, Orch. Hit, Promotions, Vc., Bless!!, and Vc. The score is written for a 7-measure phrase. KARMA is in bass clef with a 7-measure rest followed by notes in measures 2, 3, 6, and 7. A. is in treble clef with a 7-measure rest followed by notes in measures 2, 3, 4, 5, 6, and 7. Seagulls, God, Promotions, and Orch. Hit are in treble clef with rhythmic patterns in measures 1, 2, 3, and 7. Vc. (top) is in bass clef with a 7-measure rest followed by chords in measures 4, 5, 6, and 7. Bless!! is in bass clef with chords in measures 1, 2, 3, 4, 5, 6, and 7. Vc. (bottom) is in bass clef with notes in measures 1, 2, 3, 4, 5, 6, and 7.

22.0"
17.1.00
1

14

KARMA

A.

Seagulls

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.



20

KARMA

Orch. Hit

urbiztime@hotmail.com

Bless!!

Vc.

26

KARMA

Orch. Hit

urbiztime@hotmail.com

Bless!!

Vc.



32

KARMA

A.

Orch. Hit

Promotions

urbiztime@hotmail.com

Bless!!

Vc.

38

KARMA

A.

Orch. Hit

urbiztime@hotmail.com

Bless!!

Vc.



45

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

1'06.2"
49.1,00
cho

51

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.



57

KARMA

Seagulls

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

1'28.2"
65.1.00
Bridge

1'33.7"
69.1.00
2

63

Philippines

KARMA

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.



70

KARMA

Orch. Hit

urbiztime@hotmail.com

Bless!!

Vc.

Musical score for measures 78-84. The score includes staves for KARMA, A., Orch. Hit, urbiztime@hotmail.com, Bless!!, and Vc. The KARMA staff features a rhythmic pattern of eighth notes with accents. The Vc. staff has a melodic line with slurs and triplets. The Bless!! staff contains a bass line with slurs and triplets. The urbiztime@hotmail.com staff has a melodic line with triplets. The Orch. Hit staff has a few notes with accents. The A. staff has a few notes with slurs.



Musical score for measures 85-91. The score includes staves for KARMA, A., Orch. Hit, Promotions, urbiztime@hotmail.com, Bless!!, and Vc. The KARMA staff features a rhythmic pattern of eighth notes with accents. The Vc. staff has a melodic line with slurs and triplets. The Bless!! staff contains a bass line with slurs and triplets. The urbiztime@hotmail.com staff has a melodic line with triplets. The Orch. Hit staff has a few notes with accents. The Promotions staff has a few notes with accents. The A. staff has a few notes with slurs.

91

KARMA

A.

Orch. Hit

urbiztime@hotmail.com

Bless!!

Vc.



97

2'17.9"
101.1,00
cho

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

103

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

Detailed description: This musical system covers measures 103 to 108. The KARMA part features a rhythmic pattern of eighth notes with accents. The God part has a melodic line with eighth notes. The Orch. Hit part has a single hit in measure 105. The Vc. part (top) has a melodic line with a triplet in measure 106. The Bless!! part has a rhythmic pattern of eighth notes. The Vc. part (bottom) has a melodic line with a triplet in measure 106.



109

KARMA

Seagulls

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

Detailed description: This musical system covers measures 109 to 114. The KARMA part continues with its rhythmic pattern. The Seagulls part has a melodic line with eighth notes. The God part has a melodic line with eighth notes. The Orch. Hit part has a single hit in measure 111. The Promotions part has a melodic line with eighth notes. The Vc. part (top) has a melodic line with a triplet in measure 112. The Bless!! part has a rhythmic pattern of eighth notes. The Vc. part (bottom) has a melodic line with a triplet in measure 112.

115

Philippines

KARMA

A.

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

Solo



120

Philippines

A.

Solo

125

Philippines

A.

Orch. Hit

Solo



3'02.0"
133.1,00
cho

131

Philippines

KARMA

A.

God

Orch. Hit

Vc.

Bless!!

Vc.

Solo

137

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.



143

KARMA

Seagulls

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

149

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

Solo



155

KARMA

God

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

161

KARMA

Seagulls

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

Solo



167

KARMA

God

Orch. Hit

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

173

KARMA

God

Vc.

Bless!!

Vc.



177

KARMA

Seagulls

God

Orch. Hit

Promotions

urbiztime@hotmail.com

Vc.

Bless!!

Vc.

Alicia Keys - Karma

♩ = 87,000023

Sequences by Jonathan Montealto
Schnittfögel@gmail.com

The image displays a guitar tab for the song "Karma" by Alicia Keys. The music is written in standard notation on a six-line staff, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated as 87,000023. The tab is divided into measures, with measure numbers 2, 8, 15, 22, 29, 36, 43, 50, 57, and 64 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and fret numbers. Above the staff, there are 'x' marks indicating fretted notes, and some asterisks (*) indicating specific techniques or bends. The tab concludes with the text "V.S." at the bottom right.

V.S.

138

Measure 138: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G. A dashed line above the staff indicates a repeat or continuation.

145

Measure 145: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G.

152

Measure 152: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G.

159

Measure 159: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G.

166

Measure 166: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G.

173

Measure 173: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G.

177

Measure 177: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a half note G.

♩ = 87,000023

64 **49**

Musical staff in bass clef, 2/4 time signature. Measure 64 is a whole rest. Measures 65-67 contain eighth notes with eighth rests. Measure 68 is a whole rest.

117

Musical staff in bass clef, 2/4 time signature. Measures 117-125 contain eighth notes with eighth rests.

126

Musical staff in bass clef, 2/4 time signature. Measures 126-129 contain eighth notes with eighth rests.

130

50

Musical staff in bass clef, 2/4 time signature. Measures 130-131 contain eighth notes with eighth rests. Measures 132-133 are whole rests.

KARMA

Alicia Keys - Karma

♩ = 87,000023

2

12

2

20

28

36

44

51

3

59

64

70

77



85



93



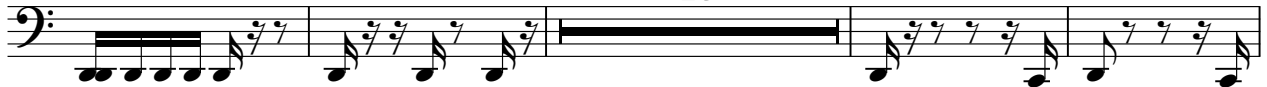
101



109



115



135



143



148



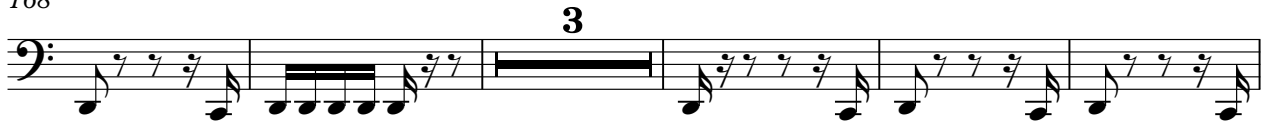
154



162



168



176



Alicia Keys - Karma

Alto

♩ = 87,000023

8

17

15

41

41

90

22

120

128

49

Seagulls

Alicia Keys - Karma

♩ = 87,000023

4

10

3

17

44 51

114

31 15

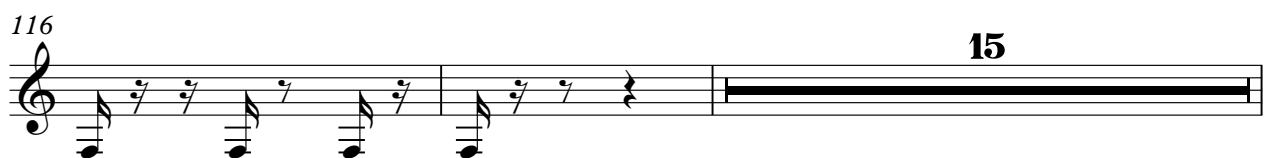
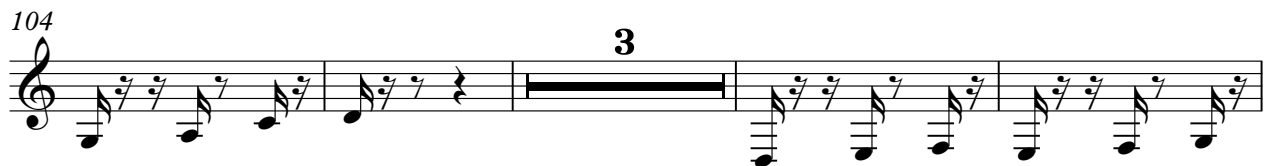
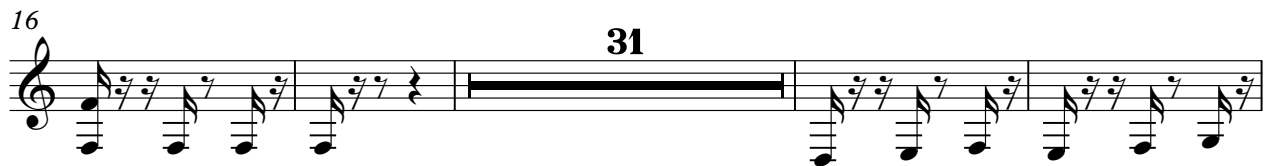
161

15 4

Alicia Keys - Karma

God

♩ = 87,000023



133



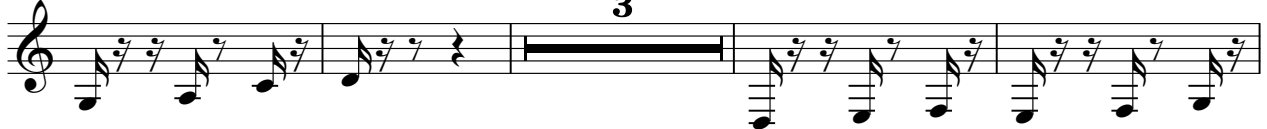
138



145



152



159



166



173



177



Orchestra Hit

Alicia Keys - Karma

♩ = 87,000023

1

14

26

41

54

70

85

98

116

128

2

Orchestra Hit

145

2 3

154

7 2 3

169

7 2

♩ = 87,000023

4

10

3

18

15 27 2

64

4 15

86

27 2 28

145

2 12 2

164

12 2

♩ = 87,000023

16

21

26

32

37

42

48

56

62

72

3 3 3

82

3 3 3

87

3 3

93

3 3

98

3 4 3

106

3 4 3

115

3 20 3

139

3 4 3 3

148

4 3 3

157

4 3 3 4

Violoncello

Alicia Keys - Karma

♩ = 87,000023

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 87,000023. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and measure numbers: 3, 9, 16, 27, 48, 54, 62, 31, 99, 105, 3, 113, 2, 15, 134, and 3. The music concludes with a final measure containing a repeat sign and the number 3.

141

2

148

154

162

169

176

Bless!!

Alicia Keys - Karma

♩ = 87,000023

Measures 1-6: Bass clef, 2/4 time signature. Rhythmic pattern of eighth notes with accents.

Measures 7-12: Bass clef. Continuation of rhythmic pattern.

Measures 13-19: Bass clef. Continuation of rhythmic pattern.

Measures 20-31: Bass clef. Melodic line with slurs.

Measures 32-43: Bass clef. Melodic line with slurs.

Measures 44-51: Bass clef. Melodic line with slurs.

Measures 52-58: Bass clef. Melodic line with slurs.

Measures 59-64: Bass clef. Melodic line with slurs and a final measure with a '4' above it.

2 Bless!!

69

81

93

103

110

117 **16**

137

144

151

158

Bless!!

165

Musical notation for measures 165-171. The notation is in bass clef. Measures 165-170 consist of a rhythmic pattern of eighth notes with stems pointing down, alternating between two different chordal structures. Measure 171 features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a whole note.

172

Musical notation for measures 172-176. The notation is in bass clef. Measure 172 starts with a whole rest. Measures 173-176 continue with the same rhythmic pattern of eighth notes with stems pointing down, alternating between two different chordal structures.

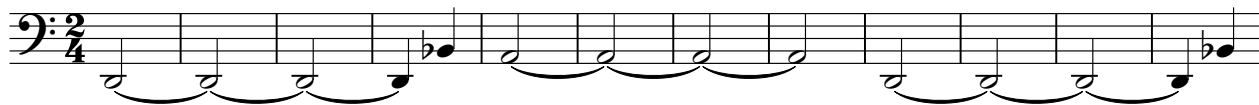
177

Musical notation for measures 177-181. The notation is in bass clef. Measures 177-180 feature a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a whole note. Measure 181 concludes with a final chordal structure.

Violoncello

Alicia Keys - Karma

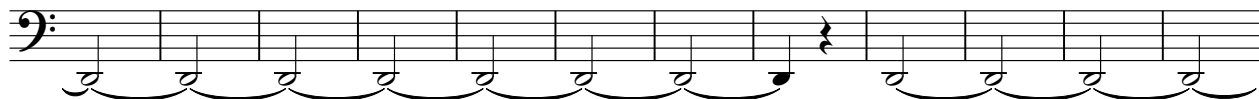
♩ = 87,000023



13



25



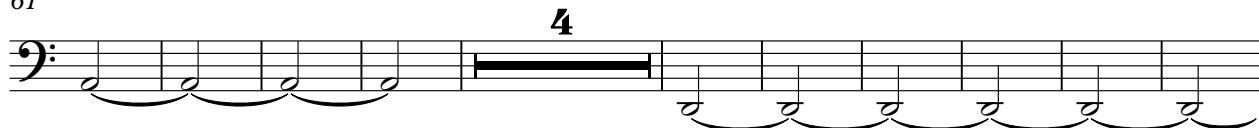
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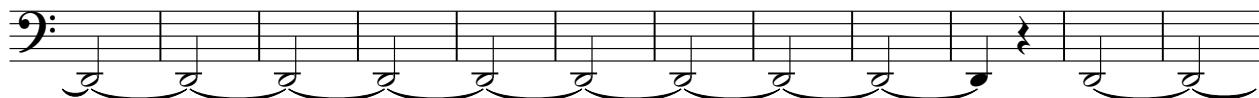
49



61



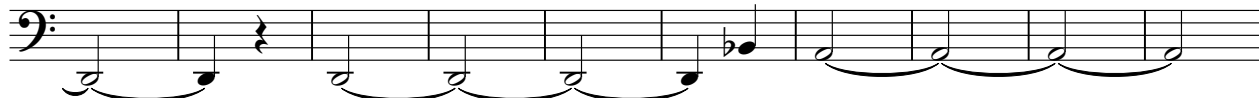
75



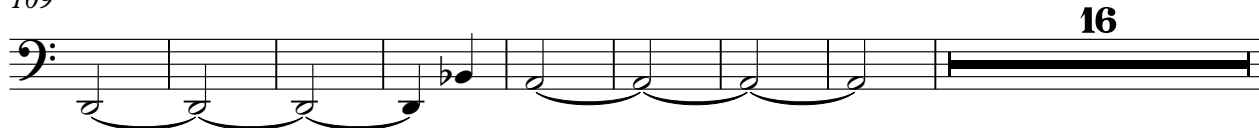
87



99



109



133



145



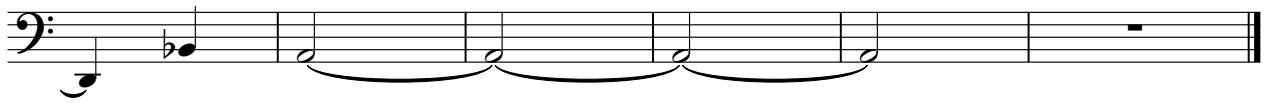
157



169



176



Alicia Keys - Karma

Solo

♩ = 87,000023

116

119

123

128

133

15 **15** **16**