

Adam Sheridan - Lektrik

♩ = 145,000031

SubTractor 1

SubTractor 2

3

SubTractor 1

SubTractor 2

6

SubTractor 1

14

SubTractor 1

22

SubTractor 1

30

SubTractor 1

38

SubTractor 1


46

SubTractor 1

2


54

SubTractor 1




62

SubTractor 1




70

SubTractor 1




78

SubTractor 1




86

SubTractor 1



94

SubTractor 1



SubTractor 1

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The first system of music is written in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some beamed sixteenth notes. The bass line is composed of eighth notes, with some beamed sixteenth notes. The piece starts with a tempo marking of ♩ = 145,000031.

3

The second system of music continues the piece. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with some beamed sixteenth notes. The bass line is composed of eighth notes, with some beamed sixteenth notes. The system is marked with a '3' at the beginning.

5

97

The third system of music is a single staff with a treble clef. It contains a single, long horizontal line representing a sustained note or a specific guitar effect. The system is marked with a '5' at the beginning and the number '97' in the center.

SubTractor 2

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♩ = 145,000031

97

Chord progression: C, F#m, C, F#m, C (held)