

Adamo - Back To You

♩ = 122,999969

Channel 4

Channel 10

Channel 8

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karokedream.home.ml.org

♩ = 122,999969

Channel 9

Channel 11

Channel 16

6

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

<http://karokedream.home.ml.org>

Channel 9



10

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 11



13

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 11

16

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 11



19

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 11

22

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 9

Channel 11



25

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

<http://karokedream.home.ml.org>

Channel 9

Channel 11

28

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 11



31

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 11

34

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 9

Channel 11



37

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 9

Channel 11

40

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 9

Channel 11



43

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 5

Channel 9

Channel 11

Channel 16

46

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



49

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

52

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



55

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

58

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 9

Channel 11

Channel 16



61

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16

64

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



67

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

70

Channel 4 

Channel 10 

Channel 12 


Channel 7 

Channel 13 

EMAIL:karaoke@iname.com 

Channel 5 

<http://karokedream.home.ml.org> 

Channel 9 

Channel 11 

Channel 16 

73

Channel 4

Channel 10

Channel 12

T	2	2	0	2	3	0	3	3	3	3	0	0	3	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Channel 7

Channel 13

T	1	1	2	2	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16

76

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16



79

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 9

Channel 11

82

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 11



85

Channel 4

Channel 10

Channel 8

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 5

Channel 11

Channel 16

88

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 11

Channel 16



91

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

Channel 9

Channel 11

Channel 16

95

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



97

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

100

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16



103

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

106

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



109

Channel 4

Channel 10

Channel 12

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

111

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



113

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

115

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16



117

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

119

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16



121

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

123

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



125

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

127

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



129

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

131

The image displays a multi-channel musical score for guitar, likely for a digital audio workstation (DAW) or a multi-track recording. The score is organized into several vertical channels, each with its own staff and notation. Channel 10 (top) features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them. Channel 12 is a fretboard diagram with strings T, A, and B labeled, showing fingerings (0-2) and fret numbers (5, 8, 10, 12). Channel 7 is a treble clef staff with a whole note chord. Channel 13 is a fretboard diagram for strings T, A, and B, showing fret numbers 2 and 6. Channel 5 is a treble clef staff with a whole note chord. Channel 6 is a treble clef staff with a whole note chord. Channel 11 is a treble clef staff with a complex melodic line, including a triplet of eighth notes. Channel 16 is a treble clef staff with a whole note chord. A bass line is shown in a bass clef staff, with the email address EMAIL:karaoke@iname.com written to its left. The score is set in a 3/4 time signature.

EMAIL:karaoke@iname.com

<http://karaokedream.home.ml.org>

133

Channel 4

Channel 10

Channel 8

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

♩ = 122,999969

8

12

16

20

25

30

35

39

2

45

49

53

57

62

67

72

77

87

92

98

103

108

113

120

127

♩ = 122,999969

5

9

13

17

21

25

27

29

31

V.S.

33

Musical notation for measures 33-34. Measure 33 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 34 continues the pattern with a slur over the last two notes.

35

Musical notation for measures 35-36. Measure 35 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 36 continues the pattern with a slur over the last two notes.

37

Musical notation for measures 37-38. Measure 37 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 38 continues the pattern with a slur over the last two notes.

39

Musical notation for measures 39-40. Measure 39 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 40 continues the pattern with a slur over the last two notes.

41

Musical notation for measures 41-42. Measure 41 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 42 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4.

44

Musical notation for measures 44-45. Measure 44 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 45 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4.

48

Musical notation for measures 48-49. Measure 48 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 49 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4.

52

Musical notation for measures 52-53. Measure 52 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 53 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4.

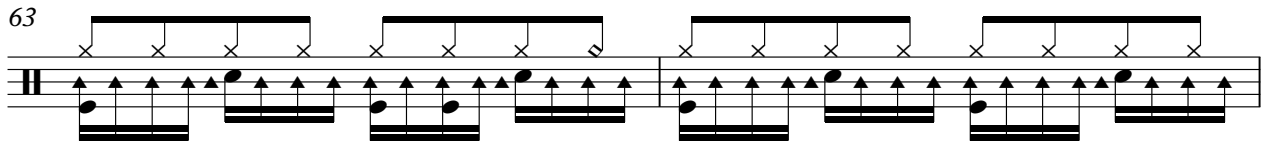
56

Musical notation for measures 56-57. Measure 56 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 57 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4.

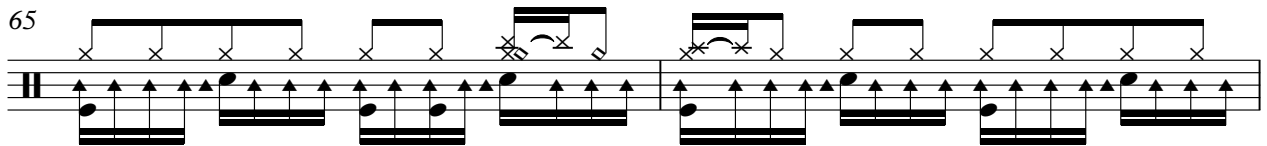
60

Musical notation for measures 60-61. Measure 60 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4. Measure 61 has a guitar tab with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes on strings 2-4.

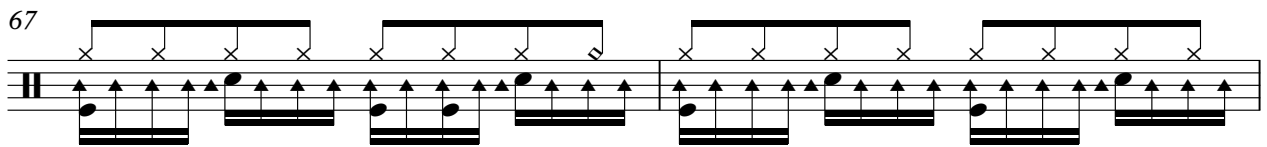
63



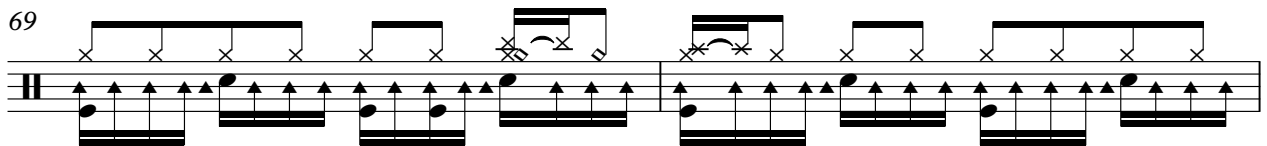
65



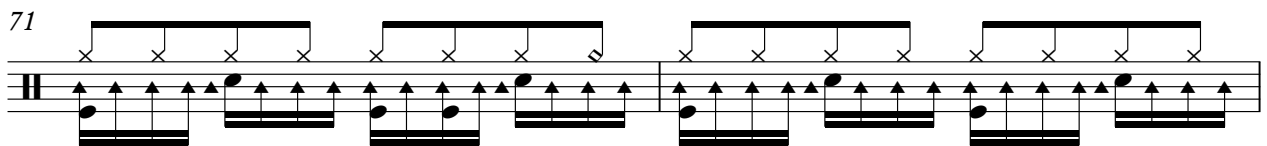
67



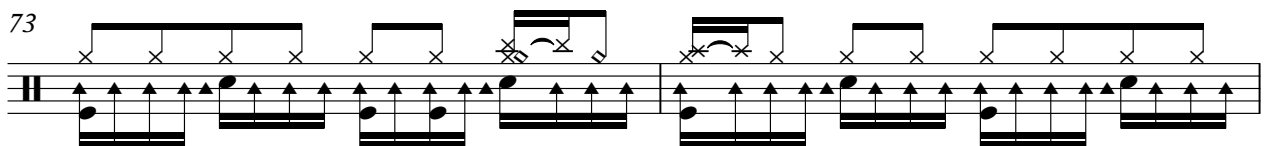
69



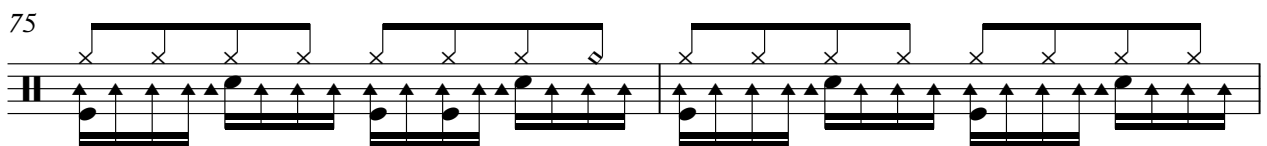
71



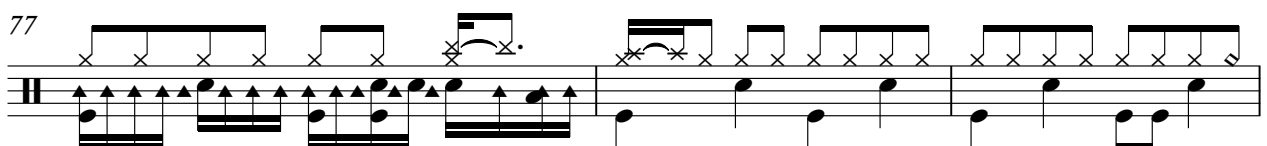
73



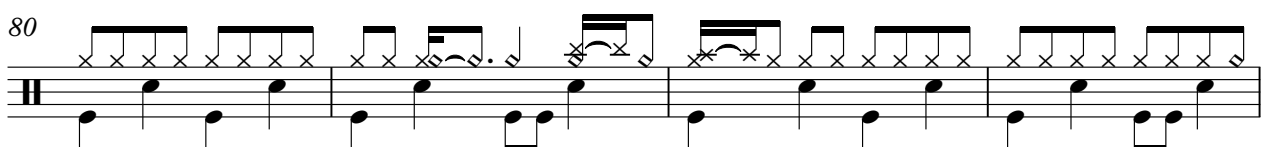
75




77



80



84



V.S.

88

88

92

92

95

95

97

97

99

99

101

101

103

103

105

105

107

107

109

109

111

Musical notation for measure 111, showing guitar fretboard diagrams and rhythmic notation.

113

Musical notation for measure 113, showing guitar fretboard diagrams and rhythmic notation.

115

Musical notation for measure 115, showing guitar fretboard diagrams and rhythmic notation.

117

Musical notation for measure 117, showing guitar fretboard diagrams and rhythmic notation.

119

Musical notation for measure 119, showing guitar fretboard diagrams and rhythmic notation.

121

Musical notation for measure 121, showing guitar fretboard diagrams and rhythmic notation.

123

Musical notation for measure 123, showing guitar fretboard diagrams and rhythmic notation.

125

Musical notation for measure 125, showing guitar fretboard diagrams and rhythmic notation.

127

Musical notation for measure 127, showing guitar fretboard diagrams and rhythmic notation.

129

Musical notation for measure 129, showing guitar fretboard diagrams and rhythmic notation.

V.S.

6

Channel 10

131

Musical notation for measures 131-133. Measure 131 features a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 132 continues with eighth notes and includes a slur over a pair of notes. Measure 133 shows a half note followed by a quarter note, with a slur over the quarter note.

134

Musical notation for measures 134-136. Measure 134 starts with a quarter rest followed by eighth notes with triplets marked '3'. Measure 135 continues with eighth notes and triplets. Measure 136 features eighth notes with triplets marked '3' and ends with a quarter rest.

♩ = 122,999969

4

9

31

44

31

78

3

83

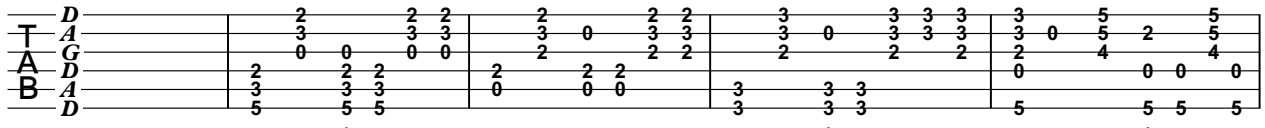
50

Adamo - Back To You

Channel 12

♩ = 122,999969

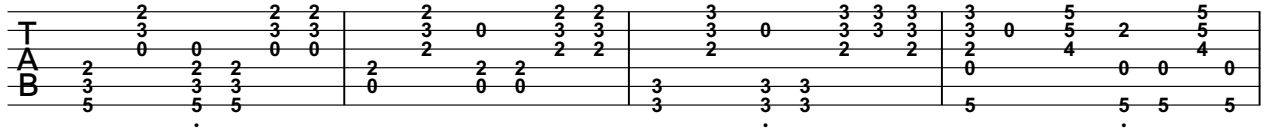
6



6

This system shows the first six measures of the guitar tab. It consists of five staves: D, A, G, B, and D. The notes are: D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (3, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fifth measure has D (3, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The sixth measure has D (3, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

10



10

This system shows measures 7-10. The notes are: D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

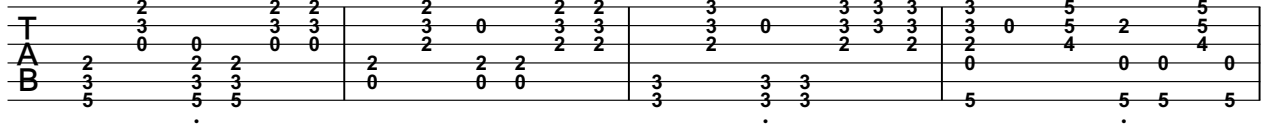
14



14

This system shows measures 11-14. The notes are: D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

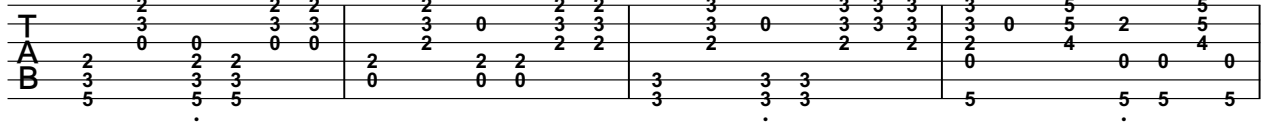
18



18

This system shows measures 15-18. The notes are: D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (2, 3, 3, 3), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

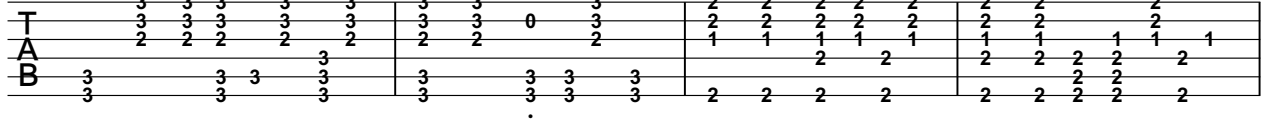
22



22

This system shows measures 19-22. The notes are: D (3, 3, 3, 3), A (2, 2, 2, 2), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (2, 2, 2, 2) in the first measure. The second measure has D (3, 3, 3, 3), A (2, 2, 2, 2), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (2, 2, 2, 2). The third measure has D (3, 3, 3, 3), A (2, 2, 2, 2), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (2, 2, 2, 2). The fourth measure has D (3, 3, 3, 3), A (2, 2, 2, 2), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (2, 2, 2, 2).

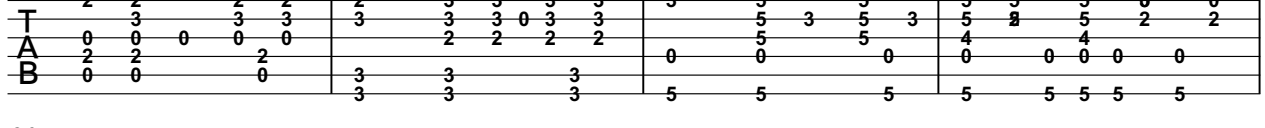
26



26

This system shows measures 23-26. The notes are: D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

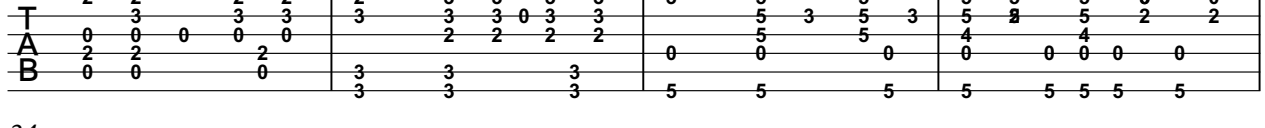
30



30

This system shows measures 27-30. The notes are: D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

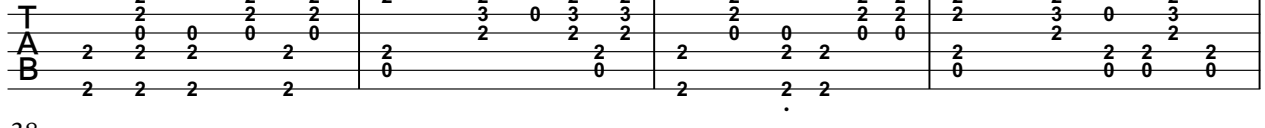
34



34

This system shows measures 31-34. The notes are: D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3) in the first measure. The second measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The third measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3). The fourth measure has D (2, 2, 2, 2), A (0, 0, 0, 0), G (2, 2, 2, 2), B (2, 2, 2, 2), and D (3, 3, 3, 3).

38



38

This system shows measures 35-38. The notes are: D (3, 3, 3, 3), A (0, 0, 0, 0), G (0, 0, 0, 0), B (0, 0, 0, 0), and D (5, 5, 5, 5) in the first measure. The second measure has D (3, 3, 3, 3), A (0, 0, 0, 0), G (0, 0, 0, 0), B (0, 0, 0, 0), and D (5, 5, 5, 5). The third measure has D (3, 3, 3, 3), A (0, 0, 0, 0), G (0, 0, 0, 0), B (0, 0, 0, 0), and D (5, 5, 5, 5). The fourth measure has D (3, 3, 3, 3), A (0, 0, 0, 0), G (0, 0, 0, 0), B (0, 0, 0, 0), and D (5, 5, 5, 5).

V.S.

2
41

Channel 12

Measure 41: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (5, 5, 5, 5, 2), A (4, 4, 0, 0, 0), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (5, 5, 5, 5), quarter notes (2, 3, 0, 3, 3), quarter notes (2, 2, 0, 3, 3), quarter notes (3, 0, 3, 3, 3).

45

Measure 45: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (3, 5, 5, 2, 5), A (3, 4, 0, 0, 4), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (3, 5, 5, 2), quarter notes (3, 0, 0, 3, 3), quarter notes (2, 2, 0, 3, 3), quarter notes (3, 0, 3, 3, 3).

49

Measure 49: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (3, 5, 5, 2, 5), A (3, 4, 0, 0, 4), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (3, 5, 5, 2), quarter notes (3, 0, 0, 3, 3), quarter notes (2, 2, 0, 3, 3), quarter notes (3, 0, 3, 3, 3).

53

Measure 53: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (3, 5, 5, 2, 5), A (3, 4, 0, 0, 4), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (3, 5, 5, 2), quarter notes (3, 0, 0, 3, 3), quarter notes (2, 2, 0, 3, 3), quarter notes (3, 0, 3, 3, 3).

57

Measure 57: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (3, 5, 5, 2, 5), A (3, 4, 0, 0, 4), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (3, 5, 5, 2), quarter notes (3, 3, 3, 3, 3), quarter notes (3, 3, 0, 3, 3), quarter notes (2, 2, 2, 2, 2).

61

Measure 61: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (2, 2, 2, 2, 2), A (1, 1, 2, 2, 2), B (2, 2, 2, 2, 2). Rhythmic notation: quarter notes (2, 2, 2, 2), quarter notes (2, 3, 0, 3, 3), quarter notes (3, 3, 3, 0, 3), quarter notes (3, 5, 3, 5, 3).

65

Measure 65: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (5, 5, 5, 5, 2), A (4, 4, 0, 0, 4), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (5, 5, 5, 5), quarter notes (2, 3, 0, 3, 3), quarter notes (3, 3, 3, 0, 3), quarter notes (3, 5, 3, 5, 3).

69

Measure 69: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (5, 5, 5, 5, 2), A (4, 4, 0, 0, 4), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (5, 5, 5, 5), quarter notes (2, 2, 2, 2), quarter notes (2, 3, 0, 3, 3), quarter notes (2, 2, 2, 2, 2).

73

Measure 73: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (2, 3, 0, 3), A (2, 2, 2, 2), B (0, 0, 0, 0). Rhythmic notation: quarter notes (2, 3, 0, 3), quarter notes (3, 5, 0, 5), quarter notes (0, 0, 0, 0), quarter notes (0, 0, 0, 0).

76

Measure 76: Treble clef, 4/4 time. Tab lines T, A, B. Fingering: T (5, 5, 5, 5, 3), A (5, 5, 5, 5), B (5, 5, 5, 5, 5). Rhythmic notation: quarter notes (5, 5, 5, 5), quarter notes (5, 5, 5, 5), quarter notes (2, 3, 0, 3), quarter notes (2, 2, 2, 2).

80

80

84

84

88

88

92

92

96

96

100

100

104

104

108

108

111

111

115

115

V.S.

4 119

Channel 12

119

T	5	5	5	0	0	2	2	2	2	2	3	3	3	3	3	5	5		
A	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2	5	3	5	3
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	
	5	5	5	5	5	0	0	0	0	0	3	3	3	3	5	5	5		

123

123

T	5	5	5	0	0	2	2	2	2	2	3	3	3	3	3	5	5	5	3
A	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2	5	3	5	3
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	
	5	5	5	5	5	0	0	0	0	0	3	3	3	3	5	5	5	5	

127

127

T	5	5	5	0	0	2	2	2	2	2	3	3	3	3	3	5	5	5	3
A	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2	5	3	5	3
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	
	5	5	5	5	5	0	0	0	0	0	3	3	3	3	5	5	5	5	

131

131

T	5	5	5	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	0	0	0	0	0	3	3	3	3	3	3	3	3	3

133

133

T	3	3	3	3	3	3	3	3	3	3	2								
A	2	2	2	2	2	2	2	2	2	2	2								
B	3	3	3	3	3	3	3	3	3	3	2								
	3	3	3	3	3	3	3	3	3	3	2								

♩ = 122,999969 **17**

Musical staff 1: Treble clef, 4/4 time signature. Measure 17 starts with a whole rest. The melody consists of eighth and quarter notes. The bass line has dotted half notes and quarter notes.

21

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-24. Melody and bass line continue with various rhythmic patterns.

25

Musical staff 3: Treble clef, 4/4 time signature. Measures 25-31. Features a series of chords in the bass line.

32 **16**

Musical staff 4: Treble clef, 4/4 time signature. Measures 32-47. A long rest is indicated for the final measure.

54

Musical staff 5: Treble clef, 4/4 time signature. Measures 54-58. Melody and bass line continue.

59

Musical staff 6: Treble clef, 4/4 time signature. Measures 59-64. Melody and bass line continue.

65

Musical staff 7: Treble clef, 4/4 time signature. Measures 65-70. Features a series of chords in the bass line.

71 **12**

Musical staff 8: Treble clef, 4/4 time signature. Measures 71-82. A long rest is indicated for the final measure.

86

91

97

106

4

118

127

2

Adamo - Back To You

Channel 13

♩ = 122,999969

E	0	0	5	5	1	1	3	3	3
B	1	1	5	1	1	5	1	1	1
G	0	0	0	0	2	2	2	2	2
D							4	4	4
A	3	3	3	3	3	3	3	3	3
E			0	0	0	0	0	0	0
A			1	1	1	1	1	1	1

6

	0	0	5	5	1	1	3	3	3	0	0
T	1	1	5	1	1	5	1	1	1	3	3
A	0	0	0	0	2	2	2	2	2	4	4
B	3	3	3	3	3	3	3	3	3	3	3
			0	0	0	0	0	0	0	0	0
			1	1	1	1	1	1	1	3	3

11

	5	1	1	5	1	1	1	3	3	3	0	0
T	5	1	1	5	1	1	1	3	3	0	3	3
A						2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	3	3
						1	1	1	1	1	1	1
						3	3	3	3	3	3	3

15

	5	1	1	5	1	1	1	3	3	3	0	0
T	5	1	1	5	1	1	1	3	3	0	3	3
A						2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	3	3
						1	1	1	1	1	1	1
						3	3	3	3	3	3	3

19

	5	1	1	5	1	1	1	3	3	3	1	1	1	1
T	5	1	1	5	1	1	1	3	3	0	3	3	3	3
A						2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3
						1	1	1	1	1	1	1	1	1
						3	3	3	3	3	3	3	3	3

23

	1	1	2	1	0	0	0	0	0	0	0	0	0	0
T	1	1	2	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0
	1	1	1	1										

8

34

	0	0	1	1	0	0	1	1		
T	0	0	2	2	0	0	2	2	2	2
A										
B	0	0	0	0	0	0	0	0	0	0
			0	0						

4

T	0 0	5 5	1 1	1 1	3 3	3 3	0 3	0 0
A	1 1	5 5	1 1	1 1	2 2	2 2	3 3	1 1
B	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3

47

T	5 5	1 1	1 1	1 1	3 3	3 3	0 3	0 0
A	5 5	1 1	1 1	1 1	2 2	2 2	3 3	1 1
B	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3

51

T	5 5	1 1	1 1	1 1	3 3	3 3	0 3	0 0
A	5 5	1 1	1 1	1 1	2 2	2 2	3 3	1 1
B	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3

55

T	5 5	1 1	1 1	1 1	3 3	3 3	0 3	1 1	1 1
A	5 5	1 1	1 1	1 1	2 2	2 2	3 3	2 2	2 2
B	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3	3 3

59

T	1 1	2 2	2 2	1 1	0 0	0 0	0 0	8	
A	2 2	2 2	2 2	1 1	2 2	1 1	1 1		
B	3 3	1 1	1 1	1 1	0 0	0 0	0 0		

70

T	0 0	1 1	1 1	0 0	0 0	1 1	1 1	4	
A	0 0	2 2	2 2	0 0	0 0	2 2	2 2		
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0		

78

T	0 0	5 5	1 1	1 1	1 1	3 3	3 3	0 3	0 0
A	1 1	5 5	1 1	1 1	1 1	2 2	2 2	3 3	1 1
B	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3

83

T	5 5	1 1	1 1	1 1	1 1	3 3	3 3	0 3	0 0
A	5 5	1 1	1 1	1 1	1 1	2 2	2 2	3 3	1 1
B	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3

87

T	5 5	1 1	1 1	1 1	1 1	3 3	3 3	0 3	1 1	1 1
A	5 5	1 1	1 1	1 1	1 1	2 2	2 2	3 3	2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	3 3	3 3

91

T	1 1	2 2	2 2	1 1	0 0	0 0	0 0	1 1	1 1	0 0
A	2 2	2 2	2 2	1 1	2 2	2 2	2 2	1 1	1 1	2 2
B	3 3	1 1	1 1	1 1	0 0	0 0	0 0	2 2	2 2	0 0

95

Channel 13

3

8

T	0	0	0			0	0		1	1		0	0
A	2	2	2	2	2	=====			2	2	2	0	0
B	0		0	0			0	0	0	0	0	0	0

107

24

T		1		1		=====							
A		2		2		2		2		2	=====		
B	0					0	=====						

132

T												
A	2											
B	0		3		3		3		3		3	
			1		1		3		3		3	

♩ = 122,999969



V.S.

47



52



57



62



66



70



74



78



83



88



93

97

101

105

109

113

118

123

127

131

♩ = 122,999969

44

48

52

56

61

69

75

8

86

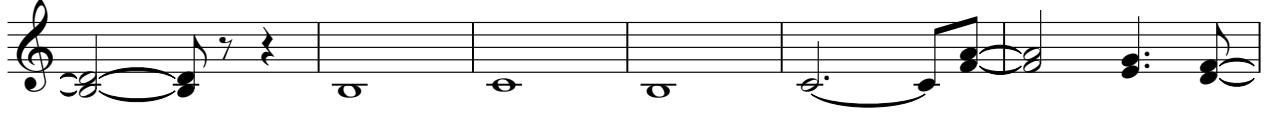
89

3

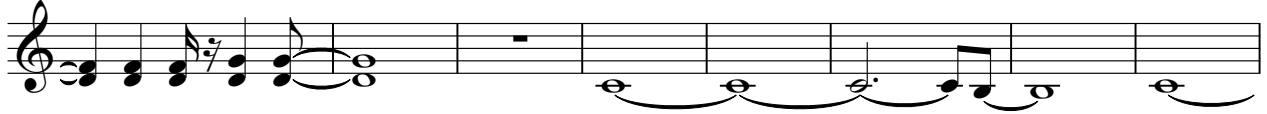
96



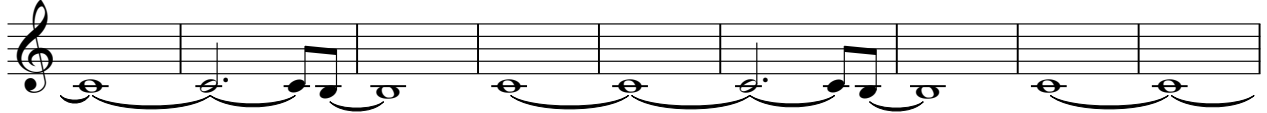
103



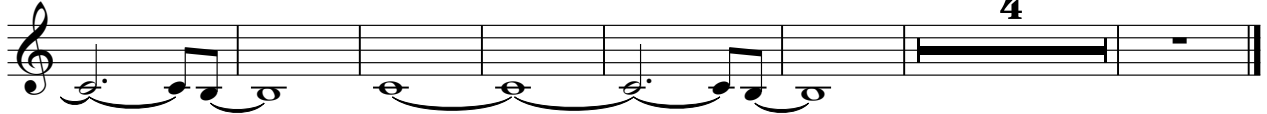
109



117



126



♩ = 122,999969

91

Musical notation for measures 91-95. Measure 91 is a whole rest. Measure 92 contains a whole note chord with notes G4, B4, and D5. Measure 93 contains a whole note chord with notes G4, B4, and D5. Measure 94 contains a whole note chord with notes G4, B4, and D5. Measure 95 contains a whole note chord with notes G4, B4, and D5.

96

36

Musical notation for measures 96-100. Measure 96 is a whole rest. Measure 97 contains a whole note chord with notes G4, B4, and D5. Measure 98 contains a whole note chord with notes G4, B4, and D5. Measure 99 contains a whole note chord with notes G4, B4, and D5. Measure 100 contains a whole rest.

Adamo - Back To You

<http://karaokeidream.home.ml.org>

♩ = 122,999969

9 **16**

32

41

50

58 **4**

69

78

83 **10**

96

Musical staff 1: Treble clef, measures 96-103. Features chords and melodic lines with slurs.

104

Musical staff 2: Treble clef, measures 104-112. Features chords and melodic lines with slurs.

113

Musical staff 3: Treble clef, measures 113-120. Features chords and melodic lines with slurs.

121

Musical staff 4: Treble clef, measures 121-128. Features chords and melodic lines with slurs.

129

Musical staff 5: Treble clef, measures 129-136. Features chords and melodic lines with slurs.

♩ = 122,999969

5 13

23 8

38

45 13

64 6

77 9

92 8

106

112 12 10

Detailed description: This is a guitar score for the song 'Back To You' by Adamo. It is written in 4/4 time with a tempo of 122.999969 BPM. The score consists of ten staves of music. The first staff starts with a 5-measure rest, followed by a melodic line with a 13-measure rest. The second staff begins at measure 23 with a melodic line and an 8-measure rest. The third staff starts at measure 38 with a melodic line. The fourth staff begins at measure 45 with a 13-measure rest. The fifth staff starts at measure 64 with a 6-measure rest. The sixth staff begins at measure 77 with a melodic line and a 9-measure rest. The seventh staff starts at measure 92 with a melodic line and an 8-measure rest. The eighth staff begins at measure 106 with a melodic line. The ninth staff starts at measure 112 with a 12-measure rest, followed by a melodic line, and then a 10-measure rest.

♩ = 122,999969

9

12

15

18

21

25

28

31

34

38

V.S.

This musical score is for a guitar channel, labeled 'Channel 11'. It consists of ten staves of music, each beginning with a measure number: 41, 44, 47, 50, 53, 56, 60, 64, 67, and 70. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the final staff.

Musical score for guitar, measures 74-103. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. Measure numbers 74, 77, 80, 83, 86, 89, 93, 97, 100, and 103 are indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern with many beamed notes and rests.

V.S.

This musical score is for 'Channel 11' and covers measures 106 through 131. It is written for guitar and consists of two staves per system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The score also features many rests, particularly in the upper staff of each system, and some slurs. The overall texture is dense and rhythmic, typical of a guitar-driven instrumental piece.

133

The musical score is presented in two staves. The upper staff uses a treble clef and contains a melodic line with various note values and rests. The lower staff is a guitar tablature with six lines, showing fret numbers and chord structures. The score begins at measure 133. The first three measures show a sequence of chords and melodic fragments. The final measure features a long, sustained chord structure, likely a barre or a complex chord, indicated by multiple horizontal lines across the fretboard.

♩ = 122,999969

44

48

52

56

61

69

75

8

86

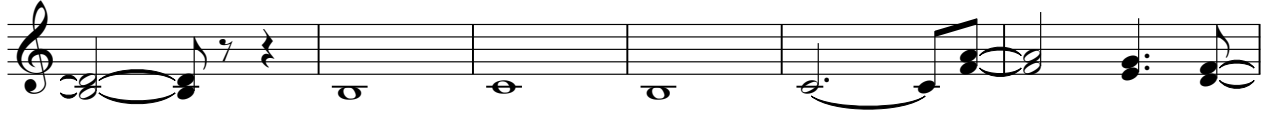
89

3

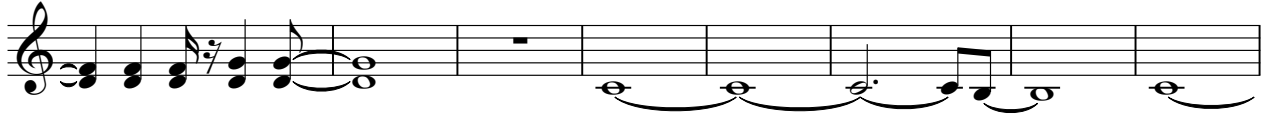
96



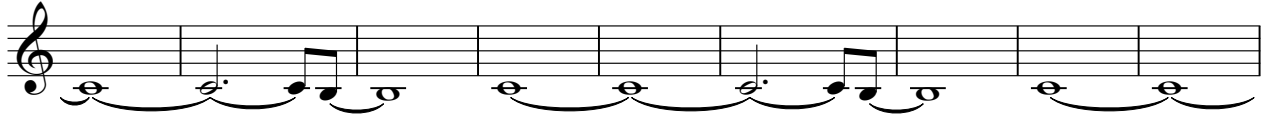
103



109



117



126

