

Adamo - Es Geht Ein Trane Auf Reisen

♩ = 151,000381

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

♩ = 151,000381

SLOWSTRING



4

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

6

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS

Detailed description: This musical score covers measures 6 and 7. The MELODY part is in treble clef with a key signature of one flat and a 2/4 time signature. It features a half rest in measure 6 and a quarter note in measure 7. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a complex melodic line with triplets and slurs. The CLEAN GTR parts provide harmonic support with chords and single notes. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a half rest in measure 6 and a quarter note in measure 7.



8

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SLOWSTRING

Detailed description: This musical score covers measures 8 and 9. The MELODY part continues with a melodic line in treble clef. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part features a melodic line with a long note in measure 8. The CLEAN GTR parts provide harmonic support. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a melodic line in treble clef. The SLOWSTRING part has a long note in bass clef.

10

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into eight parts: MELODY, DRUMS, STEEL GTR, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and SLOWSTRING. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS part uses a standard drum notation with a double bar line at the start. The STEEL GTR part is in treble clef with a key signature of one sharp. The CLEAN GTR parts are in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The CHOIR AAHS part is in treble clef with a key signature of one sharp. The SYNVOX part is in treble clef with a key signature of one sharp. The SLOWSTRING part is in bass clef with a key signature of one sharp. The score is marked with a '10' at the beginning of the MELODY staff and a '3' at the top right of the page.

MELODY ¹²

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

14

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description of the musical score: The score is for page 5, starting at measure 14. It consists of nine staves. The MELODY staff (treble clef) has a half note, a quarter note, and a quarter rest. The DRUMS staff (drum clef) has a complex rhythmic pattern with eighth notes and rests. The STEEL GTR staff (treble clef) has a series of chords and a final quarter note. The CLEAN GTR staff (treble clef) has chords and quarter notes. The second CLEAN GTR staff (treble clef) has a series of quarter notes. The FRETLESS staff (bass clef) has a half note, a quarter note, and a quarter rest. The CHOIR AAHS staff (treble clef) has a half note, a quarter note, and a quarter rest. The SYNVOX staff (treble clef) has a half note, a quarter note, and a quarter rest. The SLOWSTRING staff (bass clef) has a long, sustained note.

16

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

20

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING

22

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



24

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The DRUMS staff uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The STEEL GTR staff is in treble clef and features a series of chords. The CLEAN GTR staff is in treble clef and shows a sequence of chords and melodic fragments. The second CLEAN GTR staff is in treble clef and contains a few notes with a sharp sign. The FRETLESS staff is in bass clef and shows a few notes with a sharp sign. The CHOIR AAHS staff is in treble clef and contains a few notes. The SYNVOX staff is in treble clef and contains a few notes with a sharp sign. The SLOWSTRING staff is in bass clef and features a long, sustained note with a sharp sign.

28

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description of the musical score for page 10, measures 28-31:

- MELODY:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 half, E5 quarter, F#5 quarter.
- DRUMS:** Standard drum notation with various patterns of eighth and sixteenth notes.
- STEEL GTR:** Treble clef, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.
- CLEAN GTR (top):** Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.
- CLEAN GTR (bottom):** Treble clef, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.
- FRETLESS:** Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter.
- CHOIR AAHS:** Treble clef, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.
- SYNVOX:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.
- SLOWSTRING:** Bass clef, G#4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



32

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

34

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



36

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

38

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



40

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

42

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNVOX
SLOWSTRING

Detailed description: This system contains measures 42 and 43. The MELODY staff (treble clef) has a half note G4 in measure 42 and a half note A4 in measure 43. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) plays a series of chords, including G major, A major, and B major. The CLEAN GTR staff (treble clef) has a rhythmic pattern of eighth notes with some rests. The second CLEAN GTR staff (treble clef) has a bass line with notes G2, A2, and B2. The FRETLESS staff (bass clef) has a bass line with notes G2, A2, and B2. The SYNVOX staff (treble clef) has a half note G4 in measure 42 and a half note A4 in measure 43. The SLOWSTRING staff (treble clef) has a long note G2 spanning both measures.



44

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNVOX
SLOWSTRING

Detailed description: This system contains measures 44 and 45. The MELODY staff (treble clef) has a half note B4 in measure 44 and a half note C5 in measure 45. The DRUMS staff (percussion clef) continues the rhythmic pattern. The STEEL GTR staff (treble clef) plays chords including B major, C major, and D major. The CLEAN GTR staff (treble clef) has a rhythmic pattern of eighth notes. The second CLEAN GTR staff (treble clef) has a long note G2 spanning both measures. The FRETLESS staff (bass clef) has a bass line with notes G2, A2, and B2. The SYNVOX staff (treble clef) has a half note B4 in measure 44 and a half note C5 in measure 45. The SLOWSTRING staff (bass clef) has a long note G2 spanning both measures.

46

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING



48

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING

50

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING



52

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING

54

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into eight parts: MELODY, DRUMS, STEEL GTR, CLEAN GTR (two staves), FRETLESS, CHOIR AAHS, SYNVOX, and SLOWSTRING. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with a double bar line at the beginning. The STEEL GTR part is in treble clef with a key signature of one sharp. The CLEAN GTR parts are also in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef. The CHOIR AAHS part is in treble clef. The SYNVOX part is in treble clef. The SLOWSTRING part is in bass clef. The score consists of two measures of music.

56

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

58

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a simple melodic line. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbals. The STEEL GTR staff is in treble clef and shows a series of chords. The CLEAN GTR staff is in treble clef and features a rhythmic pattern with chords and rests. The second CLEAN GTR staff is in treble clef and shows sustained chords. The FRETLESS staff is in bass clef and features a simple bass line. The CHOIR AAHS staff is in treble clef and features a vocal line. The SYNVOX staff is in treble clef and features a synthesizer line. The SLOWSTRING staff is in bass clef and features a sustained low-frequency chord.

60

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

62

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



64

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

66

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



68

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

70

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



72

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

74

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SYNVOX
SLOWSTRING

Detailed description: This system contains measures 74 and 75. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a quarter note, a half note, and a quarter rest. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part is in treble clef with a key signature of one sharp, playing chords and single notes. The CLEAN GTR part is in treble clef with a key signature of one sharp, playing chords and single notes. The FRETLESS part is in bass clef with a key signature of one sharp, playing a simple bass line. The CHOIR AAHS part is in treble clef with a key signature of one sharp, playing a vocal line. The SYNVOX part is in treble clef with a key signature of one sharp, playing a vocal line. The SLOWSTRING part is in bass clef with a key signature of one sharp, playing a sustained chord.



76

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SYNVOX
SLOWSTRING

Detailed description: This system contains measures 76 and 77. The MELODY part is in treble clef with a key signature of one sharp, featuring a melodic line with a quarter note, a half note, and a quarter rest. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part is in treble clef with a key signature of one sharp, playing chords and single notes. The CLEAN GTR part is in treble clef with a key signature of one sharp, playing chords and single notes. The FRETLESS part is in bass clef with a key signature of one sharp, playing a simple bass line. The CHOIR AAHS part is in treble clef with a key signature of one sharp, playing a vocal line with a triplet of eighth notes. The SYNVOX part is in treble clef with a key signature of one sharp, playing a vocal line. The SLOWSTRING part is in bass clef with a key signature of one sharp, playing a sustained chord.

78

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



80

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

82

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



84

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

86

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



88

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

90

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into eight parts: MELODY, DRUMS, STEEL GTR, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and SLOWSTRING. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS part uses a standard drum notation with a double bar line at the beginning. The STEEL GTR part is in treble clef with a key signature of one sharp. The CLEAN GTR parts are in treble clef. The FRETLESS part is in bass clef. The CHOIR AAHS part is in treble clef. The SYNVOX part is in treble clef. The SLOWSTRING part is in bass clef and features a long, sustained note with a fermata. The score is numbered 90 at the top.

92

The musical score consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and '▲' for snare. The STEEL GTR staff is in treble clef with a key signature of one sharp. The CLEAN GTR staff is in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef with a key signature of one sharp. The CHOIR AAHS staff is in treble clef with a key signature of one sharp. The SYNVOX staff is in treble clef with a key signature of one sharp. The SLOWSTRING staff is in bass clef with a key signature of one sharp and features a long, sustained note with a fermata.

94

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SYNVOX
SLOWSTRING

Detailed description: This system of musical notation covers measures 94 and 95. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (bass clef). The MELODY staff shows a melodic line with a fermata over the first measure. The DRUMS staff has a complex rhythmic pattern with various drum sounds. The STEEL GTR and CLEAN GTR staves show chordal accompaniment. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line. The SLOWSTRING staff has a sustained low note.



96

MELODY
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SLOWSTRING

Detailed description: This system of musical notation covers measures 96 and 97. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (bass clef). The MELODY staff continues the melodic line. The DRUMS staff maintains the rhythmic pattern. The STEEL GTR and CLEAN GTR staves continue their accompaniment. The FRETLESS staff continues its bass line. The CHOIR AAHS staff continues its vocal line. The SLOWSTRING staff continues its sustained low note.

98

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SLOWSTRING



100

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SLOWSTRING

102

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SLOWSTRING

Detailed description: This musical score covers measures 102 and 103. The MELODY part (treble clef) features a half note G4, a quarter rest, and a quarter note A4 with a sharp sign. The DRUMS part (double bar line) shows a complex rhythmic pattern with snare and tom-tom hits. The STEEL GTR part (treble clef) plays a series of chords, including G major, D major, and A major. The CLEAN GTR part (treble clef) plays a similar chordal accompaniment. The CLEAN GTR part (treble clef) has a lower register with chords like G major and D major. The FRETLESS part (bass clef) plays a simple bass line with notes G2, B1, and D2. The CHOIR AAHS part (treble clef) has a whole note G4. The SLOWSTRING part (bass clef) has a whole note chord G2-B1-D2.



104

MELODY
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
SLOWSTRING

Detailed description: This musical score covers measures 104 and 105. The MELODY part (treble clef) features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part (double bar line) continues the rhythmic pattern. The STEEL GTR part (treble clef) plays chords including G major, D major, and A major. The CLEAN GTR part (treble clef) plays a similar chordal accompaniment. The CLEAN GTR part (treble clef) has a lower register with chords like G major and D major. The FRETLESS part (bass clef) plays a simple bass line with notes G2, B1, and D2. The CHOIR AAHS part (treble clef) has a whole note G4. The SLOWSTRING part (bass clef) has a whole note chord G2-B1-D2.

106

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description of the musical score: The score consists of nine staves. The MELODY staff (treble clef) shows a half note followed by a quarter rest, then a quarter note, and a final half note. The DRUMS staff (drum clef) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) contains a series of chords and single notes. The CLEAN GTR staff (treble clef) shows a sequence of chords and notes. The second CLEAN GTR staff (treble clef) features sustained chords. The FRETLESS staff (bass clef) has a simple bass line with quarter notes and rests. The CHOIR AAHS staff (treble clef) contains a few notes with a long sustain. The SYNVOX staff (treble clef) has a melodic line with quarter notes and rests. The SLOWSTRING staff (treble clef) has a single note with a long sustain.

108

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a song. The score consists of nine staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter note B4. The DRUMS staff uses a standard drum notation with a snare drum (S), bass drum (D), and hi-hat (X). The STEEL GTR staff is in treble clef with a key signature of one sharp, playing a series of chords. The CLEAN GTR staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of chords and single notes. The second CLEAN GTR staff is in treble clef with a key signature of one sharp, playing a melodic line that ends with a double bar line and a repeat sign. The FRETLESS staff is in bass clef with a key signature of one sharp, playing a simple bass line. The CHOIR AAHS staff is in treble clef with a key signature of one sharp, playing a vocal line that mirrors the melody. The SYNVOX staff is in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The SLOWSTRING staff is in treble clef with a key signature of one sharp, playing a sustained chord.

110

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, SYNVOX, and SLOWSTRING. The score is written for 110 measures. MELODY, STEEL GTR, CLEAN GTR (top), FRETLESS, CHOIR AAHS, and SLOWSTRING all feature long, sustained notes with phrasing slurs. DRUMS has a rhythmic pattern in the first measure. CLEAN GTR (middle) is silent. SYNVOX has a melodic line in the first measure.

MELODY

Adamo - Es Geht Ein Trane Auf Reisen

♩ = 151,000381

5

11

17

23

29

35

41

46

52



58



64



70



76



82



88



94



100



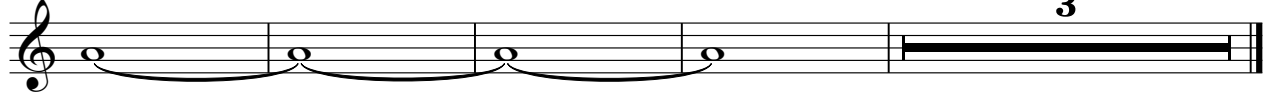
106



MELODY

3

110



DRUMS

Adamo - Es Geht Ein Trane Auf Reisen

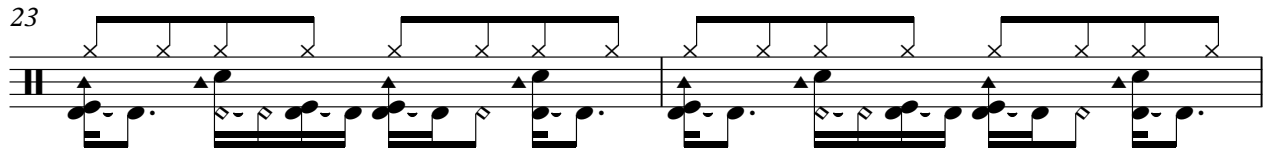
♩ = 151,000381

2

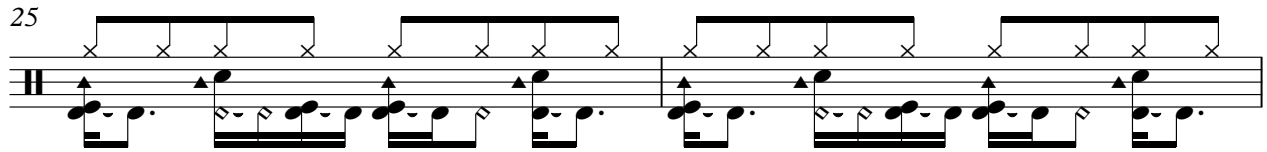
The image displays a drum score for the song 'Adamo - Es Geht Ein Trane Auf Reisen'. The score is written in 4/4 time and consists of ten staves, numbered 2 through 21. Each staff begins with a double bar line and a '4' over a '4' time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and flags. Above the notes, there are horizontal lines with 'x' marks, likely representing cymbal or snare patterns. The notation is dense and covers the entire width of each staff.

V.S.

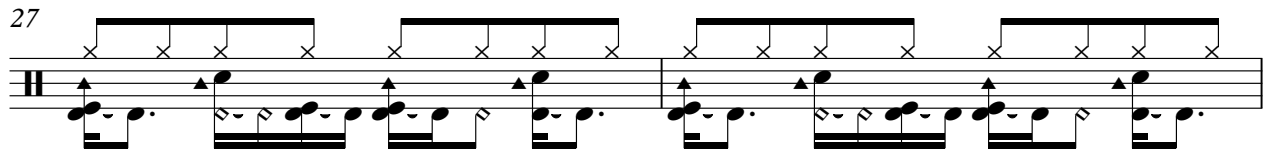
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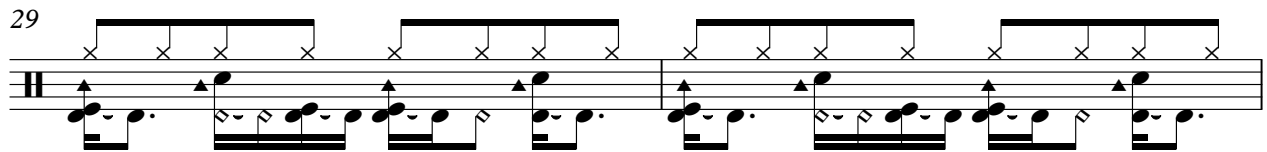
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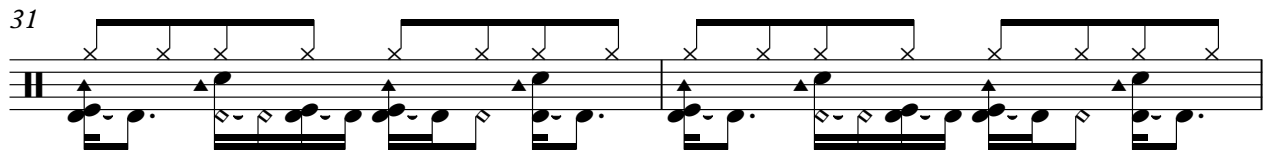
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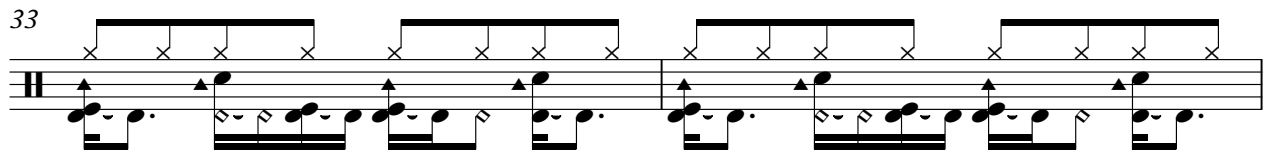
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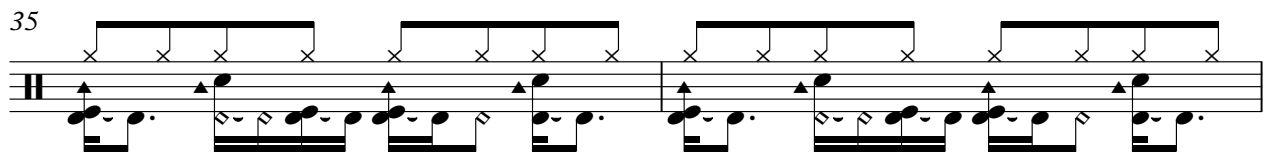
31



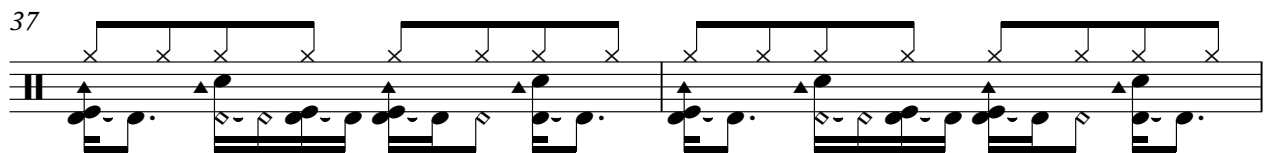
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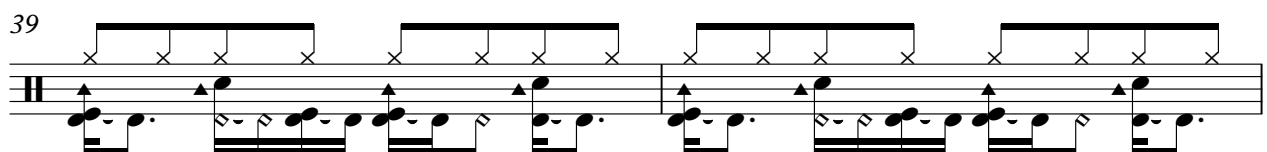
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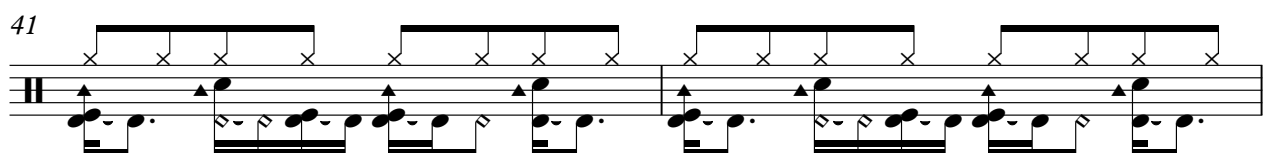
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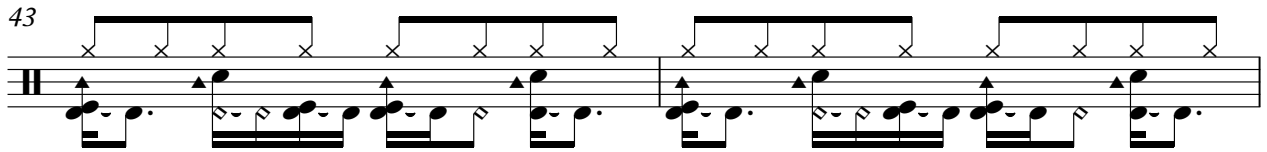


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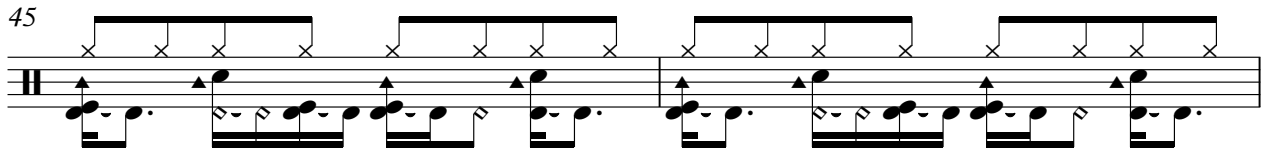


DRUMS

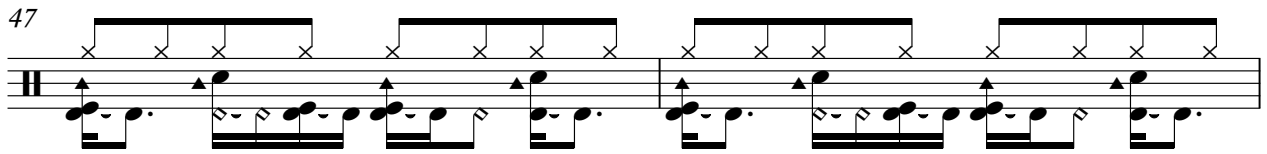
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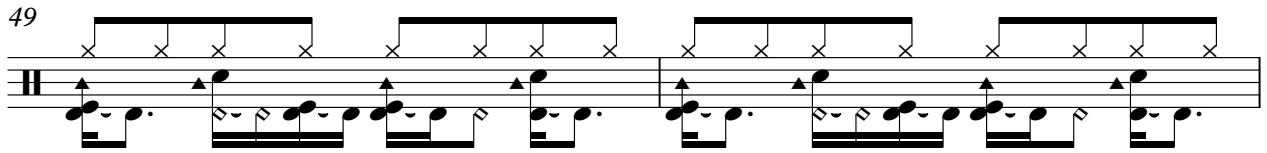
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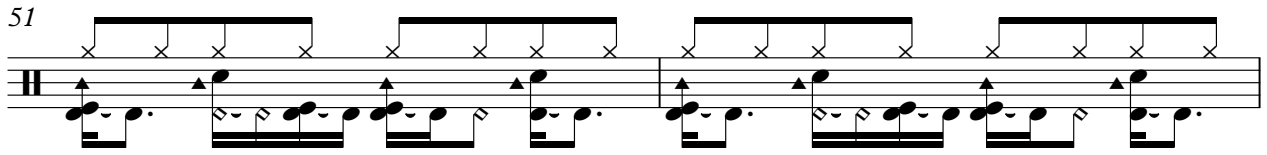
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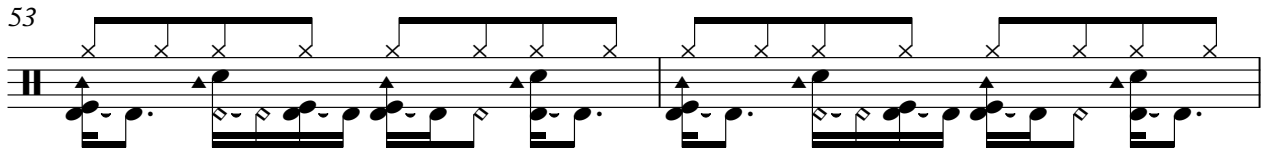
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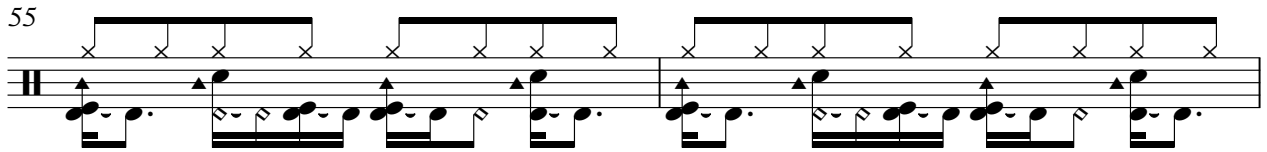
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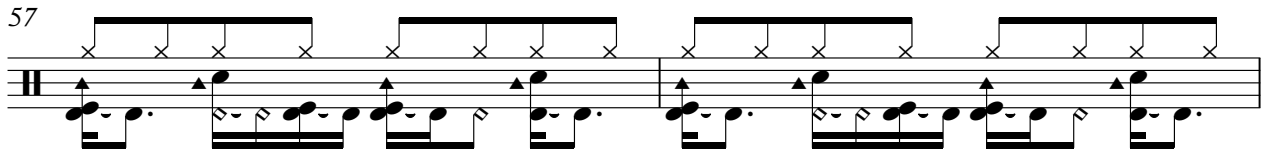
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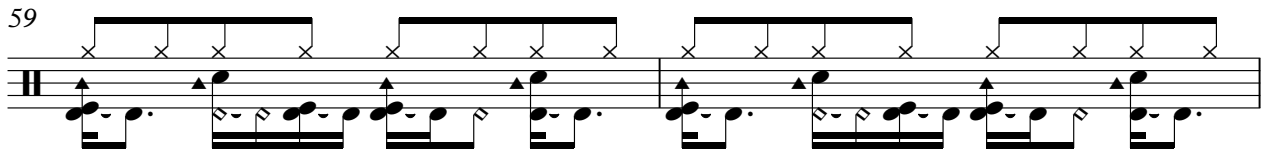
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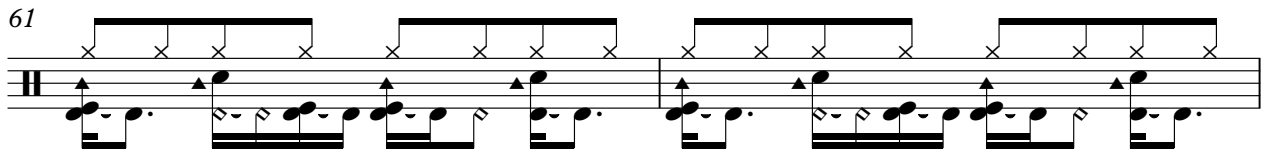
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59



61



V.S.

63

65

67

69

71

73

75

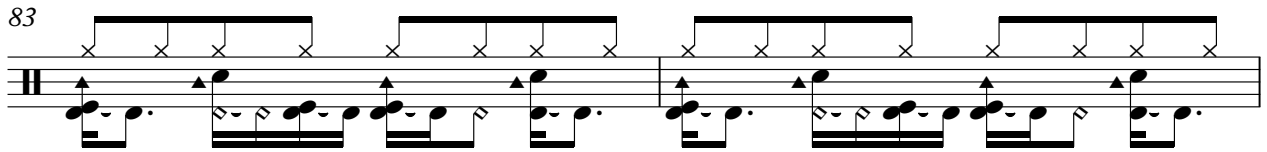
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79

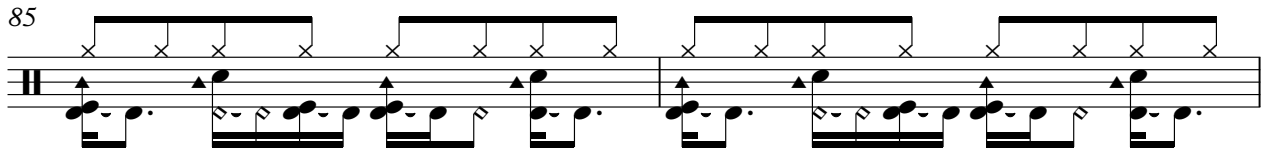
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DRUMS

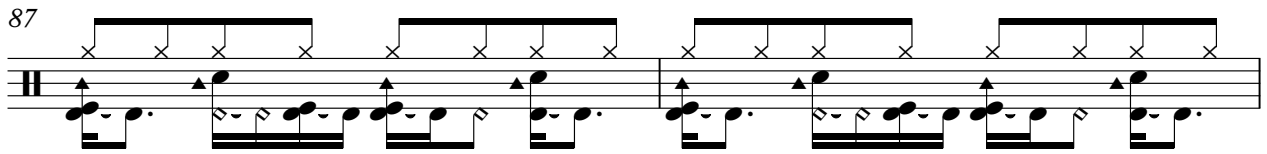
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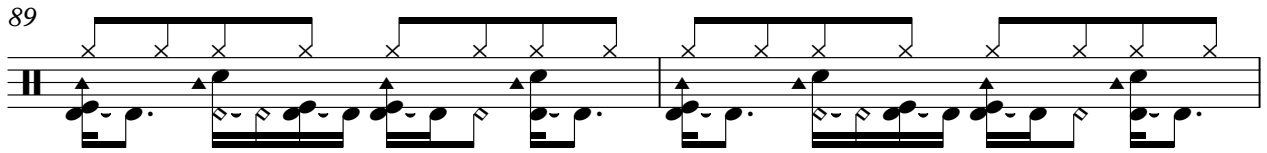
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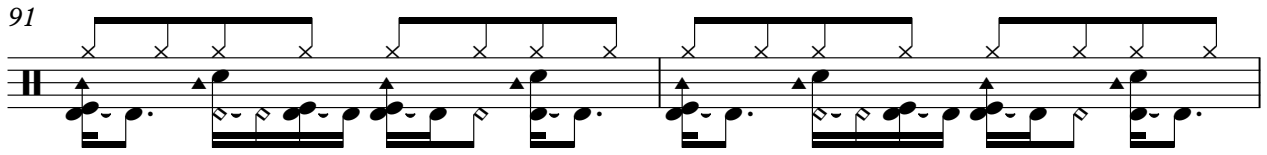
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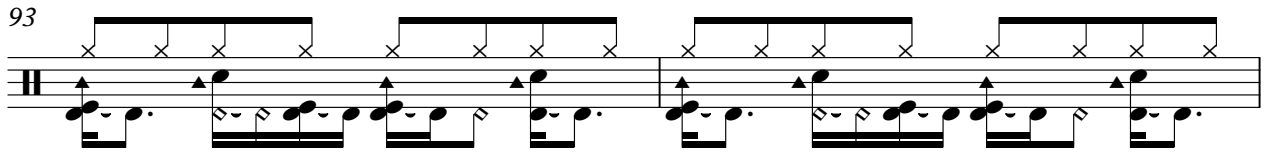
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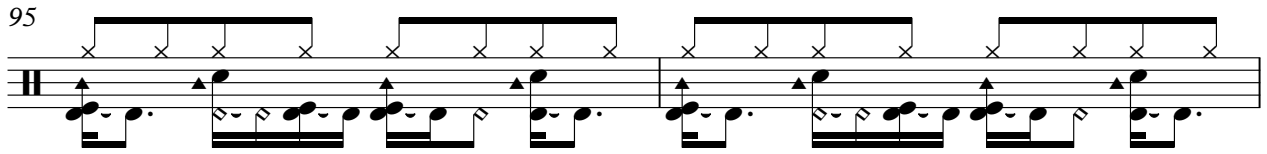
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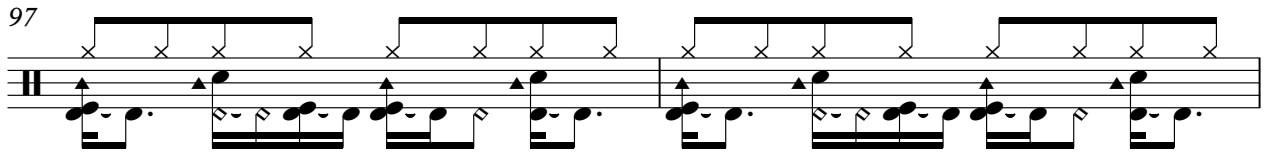
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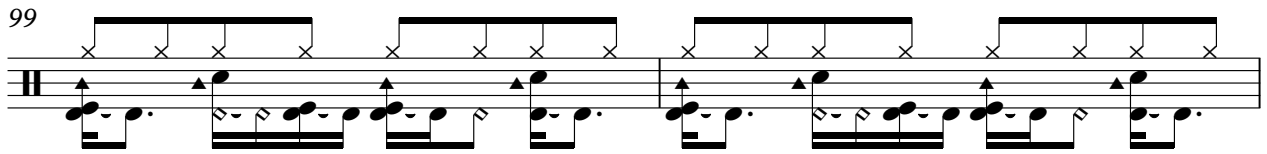
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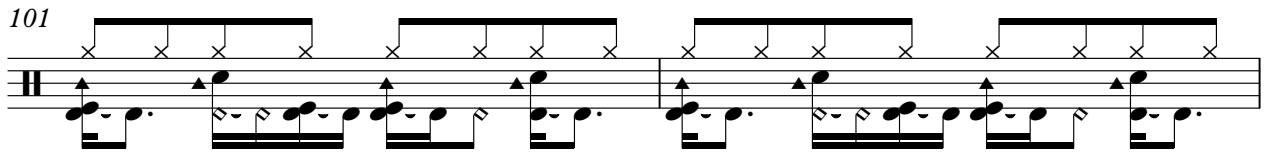
97



99



101



V.S.

DRUMS

103

105

107

109

STEEL GTR

Adamo - Es Geht Ein Trane Auf Reisen

♩ = 151,000381

5

8

12

16

20

24

28

32

36

V.S.

40



Musical notation for measures 40-43. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 40 starts with a chord of F#4 and G4. Measure 41 has a melodic line starting with F#4. Measure 42 has a chord of F#4 and G4. Measure 43 has a chord of F#4 and G4.

44



Musical notation for measures 44-47. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 44 starts with a chord of F#4 and G4. Measure 45 has a melodic line starting with F#4. Measure 46 has a chord of F#4 and G4. Measure 47 has a chord of F#4 and G4.

48



Musical notation for measures 48-51. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 48 starts with a chord of F#4 and G4. Measure 49 has a melodic line starting with F#4. Measure 50 has a chord of F#4 and G4. Measure 51 has a chord of F#4 and G4.

52



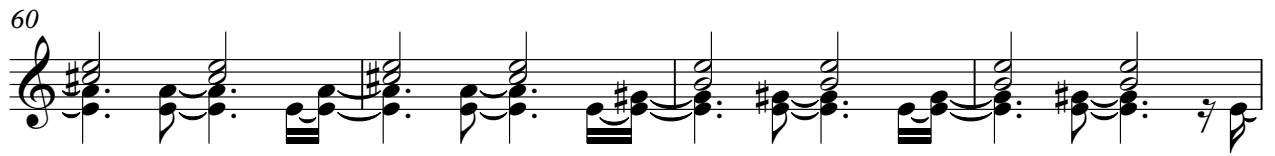
Musical notation for measures 52-55. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 52 starts with a chord of F#4 and G4. Measure 53 has a melodic line starting with F#4. Measure 54 has a chord of F#4 and G4. Measure 55 has a chord of F#4 and G4.

56



Musical notation for measures 56-59. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 56 starts with a chord of F#4 and G4. Measure 57 has a melodic line starting with F#4. Measure 58 has a chord of F#4 and G4. Measure 59 has a chord of F#4 and G4.

60



Musical notation for measures 60-63. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 60 starts with a chord of F#4 and G4. Measure 61 has a melodic line starting with F#4. Measure 62 has a chord of F#4 and G4. Measure 63 has a chord of F#4 and G4.

64



Musical notation for measures 64-67. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 64 starts with a chord of F#4 and G4. Measure 65 has a melodic line starting with F#4. Measure 66 has a chord of F#4 and G4. Measure 67 has a chord of F#4 and G4.

68



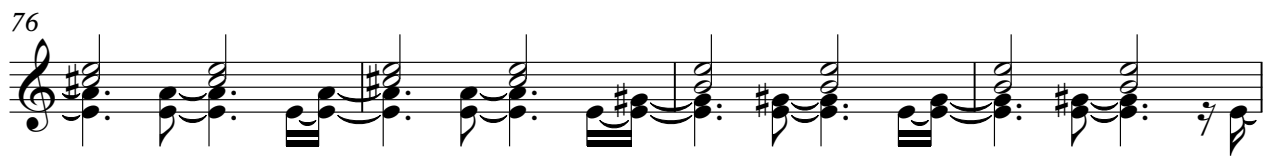
Musical notation for measures 68-71. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 68 starts with a chord of F#4 and G4. Measure 69 has a melodic line starting with F#4. Measure 70 has a chord of F#4 and G4. Measure 71 has a chord of F#4 and G4.

72



Musical notation for measures 72-75. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 72 starts with a chord of F#4 and G4. Measure 73 has a melodic line starting with F#4. Measure 74 has a chord of F#4 and G4. Measure 75 has a chord of F#4 and G4.

76



Musical notation for measures 76-79. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 76 starts with a chord of F#4 and G4. Measure 77 has a melodic line starting with F#4. Measure 78 has a chord of F#4 and G4. Measure 79 has a chord of F#4 and G4.

80

84

88

92

96

100

104

108

111

♩ = 151,000381

2

7

11

15

19

23

27

31

35

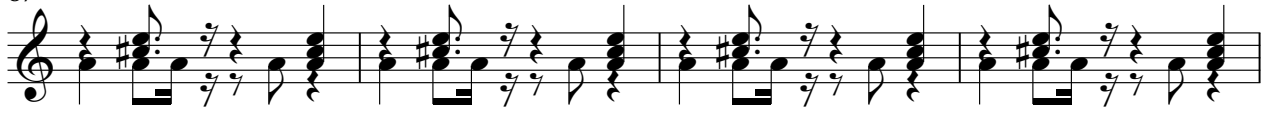
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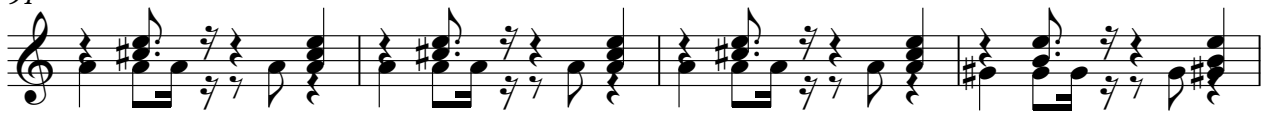
83



87



91



95



99



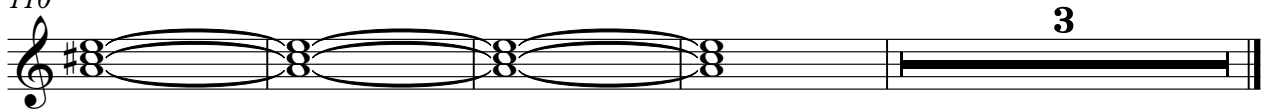
103



107



110



♩ = 151,000381

8

13

19

24

29

35

42

48

55

2

2

Detailed description: This is a guitar score for the song 'Es Geht Ein Trane Auf Reisen' by Adamo. The score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 151,000381. The first staff shows the initial melody with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 8 with a rhythmic accompaniment of eighth notes. The third staff starts at measure 13 with a similar accompaniment. The fourth staff starts at measure 19, introducing some chords. The fifth staff starts at measure 24 with more accompaniment. The sixth staff starts at measure 29 with a steady eighth-note accompaniment. The seventh staff starts at measure 35 with a similar accompaniment and ends with a double bar line and a '2' indicating a repeat. The eighth staff starts at measure 42 with a series of chords. The ninth staff starts at measure 48 with chords and some melodic fragments. The tenth staff starts at measure 55 with chords and ends with a double bar line and a '2' indicating a repeat.

2

CLEAN GTR

62

2

67

2 14

86

2 2

94

2 2

100

2

107

4 3

FRETLESS

Adamo - Es Geht Ein Trane Auf Reisen

♩ = 151,000381



7



13



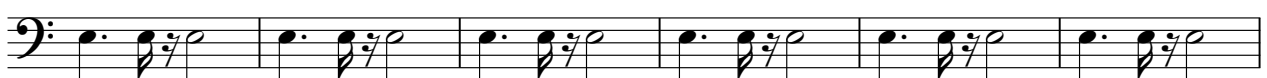
19



24



30



36



41



46

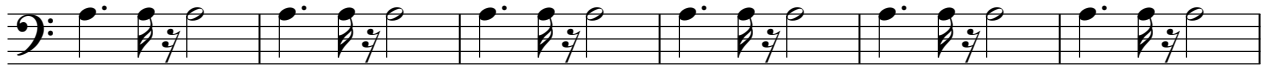


51

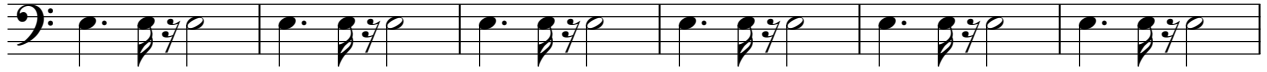


V.S.

56



62



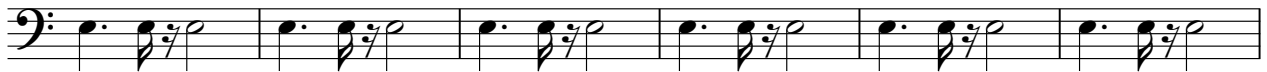
68



73



79



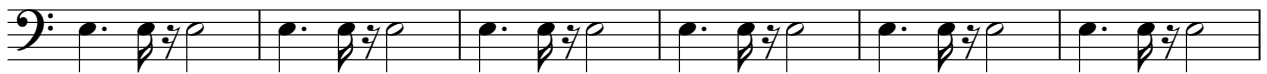
85



90



96



102



108



♩ = 151,000381

5

11

17

4

26

3

32

20

56

3

61

66

4

75

3

80

4

87



93



99



108



♩ = 151,000381

8

14

21

2

29

11

45

52

2

60

10

75

10

90

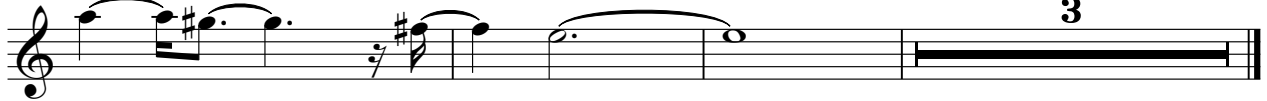
94

10

106



111



SLOWSTRING

Adamo - Es Geht Ein Trane Auf Reisen

♩ = 151,000381

6

6

14

23

32

41

50

59

68

V.S.

2

SLOWSTRING

77



Musical notation for measures 77-85. The piece is in G major (one sharp) and 3/4 time. The bass clef indicates the left hand. Measures 77-80 show a descending sequence of chords: G2-D2, F#2-A2, E2-G2, and C2-E2. Measures 81-85 continue with similar chordal patterns, including a final measure with a whole note chord.

86



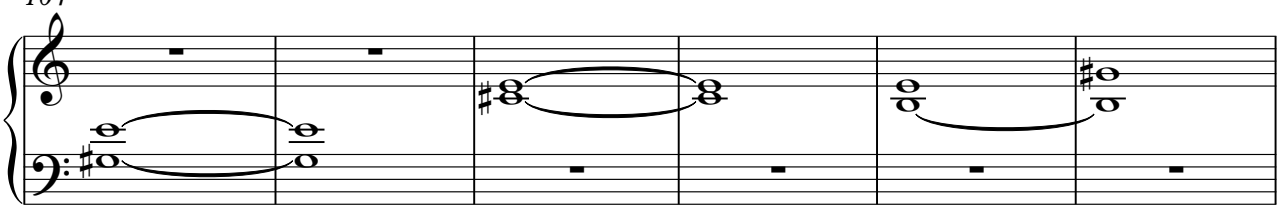
Musical notation for measures 86-94. Measures 86-90 feature a series of chords: G2-D2, F#2-A2, E2-G2, and C2-E2. Measures 91-94 continue with similar chordal patterns, including a final measure with a whole note chord.

95



Musical notation for measures 95-103. Measures 95-99 show a descending sequence of chords: G2-D2, F#2-A2, E2-G2, and C2-E2. Measures 100-103 continue with similar chordal patterns, including a final measure with a whole note chord.

104



Musical notation for measures 104-109. This system includes both a treble and a bass clef. Measures 104-105 have rests in the treble and chords in the bass. Measures 106-107 feature chords in the bass with rests in the treble. Measures 108-109 show a melodic line in the treble and rests in the bass.

110



Musical notation for measures 110-112. The piece is in G major. Measures 110-112 show a melodic line in the treble clef. Measure 112 ends with a fermata and the number 3, indicating a triple repeat.