

Adamo - La Nuit

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by Percussion, Jazz Guitar, chant, Electric Guitar, Electric Bass, Soprano, Synth Strings, and Violoncello. The time signature is 4/4. The tempo is marked as ♩ = 78,000076. The score shows the first three measures of the piece. The Harmonica part has a sixteenth-note melody in the third measure, marked with a '6'. The Percussion part has a rhythmic pattern of eighth notes, with triplets in the third and fourth measures. The Jazz Guitar part has a complex rhythmic pattern of eighth notes, with triplets in the third and fourth measures. The Electric Bass part has a simple bass line with a half note in the third measure. The Soprano part has a single note in the third measure. The Synth Strings part has a single note in the third measure. The Violoncello part has a single note in the third measure.

Harmonica

Percussion

Jazz Guitar

chant

Electric Guitar

Electric Bass

Soprano

Synth Strings

Violoncello

♩ = 78,000076

4

Harm.

Perc.

J. Gtr.

0

E. Bass

S.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'Harm.', is in treble clef and starts with a '4' above it. It features a melodic line with a triplet of eighth notes, a triplet of sixteenth notes, and a sextuplet of eighth notes. The second staff, 'Perc.', is in a percussion clef and shows rhythmic patterns with 'x' marks for hits and a triplet of eighth notes. The third staff, 'J. Gtr.', is in treble clef and contains complex chordal textures with triplets. The fourth staff, '0', is in treble clef and shows a single note on the open string. The fifth staff, 'E. Bass', is in bass clef and has a long note followed by a triplet of eighth notes. The sixth staff, 'S.', is in treble clef and features a long note followed by a triplet of eighth notes. The seventh staff, 'Syn. Str.', is in treble clef and shows a long note. The eighth staff, 'Vc.', is in bass clef and has a single note.

The musical score consists of seven staves. The top staff, labeled 'Harm.', features a treble clef and a melodic line starting on the fifth fret, with four measures of sixteenth-note runs, each marked with a '6'. The second staff, labeled '0', is a bass clef staff with a whole rest in the first measure, followed by a quarter rest and a triplet of eighth notes in the final measure. The third staff, labeled 'Perc.', uses a drum set icon and shows a rhythmic pattern with triplet markings. The fourth staff, labeled 'J. Gtr.', is a treble clef staff with a complex rhythmic pattern of chords and triplets. The fifth staff, labeled '0', is a treble clef staff with a whole rest and a single note on the first string. The sixth staff, labeled 'E. Bass', is a bass clef staff with a melodic line starting on the first string. The seventh staff, labeled 'S.', is a treble clef staff with a whole note chord. The eighth staff, labeled 'Syn. Str.', is a treble clef staff with a whole note chord. The ninth staff, labeled 'Vc.', is a bass clef staff with a whole note chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Harm., 0, Perc., J. Gtr., chant, E. Gtr., 0, E. Bass, S., Syn. Str., and 0. The score is divided into two measures. The first measure contains rhythmic notation for most instruments, with some notes in the Harm., 0, Perc., J. Gtr., and E. Bass staves. The second measure features more complex rhythmic patterns, including triplets in the Perc., J. Gtr., and Syn. Str. staves. The Syn. Str. staff includes a guitar tablature section at the bottom of the page, showing fret numbers and a triplet of notes. The '0' staves likely represent a second guitar or a specific string configuration.

This musical score is for a guitar-centric piece, likely a flamenco or jazz-influenced style. It features the following parts:

- Harm. (Harp):** Treble clef, starting with a grace note and eighth notes.
- 0 (Guitar):** Bass clef, mostly rests with some eighth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with triplets of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a dense, rhythmic accompaniment with many triplets.
- chant:** Treble clef, featuring a melodic line with triplets.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with triplets.
- 0 (Guitar):** Treble clef, mostly rests.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Syn. Str. (Synthesizer String):** Treble clef, consisting of a sustained chord.
- Vc. (Violoncello):** Bass clef, consisting of a sustained chord.
- 0 (Guitar):** Treble clef, featuring a triplet of eighth notes followed by a sixteenth-note rest, and a sextuplet of eighth notes.

10

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

Vc.

0

6

Detailed description of the musical score for page 6, measures 10-11:

- Harm. (Harm. Harmonica):** Treble clef. Measure 10: quarter note G4, half note G4, quarter note F4. Measure 11: quarter rest, quarter note G4, quarter note F4.
- Perc. (Percussion):** Treble clef. Measure 10: quarter note G4 with a triplet of eighth notes (x, x, x) above it. Measure 11: quarter note G4 with a triplet of eighth notes (x, x, x) above it.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 10: quarter note G4 with a triplet of eighth notes (x, x, x) below it. Measure 11: quarter note G4 with a triplet of eighth notes (x, x, x) below it.
- chant (Vocal):** Treble clef. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 10: quarter note G4, half note G4, quarter note F4. Measure 11: quarter rest, quarter note G4, quarter note F4.
- E. Bass (Electric Bass):** Bass clef. Measure 10: quarter note G2, quarter note F2. Measure 11: quarter note G2, quarter note F2.
- Syn. Str. (Synthesizer String):** Treble clef. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4.
- Vc. (Violin):** Treble clef. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4.
- 0 (Guitar):** Treble clef. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4.
- 6 (Guitar):** Treble clef. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4.

11

Harm.

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

Detailed description: This musical score page contains seven staves. The first staff, labeled 'Harm.', features a treble clef with a 3/4 time signature and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with accents and triplet markings. The third staff, 'J. Gtr.', is in treble clef and consists of a complex, fast-moving line of chords, many of which are grouped as triplets. The fourth staff, 'chant', is in treble clef and shows a vocal line with a triplet of eighth notes and a quarter note. The fifth staff, 'E. Gtr.', is in treble clef and contains a sparse melodic line with eighth notes and a triplet. The sixth staff, 'E. Bass', is in bass clef and features a steady eighth-note bass line. The seventh staff, 'Syn. Str.', is in treble clef and shows two chords represented by vertical lines. The eighth staff, labeled '0', is in treble clef and contains a dense, fast-moving line of chords, with two groups of six chords each marked with a '6' and a slur.

13

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

Detailed description of the musical score for page 8, measures 13-14:

- Harm. (Harp):** Treble clef. Measure 13 is a whole rest. Measure 14 contains a sixteenth-note chord with a '6' below it, indicating a sixteenth-note chord.
- 0 (Bass):** Bass clef. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes.
- Perc. (Percussion):** Treble clef. Measure 13 has a dotted quarter note followed by a quarter note. Measure 14 has a dotted quarter note followed by a quarter note. There are 'x' marks above the notes, indicating muted strings.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.
- chant:** Treble clef. Measure 13 has a whole note. Measure 14 has a whole note.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.
- E. Bass (Electric Bass):** Bass clef. Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measure 13 has a whole rest. Measure 14 has a whole rest.
- 0 (Guitar):** Treble clef. Measure 13 has a whole rest. Measure 14 has a sixteenth-note chord with a '6' above it, indicating a sixteenth-note chord.

14

Harm.

6 3 3

0

Perc.

3 3

J. Gtr.

3 3

chant

3

E. Gtr.

E. Bass

Syn. Str.

3

0

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top staff is for 'Harm.' (Harp) in treble clef, starting at measure 14. It features a sequence of chords: a sixteenth-note sixteenth chord (labeled '6'), followed by two triplet eighth-note chords (labeled '3'). The second staff is for a bass instrument (likely double bass) in bass clef, starting at measure 0, with a few notes and rests. The third staff is for 'Perc.' (Percussion) in a standard staff, showing rhythmic patterns with 'x' marks and triplet eighth notes (labeled '3'). The fourth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, playing chords with triplet eighth notes (labeled '3'). The fifth staff is for 'chant' in treble clef, with a few notes and a triplet eighth-note chord (labeled '3'). The sixth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, with a few notes and a rest. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef, with a few notes and a long slur. The eighth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a long slur. The ninth staff is for another bass instrument in treble clef, starting at measure 0, with a triplet eighth-note chord (labeled '3') and a rest.

15

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

Vc.

0

17

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

Vc.

0

6

6

Detailed description of the musical score: The score is for page 11, measures 17 and 18. It features ten staves. The first staff is labeled 'Harm.' and contains a melodic line in treble clef. The second staff is labeled '0' and contains a bass line in bass clef. The third staff is labeled 'Perc.' and shows a drum pattern with 'x' marks for hits and a bass line. The fourth staff is labeled 'J. Gtr.' and contains a complex guitar part with many triplets. The fifth staff is labeled 'chant' and contains a vocal line. The sixth staff is labeled 'E. Gtr.' and contains an electric guitar line with a long note in measure 18. The seventh staff is labeled '0' and contains a guitar line. The eighth staff is labeled 'E. Bass' and contains a bass line. The ninth staff is labeled 'Syn. Str.' and contains a string section part with a long note in measure 18. The tenth staff is labeled 'Vc.' and contains a violin part. At the bottom, there are two guitar tablature staves, each labeled '0' and '6', showing fret numbers for the guitar.

19

Harm.

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

Detailed description of the musical score: The score is for page 12, starting at measure 19. It consists of eight staves. 1. **Harm.**: Treble clef, contains two measures of music with triplet eighth notes. 2. **Perc.**: Percussion clef, contains two measures of music with eighth notes and rests. 3. **J. Gtr.**: Treble clef, contains two measures of music with complex triplet patterns. 4. **chant**: Treble clef, contains two measures of music with eighth notes and rests. 5. **E. Gtr.**: Treble clef, contains two measures of music with quarter notes and a triplet. 6. **E. Bass**: Bass clef, contains two measures of music with quarter notes and slurs. 7. **Syn. Str.**: Treble clef, contains two measures of music with chord diagrams. 8. **0**: Treble clef, contains two measures of music with a six-fingered chord pattern.

21

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

6

3

3

3

3

3

6

13

Detailed description: This musical score page features seven staves. The Harm. staff (top) shows a melodic line starting at measure 21 with a 6-measure rest, followed by a sequence of notes with sharps. The Perc. staff uses 'x' marks for drum hits and includes triplet markings. The J. Gtr. staff plays a complex chordal pattern with triplet markings. The chant staff features a single melodic line with a long slur. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a melodic line with a long slur. The Syn. Str. staff includes a guitar tablature section with a 6-measure rest and a final measure with a slash. A measure number '13' is located at the top right of the page.

22

Harm.

6

6

0

Perc.

3

3

6

6

6

J. Gtr.

3

3

3

3

chant

E. Gtr.

0

E. Bass

6

6

6

Vc.

Detailed description: This page of a musical score contains ten staves. The top staff is for Harmonica (Harm.), starting at measure 22 with a sixteenth-note scale and a six-measure rest. The second staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and triplets. The third staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with triplets and sixteenth-note runs. The fourth staff is for chant, which is mostly silent. The fifth staff is for E. Gtr. (Electric Guitar), also mostly silent. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh staff is for another guitar part (0), with a sixteenth-note scale. The eighth staff is for Vc. (Violoncello), with a simple melodic line. The score includes various musical notations such as rests, triplets, and sixteenth-note patterns.

23

Harm.

6

6

15

0

Perc.

3

3

6

6

6

6

J. Gtr.

3

3

3

3

chant

3

E. Gtr.

0

E. Bass

6

6

6

0

Vc.

The musical score for page 16 consists of the following parts and staves:

- Harm.:** Treble clef, starting at measure 24. Features sixteenth-note runs with a '6' (sixteenth notes) marking.
- 0:** Bass clef, accompaniment line.
- Perc.:** Percussion staff with rhythmic patterns and triplet markings.
- J. Gtr.:** Treble clef, electric guitar part with complex chordal textures and triplet markings.
- chant:** Treble clef, vocal line.
- E. Gtr.:** Treble clef, electric guitar part with a triplet marking.
- 0:** Treble clef, accompaniment line.
- E. Bass:** Bass clef, electric bass line.
- S.:** Treble clef, saxophone part.
- 0:** Bass clef, accompaniment line.
- Vc.:** Bass clef, double bass line.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Harmonica part starting at measure 25, featuring sixteenth-note runs with a '6' (sixteenth notes) marking and ending at measure 17.
- 0:** A staff with a '0' (likely a capo or fret indicator) containing rhythmic notation.
- Perc.:** Percussion part with various rhythmic patterns, including triplet markings ('3') and sixteenth-note runs ('6').
- J. Gtr.:** Jazz guitar part with complex rhythmic patterns, including triplet markings ('3') and sixteenth-note runs ('6').
- chant:** Chant part with a few notes and a triplet marking ('3').
- E. Gtr.:** Electric guitar part with a few notes and a '7' marking.
- 0:** A staff with a '0' (likely a capo or fret indicator) containing a few notes.
- E. Bass:** Electric bass part with a few notes and a slur.
- S.:** Saxophone part with a few notes.
- 0:** A staff with a '0' (likely a capo or fret indicator) containing sixteenth-note runs with '6' markings.
- Vc.:** Violoncello part with a few notes.

The musical score for page 18 consists of the following parts and their content:

- Harm.:** Treble clef, starting at measure 26 with a sixteenth-note triplet (fingered 6) and a quarter rest.
- Perc.:** Drum notation with sixteenth-note patterns and triplet markings (3).
- J. Gtr.:** Treble clef, featuring sixteenth-note chords with fingerings 6 and 3, and triplet markings (3).
- chant:** Treble clef, containing a few notes with a triplet marking (3).
- E. Gtr.:** Treble clef, mostly silent with a triplet of eighth notes at the end.
- E. Bass:** Bass clef, featuring a melodic line with a long slur.
- S.:** Treble clef, containing a sustained chord with a slur.
- Syn. Str.:** Treble clef, containing a few notes with a long slur.

27

Harm.

0

Perc.

J. Gtr.

E. Gtr.

0

E. Bass

0

Syn. Str.

28

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

0

The musical score for page 20, measures 28-29, is arranged in a multi-staff format. The staves from top to bottom are: Harm. (Harmonica), 0 (Bass), Perc. (Percussion), J. Gtr. (J. Guitar), chant (Chant), E. Gtr. (E. Guitar), 0 (Bass), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and 0 (Bass). Measure 28 shows the beginning of the piece with various rests and rhythmic patterns. Measure 29 continues the piece with more complex rhythmic patterns, including triplets and rests. The J. Gtr. part features a dense texture of chords and triplets. The E. Gtr. part has a triplet of eighth notes. The Syn. Str. part has a triplet of eighth notes. The 0 (Bass) parts have various rhythmic patterns, including triplets and rests.

30

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

Vc.

0

32

Harm.

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

Vc.

0

6

6

Detailed description: This page of a musical score contains measures 32 and 33. The score is arranged in a system with ten staves. From top to bottom, the staves are: 1. Harm. (Harp): Treble clef, measure 32 has a dotted quarter note, a quarter rest, and a quarter note; measure 33 has a quarter rest followed by two eighth-note triplets. 2. Perc. (Percussion): Treble clef, measure 32 has a quarter note followed by two eighth-note triplets; measure 33 has a quarter note followed by two eighth-note triplets. 3. J. Gtr. (Jazz Guitar): Treble clef, measure 32 has a quarter note followed by two eighth-note triplets; measure 33 has a quarter note followed by two eighth-note triplets. 4. chant: Treble clef, measure 32 has a quarter note followed by two eighth-note triplets; measure 33 has a quarter note followed by two eighth-note triplets. 5. E. Gtr. (Electric Guitar): Treble clef, measure 32 has a half note; measure 33 has a quarter note followed by two eighth-note triplets. 6. E. Bass (Electric Bass): Bass clef, measure 32 has a quarter note followed by two eighth-note triplets; measure 33 has a quarter note followed by two eighth-note triplets. 7. Syn. Str. (Synthesizer Strings): Treble clef, measure 32 has a half note; measure 33 has a quarter note followed by two eighth-note triplets. 8. Vc. (Violin): Bass clef, measure 32 has a half note; measure 33 has a quarter note followed by two eighth-note triplets. 9. Guitar Tablature: Treble clef, measure 32 has a half note; measure 33 has a quarter note followed by two eighth-note triplets. The tablature shows fret numbers for each string.

34

Harm.

Musical staff for Harmonica in treble clef. It begins with a quarter rest, followed by a quarter note, and then a half rest.

Perc.

Musical staff for Percussion in a 2/4 time signature. It features a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The bottom line shows a bass line with a dotted quarter note and an eighth note.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It contains a complex rhythmic pattern of chords and single notes, with several triplet markings (brackets with '3') and slash marks indicating muted notes.

chant

Musical staff for Chant in treble clef. It starts with a quarter rest, followed by a half note, a quarter note, and a triplet of eighth notes.

E. Gtr.

Musical staff for Electric Guitar in treble clef. It features a long, sustained note with a slur over it, followed by a slash mark and a quarter rest.

E. Bass

Musical staff for Electric Bass in bass clef. It contains a series of notes, including a half note, a quarter note, and a quarter note, with a slur over the first two.

Syn. Str.

Musical staff for Synthesizer Strings in treble clef. It shows a series of vertical lines representing sustained notes, with a '6' written below the staff.

0

Musical staff for guitar tablature in treble clef. It shows a series of vertical lines representing fret numbers, with a '6' written above the staff and a slash mark below.

35

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

Detailed description of the musical score for page 24, measures 35-38:

- Measure 35:** Harm. (6), Perc. (x x x x), J. Gtr. (3), E. Gtr. (0), E. Bass (0), Syn. Str. (0).
- Measure 36:** Harm. (6), Perc. (x x x x), J. Gtr. (3), E. Gtr. (3), E. Bass (0), Syn. Str. (0).
- Measure 37:** Harm. (6), Perc. (x x x x), J. Gtr. (3), E. Gtr. (3), E. Bass (0), Syn. Str. (0).
- Measure 38:** Harm. (6), Perc. (x x x x), J. Gtr. (3), E. Gtr. (3), E. Bass (0), Syn. Str. (0).

The musical score for page 25 consists of the following staves and parts:

- Harm.:** Treble clef, starting at measure 36. Features a sixteenth-note triplet (labeled '6') followed by two eighth-note triplets (labeled '3').
- Perc.:** Percussion staff with rhythmic patterns including eighth-note triplets (labeled '3') and quarter notes.
- J. Gtr.:** Treble clef, playing a complex rhythmic pattern with eighth-note triplets (labeled '3').
- chant:** Treble clef, featuring a melodic line with a triplet (labeled '3').
- E. Gtr.:** Treble clef, mostly silent with some initial notes.
- E. Bass:** Bass clef, playing a bass line with a long note in the first measure.
- Syn. Str.:** Treble clef, featuring a long, sustained note.
- 0:** A staff at the bottom containing guitar tablature for the first five strings, with a triplet (labeled '3') and a slash indicating a rest.

37

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

Vc.

0

Detailed description of the musical score for page 26, measures 37-40. The score is arranged in a multi-staff format. The top staff is for Harmonica (Harm.) in treble clef, starting with a measure rest followed by a quarter note, a quarter note, and a quarter note. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits. The third staff is for J. Guitar (J. Gtr.) in treble clef, featuring complex triplet patterns in both hands. The fourth staff is for Chant (chant) in treble clef, with a melodic line and a triplet of eighth notes. The fifth staff is for E. Guitar (E. Gtr.) in treble clef, with a few chords. The sixth staff is for E. Bass (E. Bass) in bass clef, with a steady eighth-note rhythm. The seventh staff is for Syn. Str. (Syn. Str.) in treble clef, with a tremolo effect. The eighth staff is for Vc. (Vc.) in bass clef, with a long note and a tremolo effect. The ninth staff is for another instrument (0) in treble clef, with a few notes and a triplet. The bottom staff is for another instrument (0) in treble clef, with a triplet of eighth notes.

39

Harm.

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

Vc.

0

6

7

6

7

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a multi-staff format. The top staff is for the Harmonica (Harm.), followed by a bass line (0). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets. The fourth staff is for the Junior Guitar (J. Gtr.), featuring dense chordal textures with triplets. The fifth staff is for the Chant, with a melodic line. The sixth staff is for the Electric Guitar (E. Gtr.), with a melodic line and a triplet. The seventh staff is another bass line (0). The eighth staff is for the Electric Bass (E. Bass), with a melodic line. The ninth and tenth staves are for Synthesizer Strings (Syn. Str.) and Violoncello (Vc.), respectively, with sustained notes. The bottom staff is for guitar tablature (0), showing sixteenth-note patterns with fret numbers 6 and 7.

41

Harm.

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

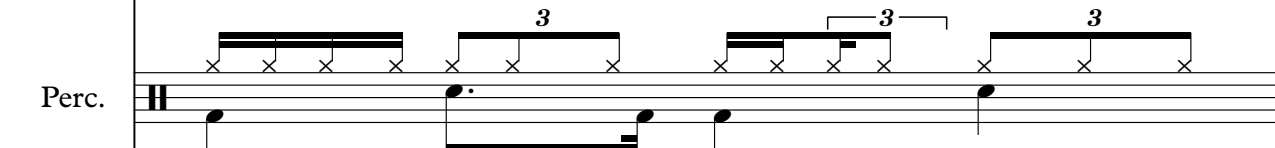
Syn. Str.

0

43

Harm. 

0 

Perc. 

J. Gtr. 

chant 

E. Gtr. 

E. Bass 

Syn. Str. 

0 

44

Harm.

6

6

0

Perc.

3

3

J. Gtr.

3

6

3

6

3

3

3

3

chant

E. Gtr.

0

E. Bass

6

6

6

Vc.

45

Harm.

6

6

31

0

Perc.

3

3

6

6

6

6

J. Gtr.

3

3

3

3

3

3

chant

3

E. Gtr.

0

E. Bass

6

6

6

6

6

Vc.

The musical score for page 32 consists of the following parts and their characteristics:

- Harm. (Harp):** Starts at measure 46 with a sixteenth-note run (marked '6'), followed by rests, and ends with another sixteenth-note run (marked '6').
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets (marked '3') and sixteenth-note runs (marked '6').
- J. Gtr. (Jazz Guitar):** Includes sixteenth-note runs (marked '6'), triplets (marked '3'), and sixteenth-note runs with triplets (marked '6 3').
- chant:** A vocal line with a few notes and rests.
- E. Gtr. (Electric Guitar):** Features a few notes and rests.
- E. Bass (Electric Bass):** Includes a long note with a slur and other rhythmic figures.
- S. (Saxophone):** Shows a few notes and rests.
- Vc. (Violoncello):** Includes a sixteenth-note run (marked '6') and other rhythmic figures.

This musical score is arranged in ten staves. The instruments and parts are as follows:

- Harm.:** Treble clef. Starts at measure 47 with a sixteenth-note run marked with a '6'. Ends at measure 33 with another sixteenth-note run marked with a '6'.
- 0:** Bass clef. Features a rhythmic pattern of eighth notes with slurs.
- Perc.:** Drum set notation with various patterns, including triplets and sixteenth-note runs.
- J. Gtr.:** Treble clef. Features complex rhythmic patterns with triplets and sixteenth-note runs, marked with '6' and '3'.
- chant:** Treble clef. Contains a vocal line with a triplet at the end.
- E. Gtr.:** Treble clef. Mostly empty, with a few notes at the end.
- 0:** Treble clef. Contains a few scattered notes.
- E. Bass:** Bass clef. Features a long note with a slur and a few other notes.
- S.:** Treble clef. Contains a few notes.
- 0:** Bass clef. Features a complex rhythmic pattern with sixteenth-note runs marked with '6'.
- Vc.:** Bass clef. Contains a few notes.

The musical score for page 34 consists of the following parts and their characteristics:

- Harm.:** Treble clef, starting at measure 48. Features a sixteenth-note triplet (marked '6') and rests.
- 0:** Bass clef, featuring a triplet of eighth notes (marked '3') and rests.
- Perc.:** Percussion staff with 'x' marks for hits. Includes triplet patterns (marked '3') and a sixteenth-note triplet (marked '6').
- J. Gtr.:** Treble clef, featuring complex rhythmic patterns with triplets (marked '3') and sixteenth-note triplets (marked '6').
- chant:** Treble clef, mostly rests with some notes.
- E. Gtr.:** Treble clef, featuring a long slur and a triplet of eighth notes (marked '3').
- 0:** Treble clef, mostly rests.
- E. Bass:** Bass clef, featuring a long slur and eighth-note patterns.
- S.:** Treble clef, featuring a long slur and notes.
- 0:** Bass clef, featuring sixteenth-note triplets (marked '6').
- Syn. Str.:** Treble clef, featuring a long slur and notes.

49

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

0

Syn. Str.

50

Harm.

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

52

Harm.

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

Detailed description of the musical score: The score is for page 37, starting at measure 52. It consists of eight staves. 1. Harm.: Treble clef, contains a few notes with a slur and a fermata. 2. Perc.: Percussion clef, contains a steady triplet pattern of eighth notes. 3. J. Gtr.: Treble clef, contains a complex rhythmic pattern of triplets. 4. chant: Treble clef, contains a melodic line with a triplet at the end. 5. E. Gtr.: Treble clef, contains a melodic line with a slur. 6. E. Bass: Bass clef, contains a melodic line with a slur. 7. Syn. Str.: Treble clef, contains a sustained chord. 8. 0: Treble clef, contains a simple rhythmic accompaniment.

54

Perc.

J. Gtr.

chant

E. Gtr.

E. Bass

Syn. Str.

0

Detailed description of the musical score for page 38, measures 54-55. The score is arranged in a system with seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with triplets. The J. Gtr. staff (J. Gtr.) features a dense, rhythmic accompaniment with triplets. The chant staff (chant) has a melodic line with a triplet. The E. Gtr. staff (E. Gtr.) has a melodic line with a long note. The E. Bass staff (E. Bass) has a bass line with a long note. The Syn. Str. staff (Syn. Str.) has two chords. The guitar part labeled '0' has a melodic line with triplets.

56

0

Perc.

J. Gtr.

chant

E. Gtr.

0

E. Bass

Syn. Str.

0

58

Harm.

0

Perc.

J. Gtr.

chant

0

E. Bass

S.

Syn. Str.

Vc.

0

6

3

3

3

3

60

Harm.

0

Perc.

J. Gtr.

chant

0

E. Bass

S.

Vc.

61

Harm.

0

Perc.

J. Gtr.

chant

0

E. Bass

S.

Vc.

62

Harm.

0

Perc.

J. Gtr.

chant

0

E. Bass

S.

Vc.

Detailed description: This is a multi-staff musical score for measures 62 through 65. The score is organized into a system with eight staves. The top staff is labeled 'Harm.' and uses a treble clef. The second staff is labeled '0' and uses a bass clef. The third staff is labeled 'Perc.' and uses a drum set notation. The fourth staff is labeled 'J. Gtr.' and uses a treble clef. The fifth staff is labeled 'chant' and uses a treble clef. The sixth staff is labeled '0' and uses a treble clef. The seventh staff is labeled 'E. Bass' and uses a bass clef. The eighth staff is labeled 'S.' and uses a treble clef. The ninth staff is labeled 'Vc.' and uses a bass clef. Each staff contains musical notation for four measures. The notation includes notes, rests, and bar lines. The 'Perc.' staff shows a single drum hit in the first measure. The 'J. Gtr.' staff shows a complex chord structure. The 'chant' staff shows a single note in the first measure. The '0' staff shows a single note in the first measure. The 'E. Bass' staff shows a single note in the first measure. The 'S.' staff shows a complex chord structure. The 'Vc.' staff shows a single note in the first measure.

Harmonica

Adamo - La Nuit

♩ = 78,000076

5

7

11

14

17

21

23

24

25

V.S.

Harmonica

Musical score for Harmonica, measures 27-60. The score is written in treble clef and includes various musical notations such as triplets, sixteenth notes, and sixteenth rests. Measure numbers are indicated at the start of each line: 27, 32, 36, 39, 43, 45, 46, 47, 49, and 60. Fingerings are indicated by numbers 2, 3, and 6. The score features a variety of rhythmic patterns and melodic lines, including a triplet of eighth notes in measure 27, a sixteenth rest in measure 32, and a sixteenth note triplet in measure 36. Measures 43-47 consist of sixteenth note patterns with various accidentals. Measure 49 features a sixteenth rest and a sixteenth note triplet. Measure 60 contains a triplet of eighth notes and a sixteenth note triplet.

Harmonica

61

6 6 6 6

Detailed description: This musical notation is for measure 61. It begins with a treble clef. The staff contains a sequence of six chords, each represented by a group of six eighth notes. The notes in each group are: G4, A4, B4, C5, D5, and E5. Below each of these six groups, the number '6' is written, indicating a sixth chord. The measure concludes with a double bar line.

62

Detailed description: This musical notation is for measure 62. It begins with a treble clef. The staff contains a sequence of notes and rests: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The measure concludes with a double bar line.

Adamo - La Nuit

0

$\text{♩} = 78,000076$

Measures 1-7 of the bass line. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 contains a triplet of eighth notes. Measure 5 is a whole rest. Measure 6 contains an eighth note followed by a quarter note. Measure 7 contains an eighth note followed by a quarter note.

Measures 8-13 of the bass line. Measure 8 contains an eighth note followed by a quarter note. Measure 9 is a whole rest. Measure 10 contains an eighth note followed by a quarter note. Measure 11 is a whole rest. Measure 12 contains a half note. Measure 13 contains an eighth note followed by a quarter note.

Measures 14-18 of the bass line. Measure 14 contains an eighth note followed by a quarter note. Measure 15 is a whole rest. Measure 16 contains an eighth note followed by a quarter note. Measure 17 is a whole rest. Measure 18 contains an eighth note followed by a quarter note.

Measures 19-23 of the bass line. Measure 19 contains a half note. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes. Measure 22 contains eighth notes. Measure 23 contains eighth notes.

Measures 24-26 of the bass line. Measure 24 contains eighth notes. Measure 25 contains eighth notes. Measure 26 contains eighth notes.

Measures 27-31 of the bass line. Measure 27 contains a triplet of eighth notes. Measure 28 contains an eighth note followed by a quarter note. Measure 29 is a whole rest. Measure 30 contains an eighth note followed by a quarter note. Measure 31 contains an eighth note followed by a quarter note.

Measures 32-37 of the bass line. Measure 32 contains an eighth note followed by a quarter note. Measure 33 contains a half note. Measure 34 is a whole rest. Measure 35 contains a triplet of eighth notes. Measure 36 contains an eighth note followed by a quarter note. Measure 37 contains an eighth note followed by a quarter note.

Measures 38-43 of the bass line. Measure 38 contains an eighth note followed by a quarter note. Measure 39 is a whole rest. Measure 40 contains an eighth note followed by a quarter note. Measure 41 contains an eighth note followed by a quarter note. Measure 42 contains a half note. Measure 43 contains an eighth note followed by a quarter note.

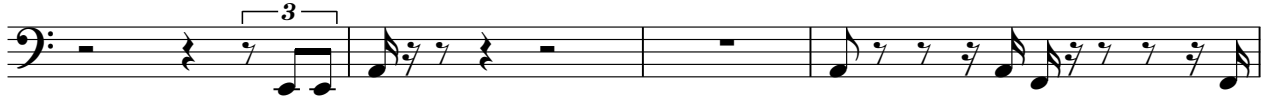
Measures 44-46 of the bass line. Measure 44 contains eighth notes. Measure 45 contains eighth notes. Measure 46 contains eighth notes.

Measures 47-51 of the bass line. Measure 47 contains eighth notes. Measure 48 contains eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 is a whole rest. Measure 51 contains a half note.

2

0

56



60



Adamo - La Nuit

Percussion

♩ = 78,000076

The score consists of ten staves of music, numbered 1 through 22. Each staff is in 4/4 time and features a bass line with dotted quarter notes and eighth notes, and a snare line with triplets of eighth notes. The triplets are marked with a '3' and a bracket. The first two staves (1-2) have a measure of rest. The final staff (22) includes a 'V.S.' marking and six measures of sixteenth-note patterns, each marked with a '6' below the staff.

1

5

8

10

12

14

16

18

20

22

6 6 6 6 6 6

V.S.

2

24 Percussion

26

28

30

32

34

36

38

40

42

Percussion

44

46

48

49

51

53

55

59

61

♩ = 78,000076

4

6

9

11

13

15

17

19

21

V.S.

Jazz Guitar

This sheet music for Jazz Guitar covers measures 23 through 37. The notation is written on a single treble clef staff. The music is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a '3' over a bracketed group of notes. The piece begins with a melodic phrase in measure 23, which then transitions into a more rhythmic, chordal texture. Measures 24-27 show a continuation of this rhythmic pattern with various chord voicings. From measure 29 onwards, the music becomes more densely packed with chords, often using slash notation to indicate specific voicings. The final measure, 37, concludes with a series of chords and a final triplet. The overall style is that of a technical exercise or a short piece designed to challenge a guitarist's rhythmic precision and chordal knowledge.

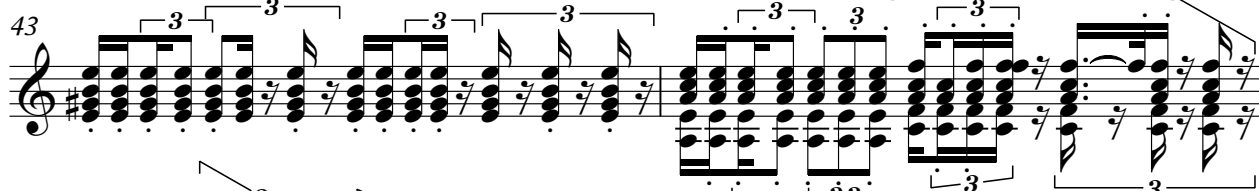
39



41



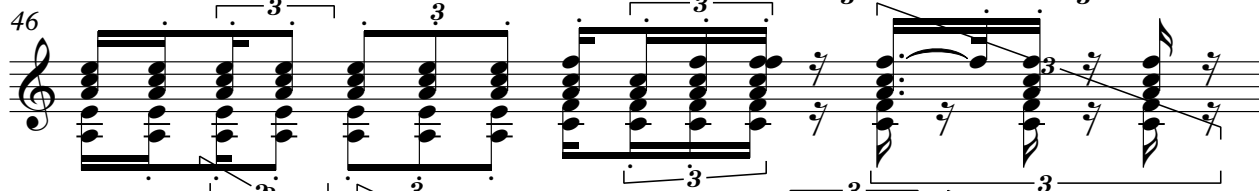
43



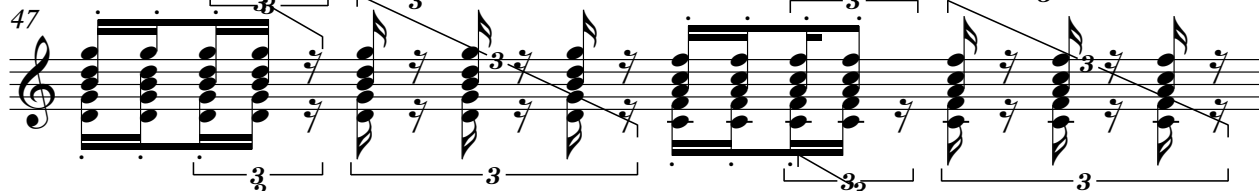
45



46



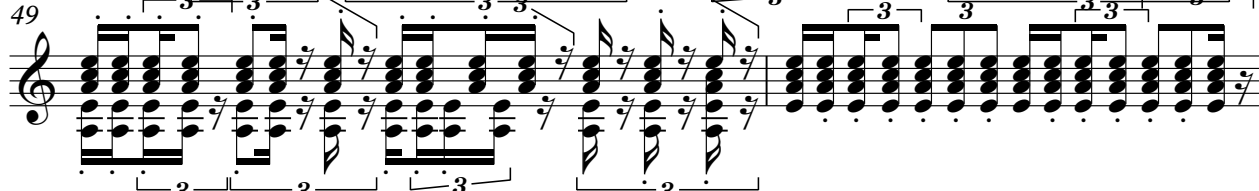
47



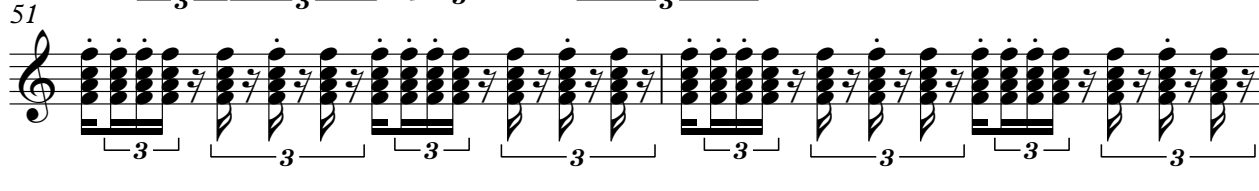
48



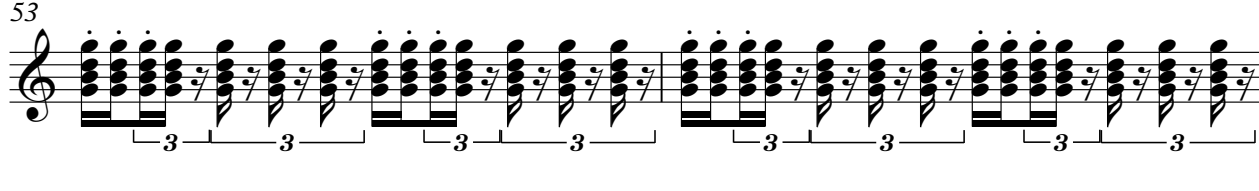
49



51

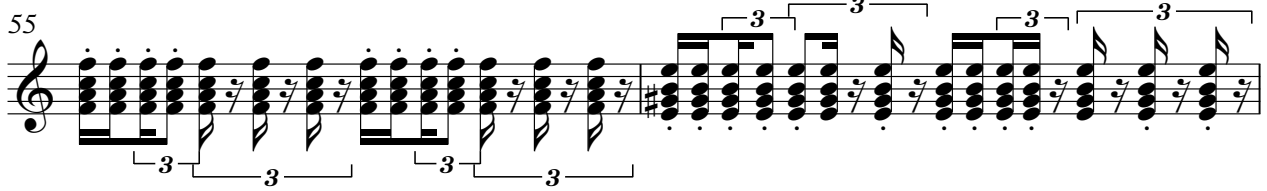


53



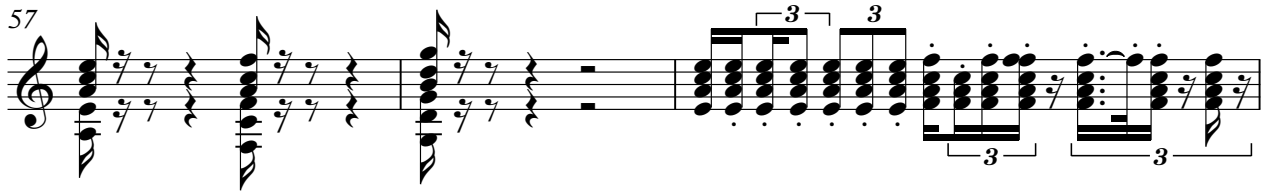
V.S.

55



Musical notation for measures 55-56. Measure 55 contains a sequence of chords with triplets. Measure 56 contains a sequence of chords with triplets and a key signature change to one sharp (F#).

57



Musical notation for measures 57-58. Measure 57 contains a sequence of chords with triplets. Measure 58 contains a sequence of chords with triplets.

60



Musical notation for measures 60-61. Measure 60 contains a sequence of chords with triplets. Measure 61 contains a sequence of chords with triplets.

61



Musical notation for measures 61-62. Measure 61 contains a sequence of chords with triplets. Measure 62 contains a sequence of chords with triplets.

Adamo - La Nuit

chant

♩ = 78,000076

4

9

13

17

21

26

31

35

39

43

V.S.

2

chant

48



52



56



59



Adamo - La Nuit

Electric Guitar

♩ = 78,000076

5

3

3

10

3

3

14

3

19

3

3

24

3

3

29

3

3

3

33

3

37

3

41

6

3

45

3

V.S.

2

Electric Guitar

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a single eighth note. Measure 52 contains a series of eighth notes. Measure 53 features a quarter note followed by a quarter rest. Measure 54 is a complex measure with multiple eighth notes and a quarter note.

55

Musical notation for measures 55-58. Measure 55 has a treble clef and a quarter note. Measure 56 contains a quarter note and a quarter rest. Measure 57 features a triplet of eighth notes. Measure 58 is a whole note chord, indicated by a large '5' above the staff.

Adamo - La Nuit

0

♩ = 78,000076

8

17

25

32

40

48

58

Adamo - La Nuit

Electric Bass

♩ = 78,000076



7



12



17



22



27



32



37



42



47



V.S.

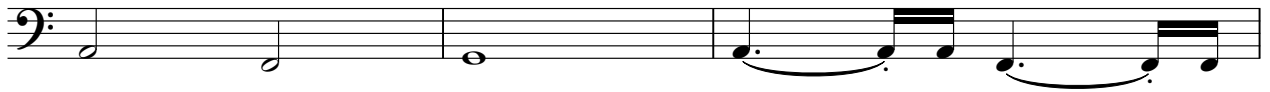
2

Electric Bass

52



57



60



Soprano

Adamo - La Nuit

♩ = 78,000076

3

7

17

19

46

10

59

3

Adamo - La Nuit

0

♩ = 78,000076

20

6

6

23

6

6

6

25

6

6

6

6

7

7

27

6

6

16

6

6

45

6

6

6

6

47

6

6

6

6

6

7

7

49

6

6

13

Synth Strings

Adamo - La Nuit

♩ = 78,000076

9

18

29

38

50

56

Adamo - La Nuit

0

♩ = 78,000076

48

Musical notation for the first system, measures 0-4. Measure 0 is a whole rest. Measure 1 is a whole bar. Measures 2-4 contain eighth notes with stems pointing down. Measure 4 ends with a double bar line and a fermata.

52

Musical notation for the second system, measures 5-8. Measures 5-8 contain eighth notes with stems pointing up. Measure 6 has a whole rest. Measure 8 ends with a double bar line and a fermata.

55

7

Musical notation for the third system, measures 9-10. Measure 9 contains eighth notes with stems pointing down. Measure 10 is a whole bar. Measure 10 ends with a double bar line and a fermata.

Violoncello

Adamo - La Nuit

♩ = 78,000076

2

10

5 5 5 3 3

22

4

31

5 5 5 3 3

44

48

11

Adamo - La Nuit

0

♩ = 78,000076

The score is written in 4/4 time with a tempo of 78,000076. It consists of ten staves of music, each starting with a measure number (10, 14, 18, 22, 32, 36, 40, 44). The notation includes various rhythmic figures such as sixteenth-note runs, triplets, and sextuplets, often marked with a '7' indicating a specific rhythmic value. Fret numbers are indicated above notes, including a prominent '5' at the beginning of the first staff and a '13' at the start of the final staff. The piece concludes with a double bar line and a final chord.