

# Adamo - Laisse Mes Mains Sur Tes Hanches 2

2.0"  
2.1,02  
E\_M

♩ = 120,500069

♩ = 117,500069

Melodie 4

MES MAINS SUR TES HANCHES

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

MES MAINS SUR TES ..

3

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1



5

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

'Soit pas

6

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

3  
в чїе si je



7

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

te chante Les sou ve nirs

Melodie 4

de mes quinze ans.

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

Detailed description: This is a page of a musical score for a piece titled "de mes quinze ans." The score is arranged in a grand staff format with eight staves. The top staff is for the Melodie (Melody), written in treble clef with a 4/4 time signature. It begins at measure 8 and features a melodic line with a long note on "de" and a triplet on "quinze". The second staff is for Drums (Standard), showing a drum set with various rhythmic patterns. The third staff is for GuitareEl (Electric Guitar), showing a lead line with a triplet. The fourth staff is for GuitareAc (Acoustic Guitar), showing a chordal accompaniment with a triplet. The fifth staff is for Basse (Bass), showing a bass line. The sixth staff is for Clavecin (Harpsichord), showing a chordal accompaniment. The seventh and eighth staves are for Cordes (Strings) and Violons (Violins), respectively, showing a string accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

9

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

10

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Ne bou

Melodie 4

de pas si tu es

Detailed description: This staff shows the melody in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 11. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter rest, eighth note G#4, eighth note A4, eighth note B4 (grouped as a triplet), quarter note G#4.

Drums ; Standard

Detailed description: This staff shows the drum part in standard notation. It features a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. There are also snare drum hits on the second and third beats.

GuitareEl 3

Detailed description: This staff shows the electric guitar part in treble clef. It consists of chords on the first and third beats, followed by slash notation indicating muted notes for the remainder of the measure.

GuitareAc 7

Detailed description: This staff shows the acoustic guitar part in treble clef. It features chords on the first and third beats, followed by slash notation indicating muted notes for the remainder of the measure.

Basse 2

Detailed description: This staff shows the bass line in bass clef. It starts with a quarter note G#2, followed by slash notation for the rest of the measure.

Clavecin 1

Detailed description: This staff shows the piano accompaniment in grand staff. It features chords on the first and third beats, followed by slash notation indicating muted notes for the remainder of the measure.

Melodie 4  
ab sen te De mes rk veries

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Detailed description: This is a musical score for a six-piece band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Melodie part (4) starts at measure 12 and features a vocal line with lyrics 'ab sen te De mes rk veries'. It includes a triplet of eighth notes. The Drums part (Standard) shows a drum set with a snare drum, hi-hat, and tom-toms. The GuitareEl part (3) is an electric guitar part with a rhythmic pattern of eighth notes and chords. The GuitareAc part (7) is an acoustic guitar part with a rhythmic pattern of eighth notes and chords. The Basse part (2) is a bass line with a simple rhythmic pattern. The Clavecin part (1) is a piano part with a complex rhythmic pattern of eighth notes and chords.



13

Melodie 4

d'a do les cent

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

The image shows a page of a musical score for measures 13, 14, and 15. The score is arranged in a vertical stack of staves. At the top right, the page number '9' is visible. The first staff is labeled 'Melodie 4' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The lyrics 'd'a do les cent' are written below the notes. The second staff is labeled 'Drums ; Standard' and shows a drum set with various rhythms. The third staff is labeled 'GuitareEl 3' and shows an electric guitar with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. The fourth staff is labeled 'GuitareAc 7' and shows an acoustic guitar with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. The fifth staff is labeled 'Basse 2' and shows a bass line with a bass clef and a 7/8 time signature. The sixth staff is labeled 'Clavecin 1' and shows a keyboard instrument with a treble clef and a 7/8 time signature. The seventh staff is labeled 'Cordes' and shows a string instrument with a treble clef and a 7/8 time signature. The eighth staff is labeled 'Voix Oohs 8' and shows a vocal line with a treble clef and a 7/8 time signature. The ninth staff is labeled 'Cordes 5' and shows a string instrument with a bass clef and a 7/8 time signature. The tenth staff is labeled 'Violons 9' and shows a string instrument with a bass clef and a 7/8 time signature.

15

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Ces a

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

16

3

3

mou ret tes in si

Detailed description: This page of a musical score contains measures 16 through 19. The Melodie part (4 staves) features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, and a triplet of quarter notes C5, D5, and E5. The lyrics 'mou ret tes in si' are aligned with these notes. The Drums part (Standard) shows a pattern of snare and bass drum hits. The GuitareEl part (3 staves) includes a guitar pick and a triplet of eighth notes. The GuitareAc part (7 staves) features a complex chordal accompaniment with a triplet of eighth notes. The Basse part (2 staves) has a bass clef and a 2/4 time signature. The Clavecin part (1 staff) has a treble clef and a 4/4 time signature. The Cordes parts (5 and 9 staves) have a 12/8 time signature and play sustained chords.

17

Melodie 4

gni fiantes Ont pri pa ri

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

18

Melodie 4

un grand a mour.

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

19

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

20

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Et c'est pour quoi

Melodie 4 <sup>21</sup> je te les chan

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Detailed description: This is a multi-staff musical score for a song. The score is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and a 4/4 time signature. The Melodie part (staff 1) starts at measure 21 and features a vocal line with lyrics 'je te les chan'. The lyrics are positioned under the notes: 'je' under the first measure, 'te' under the second, 'les' under the third, and 'chan' under the fourth. The Melodie part includes a triplet of eighth notes in the third measure. The Drums part (staff 2) is labeled 'Standard' and shows a drum set pattern with snare, hi-hat, and bass drum. The GuitareEl part (staff 3) shows an electric guitar accompaniment with chords and single notes. The GuitareAc part (staff 4) shows an acoustic guitar accompaniment with chords and triplets. The Basse part (staff 5) shows a bass line with a simple rhythmic pattern. The Clavecin part (staff 6) shows a piano accompaniment with chords and single notes.



22

Melodie 4

te Et les prŕi sen

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

23

Melodie 4

te tour a tour,

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

24

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Oui c'est pour <sup>3</sup> quoi

Melodie 4  
Drums ; Standard  
GuitareEl 3  
GuitareAc 7  
Basse 2  
Clavecin 1  
Cordes  
Voix Oohs 8  
Cordes 5  
Violons 9

25  
je te les chan

3  
3  
3  
3  
3  
3  
3

Detailed description: This is a page of a musical score for page 20. It features nine staves. The top staff is for the Melodie (4), with lyrics 'je te les chan' and a triplet of eighth notes. The second staff is for Drums (Standard). The third staff is for GuitareEl (3), showing a rhythmic pattern with slurs and accents. The fourth staff is for GuitareAc (7), with a complex rhythmic pattern and a triplet of eighth notes. The fifth staff is for Basse (2), with a simple rhythmic pattern. The sixth staff is for Clavecin (1), with a simple rhythmic pattern. The seventh staff is for Cordes, with a complex rhythmic pattern and a triplet of eighth notes. The eighth staff is for Voix Oohs (8), with a simple rhythmic pattern. The ninth staff is for Violons (9), with a complex rhythmic pattern and a triplet of eighth notes. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

26

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

te Et des prĩ sen



27

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

te tour a tour.

28

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

The image shows a musical score for measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, the measure number '28' is written. The staves are labeled on the left as follows: Melodie 4 (treble clef), Drums ; Standard (drum notation), GuitareEl 3 (treble clef), GuitareAc 7 (treble clef), Basse 2 (bass clef), Clavecin 1 (grand staff), Cordes (treble clef), Cordes 5 (bass clef), and Violons 9 (bass clef). The Melodie part starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Drums part features a snare drum on the first beat, followed by a pattern of eighth notes on the second and third beats, and a snare drum on the fourth beat. The GuitareEl part consists of quarter notes G4, A4, B4, and C5, with a slash through the stem of the last note. The GuitareAc part features a complex rhythmic pattern with a triplet of eighth notes on the first beat and various chords and intervals on subsequent beats. The Basse part starts with a quarter note G2, followed by a quarter rest, and then a quarter note A2. The Clavecin part features a series of chords and intervals in both the treble and bass staves. The Cordes part consists of quarter notes G4, A4, B4, and C5. The Cordes 5 and Violons 9 parts consist of quarter notes G2, A2, B2, and C3.

29

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

Mais

lais

30

Melodie 4

se mes mains sur tes han

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9



31

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

ches, Ne

32

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

fais pas ces yeux

33

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

fu ri bonds, Oui

3

3

3

34

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

tu l'au ras ta re van

35

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

che, Tu se ras ma

36

Melodie 4

der niire chan son.

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Melodie 4  $\text{♩} = 120,000000$   $\text{♩} = 123,999992$   $\text{♩} = 126,000057$

Dans cha

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

$\text{♩} = 120,000000$   $\text{♩} = 123,999992$   $\text{♩} = 126,000057$

Cordes 5

Violons 9

38 ♩ = 120,000000

Melodie 4

que fille que j'ai

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

♩ = 120,000000



39 ♩ = 118,999924

Melodie 4

con nue C'est un peu toi

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

40 ♩ = 119,500015

Melodie 4

que je cher chais

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5 ♩ = 119,500015

Violons 9

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature is three sharps (F#, C#, G#). The tempo is 119.500015. The Melodie part (4) has lyrics 'que je cher chais'. The Drums part (Standard) shows a drum set with various patterns. The GuitareEl part (3) features chords and triplets. The GuitareAc part (7) features chords and triplets. The Basse part (2) has a simple bass line. The Clavecin part (1) has a simple accompaniment. The Cordes part (5) and Violons part (9) have a similar rhythmic pattern.

41

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, the measure number '41' is written. The instruments and their part numbers are: Melodie (4), Drums (Standard), GuitareEl (3), GuitareAc (7), Basse (2), Clavecin (1), Cordes, Voix Oohs (8), Cordes (5), and Violons (9). The Melodie part is in a treble clef with a key signature of three sharps (F#, C#, G#). The Drums part is in a standard drum notation. The GuitareEl part is in a treble clef with a key signature of three sharps. The GuitareAc part is in a treble clef with a key signature of three sharps. The Basse part is in a bass clef with a key signature of three sharps. The Clavecin part is in a grand staff (treble and bass clefs) with a key signature of three sharps. The Cordes part is in a treble clef with a key signature of three sharps. The Voix Oohs part is in a treble clef with a key signature of three sharps. The lower Cordes and Violons parts are in a bass clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Quand

43

Melodie 4

dans mes bras je t'ai

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

44

Melodie 4

te nue Moi je treuhais, je compre nais

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

46

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

The image shows a musical score for measures 46, 47, and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The staves are labeled on the left as follows: Melodie 4, Drums ; Standard, GuitareEl 3, GuitareAc 7, Basse 2, Clavecin 1, Cordes, Voix Oohs 8, Cordes 5, and Violons 9. The Melodie staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The Drums staff uses a standard drum notation. The GuitareEl staff uses a treble clef and a key signature of three sharps. The GuitareAc staff uses a treble clef and a key signature of three sharps. The Basse staff uses a bass clef and a key signature of three sharps. The Clavecin staff uses a treble clef and a key signature of three sharps. The Cordes staff uses a treble clef and a key signature of three sharps. The Voix Oohs staff uses a treble clef and a key signature of three sharps. The bottom two staves, Cordes 5 and Violons 9, use a bass clef and a key signature of three sharps. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and chords, with some rests and dynamic markings.

47

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Que tu



48

Melodie 4

es sor tie d'u

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

49

Melodie 4

ne fable Pour ve nir ha

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

Melodie 4   
bi ter mon rkve

Drums ; Standard 

GuitareEl 3 

GuitareAc 7 

Basse 2 

Clavecin 1 

Cordes 

Cordes 5 

Violons 9 

51

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

52

Melodie 4

Et ce se rait

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

53

Melodie 4

bien re gret ta

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

54

Melodie 4

ble Que notre a

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

55

Melodie 4

mour ain si s'a chive

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9



56

Melodie 4

Oui ce se rait

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

57

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

bien re gret ta

58

Melodie 4

ble Que notre a mour

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1



59

Melodie 4

ain si s'a chive

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

60

Melodie 4

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

61

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

Mais,                      lais

62

Melodie 4

se mes mains sur tes han

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

63

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

ches, Ne

64

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

fais pas ces yeux



65

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

fu ri bonds, Oui

3

3

3

66

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

tu l'au ras ta re van

67

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

che, Tu se ras ma

68

Melodie 4

der niire chan son.

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

69 ♩ = 122,000069

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

70 ♩ = 120,000000

Melodie 4

se mes mains sur tes han

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

71

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

ches, Ne

72

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

fais pas ces yeux



73

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

fu ri bonds, Oui

3

3

3

74

Melodie 4

tu l'au ras ta re van

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

75

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

che, Tu se ras ma

76

Melodie 4

der niire chan son.

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

77 ♩ = 122,000069

Melodie 4

Choeurs 6

La la

Detailed description: This block contains the vocal parts for measures 77-79. The Melodie staff (4) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter rest, and a quarter note A4. A slur covers the next two notes: a quarter note G#4 and a quarter note A4. The lyrics "La la" are placed under these notes. The Choeurs staff (6) is in treble clef with the same key signature. It has a whole rest in measure 77, a quarter rest in measure 78, and a dotted quarter note G#4 in measure 79.

Drums ; Standard

Detailed description: The Drums staff uses a standard drum notation. It begins with a quarter rest in measure 77, followed by a quarter note snare drum in measure 78, and a quarter note snare drum in measure 79.

GuitareEl 3

Detailed description: The GuitareEl staff (3) is in treble clef with a key signature of three sharps. It starts with a quarter rest in measure 77. In measure 78, it features a triplet of eighth notes: G#4, A4, and B4. In measure 79, it has a quarter note G#4, a quarter note A4, and a quarter note B4.

GuitareAc 7

Detailed description: The GuitareAc staff (7) is in treble clef with a key signature of three sharps. It begins with a quarter rest in measure 77. In measure 78, it has a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 79, it features a triplet of eighth notes: G#4, A4, and B4.

Basse 2

Detailed description: The Basse staff (2) is in bass clef with a key signature of three sharps. It starts with a quarter rest in measure 77, followed by a quarter note G#3 in measure 78, and a quarter note A3 in measure 79.

Clavecin 1

Detailed description: The Clavecin staff (1) consists of two staves in treble and bass clefs with a key signature of three sharps. It begins with a quarter rest in measure 77. In measure 78, it has a quarter note G#4 in the treble and a quarter note G#3 in the bass. In measure 79, it has a quarter note A4 in the treble and a quarter note A3 in the bass.

78 ♩ = 120,999947

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

la la la la la la

79

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

The musical score for page 71 is arranged in a vertical stack of staves. At the top right, the page number '71' is printed. The score begins with a measure number '79' above the first staff. The instruments and their part numbers are listed on the left side of each staff: Melodie (4), Choeurs (6), Drums ; Standard, GuitareEl (3), GuitareAc (7), Basse (2), Clavecin (1), Cordes, Cordes (5), and Violons (9). The Melodie and Choeurs parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Melodie part includes the lyrics 'la..' and '\_La'. The Drums part is in a standard drum set notation. The GuitareEl part is in treble clef with a key signature of three sharps. The GuitareAc part is in treble clef with a key signature of three sharps. The Basse part is in bass clef with a key signature of three sharps. The Clavecin part is in treble clef with a key signature of three sharps. The Cordes part is in treble clef with a key signature of three sharps. The Cordes (5) and Violons (9) parts are in bass clef with a key signature of three sharps.

80

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9



81

Melodie 4

la la la.. La

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

The musical score is arranged in a vertical stack of staves. At the top, the number '81' is written. The first staff is for the 'Melodie' (Melody), marked with a '4', and contains the lyrics 'la la la.. La'. The second staff is for 'Choeurs' (Chorus), marked with a '6', and features a triplet of notes. Below these are the 'Drums ; Standard' staff, 'GuitareEl 3' (Electric Guitar), 'GuitareAc 7' (Acoustic Guitar), 'Basse 2' (Bass), 'Clavecin 1' (Piano), and three string parts: 'Cordes' (Strings), 'Cordes 5', and 'Violons 9' (Violins). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

82

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

la la la la la la la

83

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Cordes 5

Violons 9

la.. La la la la..

Drums ; Standard

Drum notation for a standard drum kit. The notation includes a double bar line at the beginning, followed by a snare drum hit, a cymbal hit, and a bass drum hit. The notation is written on a five-line staff.

GuitareEl 3

Electric guitar notation. The notation is written on a five-line staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes, including a triplet of eighth notes.

GuitareAc 7

Acoustic guitar notation. The notation is written on a five-line staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes, including a triplet of eighth notes.

Basse 2

Bass guitar notation. The notation is written on a five-line staff in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes.

Clavecin 1

Piano notation. The notation is written on a five-line staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes.

86

Melodie 4

Choeurs 6

Drums ; Standard

GuitareEl 3

GuitareAc 7

Basse 2

Clavecin 1

Cordes

Voix Oohs 8

Cordes 5

Violons 9

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Melodie 4

♩ = 120,500069      ♩ = 117,500069

3

MES MAINS SUR TES HANCHES      'Soipas fññe si je

7  
te chante Lessouñirs de mequinans. Ne bou

11  
dpas situ es ab sen teñnes rkveries d'a ddescent

14  
Ces a mouret tesin si gñantes Ont pññrai

18  
un granda mour. Et c'estouquoi

21  
je teles chan te Et le pññsen te tour a tour,

24  
Oui c'estouquoi je teles chan te Et le pññsen

27  
te toua tour. Mais lais semesainsurteshan

31  
ches, Ne faispas ce yeux fu fionds, Oui tññas ta re van

35  
che, Tu serasma MES MAINS SUR TES HANCHES .. Danscha que fille que j'ai V.S.

♩ = 120,000000      ♩ = 117,500069

39 ♩ = 118,999924

♩ = 119,500015

comue C'est un peu toi que je chehais Quand

43 dansas je t'ai tenue Moi je chehais, je comprenais

47 Que tu es sor tie d'u ne fable Pour ve nir ha

50 bi ter mon rkve Et ceserait bierregret ta

54 ble Quetra mour ain si s'chive Oui cese rait

57 bien regret ta ble Que notre amour ain si s'a chive

60 Mais, lais se mainains sur teshan ches, Ne

64 faipas ce yeux fu bionds, Oui tllaras ta re van che, Tu serasma

68 ♩ = 122,000069 ♩ = 120,000000  
darrichason. Mais, lais semainains surteshan ches, Ne

72 faipas ce yeux fu bionds, Oui tllaras ta re van che, Tu serasma

Melodie 4

76

♩ = 122,000069      ♩ = 120,999947

derrière son.      La    la    la la la    la la la    la..    \_La

80

la la la la    la la la..    \_La    la la la    la la    la

83

♩ = 118,500023

la..\_La    la la    la...      **3**      **2**



Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Choeurs 6

♩ = 120,600069 ♩ = 117,500069

27

32

♩ = 120,000000 ♩ = 118,999940

36

21

62

♩ = 122,000069 ♩ = 120,000000

66

71

♩ = 122,000069 ♩ = 120,999947

75

80

♩ = 118,500023

83

3 2

MES MAINS SUR TES ..

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Drums ; Standard

♩ = 120,500069 ♩ = 117,500069

The image displays a drum score for the song 'Laisse Mes Mains Sur Tes Hanches 2' by Adamo. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 120,500069 and a second marking of 117,500069. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Above the notes, there are symbols for cymbals (circles with an 'X') and snare drums (crosses with an 'X'). The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number for each phrase. The music concludes with the lyrics 'MES MAINS SUR TES ..' and the initials 'V.S.' in the bottom right corner.

MES MAINS SUR TES ..

V.S.

The image displays a musical score for a drum set in standard tuning, covering measures 32 through 60. The notation is presented on a five-line staff with a double bar line at the beginning of each system. The score is organized into systems of four measures each, with measure numbers 32, 35, 39, 42, 45, 48, 51, 54, 57, and 60 marking the start of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams. Above the staff, there are symbols for cymbals (circles with an 'X') and other percussion elements (triangles with an 'X'). Below the staff, there are numerical values for note durations:  $\text{♩} = 120,000000$ ,  $\text{♩} = 118,999924$ , and  $\text{♩} = 119,500015$ . The overall style is that of a standard musical score for a drum set.

63

Musical notation for measures 63-65. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

66

$\text{♩} = 122,000069$

Musical notation for measures 66-69. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

70

$\text{♩} = 120,000000$

Musical notation for measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

73

Musical notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

77

$\text{♩} = 122,000069$        $\text{♩} = 120,999947$

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

80

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

83

$\text{♩} = 118,500023$

Musical notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

86

2

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. There are also some symbols above the staff, possibly indicating dynamics or articulation.

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Guitare El 3

$\text{♩} = 120,600069$   $\text{♩} = 117,500069$

2

7

11

15

19

23

27

31

$\text{♩} = 120,000000$   $\text{♩} = 123,999999$   $\text{♩} = 120,000000$   $\text{♩} = 119,999999$   $\text{♩} = 119,500015$

35

38

MES MAINS SUR TES ..

V.S.

42

46

50

54

58

62

66

♯ = 122,000069      ♯ = 120,000000

69

72

♯ = 122,000069      ♯ = 120,999947

76

79

83

♩ = 118,500023

86

2

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
GuitareAc 7

$\text{♩} = 120,600069$   $\text{♩} = 117,500069$

2  
6  
9  
11  
14  
17  
20  
22  
24  
27

MES MAINS SUR TES... V.S.



Musical score for GuitareAc 7, measures 29-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 29, 32, 35, 37, 39, 42, 45, 48, 51, and 53 are indicated at the start of their respective staves. Performance instructions include tempo markings such as  $\text{♩} = 120,000000$  and  $\text{♩} = 118,999924$ , and dynamic markings like  $\text{♩} = 123,999992$  and  $\text{♩} = 126,000057$ . The notation includes various note values, rests, and articulation marks.

55

57

60

63

66

69  $\text{♩} = 122,000069$

71

74

77  $\text{♩} = 122,000069$

79

V.S.

Detailed description: This is a guitar score for a piece titled 'GuitareAc 7'. It consists of ten staves of music, numbered 55 through 79. The music is written in a complex, multi-measure style with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring many chords and intricate rhythmic patterns. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Some measures also include a '7' above the notes, possibly indicating a specific fingering or a seven-note chord. The score is divided into sections by measure numbers. At the end of the piece, there is a 'V.S.' marking. The page number '3' is in the top right corner.

82

85

$\text{♩} = 118,500023$

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Basse 2

♩ = 120,500000 17,500069



7



13



19



24



29



34

♩ = 120,000000 099130,000185,000000



39

♩ = 118,999924 ♩ = 119,500015



45



51



MES MAINS SUR TES ..

V.S.

56



61



66

♩ = 122,000069    ♩ = 120,000000



71



76

♩ = 122,000069    ♩ = 120,999947



81



85

♩ = 118,500023



2

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Clavecin 1

$\text{♩} = 120,600069$   $\text{♩} = 117,500069$

2

7

11

15

19

23

27

MES MAINS SUR TES ..

V.S.

31

Musical score for measures 31-34. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 31 has a whole rest in the bass. Measures 32-34 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

35

$\text{♩} = 120,0000023,2409999857000000$

Musical score for measures 35-38. Treble clef, bass clef, key signature of three sharps. Measure 35 has a whole rest in the treble. Measures 36-38 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

39

$\text{♩} = 118,999924$     $\text{♩} = 119,500015$

Musical score for measures 39-42. Treble clef, bass clef, key signature of three sharps. Measures 39-42 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

43

Musical score for measures 43-46. Treble clef, bass clef, key signature of three sharps. Measures 43-46 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

47

Musical score for measures 47-50. Treble clef, key signature of three sharps. Measures 47-50 feature a rhythmic pattern of eighth notes in the treble.

51

Musical score for measures 51-54. Treble clef, bass clef, key signature of three sharps. Measures 51-54 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

55

Musical score for measures 55-58. Treble clef, key signature of three sharps. Measures 55-58 feature a rhythmic pattern of eighth notes in the treble.

59

63

67

♩ = 122,000069    ♩ = 120,000000

71

75

♩ = 122,000069    ♩ = 120,999947

79



4

Clavecin 1

♩ = 118,500023

83

Musical score for Clavecin 1, measures 83-85. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 83 shows a complex rhythmic pattern with sixteenth notes and rests. Measure 84 has a similar pattern. Measure 85 features a sequence of eighth notes in the treble clef and rests in the bass clef.

86

Musical score for Clavecin 1, measure 86. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes followed by a rest and a fermata. A '2' is written above the staff, indicating a second ending.

# Adamo - Laisse Mes Mains Sur Tes Hanches 2

Cordes

♩ = 120,600069 ♩ = 117,500069

6

2

13

19

25

30

37

42

48

MES MAINS SUR TES ..

54

60

65

$\text{♩} = 122,000069 = 120,000000$

72

$\text{♩} = 122,000069 = 120,999947$

80

83

$\text{♩} = 118,500023$

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Voix Oohs 8

♩ = 120,600069 ♩ = 117,500069

7 3

15 3 3

25 5

35 ♩ = 120,000000 ♩ = 118,999900 2

43 3 3

53 3 5

65 ♩ = 122,000069 ♩ = 120,000000 2

73 ♩ = 122,000069 2

78 ♩ = 120,999947 ♩ = 118,500023 7 3 2

MES MAINS SUR TES ..

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Cordes 5

$\text{♩} = 120,600069$   $\text{♩} = 117,500069$

6 2

13

19

25

30

$\text{♩} = 120,09100099$   $\text{♩} = 120,000000$   $\text{♩} = 118,999924$   $\text{♩} = 119,500015$

37

41

48

54

MES MAINS SUR TES ..

2

Cordes 5

60

65

$\text{♩} = 122,000060 = 120,000000$

72

$\text{♩} = 122,000060 = 120,999947$

80

83

$\text{♩} = 118,500023$

Adamo - Laisse Mes Mains Sur Tes Hanches 2  
Violons 9

♩ = 120,600069 ♩ = 117,500069

6 2

13

19

25

3 2

30

3 3 2

♩ = 120,000000 ♩ = 118,999924 ♩ = 119,500015

37

3 3

41

48

54

3 2

MES MAINS SUR TES ..

2

Violons 9

60

Musical staff for measures 60-64. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 61 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 62 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 63 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 64 has a quarter note B4, a quarter rest, and a quarter note C5. There are triplets of eighth notes in measures 60, 61, and 64.

65

$\text{♩} = 122,000060 = 120,000000$

Musical staff for measures 65-69. Measure 65 has a quarter rest, a triplet of eighth notes G4, A4, B4, a quarter rest, and a quarter note C5. Measure 66 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a quarter note B4, a quarter rest, and a quarter note C5. There are triplets of eighth notes in measures 65 and 69.

72

$\text{♩} = 122,000060 = 120,999947$

Musical staff for measures 72-76. Measure 72 has a quarter rest, a triplet of eighth notes G4, A4, B4, a quarter rest, and a quarter note C5. Measure 73 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a quarter note B4, a quarter rest, and a quarter note C5. There are triplets of eighth notes in measures 72 and 76.

80

Musical staff for measures 80-82. Measure 80 has a whole note G4 with a slur. Measure 81 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 82 has a quarter note C5, a quarter rest, and a quarter note B4. There are slurs over measures 80 and 82.

83

$\text{♩} = 118,500023$

Musical staff for measures 83-85. Measure 83 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 84 has a whole rest. Measure 85 has a whole rest. There are triplets of eighth notes in measures 83 and 85.