

Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

Alto Saxophone

Trombone

Tuba

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

♩ = 182,000183

Synth Brass

Solo

6

Tbn.
Tba.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Solo



10

Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

14

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

3

Detailed description: This is a page of a musical score, page 3 of 3, starting at measure 14. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and Solo (treble clef). The Alto Saxophone part has rests for the first three measures and then plays a series of eighth notes. The Trombone part has rests for the first three measures and then plays a melodic line. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note accompaniment with a triplet of eighth notes in the second measure. The Jazz Guitar part plays a series of chords. The Acoustic Bass part plays a melodic line with eighth notes. The Syn. Br. part has rests for the first three measures and then plays a melodic line. The Solo part plays a series of chords with a melodic line.

19

Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo



23

Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

28

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Trombone (bass clef), Trombone (bass clef), Percussion (drum set), Jazz Guitar (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer/Brass (treble clef), and Solo (treble clef). The Alto Saxophone part begins in measure 28 with a melodic line. The Trombone parts have rests until measure 29, where they enter with a rhythmic pattern. The Percussion part plays a steady pattern of eighth notes. The Jazz Guitar parts provide harmonic support with chords and melodic lines. The Acoustic Bass part plays a simple bass line. The Synthesizer/Brass part has a melodic line with a slur. The Solo part has a melodic line with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

32

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 32. The score is arranged in a grand staff with nine staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Tuba (third staff, bass clef), Percussion (fourth staff, two-line staff with a C-clef), Jazz Guitar (fifth staff, treble clef), Acoustic Guitar (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), Synthesizer Brass (eighth staff, treble clef), and Solo (ninth staff, treble clef). The Alto Saxophone part features a complex melodic line with many slurs and ties. The Trombone and Tuba parts provide harmonic support with block chords and some melodic movement. The Percussion part has a steady rhythm with a triplet of eighth notes in the second measure. The Jazz and Acoustic Guitars play chords and some melodic lines. The Acoustic Bass provides a steady bass line. The Synthesizer Brass and Solo parts have melodic lines with slurs and ties.

36

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 36. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Tuba (third staff, bass clef), Percussion (fourth staff, percussion clef), Jazz Guitar (fifth staff, treble clef), Acoustic Bass (sixth staff, bass clef), and Solo (bottom staff, treble clef). The Alto Saxophone part features a melodic line with eighth notes and rests. The Trombone and Tuba parts provide harmonic support with chords and single notes. The Percussion part has a steady rhythm with a triplet of eighth notes. The Jazz Guitar part consists of chords, while the Acoustic Bass part plays a simple bass line. The Solo part features a complex, fast-moving line with many sixteenth notes and rests, ending with a double bar line.

41

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Trombone (third staff, bass clef), Percussion (fourth staff, two-line staff with 'x' marks), Jazz Guitar (fifth staff, treble clef), Jazz Guitar (sixth staff, treble clef), and Acoustic Bass (seventh staff, bass clef). The Solo part is on an eighth staff, treble clef. The Alto Saxophone part has rests in measures 41 and 42, then plays a melodic line in measures 43-45. The Trombone parts have rests in measures 41 and 42, then play chords in measures 43-45. The Trombone (third staff) part plays a rhythmic eighth-note pattern. The Percussion part plays a steady eighth-note pattern with accents. The Jazz Guitar parts play chords and melodic lines. The Acoustic Bass part plays a simple bass line. The Solo part has long, sustained notes.

46

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

51

Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 51 through 54. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of two sharps (F# and C#). The Trombone (Tbn.) and Trombone (Tba.) staves have bass clefs. The Percussion (Perc.) staff has a double bar line clef. The two Electric Guitar (J. Gtr.) staves have treble clefs. The Acoustic Bass (A. Bass) staff has a bass clef. The Synthesizer (Syn. Br.) staff has a treble clef. The Solo staff has a treble clef and contains dense, multi-measure rests. The music consists of rhythmic patterns and chords across the instruments.



55

Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 55 through 58. It features seven staves. The Trombone (Tba.) staff has a bass clef. The Percussion (Perc.) staff has a double bar line clef. The two Electric Guitar (J. Gtr.) staves have treble clefs. The Acoustic Bass (A. Bass) staff has a bass clef. The Synthesizer (Syn. Br.) staff has a treble clef. The Solo staff has a treble clef and contains multi-measure rests. The music continues with rhythmic patterns and chords.

59

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

64

Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 64 through 67. It features eight staves: Alto Saxophone, Trombone, Tuba, Percussion, and two parts of Electric Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Solo. The key signature has one sharp (F#). The Alto Saxophone and Trombone parts have melodic lines with some grace notes. The Tuba part has a simple bass line. The Percussion part has a consistent rhythmic pattern with accents. The first Electric Guitar part has chords and a triplet in measure 66. The second Electric Guitar part has a more active melodic line. The Acoustic Bass part has a steady bass line. The Synthesizer Brass part has a melodic line with grace notes. The Solo part has a complex rhythmic pattern with many grace notes and a long sustain in measure 67.



68

Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 68 through 71. It features seven staves: Tuba, Percussion, and two parts of Electric Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Solo. The key signature has one sharp (F#). The Tuba part has a simple bass line. The Percussion part has a consistent rhythmic pattern with accents. The first Electric Guitar part has chords and a triplet in measure 69. The second Electric Guitar part has a melodic line with grace notes. The Acoustic Bass part has a steady bass line. The Synthesizer Brass part has a melodic line with grace notes. The Solo part has a complex rhythmic pattern with many grace notes and long sustains in measures 69 and 70.

73

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, numbered 73. It contains eight staves for different instruments. The Alto Saxophone staff is in treble clef and has a key signature of one sharp (F#). The Trombone (Tbn.) and Trombone (Tba.) staves are in bass clef. The Percussion (Perc.) staff uses a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The two Jazz Guitar (J. Gtr.) staves are in treble clef. The Acoustic Bass (A. Bass) staff is in bass clef. The Synthesizer Brass (Syn. Br.) staff is in treble clef. The Solo staff is in treble clef. The score shows a variety of musical notations including chords, eighth notes, and triplets. A measure number '73' is written at the top left of the first staff. The page number '13' is in the top right corner.

79

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a grand staff with seven staves. The top staff is for Alto Saxophone (Alto Sax.) in treble clef. The second and third staves are for Trombone (Tbn.) and Tuba (Tba.) in bass clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth and sixth staves are for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The ninth staff is for Solo in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 79 shows the beginning of the section with various instruments entering. Measure 80 features a prominent melodic line in the Solo part. Measure 81 continues the melodic development. Measure 82 concludes the section with a final chordal texture.

83

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Trombone and Trombone Alto staves have bass clefs and a key signature of one sharp. The Percussion staff uses a drum set notation with various rhythms and triplet markings. The two Jazz Guitar staves have treble clefs and a key signature of one sharp. The Acoustic Bass staff has a bass clef and a key signature of one sharp. The Synthesizer Brass staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and articulation marks.

89

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

94

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

98

Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo



102

Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

106

The image displays a musical score for a jazz ensemble, consisting of seven staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Starts with a whole rest, followed by a melodic line in the second measure, and a sustained note in the third measure.
- Tbn. (Tenor Trumpet):** Bass clef. Starts with a whole rest, followed by a melodic line in the second measure, and a sustained note in the third measure.
- Tba. (Tuba):** Bass clef. Plays a rhythmic pattern of eighth notes with stems pointing up, starting in the first measure.
- Perc. (Percussion):** Drum set notation. Features a consistent pattern of eighth notes with stems pointing down, starting in the first measure.
- J. Gtr. (Jazz Guitar):** Treble clef. Plays a series of chords, primarily triads, in the first and second measures.
- J. Gtr. (Jazz Guitar):** Treble clef. Plays a melodic line in the first measure, then rests in the second and third measures.
- A. Bass (Acoustic Bass):** Bass clef. Plays a melodic line in the first measure, then rests in the second and third measures.
- Syn. Br. (Synthesizer):** Treble clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Solo:** Treble clef. Features a complex, multi-measure solo with many beamed notes and ties, starting in the first measure.

110

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo



114

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

119

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo



123

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Starts with a whole rest, then plays a melodic line in the third and fourth measures.
- Tbn. (Trumpet):** Bass clef. Starts with a whole rest, then plays a melodic line in the third and fourth measures.
- Tba. (Tuba):** Bass clef. Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Perc. (Percussion):** Drum set notation. Features a steady pattern of eighth notes with accents.
- J. Gtr. (Jazz Guitar):** Treble clef. Plays a series of chords in the first two measures, then a melodic line in the last two measures.
- A. Bass (Acoustic Bass):** Bass clef. Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Syn. Br. (Synthesizer):** Treble clef. Starts with a whole rest, then plays a melodic line in the third and fourth measures.
- Solo:** Treble clef. Plays a complex, fast-paced melodic line with many beamed notes throughout the piece.

131

This musical score is arranged for a jazz ensemble. It features seven staves: Alto Saxophone (treble clef), Trombone (bass clef), Trombone (bass clef), Percussion (drum set), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and Solo (treble clef). The music is in 4/4 time and consists of four measures. The Alto Saxophone and Solo parts play a melodic line with eighth notes and rests. The Trombone parts provide harmonic support with chords and single notes. The Percussion part features a steady rhythm with snare and bass drum patterns. The Jazz Guitar part plays a complex rhythmic pattern with eighth notes and chords. The Acoustic Bass part provides a steady bass line with eighth notes and rests.

This musical score is arranged for a jazz ensemble. It consists of eight staves, each representing a different instrument. The Alto Saxophone part is in the treble clef, while the Trombone, Trombone, and A. Bass parts are in the bass clef. The Percussion part uses a drum set notation. The J. Gtr. parts are in the treble clef. The Syn. Br. part is in the treble clef. The Solo part is in the treble clef. The score is written in 7/8 time and features a key signature of one sharp (F#). The music is divided into four measures. The Alto Saxophone part starts with a quarter note G4, followed by a quarter rest, and then a dotted half note chord of G#4, B4, and D5. The Trombone parts have a similar pattern, with the first Trombone playing a quarter note G3 and the second Trombone playing a quarter note G3. The Percussion part has a steady rhythm of quarter notes. The J. Gtr. parts have a complex rhythm with many eighth notes. The A. Bass part has a simple pattern of quarter notes. The Syn. Br. part has a steady rhythm of eighth notes. The Solo part has a complex rhythm with many eighth notes.

145

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 145. The score is arranged in a grand staff with nine staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Tuba (third staff, bass clef), Percussion (fourth staff, percussion clef), Jazz Guitar (fifth staff, treble clef), Acoustic Guitar (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), Synthesizer Brass (eighth staff, treble clef), and Solo (ninth staff, treble clef). The Alto Saxophone part features eighth-note patterns with slurs and accents. The Trombone part has a simple harmonic accompaniment with a flat key signature. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part includes a triplet of eighth notes. The Jazz Guitar part has a chordal accompaniment with a flat key signature. The Acoustic Guitar part has a melodic line with a slur and a fermata. The Acoustic Bass part has a simple harmonic accompaniment. The Synthesizer Brass part has a simple harmonic accompaniment. The Solo part has a complex melodic line with slurs and accents.

150

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

Tbn.

Musical notation for the Tuba part, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

Tba.

Musical notation for the Tuba part, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

Perc.

Musical notation for the Percussion part, featuring a double bar line and a key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns and notes across four measures.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

A. Bass

Musical notation for the Acoustic Bass part, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

Syn. Br.

Musical notation for the Synthesizer Brassy part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

Solo

Musical notation for the Solo part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and single notes across four measures.

158

Alto Sax.



Tbn.



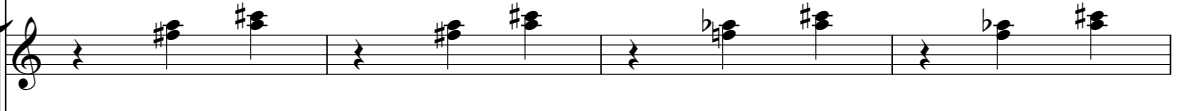
Tba.



Perc.



J. Gtr.



J. Gtr.



A. Bass



Syn. Br.



Solo



Alto Sax.

Musical staff for Alto Saxophone in treble clef. It features a melodic line starting with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4.

Tbn.

Musical staff for Trombone in bass clef. It features a melodic line starting with a half note G2, followed by a half note A2, and then a series of quarter notes: B2, C3, B2, A2, G2.

Tba.

Musical staff for Trombone in bass clef. It features a rhythmic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

Perc.

Musical staff for Percussion in a single-line format. It features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the second measure.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a chordal accompaniment with chords such as G7(b9), A7(b9), and B7(b9).

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a melodic line with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4.

A. Bass

Musical staff for Acoustic Bass in bass clef. It features a rhythmic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

Syn. Br.

Musical staff for Synthesizer in treble clef. It features a melodic line starting with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4.

Solo

Musical staff for Solo in treble clef. It features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the second measure.

166

Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This block contains the musical notation for measures 166 through 170. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Trombone (bass clef), Percussion (drum set), Jazz Guitar (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Brass (treble clef), and Solo (treble clef). Measure 166 shows the Alto Saxophone and Trombone parts with a long oval slur over the final two notes. The Trombone part has a similar slur over the final two notes. The Solo part features a complex rhythmic pattern with many sixteenth notes. The other instruments provide harmonic support with chords and bass lines.

170

Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This block contains the musical notation for measures 170 through 174. The instruments and staff layout are the same as in the previous block. Measure 170 shows the Alto Saxophone and Trombone parts with a long oval slur over the final two notes. The Trombone part has a similar slur over the final two notes. The Solo part continues with its complex rhythmic pattern. The other instruments provide harmonic support with chords and bass lines.

172

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Alto Saxophone, Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Saxophone part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Trombone part has a similar melodic line with a slur and fermata. The Tuba part provides a rhythmic accompaniment with eighth notes. The Percussion part has a steady beat with eighth notes. The Jazz Guitar part has a rhythmic accompaniment with eighth notes. The Acoustic Bass part has a rhythmic accompaniment with eighth notes. The Synthesizer Brass part has a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Solo part has a rhythmic accompaniment with eighth notes.

Adamo - Les Filles Du Bord De Mer

Alto Saxophone

♩ = 182,000183

16

21

32

37

46

62

67

81

90

97



Trombone Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

10

107



112



123



130



135



146



156



165



171



Tuba

Adamo - Les Filles Du Bord De Mer

♩ = 182,000183



62



68



74



80



85



91



97



103



109



115



121



127



132



139



145



151



157



163



169



Adamo - Les Filles Du Bord De Mer

Percussion

♩ = 182,000183

8

15

22

29

37

44

51

58

65

V.S.

Percussion

72

Musical staff for measure 72. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific technique. There are two triplet markings, each labeled with the number '3'.

80

Musical staff for measure 80. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There are two triplet markings, each labeled with the number '3'.

87

Musical staff for measure 87. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking labeled with the number '3'.

94

Musical staff for measure 94. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them.

101

Musical staff for measure 101. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking labeled with the number '3'.

108

Musical staff for measure 108. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking labeled with the number '3'.

115

Musical staff for measure 115. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There are two triplet markings, each labeled with the number '3'.

122

Musical staff for measure 122. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking labeled with the number '3'.

130

Musical staff for measure 130. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them.

138

Musical staff for measure 138. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking labeled with the number '3'.

145

Musical notation for measure 145. It features a treble clef with a double bar line. The staff contains a series of notes with stems pointing downwards, indicating a specific rhythmic pattern. Above the notes are 'x' marks and stems pointing downwards, likely representing percussive accents. A triplet of notes is indicated by a bracket and the number '3' below it.

152

Musical notation for measure 152. It features a treble clef with a double bar line. The staff contains a series of notes with stems pointing downwards. Above the notes are 'x' marks and stems pointing downwards. A triplet of notes is indicated by a bracket and the number '3' below it.

159

Musical notation for measure 159. It features a treble clef with a double bar line. The staff contains a series of notes with stems pointing downwards. Above the notes are 'x' marks and stems pointing downwards. A triplet of notes is indicated by a bracket and the number '3' below it.

166

Musical notation for measure 166. It features a treble clef with a double bar line. The staff contains a series of notes with stems pointing downwards. Above the notes are 'x' marks and stems pointing downwards.

170

Musical notation for measure 170. It features a treble clef with a double bar line. The staff contains a series of notes with stems pointing downwards. Above the notes are 'x' marks and stems pointing downwards. The measure concludes with a double bar line.

♩ = 182,000183

9

16

23

30

38

46

54


62

69

74



151



Musical notation for measures 151-158. The notation is on a single treble clef staff. Each measure contains a pair of chords: a triad with a flat (e.g., Bb, D, F) and a triad with a sharp (e.g., C#, E, G). The chords are repeated in a sequence across eight measures.

159



Musical notation for measures 159-166. The notation is on a single treble clef staff. Each measure contains a pair of chords: a triad with a sharp (e.g., C#, E, G) and a triad with a flat (e.g., Bb, D, F). The chords are repeated in a sequence across eight measures.

167



Musical notation for measures 167-170. The notation is on a single treble clef staff. Each measure contains a pair of chords: a triad with a flat (e.g., Bb, D, F) and a triad with a sharp (e.g., C#, E, G). The chords are repeated in a sequence across four measures.

171



Musical notation for measures 171-174. The notation is on a single treble clef staff. Each measure contains a pair of chords: a triad with a sharp (e.g., C#, E, G) and a triad with a flat (e.g., Bb, D, F). The chords are repeated in a sequence across four measures.

♩ = 182,000183

8

13

21

26

31

40

48

56

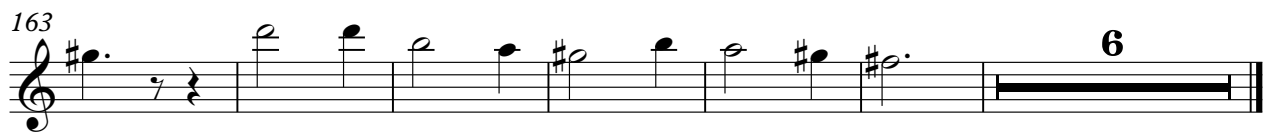
60

3

2

3





Adamo - Les Filles Du Bord De Mer

Acoustic Bass

♩ = 182,000183



V.S.

70



77



84



92



99



105



112



119



126



132



139



Synth Brass

Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

3

10

18

24

31

35

4

45

4

55

61

2

Detailed description: This is a musical score for a Synth Brass instrument. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 182,000183. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs (thick horizontal lines) with numbers 2, 3, and 4 above them, indicating repeated rhythmic patterns. The music is written in a single melodic line.

137



144



154



163



170



Adamo - Les Filles Du Bord De Mer

Solo

♩ = 182,000183



V.S.

128

132

137

144

150

154

158

162

166

170

172

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. Measure 172 starts with a treble clef and a sharp sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 173 begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 174 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 175 begins with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The piece concludes with a double bar line.