

# Adamo - O Holly Night

♩ = 69,000015

This system of the musical score includes staves for flute, oboe, clarinet, Sax, french horn, harp, pizzicato, strings, and strings. The flute part begins with a melodic line in 5/4 time, featuring a key signature of one flat and a tempo of 69,000015. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The saxophone part is mostly silent. The french horn part has a few notes. The harp part is silent. The pizzicato part is silent. The strings part features a complex rhythmic pattern with triplets and a key signature of one flat.



5

This system of the musical score includes staves for flute, oboe, clarinet, french horn, and strings. The flute part continues the melodic line from the first system, starting with a five-measure rest. The oboe part has a melodic line with eighth notes. The clarinet part has a rhythmic pattern with eighth notes. The french horn part has a melodic line with triplets. The strings part features a complex rhythmic pattern with triplets and a key signature of one flat.

8

flute

oboe

clarinet

french horn

harp

strings



11

Sax

harp

pizzicato

strings



13

Sax

harp

pizzicato

strings

15

Sax

french horn

harp

pizzicato

strings

Detailed description: This system covers measures 15 and 16. The Saxophone part (treble clef) has a triplet of eighth notes in measure 15 and a triplet of quarter notes in measure 16. The French Horn part (treble clef) has a triplet of quarter notes in measure 16. The Harp part (treble clef) features sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. The Pizzicato part (treble clef) has a rhythmic pattern of eighth notes with sixteenth rests. The Strings part (bass clef) plays a series of chords, primarily triads, with some sixteenth-note movement.



17

flute

oboe

Sax

french horn

harp

pizzicato

strings

Detailed description: This system covers measures 17 and 18. The Flute part (treble clef) has a triplet of eighth notes in measure 18. The Oboe part (treble clef) has a triplet of eighth notes in measure 18. The Saxophone part (treble clef) has a melodic line with eighth notes and sixteenth rests. The French Horn part (treble clef) has a melodic line with eighth notes and sixteenth rests. The Harp part (treble clef) continues with sixteenth-note patterns marked with a '6'. The Pizzicato part (treble clef) has a rhythmic pattern of eighth notes with sixteenth rests. The Strings part (bass clef) continues with chords, including some with sixteenth-note movement.

19

flute

clarinet

Sax

harp

pizzicato

strings

3

6

6

3



21

flute

oboe

clarinet

Sax

harp

pizzicato

strings

6

3

6

6

6

23 5

flute

oboe

Sax

french horn

harp

pizzicato

strings



25

flute

oboe

Sax

harp

pizzicato

strings

26

oboe  
clarinet  
Sax  
french horn  
harp  
pizzicato  
strings



27

oboe  
clarinet  
Sax  
french horn  
harp  
pizzicato  
strings  
strings

29

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

This system contains measures 29 and 30. The oboe and saxophone parts feature long, sustained notes with slurs. The clarinet and french horn parts play rhythmic patterns of eighth and sixteenth notes. The harp part has a sixteenth-note figure with a '6' above it. The strings are divided into pizzicato and arco parts, with the arco part featuring a triplet of eighth notes. A double bar line is present at the end of measure 30.

30

flute

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

This system contains measures 31 and 32. The flute part has a melodic line with a slur. The oboe, clarinet, and saxophone parts have sustained notes. The harp part continues with a sixteenth-note figure, marked with '6'. The strings continue with their pizzicato and arco parts, including a triplet in the arco part.

32

flute

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: flute, oboe, clarinet, Sax, french horn, harp, pizzicato, and two staves for strings. The flute part features a triplet of eighth notes in the first measure of the system, followed by a quarter rest and a quarter note. The oboe and Sax parts have similar rhythmic patterns. The clarinet and french horn parts play a simple harmonic line. The harp part has sixteenth-note patterns with a '6' fingering. The pizzicato part has a rhythmic pattern of eighth notes. The strings are divided into two staves, with the bottom staff playing a complex rhythmic pattern including a triplet.



This musical score page contains two systems of staves, numbered 34 and 36. The instruments listed on the left are flute, oboe, clarinet, Sax, french horn, harp, pizzicato, and strings. The score includes various musical notations such as rests, notes, slurs, and articulation marks. In measure 34, the harp and strings feature sixteenth-note patterns with '6' (sixteenth) markings. In measure 36, the flute and oboe play triplet patterns marked with '3'. The strings section includes a double bar line symbol (//) on the left side of the page.

39

flute

oboe

clarinet

french horn

strings



42

flute

oboe

clarinet

french horn

harp

strings



45

Sax

harp

pizzicato

strings

This musical score page contains measures 47 through 51. The instruments and their parts are as follows:

- Measure 47:** Saxophone (melodic line with a triplet), Harp (sixteenth-note arpeggiated accompaniment), Pizzicato strings (staccato chords).
- Measure 49:** Saxophone (melodic line with triplets), French horn (melodic line with a triplet), Harp (sixteenth-note arpeggiated accompaniment), Pizzicato strings (staccato chords).
- Measure 51:** Flute (melodic line with a triplet), Oboe (melodic line with a triplet), Saxophone (melodic line), French horn (melodic line), Harp (sixteenth-note arpeggiated accompaniment), Pizzicato strings (staccato chords).

Double bar lines are present between measures 47 and 49, and between 49 and 51.

53

flute  
clarinet  
Sax  
harp  
pizzicato  
strings

Detailed description: This musical score covers measures 53 and 54. The flute part begins with a melodic line in measure 53, followed by a rest in measure 54. The clarinet and saxophone parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The harp part is characterized by sixteenth-note arpeggiated figures, with some measures marked with a '6' indicating a sixteenth-note group. The pizzicato and strings parts provide a rhythmic foundation with sixteenth-note patterns and chords.



55

flute  
oboe  
clarinet  
Sax  
harp  
pizzicato  
strings

Detailed description: This musical score covers measures 55 and 56. The flute part has a rest in measure 55 and enters in measure 56 with a melodic line. The oboe part has a rest in measure 55 and enters in measure 56. The clarinet and saxophone parts continue with their rhythmic patterns, including triplets and sixteenth-note runs. The harp part features sixteenth-note arpeggiated figures, with some measures marked with a '6'. The pizzicato and strings parts provide a rhythmic foundation with sixteenth-note patterns and chords.

57 13

flute

oboe

Sax

french horn

harp

pizzicato

strings

This musical score covers measures 57 to 60. The flute part begins with a melodic line in measure 57, followed by a sustained chord. The oboe and saxophone parts play a steady eighth-note accompaniment. The french horn part has a triplet of notes in measure 58. The harp part features a sixteenth-note arpeggiated pattern with sixteenth-note groupings. The pizzicato part consists of eighth-note chords. The strings part plays a rhythmic pattern of eighth notes and chords.



59

flute

oboe

Sax

harp

pizzicato

strings

This musical score covers measures 59 to 62. The flute part has a melodic line in measure 59, followed by a sustained chord. The oboe and saxophone parts continue their eighth-note accompaniment. The harp part continues with its sixteenth-note arpeggiated pattern. The pizzicato part continues with eighth-note chords. The strings part features a complex rhythmic pattern with many beamed notes and chords.

60

oboe

clarinet

Sax

french horn

harp

pizzicato

strings



61

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

63

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

This system contains measures 63 and 64. The oboe and saxophone parts feature long, sustained notes with a slur. The clarinet and french horn parts play a rhythmic pattern of eighth notes. The harp part has a sixteenth-note figure with a '6' above it. The strings are divided into pizzicato and arco parts, with the arco part featuring a triplet of eighth notes. A double bar line is present at the end of measure 64.

64

flute

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

This system contains measures 65 and 66. The flute part has a melodic line with a slur. The oboe, clarinet, and saxophone parts have sustained notes. The harp part continues with a sixteenth-note figure, marked with '6'. The strings continue with their pizzicato and arco parts, including a triplet in the arco part.

66

flute

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

strings

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a system with ten staves. The top four staves are for woodwinds: flute, oboe, clarinet, and saxophone. The flute part begins with a triplet of eighth notes in measure 66, followed by a half note in measure 67. The oboe and saxophone parts have similar rhythmic patterns. The clarinet part is mostly silent, with a whole note in measure 67. The french horn part has a whole note in measure 67. The harp part features a continuous sixteenth-note pattern with a '6' fingering. The pizzicato part has a rhythmic pattern of eighth notes. The strings are divided into two parts: the upper part has a whole note in measure 67, and the lower part has a complex rhythmic pattern with triplets and sixteenth notes.



68

flute

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

This section of the score covers measures 68 and 69. The flute part begins with a melodic line in measure 68, followed by a long note in measure 69. The oboe, clarinet, and saxophone parts feature long, sustained notes in measure 68, with some rhythmic activity in measure 69. The french horn part has a melodic line in measure 68 and a more complex line in measure 69. The harp part consists of two sixteenth-note patterns, each marked with a '6' (sextuplet), spanning measures 68 and 69. The pizzicato and strings parts provide a rhythmic accompaniment with eighth notes and chords.

70

flute

oboe

clarinet

Sax

french horn

harp

pizzicato

strings

This section of the score covers measures 70, 71, and 72. The flute part has a melodic line in measure 70, followed by a rest in measure 71 and 72. The oboe part has a melodic line in measure 70, followed by a rest in measure 71 and 72. The clarinet part has a melodic line in measure 70, followed by a rest in measure 71 and 72. The saxophone part has a melodic line in measure 70, followed by a rest in measure 71 and 72. The french horn part has a melodic line in measure 70, followed by a rest in measure 71 and 72. The harp part consists of a continuous sixteenth-note pattern, marked with a '6' (sextuplet), spanning measures 70, 71, and 72. The pizzicato and strings parts provide a rhythmic accompaniment with eighth notes and chords.

73

oboe

harp

pizzicato

strings

76 ♪ = 67,000031 ♪ = 66,000069 ♪ = 65,000069 ♪ = 65,000069 ♪ = 64,6000006 ♪ = 61,900000008 ♪ = 55,800000242

french horn

harp

pizzicato

strings

78 ♪ = 56,000031 ♪ = 55,000004

french horn

harp

pizzicato

strings

# Adamo - O Holly Night

flute

♩ = 69,000015

7

18

23

30

35

41

53

58

2

flute

64

69

72

$\text{♩} = 67,0000,010065,0250,070000000042 = 55,000004$

oboe

# Adamo - O Holly Night

♩ = 69,000015

7

18

2

24

3

29

34

3

40

3

44

7

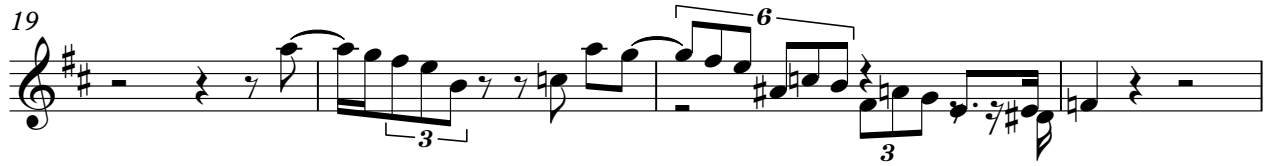
2



# Adamo - O Holly Night

clarinet

♩ = 69,000015



2

clarinet

60

64

69

76



# Adamo - O Holly Night

Sax

♩ = 69,000015

2 9

14

18

21

25

30

35

3

8

2

Sax



46



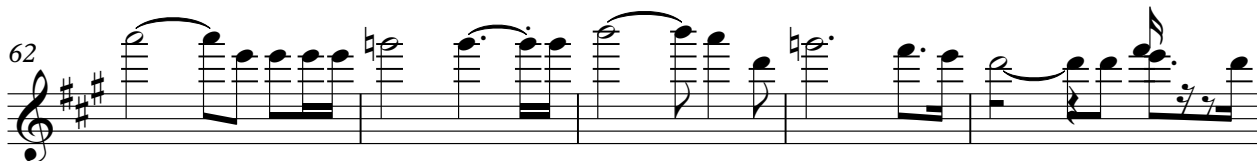
49



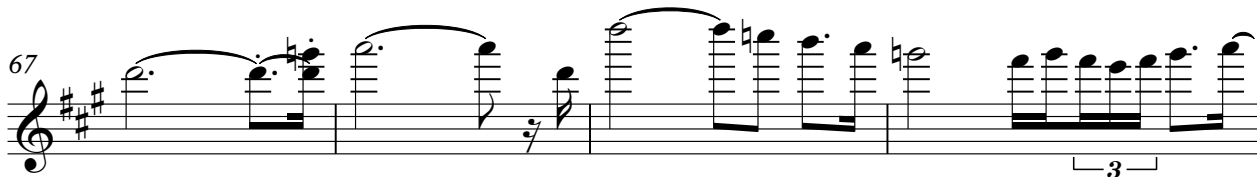
53



57



62



67



71

♩ = 67,000008 242 ♩ = 55,000084

4 2

6/4

french horn

Adamo - O Holly Night

♩ = 69,000015



60

Musical notation for French horn, measures 60-64. The piece is in the key of D major (one sharp). Measure 60 starts with a quarter rest followed by a quarter note D4. Measure 61 contains a triplet of eighth notes: E4, F#4, G4. Measure 62 continues with a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 features a half note D5, a quarter note C5, and a quarter note B4. Measure 64 consists of a half note A4 and a quarter note G4.

65

Musical notation for French horn, measures 65-69. Measure 65 begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. Measure 66 contains a half note D5, a quarter note C5, and a quarter note B4. Measure 67 features a quarter rest, a quarter note D5, and a quarter note C5. Measure 68 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 69 consists of a half note F#4 and a quarter note E4.

70

♩ = 67, 0#003, 0#069, 0#007, 0#061, 0#000, 0#084, 0#000, 0#083.

5

Musical notation for French horn, measures 70-77. Measure 70 starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 71 contains a quarter rest, a quarter note D5, and a quarter note C5. Measure 72 is a 5-measure rest. Measure 73 begins with a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 74 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 consists of a half note D5 and a quarter note C5. Measure 76 features a half note B4 and a quarter note A4. Measure 77 ends with a quarter note G4.

78

♩ = 56, 0#000, 0#004

Musical notation for French horn, measures 78-81. Measure 78 starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 79 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 features a half note D5, a quarter note C5, and a quarter note B4. Measure 81 consists of a half note A4 and a quarter note G4.

# Adamo - O Holly Night

harp

$\text{♩} = 69,000015$

2 7 6 6

11 6 6 6 6 6 6

14 6 6 6 6 6 6

17 6 6 6 6 6 6 3

20 6 6 6 6 6 6 6

23 6 6 6 6 6 6 6

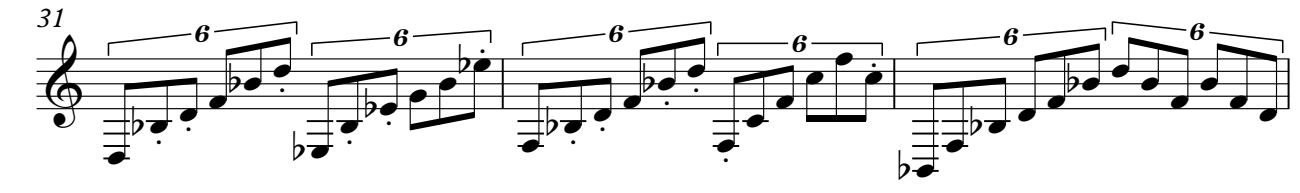
26 6 6 6 6 6 6 6

V.S.

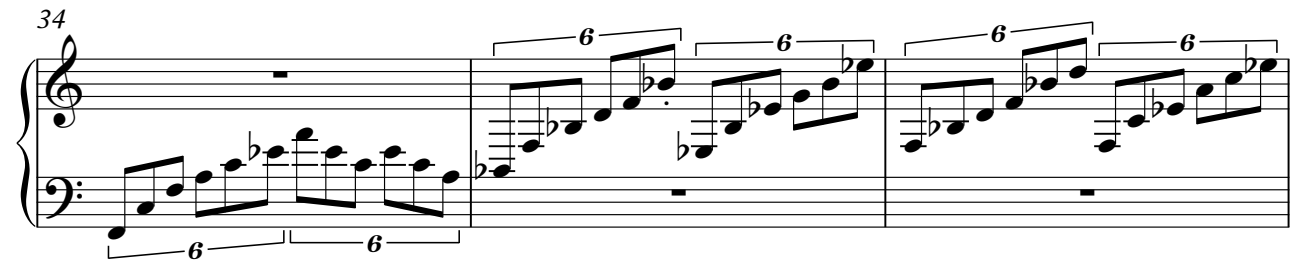
29



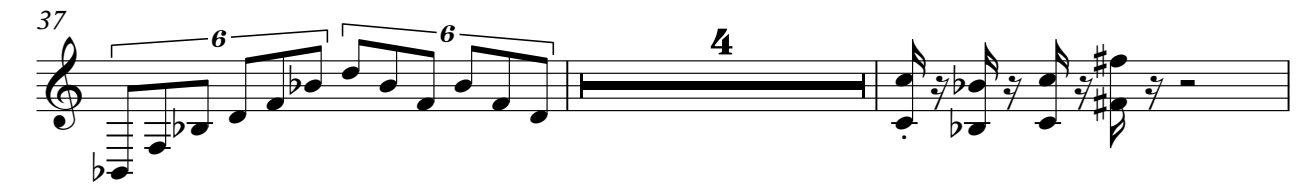
31



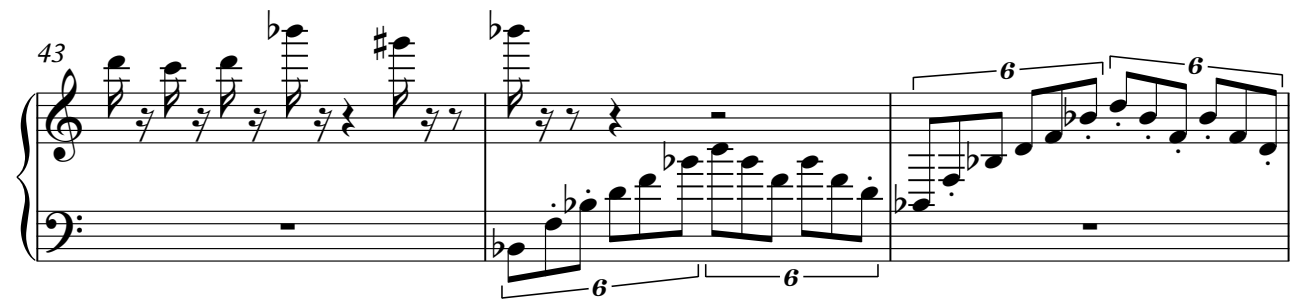
34



37



43



46



48



51

6 6 6 6 3 6

54

6 6 6 6 6 6

57

6 6 6 6 6 6

60

6 6 6 6 6 6

63

6 6 6 6 6 6

65

6 6 6 6 6 6

68

6 6 6 6 6 6

71

74

♩ = 67,000031 ♩ = 66,000069 = 65,0

77

♩ = 64,000016 1000034 = 58,000082 ♩ = 58,000042 ♩ = 56,000031 ♩ = 55,000

79



pizzicato

# Adamo - O Holly Night

♩ = 69,000015

2 9

14

18

22

25

29

33

36 8

Musical score for guitar, measures 46-77. The score is written for a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The section is marked "pizzicato". The music consists of a series of chords and single notes, many of which are accompanied by guitar tablature. The tablature is written below the notes and indicates fret numbers (0-4) and accidentals (b for flat). The score is divided into systems of two staves each. Measure numbers 46, 50, 54, 58, 62, 66, 70, 74, and 77 are indicated at the beginning of their respective systems. The final measure (77) ends with a double bar line and a repeat sign.

♩ = 67,000031 ♩ = 66,000069 ♩ = 65,000069

♩ = 64,000069 ♩ = 63,000042 ♩ = 56,000004

# Adamo - O Holly Night

strings

♩ = 69,000015

2 24 3 3

29

34

27 3

63

67

8 2

♩ = 67,000000 122 ♩ = 55,000001

# Adamo - O Holly Night

strings

♩ = 69,000015

4

7

9

12

14

16

18

20

22

V.S.

This musical score is for a string ensemble, spanning measures 24 to 40. It consists of ten staves, each representing a different string part. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 24-26:** The first staff has a series of eighth notes with accents. The second and third staves feature sustained chords and moving lines.
- Measures 27-29:** The second staff has a long, sustained note with a slur. The third staff has a triplet of eighth notes.
- Measures 30-32:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.
- Measures 33-35:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.
- Measures 36-38:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.
- Measures 39-40:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.

strings

43

46

48

50

52

54

56

58

60

61

V.S.

Detailed description: This is a page of a musical score for strings, consisting of 19 staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 43. The first staff (43) features a melodic line with eighth and sixteenth notes, followed by a fermata. A bracket labeled 'strings' spans from measure 43 to the end of the page. The subsequent staves (46, 48, 50, 52, 54, 56, 58, 60, 61) show a complex texture with multiple voices, including sixteenth-note patterns and sustained chords. Measure 60 contains a triplet of sixteenth notes. The score concludes at measure 61 with a final chord. The page is numbered '3' in the top right corner and 'V.S.' in the bottom right corner.

strings

62

63

64

66

68

71

74

77

♩ = 67,000031

64,000006003459583000042

56,65,090004