

Adamo - Summer Of 69 Unplugged

♩ = 140,999969

untitled

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Bass

5-string Electric Bass

Rock Organ

Bandoneon

♩ = 140,999969

Tape Sampler Keyboard [Strings]

Solo



5

untitled

J. Gtr.

J. Gtr.

Band.



8

untitled

J. Gtr.

J. Gtr.

Band.

11

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band

Solo



14

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band

Solo

17

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

Solo



20

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Organ

Band.

Solo

23

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo



26

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo

29

J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Band
Tape Smp. Str
Solo



32

J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Tape Smp. Str
Solo

35

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

Solo



38

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

Solo

41

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Organ

Band

Solo



44

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Organ

Band

Solo

47

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo



50

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo

53

J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Band
Tape Smp. Str
Solo



56

J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Band
Tape Smp. Str
Solo

59

J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Band
Tape Smp. Str
Solo



61

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo

This musical score page contains measures 64 through 69. The instruments and parts are as follows:

- J. Gtr. (Jazz Guitar):** Features complex chordal textures and melodic lines. In measure 67, there is a long sustained note in the upper register.
- E. Bass (Electric Bass):** Provides a steady rhythmic accompaniment with eighth-note patterns.
- Organ:** Plays sustained chords, primarily in the lower register.
- Band:** Includes a drum part with a consistent backbeat and a horn section playing sustained notes.
- Solo:** A fast, intricate melodic line, likely for a saxophone or flute, characterized by many beamed sixteenth notes.
- Tape Smp. Str. (Tape Sample String):** Adds a rhythmic texture with eighth-note patterns.

Measures 64-65 show the initial setup with complex guitar and bass parts. Measure 66 features a dense solo. Measure 67 has a long sustained guitar note. Measure 68 continues the complex textures. Measure 69 concludes the section with a final melodic flourish in the solo part.

72

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Solo



75

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Band.

Tape Smp. Str

Solo

78

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

Tape Smp. Str

Solo



81

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

Tape Smp. Str

Solo

84

untitled

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Organ

Band.

Tape Smp. Str

Solo



86

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Organ

Band.

Solo

89

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo



92

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Organ
Band
Solo

95

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band

Tape Smp. Str

Solo

98

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band

Tape Smp. Str

Solo



101

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band

Tape Smp. Str

Solo

104

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band

Tape Smp. Str

Solo

106

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band.

Tape Smp. Str

Solo

||

109

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band.

Tape Smp. Str

Solo

112

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band.

Tape Smp. Str

Solo

115

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Band.

Tape Smp. Str

Solo

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for J. Gtr. (Jazz Guitar), followed by three more J. Gtr. staves, two E. Bass (Electric Bass) staves, an Organ staff, a Band staff, a Tape Smp. Str (Tape Sample String) staff, and a Solo staff. The score is divided into two systems by a double bar line. The first system covers measures 112-114, and the second system covers measures 115-117. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The Solo staff contains a dense sequence of notes, likely representing a solo performance. The Organ and Band staves provide harmonic support with sustained chords and rhythmic patterns. The Tape Smp. Str staff shows a rhythmic pattern that appears to be a sampled string sound. The E. Bass staves show a steady bass line with some melodic movement. The J. Gtr. staves feature intricate fretwork and rhythmic accompaniment.

118

J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str
Solo



121

J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str
Solo

123

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Solo

6

6

3

3

3



124

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Solo

3

3

3

6

3

125

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Solo

3 3 3 3 3 6



126

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Solo

3

35



37



39



41



43



78



80



82



84



♩ = 140,999969

2

5

7

9

11

13

15

17

19

21

24



27



31



34



36



38



40



42



45



48



51

54

57

60

66

72

78

80

82

84

V.S.

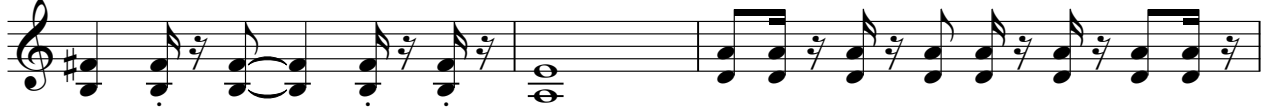
87



90



93



96



99



102



105



108



111



114



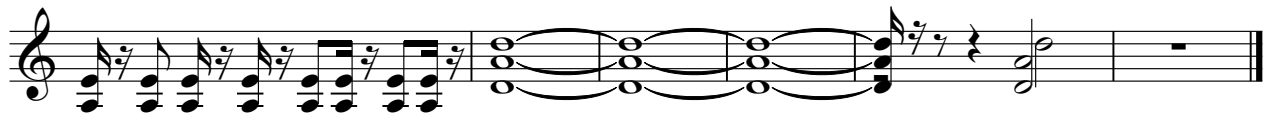
117



120



122



♩ = 140,999969

11

15

19

22

25

28

31

34

38

43

V.S.

46

49

51

54

57

60

15

78

83

86

89

92

Musical notation for measures 92-94. Measure 92 features a melodic line with eighth notes and a bass line with chords. Measures 93 and 94 continue the melodic and harmonic development.

95

Musical notation for measures 95-98. Measures 95-97 consist of a dense, sustained chordal texture with some melodic movement. Measure 98 concludes the section with a final chord.

99

Musical notation for measures 99-102. Measures 99-101 show a complex chordal structure with overlapping notes. Measure 102 ends with a final chord.

103

Musical notation for measures 103-106. Measures 103-105 feature a dense chordal texture. Measure 106 concludes the section.

107

Musical notation for measures 107-110. Measures 107-109 consist of a dense chordal texture. Measure 110 concludes the section.

111

Musical notation for measures 111-114. Measures 111-113 feature a dense chordal texture. Measure 114 concludes the section.

115

Musical notation for measures 115-118. Measures 115-117 consist of a dense chordal texture. Measure 118 concludes the section.

119

Musical notation for measures 119-122. Measures 119-121 feature a dense chordal texture. Measure 122 concludes the section.

123

Musical notation for measures 123-126. Measures 123-125 feature a dense chordal texture. Measure 126 concludes the section.

♩ = 140,999969 **102**

Musical staff 102 in 4/4 time. It begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a fermata.

107

Musical staff 107 in 4/4 time. It begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a fermata.

115

Musical staff 115 in 4/4 time. It begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a fermata.

121 **2**

Musical staff 121 in 4/4 time. It begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a fermata.

♩ = 140,999969

2

5

7

9

11

13

15

17

19

14

35

37

39

41 **17**

60 **3**

63

66 **6**

69 **8**

79

81

The image shows a page of jazz guitar notation with ten staves. The first three staves (35-39) feature a steady eighth-note accompaniment pattern. The fourth staff (41) includes a measure with a thick black bar and the number '17', indicating a repeat or a specific fingering. The fifth staff (60) contains a triplet of eighth notes and another triplet of eighth notes. The sixth staff (63) continues the accompaniment. The seventh staff (66) features a slur over six eighth notes. The eighth staff (69) has a thick black bar with the number '8' above it, likely indicating a measure rest or a specific technique. The final two staves (79-81) return to the eighth-note accompaniment pattern.

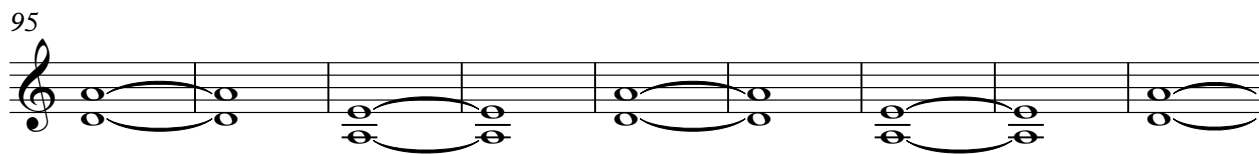
83



10

This musical staff contains measures 83 through 94. It begins with a treble clef and a key signature of one flat. The first measure is marked with an 83. The staff features a sequence of chords, each with a slash through it, indicating a specific voicing. The chords are: F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The final measure of this system is a whole rest, with the number 10 written above it.

95



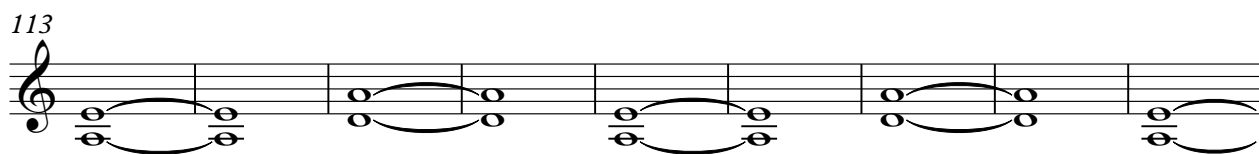
This musical staff contains measures 95 through 103. It begins with a treble clef and a key signature of one flat. The staff features a sequence of chords, each with a slash through it, indicating a specific voicing. The chords are: F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C).

104



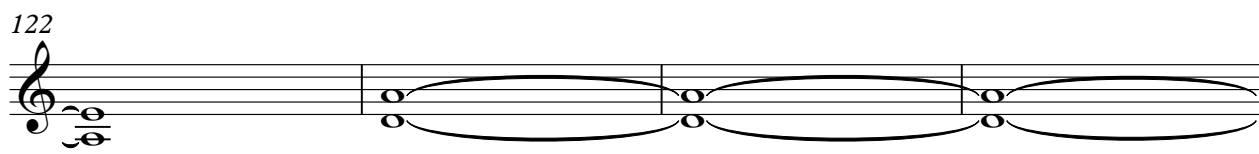
This musical staff contains measures 104 through 112. It begins with a treble clef and a key signature of one flat. The staff features a sequence of chords, each with a slash through it, indicating a specific voicing. The chords are: F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C).

113



This musical staff contains measures 113 through 121. It begins with a treble clef and a key signature of one flat. The staff features a sequence of chords, each with a slash through it, indicating a specific voicing. The chords are: F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C).

122



This musical staff contains measures 122 through 125. It begins with a treble clef and a key signature of one flat. The staff features a sequence of chords, each with a slash through it, indicating a specific voicing. The chords are: F major (F-A-C), C major (C-E-G), F major (F-A-C), and C major (C-E-G).

126



3

This musical staff contains measures 126 through 134. It begins with a treble clef and a key signature of one flat. The staff features a sequence of chords, each with a slash through it, indicating a specific voicing. The chords are: F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The final measure of this system is a whole rest.

Adamo - Summer Of 69 Unplugged

Electric Bass

♩ = 140,999969

30

33 18

53

56

59 8

69

72

74

76 18

2

95

Electric Bass

98

101

104

107

110

113

116

119

122

Adamo - Summer Of 69 Unplugged

Electric Bass

♩ = 140,999969

11

15

19

22

24

26

28

31

34

38

Detailed description: This is a musical score for electric bass, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 140,999969. The first staff starts at measure 11. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various bass clefs, stems, beams, and slurs, with some notes marked with sharp symbols. The piece concludes at measure 38.

V.S.

2

42

Electric Bass

44

46

48

50

53

56

59

65

78

This musical score is for an electric bass instrument, spanning measures 42 to 78. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. The first system (measures 42-46) begins with a treble clef and a 3-measure triplet. The second system (measures 47-50) continues the melodic line. The third system (measures 51-53) features a 3-measure triplet. The fourth system (measures 54-56) continues the melodic progression. The fifth system (measures 57-59) includes a 3-measure triplet and a 4-measure rest. The sixth system (measures 60-62) features a 4-measure rest. The seventh system (measures 63-65) includes an 8-measure rest. The eighth system (measures 66-68) continues the melodic line. The ninth system (measures 69-71) continues the melodic line. The tenth system (measures 72-74) continues the melodic line. The eleventh system (measures 75-77) continues the melodic line. The twelfth system (measures 78-80) concludes the score.

Electric Bass

80

82

84

86

88

90

92

94

98

102

3

Detailed description: This is a musical score for an electric bass instrument, spanning measures 80 to 102. The score is written on a single bass clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of three or four. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it in measure 102. The piece concludes with a double bar line and a fermata over the final note.

V.S.

4

105

Electric Bass

109

113

117

121

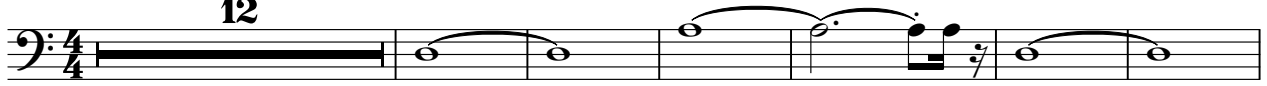
123

Adamo - Summer Of 69 Unplugged

5-string Electric Bass

♩ = 140,999969

12



19



24



28



33



37



41



45



49



54



V.S.

58



62



66



72



78



82



86



90



95



99



103



107



111



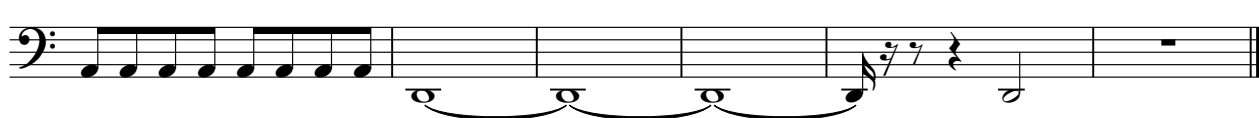
115



119



122

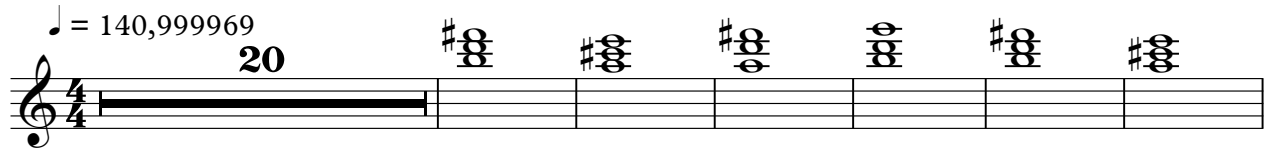


Adamo - Summer Of 69 Unplugged

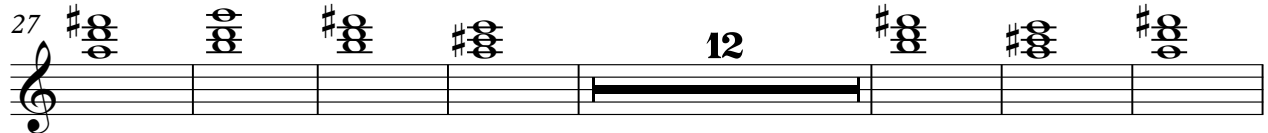
Rock Organ

♩ = 140,999969

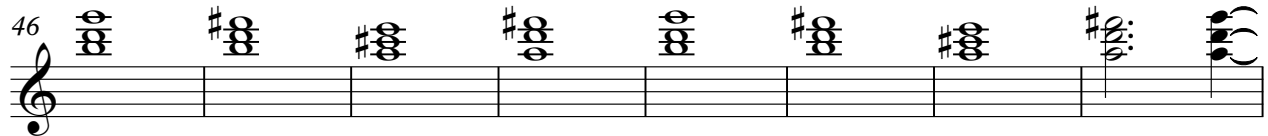
20



27



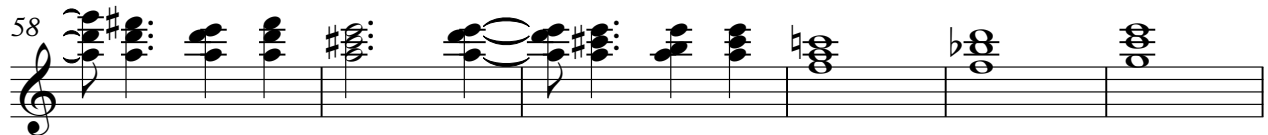
46



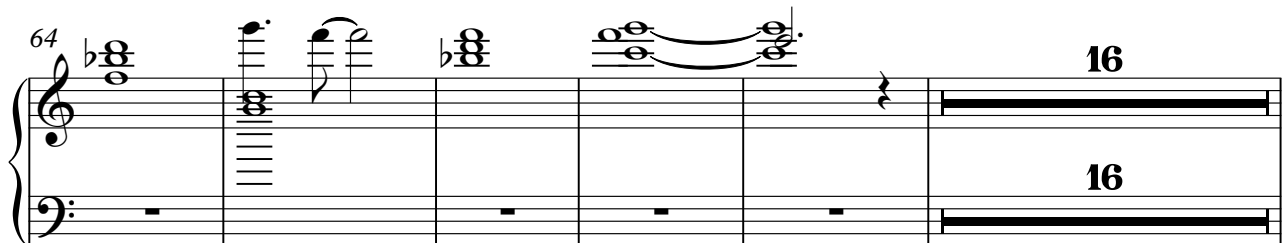
54



58



64



Rock Organ

85

Musical staff 1: Treble clef, measures 85-93. Contains block chords with sharps.

94

Musical staff 2: Treble and Bass clefs, measures 94-98. Treble clef has melodic lines with slurs and ties; Bass clef has rests.

99

Musical staff 3: Treble clef, measures 99-104. Contains block chords and melodic lines with a triplet at the end.

105

Musical staff 4: Treble clef, measures 105-110. Contains melodic lines with slurs and ties.

110

Musical staff 5: Treble clef, measures 110-113. Contains melodic lines with slurs and ties.

114

Musical staff 6: Treble clef, measures 114-117. Contains melodic lines with slurs and ties.

118

Musical staff 7: Treble clef, measures 118-121. Contains melodic lines with slurs and ties.

122

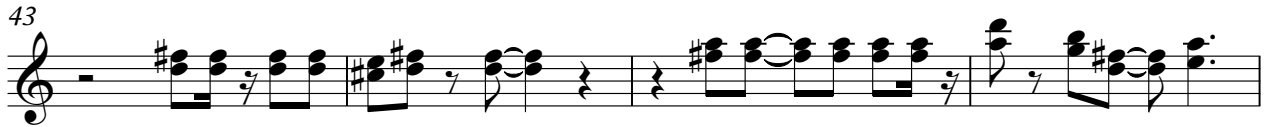
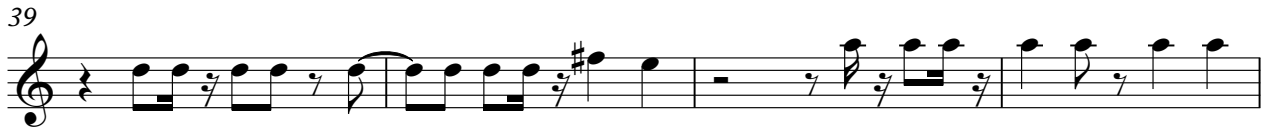
Musical staff 8: Treble clef, measures 122-125. Contains block chords with slurs.

Bandoneon

Adamo - Summer Of 69 Unplugged

♩ = 140,999969





80

85

89

93

98

103

108

114

11

Tape Sampler Keyboard [Strings] Adamo - Summer Of 69 Unplugged

♩ = 140,999969

30

33 18

53

56

59 8

69

72

75

78

81

V.S.

84 **10**

96

99

102

105

108

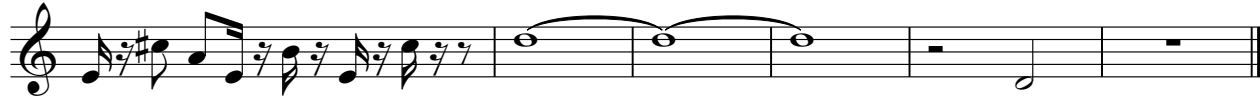
111

113

116

119

122



Adamo - Summer Of 69 Unplugged

Solo

♩ = 140,999969

10

14

16

18

20

22

24

26

28

30

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 33 through 51. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of sixteenth notes, often grouped in pairs or fours. The melody is highly technical, featuring many accidentals (sharps and naturals) and frequent changes in rhythm. The score is divided into two systems: the first system contains measures 33 through 47, and the second system contains measures 49 through 51. The notation includes various musical symbols such as stems, beams, and accidentals, all rendered in black ink on a white background.

This musical score is a guitar solo consisting of ten staves, numbered 54 through 68. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The piece is characterized by frequent use of triplets, indicated by a '3' over the notes. The melodic lines are highly rhythmic and intricate, with many notes beamed in pairs or groups of three. The bass line is also active, providing a harmonic and rhythmic foundation for the melody. The overall texture is complex and fast-paced, typical of a technical guitar solo. The score concludes at measure 68 with a final chord and a whole rest.

This musical score is a guitar solo consisting of ten staves of music, numbered 71 through 91. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped into sixteenth-note beamed pairs. The piece features a variety of articulation, including slurs, accents, and dynamic markings such as *mf* and *ff*. The overall texture is dense and technically demanding, typical of a modern rock or metal guitar solo. The score concludes with a final chord in measure 91.

V.S.

Musical score for guitar solo, measures 113-126. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent accidentals and a dense accompaniment of chords and arpeggios. Measures 113-122 show a steady flow of eighth and sixteenth notes. Measures 123-126 are characterized by heavy sixteenth-note patterns, including triplets and sextuplets, creating a fast and intricate texture. The piece concludes with a final chord in measure 126.