

Adamo - Summer Of 69

♩ = 141,000305

Tenor Saxophone

Percussion

untitled

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

5-string Fretless Electric Bass

Rock Organ

♩ = 141,000305

Tape Sampler Keyboard [Strings]

5

Ten. Sax.

untitled

E. Gtr.

E. Gtr.

8

Ten. Sax.

untitled

E. Gtr.

E. Gtr.

11

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



14

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

17

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



20

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



26

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

29

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str



33

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

36

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



39

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

42

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



51

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

54

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str



57

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str

60

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str

Detailed description: This musical score block covers measures 60 and 61. It features ten staves: Tenor Saxophone, Percussion, three Electric Guitar parts, three Electric Bass parts, Organ, and Tape Sample String. The Tenor Saxophone part begins in measure 61 with a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The three Electric Guitar parts have various melodic and harmonic lines, including a triplet in the middle guitar part. The three Electric Bass parts provide a steady bass line. The Organ part has block chords. The Tape Sample String part has a short melodic phrase.



62

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Organ

Detailed description: This musical score block covers measures 62, 63, and 64. It features seven staves: Tenor Saxophone, Percussion, two Electric Guitar parts, two Electric Bass parts, and Organ. The Tenor Saxophone part continues its melodic line. The Percussion part has a consistent rhythmic pattern. The two Electric Guitar parts have melodic lines with some bends. The two Electric Bass parts provide a steady bass line. The Organ part has block chords.

65

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Organ

Detailed description: This system of music covers measures 65, 66, and 67. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar parts include a lead line with eighth notes and a rhythm part with chords. The Bass parts consist of a steady eighth-note line. The Organ part has a few chords and a long note in measure 67.



68

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str

Detailed description: This system of music covers measures 68, 69, and 70. The Tenor Saxophone part has a long note in measure 68. The Percussion part continues its rhythmic pattern. The Electric Guitar parts feature a lead line with a triplet of sixteenth notes in measure 69 and a long note in measure 70. The Bass parts continue with eighth-note lines. The Organ part has a few chords. The Tape Sample String part has a melodic line in measure 70.

70

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str



73

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str



76

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

79

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str



82

Ten. Sax.

Perc.

untitled

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

85

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



88

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



91

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

94

Musical score for measures 94-96. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, three Electric Basses, Organ, and Tape Samples. The Tenor Saxophone part features a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Electric Guitars play a complex, multi-layered texture with various chordal and melodic elements. The Electric Basses provide a solid harmonic and rhythmic foundation, with one bass line featuring a triplet. The Organ part has a sustained, atmospheric sound. The Tape Samples part consists of a rhythmic sequence of notes.



97

Musical score for measures 97-100. The score continues with the same instruments as the previous section. The Tenor Saxophone part has a more active melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitars continue their complex texture. The Electric Basses provide a consistent harmonic and rhythmic support. The Organ part has a sustained, atmospheric sound. The Tape Samples part consists of a rhythmic sequence of notes.

100

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str

This musical score covers measures 100 to 102. It features a tenor saxophone with melodic lines and rests. The percussion part consists of a steady eighth-note pattern. The electric guitar parts include a rhythmic eighth-note accompaniment, a lead line with a triplet in measure 102, and a sustained chordal texture. The bass guitar provides a walking bass line. The organ plays block chords, and the tape sample string part has a rhythmic pattern.



103

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Organ
Tape Smp. Str

This musical score covers measures 103 to 105. The tenor saxophone continues with melodic phrases. The percussion maintains the eighth-note pattern. The electric guitar parts feature a consistent eighth-note accompaniment and a lead line with sustained notes. The bass guitar continues its walking bass line. The organ plays block chords, and the tape sample string part has a rhythmic pattern.

106

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str



109

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

112

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str



115

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str



121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Detailed description: This block contains the musical score for measures 123 and 124. The score is arranged in a system of ten staves. The top staff is for Percussion (Perc.) and contains a complex rhythmic pattern with various note values and rests. The next four staves are for Electric Guitar (E. Gtr.), each showing different melodic and harmonic lines. The next three staves are for Electric Bass (E. Bass), providing a low-frequency accompaniment. The seventh staff is for Organ, and the eighth is for Tape Smp. Str. The score includes various musical notations such as notes, rests, and dynamic markings.



124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Detailed description: This block contains the musical score for measures 124 and 125. The score is arranged in a system of ten staves. The top staff is for Percussion (Perc.) and contains a complex rhythmic pattern with various note values and rests. The next four staves are for Electric Guitar (E. Gtr.), each showing different melodic and harmonic lines. The next three staves are for Electric Bass (E. Bass), providing a low-frequency accompaniment. The seventh staff is for Organ, and the eighth is for Tape Smp. Str. The score includes various musical notations such as notes, rests, and dynamic markings.

125

The musical score consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sextuplet. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff containing a melodic line and the third staff containing a sustained chord. The fourth staff is an empty Electric Guitar (E. Gtr.) staff. The fifth and sixth staves are for Electric Basses (E. Bass), with the fifth staff containing a melodic line and the sixth staff containing a sustained chord. The seventh and eighth staves are also for Electric Basses, with the seventh staff containing a melodic line and the eighth staff containing a sustained chord. The ninth staff is for Organ, featuring a sustained chord. The bottom staff is for Tape Smp. Str., which is mostly empty.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Bass

Organ

Tape Smp. Str

Tenor Saxophone

Adamo - Summer Of 69

♩ = 141,000305

4

8

13

17

21

25

29

3

The image displays a musical score for Tenor Saxophone, titled "Adamo - Summer Of 69". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 141,000305. The score is divided into seven systems, each starting with a measure number: 4, 8, 13, 17, 21, 25, and 29. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The final system (starting at measure 29) concludes with a triplet of notes, indicated by a '3' above the staff.

Tenor Saxophone

35

39

43

47

51

56

61

65

70

80

Tenor Saxophone

3

84

88

92

97

102

107

113

116

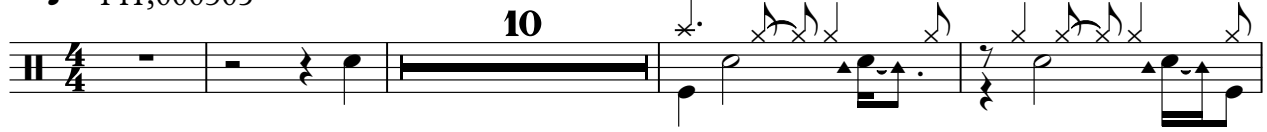
11

Adamo - Summer Of 69

Percussion

♩ = 141,000305

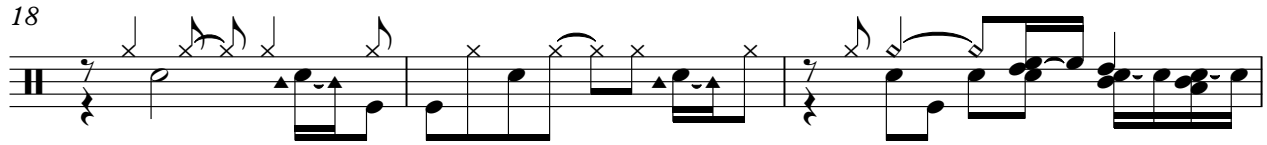
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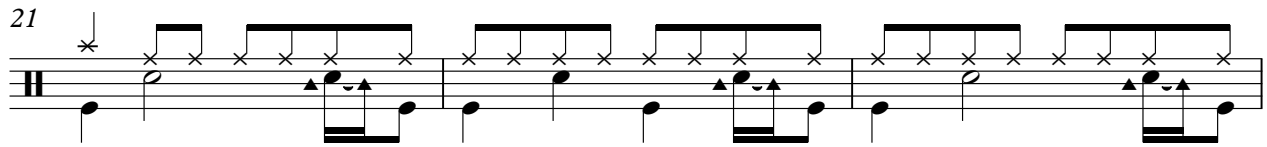
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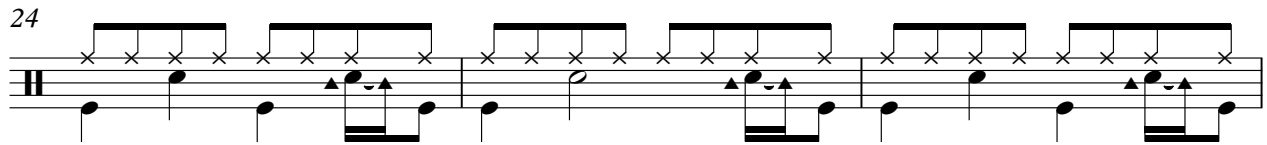
18



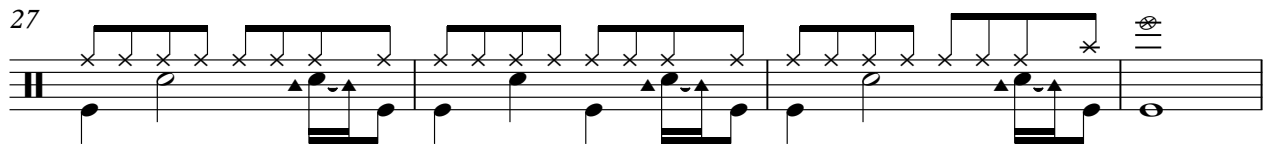
21



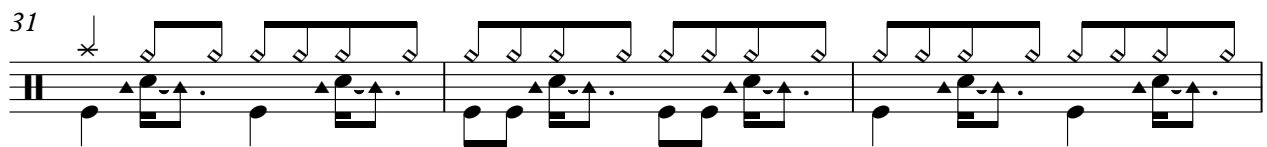
24



27



31



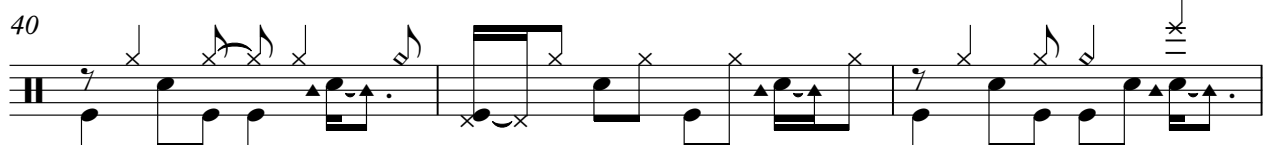
34



37



40



V.S.

Percussion

43

Musical notation for measure 43, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

46

Musical notation for measure 46, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

49

Musical notation for measure 49, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes, ending with a double bar line.

53

Musical notation for measure 53, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

56

Musical notation for measure 56, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

59

Musical notation for measure 59, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes, ending with a double bar line.

Percussion

3

72

Musical notation for measure 72, featuring a complex rhythmic pattern with various note values and rests.

76

Musical notation for measure 76, showing a continuation of the rhythmic pattern with some rests.

79

Musical notation for measure 79, featuring a mix of eighth and sixteenth notes.

82

Musical notation for measure 82, showing a rhythmic pattern with some rests.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with many notes.

89

Musical notation for measure 89, showing a rhythmic pattern with many notes.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with many notes.

96

Musical notation for measure 96, showing a rhythmic pattern with many notes.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with many notes.

102

Musical notation for measure 102, showing a rhythmic pattern with many notes.

V.S.

Percussion

Musical score for Percussion, measures 105-125. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music consists of rhythmic patterns and melodic lines. Measure 105 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 108 introduces a triplet of eighth notes in the treble staff. Measure 111 features a triplet of eighth notes in the bass staff. Measure 114 has a triplet of eighth notes in the treble staff. Measure 117 includes a triplet of eighth notes in the bass staff. Measure 120 shows a triplet of eighth notes in the treble staff. Measure 122 contains a triplet of eighth notes in the bass staff. Measure 123 features a sextuplet of eighth notes in the bass staff, indicated by a bracket and the number '6'. Measure 124 includes a triplet of eighth notes in the bass staff. Measure 125 features a sextuplet of eighth notes in the bass staff, indicated by a bracket and the number '6'. Various musical notations such as asterisks, slurs, and beams are used throughout the score to indicate specific rhythmic and melodic details.

Adamo - Summer Of 69

untitled

♩ = 141,000305



35



37



39



41



43



78



80



82



84



Adamo - Summer Of 69

Electric Guitar

♩ = 141,000305

2

5

7

9

11

13

15

17

19

21

V.S.

24



27



31



34



36



38



40



42



45



48



51

54

57

60

66

72

78

80

82

84

V.S.

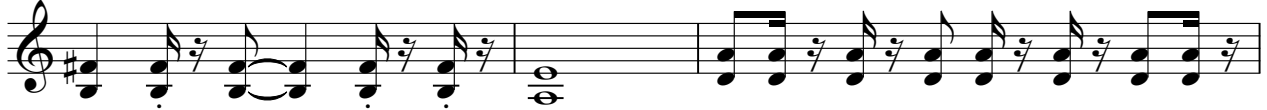
87



90



93



96



99



102



105



108



111



114



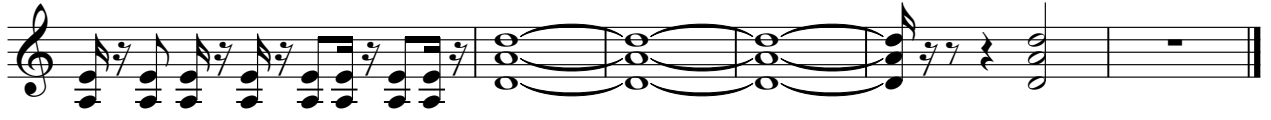
117



120



122



Adamo - Summer Of 69

Electric Guitar

♩ = 141,000305

11

15

19

22

25

28

31

34

38

43

V.S.

46

49

51

54

57

60

15

78

83

86

89

92

Musical notation for measures 92-94. Measure 92 features a melodic line with eighth notes and a bass line with chords. Measures 93 and 94 continue the melodic and harmonic progression.

95

Musical notation for measures 95-98. This system shows a dense texture with many chords and melodic fragments, typical of a guitar solo.

99

Musical notation for measures 99-103. Continuation of the complex guitar solo with various chordal textures and melodic lines.

104

Musical notation for measures 104-108. Further development of the solo with intricate chordal patterns.

109

Musical notation for measures 109-112. The solo continues with a mix of rhythmic patterns and chordal structures.

113

Musical notation for measures 113-117. The solo progresses with sustained chords and melodic runs.

118

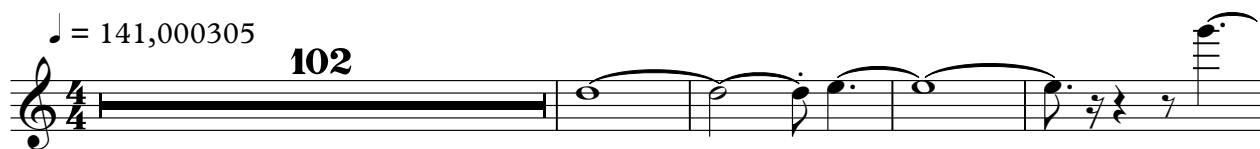
Musical notation for measures 118-121. The solo continues with complex harmonic textures.

122

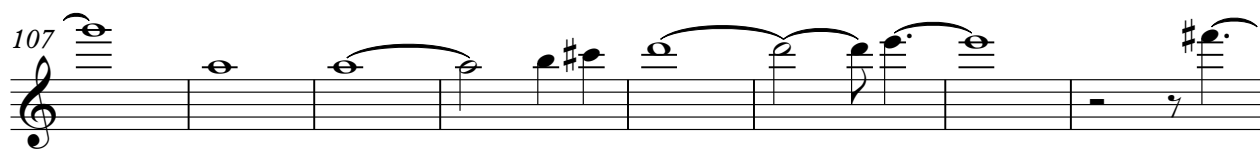
Musical notation for measures 122-125. The solo concludes with a final chordal texture and melodic phrase.

♩ = 141,000305

102



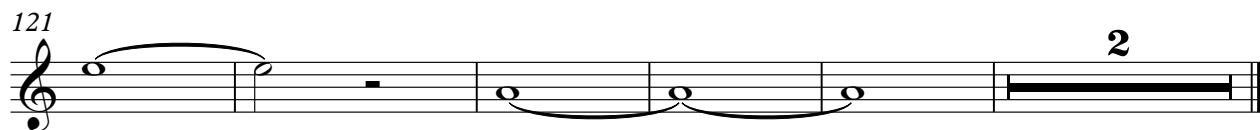
107



115



121



♩ = 141,000305

2

5

7

9

11

13

15

17

19

14

35

37

39

41

17

60

63

66

69

8

79

81

83

10

95

104

113

122

3

Adamo - Summer Of 69

Electric Bass

♩ = 141,000305

30

33

18

53

56

59

8

69

72

74

76

18

2

95

Electric Bass

98

101

104

107

110

113

116

119

122

Adamo - Summer Of 69

Electric Bass

♩ = 141,000305

11

15

19

22

24

26

28

31

34

38

Detailed description: This is a musical score for an electric bass instrument, written in 4/4 time. The score consists of ten staves of music, each starting with a measure number (11, 15, 19, 22, 24, 26, 28, 31, 34, 38). The music is characterized by dense, multi-note chords and complex melodic patterns, often using triplets and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various bass clefs, stems, beams, and slurs, indicating a technically demanding piece. The first staff begins with a tempo marking of ♩ = 141,000305. The score is presented in a clean, black-and-white format.

V.S.

2

42

Electric Bass

44

46

48

50

53

56

59

65

78

This musical score is for an electric bass instrument, spanning measures 42 to 78. It is written in a single system with a bass clef and a key signature of one sharp (F#). The score is divided into ten systems, each containing two staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 42 begins with a double bar line and a repeat sign. Measures 50 and 53 contain triplets. Measures 59 and 65 feature complex rhythmic patterns with many beamed notes. Measure 65 also includes a fermata. The score concludes with a double bar line at the end of measure 78.

Electric Bass

80

82

84

86

88

90

92

94

98

102

3

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 80 to 102. The score is written on a single bass clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and a fermata. The measure numbers 80, 82, 84, 86, 88, 90, 92, 94, 98, and 102 are printed at the beginning of their respective staves. A '3' is printed at the end of the final staff.

V.S.

4

105

Electric Bass

109

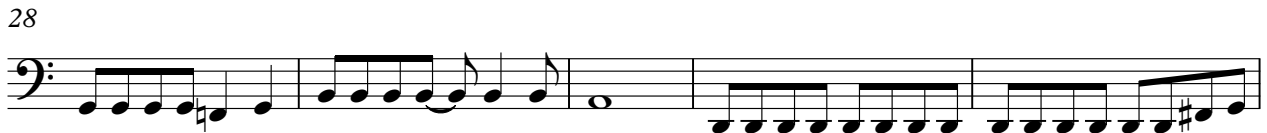
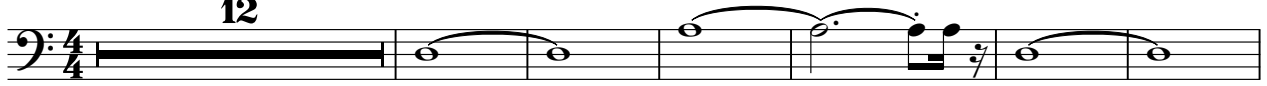
113

117

122

5-string Fretless Electric Bass Adamo - Summer Of 69

♩ = 141,000305
12



V.S.

103



107



111



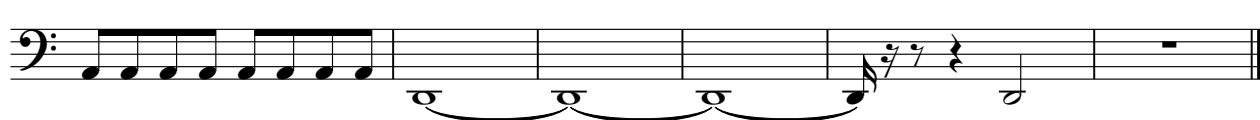
115



119



122



Rock Organ

Adamo - Summer Of 69

♩ = 141,000305

20

A single treble clef staff in 4/4 time. It begins with a 20-measure rest, indicated by a thick black bar and the number '20'. Following the rest, there are six measures of guitar chords: F#m (x02333), G#m (x03233), A#m (x04233), Bm (x24233), C#m (x34233), and D#m (x44233).

27

A single treble clef staff in 4/4 time. It starts with three measures of guitar chords: E#m (x04233), F#m (x02333), and G#m (x03233). This is followed by a 12-measure rest, indicated by a thick black bar and the number '12'. The staff then continues with three more measures of guitar chords: A#m (x04233), Bm (x24233), and C#m (x34233).

46

A single treble clef staff in 4/4 time. It contains eight measures of guitar chords: D#m (x44233), E#m (x04233), F#m (x02333), G#m (x03233), A#m (x04233), Bm (x24233), C#m (x34233), and D#m (x44233). The final measure ends with a fermata over the chord.

54

A single treble clef staff in 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and is accompanied by guitar chords. The chords include D#m (x44233), E#m (x04233), F#m (x02333), G#m (x03233), A#m (x04233), Bm (x24233), and C#m (x34233). The piece concludes with a final chord and a fermata.

59

A single treble clef staff in 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and is accompanied by guitar chords. The chords include D#m (x44233), E#m (x04233), F#m (x02333), G#m (x03233), A#m (x04233), Bm (x24233), and C#m (x34233).

65

16

16

A grand staff (treble and bass clefs) in 4/4 time. The first three measures show piano accompaniment with chords and moving lines in both hands. This is followed by a 16-measure rest in both the treble and bass staves, indicated by thick black bars and the number '16' in each staff.

Rock Organ

85

94

99

105

110

114

118

122

Adamo - Summer Of 69

Tape Sampler Keyboard [Strings]

♩ = 141,000305

30

33 18

53

56

59 8

69

72

75

78

81

V.S.

84 **10**

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