

Adamo - Tombe La Neige 2

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♩ = 104,999924

Melodie

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♩ = 104,999924



Melodie

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Melodie

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Melodie

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Melodie

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Melodie

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Melodie

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Melodie

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43

Melodie

MIKROTRACK

Melodie: Treble clef, quarter notes, eighth notes, and rests.

MIKROTRACK 1: Whole notes.

MIKROTRACK 2: Eighth notes with 'x' marks.

MIKROTRACK 3: Rests.

MIKROTRACK 4: Quarter notes with rests.

MIKROTRACK 5: Sixteenth notes with eighth notes.

MIKROTRACK 6: Chords with flats.

MIKROTRACK 7: Bass line with quarter notes.

MIKROTRACK 8: Grand staff with sustained chords.



46

Melodie

MIKROTRACK

Melodie: Treble clef, quarter notes, eighth notes, and a triplet.

MIKROTRACK 1: Whole notes.

MIKROTRACK 2: Eighth notes with 'x' marks.

MIKROTRACK 3: Quarter notes with rests.

MIKROTRACK 4: Sixteenth notes with eighth notes and triplets.

MIKROTRACK 5: Chords with sharps.

MIKROTRACK 6: Bass line with quarter notes.

MIKROTRACK 7: Grand staff with sustained chords.

49

Melodie

MIKROTRACK

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Melodie

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Melodie

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Melodie

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Melodie

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MIKROTRACK

Melodie

Adamo - Tombe La Neige 2

♩ = 104,999924

6

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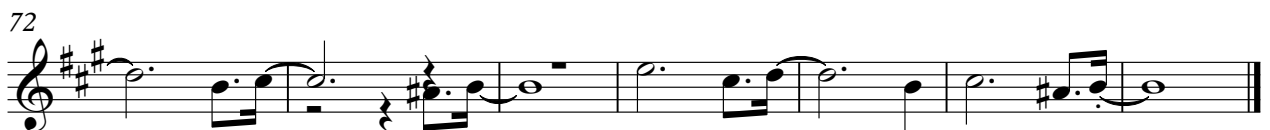
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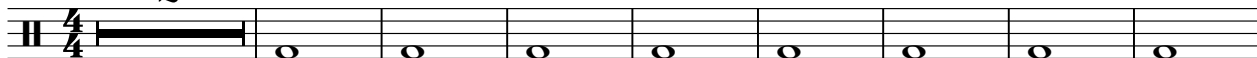
34

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 104,999924. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second staff (measures 6-10) features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The third staff (measures 11-15) continues with eighth notes (D5, E5, F#5) and a quarter note (G5). The fourth staff (measures 16-20) includes a triplet of eighth notes (G5, F#5, E5) and a quarter note (D5). The fifth staff (measures 21-26) shows a quarter note (C5), a half note (B4), and a quarter note (A4). The sixth staff (measures 27-33) consists of quarter notes (G4, F#4, E4, D4, C4, B3, A3). The seventh staff (measures 34-38) features quarter notes (G3, F#3, E3, D3, C3, B2, A2) with a quarter rest at the end of each measure.

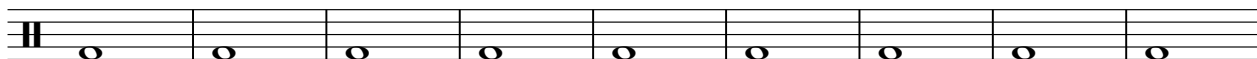


♩ = 104,999924

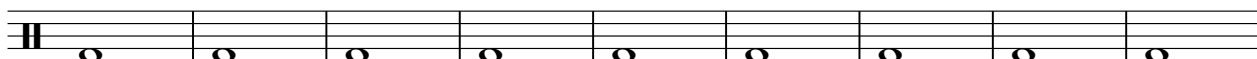
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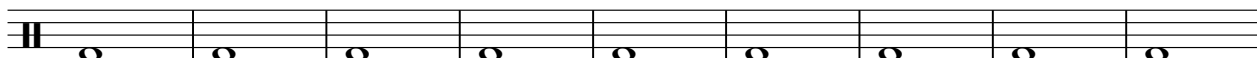
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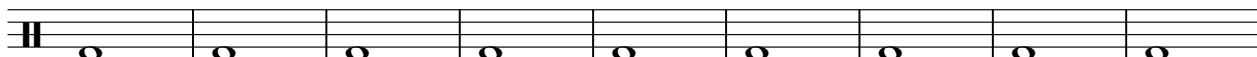
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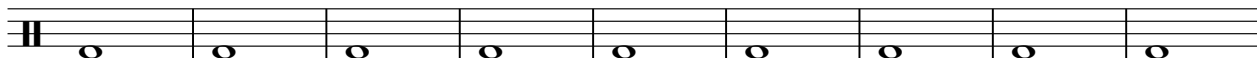
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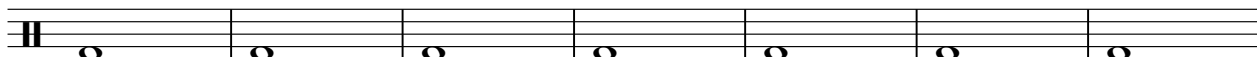
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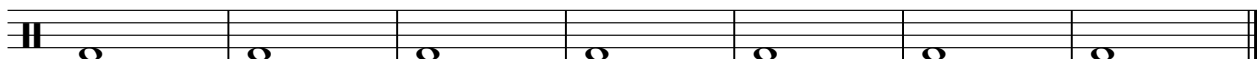
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65



72



♩ = 104,999924

2

Staff 1: 4/4 time signature, measure 1 with a bar line and measure 2 with notes and 'x' marks.

6

Staff 2: measures 3-4 with notes and 'x' marks.

10

Staff 3: measures 5-6 with notes and 'x' marks.

14

Staff 4: measures 7-8 with notes and 'x' marks.

18

9

Staff 5: measure 9 with a bar line and measure 10 with notes and 'x' marks.

30

Staff 6: measures 11-12 with notes and 'x' marks.

34

Staff 7: measures 13-14 with notes and 'x' marks.

38

Staff 8: measures 15-16 with notes and 'x' marks.

42

Staff 9: measures 17-18 with notes and 'x' marks.

46

Staff 10: measures 19-20 with notes and 'x' marks.

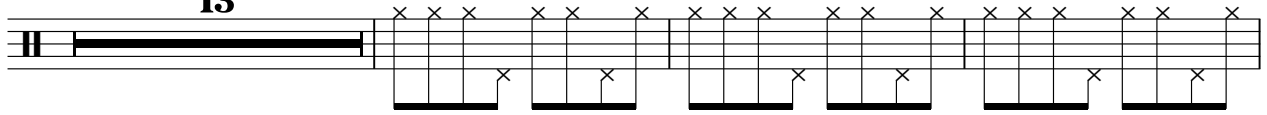
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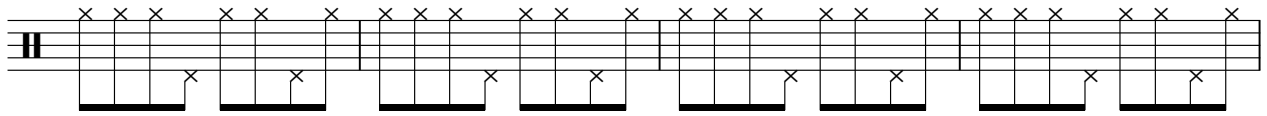
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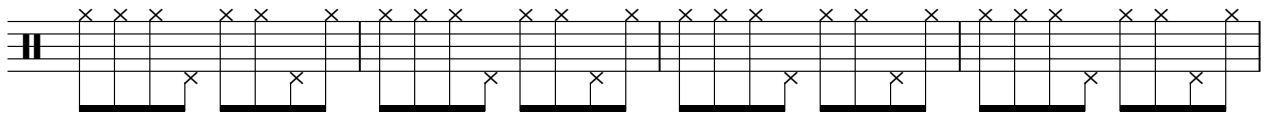
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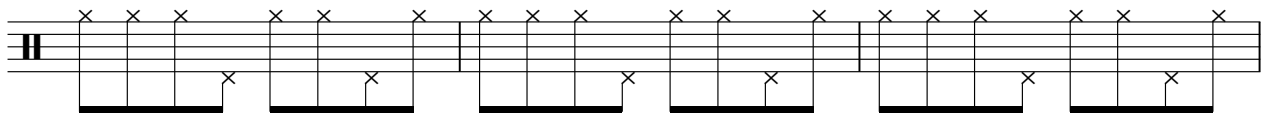
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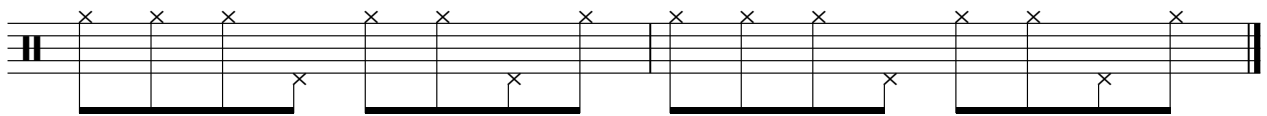
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74

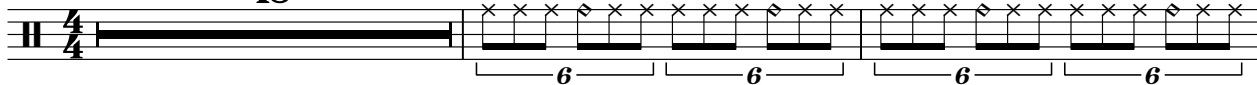


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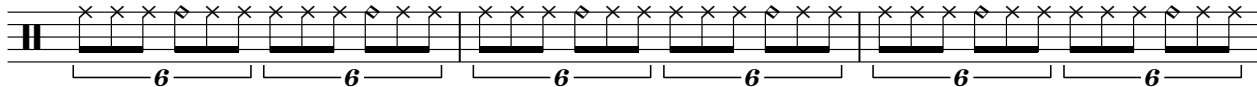


♩ = 104,999924

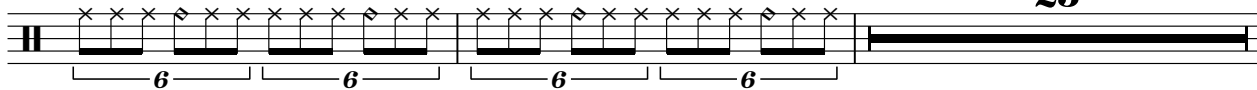
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21



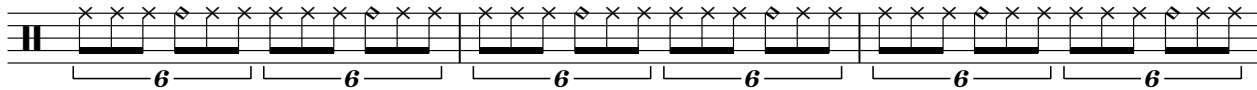
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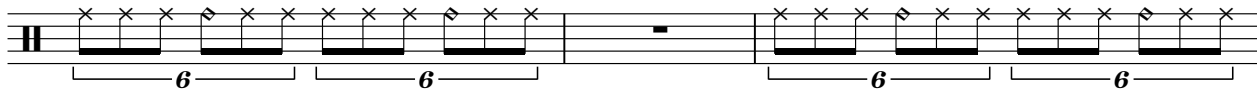
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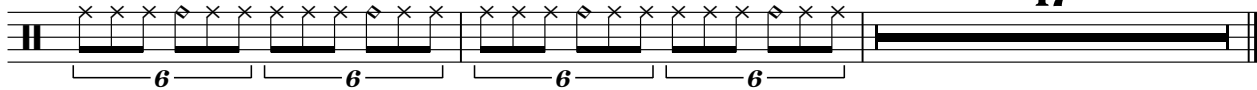
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57



60



♩ = 104,999924

18



23

25



52



58

17



MIKROTRACK

Adamo - Tombe La Neige 2

♩ = 104,999924

2 15 6

This block contains the first three measures of the guitar tab. The first measure is marked with a '2' and a circled '2' above it. The second measure is marked with a '15' and a circled '15' above it. The third measure is marked with a '6' and a circled '6' above it. Each measure contains a single horizontal bar representing a fretted note.

27

7 7 6

This block contains measures 4, 5, and 6. Measure 4 is marked with a '7' and a circled '7' above it. Measure 5 is marked with a '7' and a circled '7' above it. Measure 6 is marked with a '6' and a circled '6' above it. Each measure contains a single horizontal bar representing a fretted note.

50

6 2

This block contains measures 7, 8, and 9. Measure 7 is marked with a '6' and a circled '6' above it. Measure 8 is marked with a '2' and a circled '2' above it. Measure 9 is marked with a '2' and a circled '2' above it. Each measure contains a single horizontal bar representing a fretted note.

62

7 7

This block contains measures 10, 11, and 12. Measure 10 is marked with a '7' and a circled '7' above it. Measure 11 is marked with a '7' and a circled '7' above it. Measure 12 is marked with a '7' and a circled '7' above it. Each measure contains a single horizontal bar representing a fretted note.

♩ = 104,999924

76

♩ = 104,999924

2

7

12

17

9

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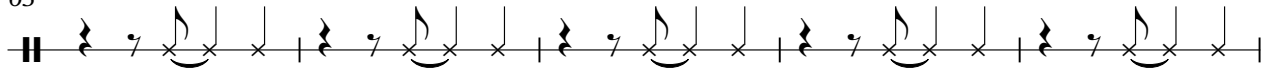
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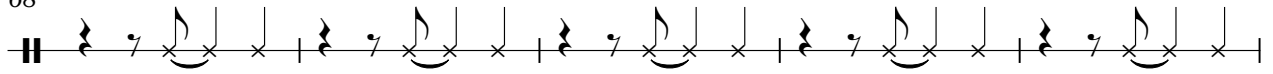
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13

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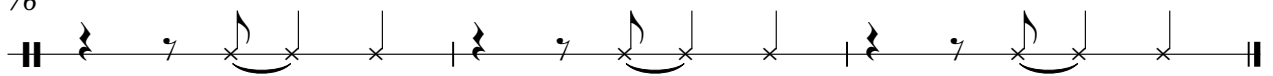
68



73



76



$\text{♩} = 104,999924$

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 104.999924 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplet markings (indicated by a '3' above the notes) and a final measure with a whole note rest and the number '8' above it.

27



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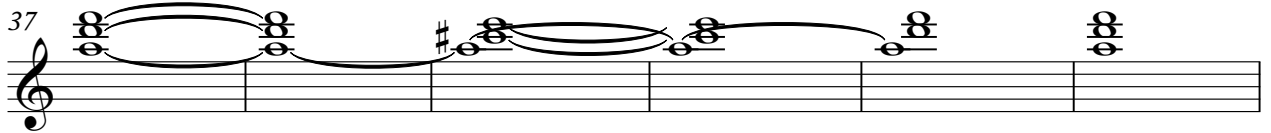
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73



75



77



♩ = 104,999924

2

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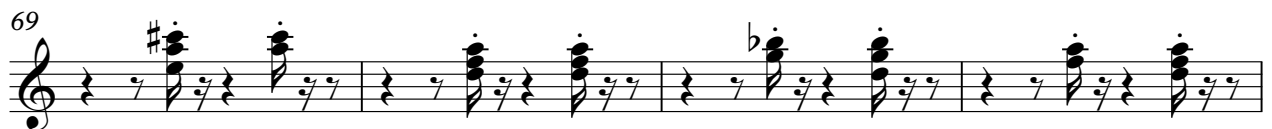
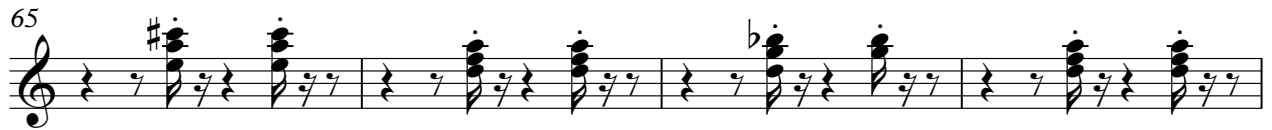
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♩ = 104,999924

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V.S.

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65



70



75



♩ = 104,999924

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♩ = 104,999924

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72

♩ = 104,999924

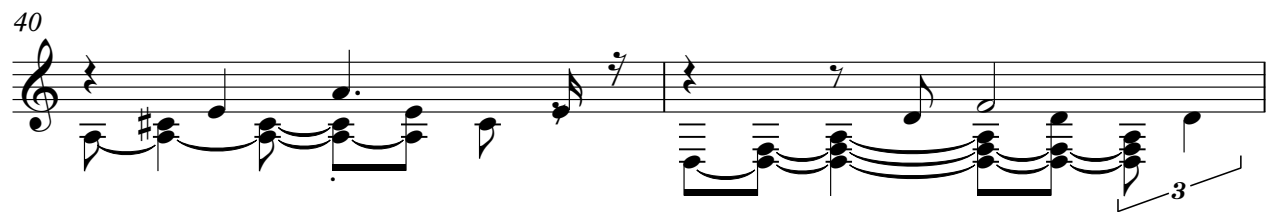
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