

♩ = 115,000031

Musical score for Percussion, Alto, Synth Bass, Reverse Cymbals, FM Synth, Orchestra Hit, Lead 1 (Square), Lead 2 (Sawtooth), Lead 8 (Bass + Lead), Pad 5 (Bowed), Solo, and Solo. The score is in 4/4 time and features a tempo of 115,000031. The Percussion part includes a complex rhythmic pattern with accents. The Synth Bass part features a melodic line with grace notes. The Orchestra Hit part consists of two staves with sustained notes. The Lead 1 (Square) and Lead 2 (Sawtooth) parts are currently silent. The Lead 8 (Bass + Lead) parts are also silent. The Pad 5 (Bowed) and Solo parts are currently silent.

7

Perc.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

We're the crowd we're coming out got my flash on it's true need that picture of you. It's so



11

Perc.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

mag i cal we'd be so fan tas ti cal.

15

Perc. *[Drum notation]*

S. Bass *[Bass line]*

FM *[Fingered Manic notation]*

Lead 8 *[Lead guitar line]*

Lead 8 *[Lead guitar line]*

Pad 5 *[Pad line]*

Solo *[Solo line]*

Leath er and jeans gar age glam or ous not sure what it means but this pho to of us it don't



19

Perc. *[Drum notation]*

A. *[Acoustic guitar line]*

S. Bass *[Bass line]*

Rev. Cym. *[Reverberating Cymbal line]*

FM *[Fingered Manic notation]*

Lead 2 *[Lead guitar line]*

Lead 8 *[Lead guitar line]*

Lead 8 *[Lead guitar line]*

Pad 5 *[Pad line]*

Solo *[Solo line]*

have a price read y for those flash ing lights 'caus'ou knowtha by I.

23



Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

I'm your big gest fan I'll fol low you un til you love me. Pa pa pa pa raz zi.



27



Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Ba by there's no oth er su per star you know that I'll be Pa pa

30

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

pa pa raz zi. Prom ise I'll be kind but I won't stop un til that boy is mine.



34

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Ba by you'll be fa mous chase you down un til you love

37

Perc.

A.

S. Bass

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

me. Pa pa pa pa raz zi.



41

Perc.

S. Bass

S. Bass

FM

Lead 8

Lead 8

Solo

I'll be your girl back stage at your show vel vet

45

Perc.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

ropes and guitars yeah 'cause you'll know I'm starring between the sets eyeliner and



49

Perc.

S. Bass

S. Bass

FM

Lead 2

Lead 8

Lead 8

Pad 5

Solo

ci garettes. Shadow is burnt yellow dance and return my

53

Perc.

A.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

lash es are dry pur ple tear drops I cry. It don't have a price lov ing you is



57

Perc.

A.

S. Bass

Rev. Cym.

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Pad 5

Solo

cher ry pie 'causae knowtha by I. I'm your big gest fan I'll fol low you un til you love



61



Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

me. Pa pa pa pa raz zi. Ba by there's no oth er su



64



Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

per star you know that I'll be Pa pa pa pa raz zi. Prom ise I'll be kind

68

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

but I won't stop un til that boy is mine. Ba by you'll be fa mous chase



72

Perc.

A.

S. Bass

FM

Orch. Hit

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

you down un til you love me. Pa pa pa pa raz zi. Real good. We dance

76

Perc.

S. Bass

FM

Orch. Hit

Orch. Hit

Lead 1

Lead 2

Solo

in the stu di o. Snap snap. To that hiton the ra di o. Don't stop boy let iewind.



81

Perc.

A.

S. Bass

FM

Orch. Hit

Orch. Hit

Lead 2

Solo

Solo

We'll blast it but we'll still have fun. I'm your big gest fan I'll fol low you un til you love

85

A.

S. Bass

S. Bass

FM

Orch. Hit

Solo

Solo

me. Pa pa pa pa raz zi. Ba by there's no oth er su per star you know that I'll



89

Perc.

A.

S. Bass

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Solo

be Pa pa pa pa raz zi. Prom ise I'll be kind

92

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

but I won't stop un til that boy is mine. Ba by you'll be fa mous chase



96

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

you down un til you love me. Pa pa pa pa raz zi.



99

Perc.

S. Bass

# Percussion

♩ = 115,000031

Musical staff 1: Percussion notation in 4/4 time, measures 1-5. Includes a rest in measure 1 and a double bar line in measure 2. The notation features a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

6

10

14

18

22

26

30

34

38

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V.S.

42

Measures 42-45: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

46

Measures 46-49: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

50

Measures 50-53: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

54

Measures 54-57: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

58

Measures 58-61: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

62

Measures 62-65: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

66

Measures 66-69: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

70

Measures 70-73: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

74

Measures 74-77: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

78

Measures 78-81: Four measures of percussion notation. Each measure begins with a drumstick icon on a staff. The notation consists of eighth and sixteenth notes with stems, and rests. The pattern is consistent across all four measures.

Percussion

82

Musical notation for measures 82-85. Measure 82 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is a steady eighth-note pattern. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 ends with a double bar line and a fermata. A large number '7' is positioned above the staff between measures 82 and 83. A vertical line with a double bar and a star symbol is positioned above the staff between measures 84 and 85.

92

Musical notation for measures 92-95. The notation consists of a single staff with a treble clef. The rhythm is a steady eighth-note pattern. Measure 94 contains a whole rest.

96

Musical notation for measures 96-99. The notation consists of a single staff with a treble clef. The rhythm is a steady eighth-note pattern. Measure 98 contains a whole rest.

100

Musical notation for measures 100-103. The notation consists of a single staff with a treble clef. The rhythm is a steady eighth-note pattern. Measure 103 ends with a double bar line and a fermata.



Alto

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18

23

27

32

36

57

62

67

71

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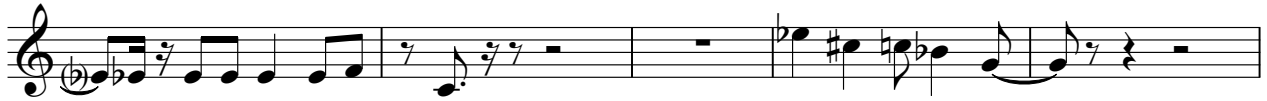
81



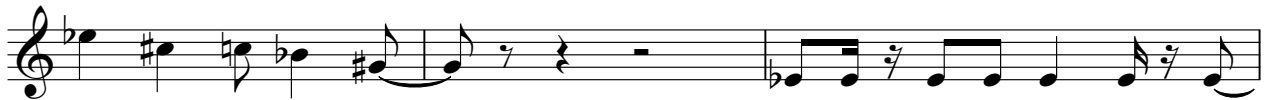
84



88



93



96



# Synth Bass

♩ = 115,000031

2

7

11

15

19

23

26

29

32

35

38



42



46



50



54



58



62



65



68



71



74



80



85



88



91



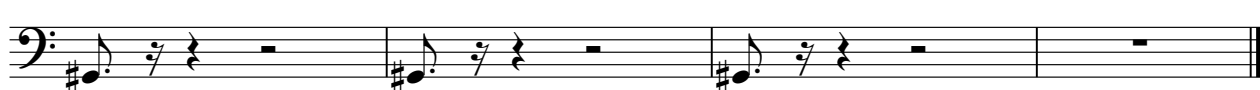
94



97



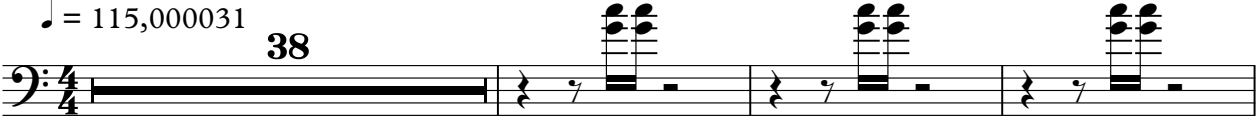
100



# Synth Bass

♩ = 115,000031

**38**




42



**7**

**36**

87



89



90



**13**

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# Reverse Cymbals

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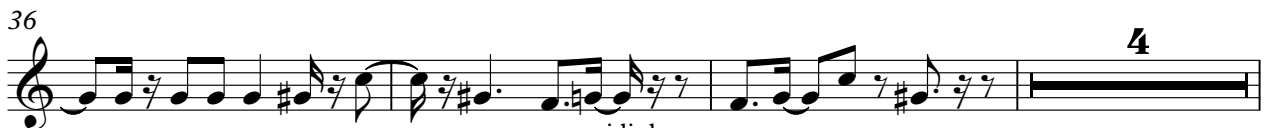
**21** **35**

58 **45**

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# FM Synth

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81



84



87



90



94



97



# Orchestra Hit

♩ = 115,000031

2 16

24

33 20

59

68

76 5

88

94 5

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# Orchestra Hit

♩ = 115,000031

**2** **68**

75

80

**22**

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# Lead 1 (Square)

♩ = 115,000031

22

25

28

31

34

37

39

19

Lead 1 (Square)

59

62

65

68

71

74

79

**12**

93

96

98

**5**

# Lead 2 (Sawtooth)

♩ = 115,000031

20

25

30

35

49

60

65

70

75

8

10

6

4

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2

### Lead 2 (Sawtooth)

91

Musical notation for measures 91-95. The notation consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The treble staff contains a series of rests. The bass staff contains a series of chords and notes: measure 91 has a D major chord (D, F#, A); measure 92 has a D major chord (D, F#, A) and a G4 note; measure 93 has a D major chord (D, F#, A) and a G4 note; measure 94 has a D major chord (D, F#, A); measure 95 has a D major chord (D, F#, A).

96

Musical notation for measures 96-99. The notation consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The treble staff contains a series of rests. The bass staff contains a series of chords and notes: measure 96 has a D major chord (D, F#, A) and a G4 note; measure 97 has a D major chord (D, F#, A) and a G4 note; measure 98 has a D major chord (D, F#, A); measure 99 has a D major chord (D, F#, A) and a G4 note, followed by a double bar line and a fermata over the staff.

5



# Lead 8 (Bass + Lead)

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6 2

12

17

23

28

33

38 4 2

48

52

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57

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 contain a sequence of eighth and quarter notes with various accidentals (sharps and flats).

61

Musical staff 61-65: Treble clef, 4/4 time signature. Measures 61-65 continue the melodic sequence with eighth and quarter notes.

66

Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70 continue the melodic sequence.

71

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74 continue the melodic sequence.

75

Musical staff 75-78: Treble clef, 4/4 time signature. Measure 75 contains a whole rest labeled '16'. Measures 76-78 continue the melodic sequence.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Measures 94-96 continue the melodic sequence.

97

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-99 continue the melodic sequence, and measure 100 contains a whole rest labeled '5'.





Solo

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82

83 84 85

Chord 83: F#1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

87

13

88 89 90

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Solo

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**6**

We're comin' outta that party it's so magical we're so fan

**2**

tas tical. Learnin' to play guitar ain't nothin' but a love story it don't have a ready for those

21

flashin' lights 'cause that boy. I'm gonna love you until you love me. Papa paparazi.

27

Bye-bye 'cause that I'll be Papa paparazi. Promise I'll be kind

32

but wait 'til that boy is mine. Bye-bye 'cause you love

37

**5**

me. Papa paparazi. I'm gonna love you until you love me

47

**2**

twinkles in her eyes. She's a yellow daisy that turns my face red. I don't

55

have a price loving you is like a cherry pie 'cause that boy. I'm gonna love you until you love

61

me. Papa paparazi. Bye-bye 'cause that I'll be Papa paparazi.

67

Prom ise I'll be kind but ~~won't~~ stop til that boy is mine. ~~By~~ ~~the~~ ~~chase~~

72

~~you~~ ~~will~~ you love me. Papa papazzi. Rea ~~good~~ ~~time~~ in the ~~radio~~. Snapnap That hit the ~~radio~~.

79

Don't stop boy ~~and~~ wind. We' ~~blat~~ ~~but~~ we'll still have fun. ~~Ly~~ ~~ing~~ ~~for~~ I' ~~bl~~ ~~love~~ until you love

85

me. Papa papazzi. ~~Blas~~ ~~theru~~ ~~ps~~ ~~now~~ that I'll be Papa papazzi.

91

Prom ise I'll be kind but ~~won't~~ stop til that boy is mine.

95

~~By~~ ~~the~~ ~~chase~~ ~~you~~ ~~will~~ until you love me. Pa pa pa pa raz zi. **6**