

# Adamo - Tombe La Neige

0.0"  
1.1,00  
WinJammer Demo

♩ = 97,999985

The musical score is arranged in five staves. The top staff, labeled 'Mélodie', is in 4/4 time and features a melodic line with a half note, a quarter note, and a dotted quarter note in the first measure, followed by a half note, a quarter note, and a dotted quarter note in the second measure, and a half note, a quarter note, and a dotted quarter note in the third measure. The second staff, labeled 'drums', is in 4/4 time and shows a drum pattern starting in the second measure with a series of eighth notes and sixteenth notes. The third staff, labeled 'guitar', is in 4/4 time and shows a guitar part with a series of chords and single notes. The fourth staff, labeled 'guitar', is in 4/4 time and shows a guitar part with a series of chords and single notes. The fifth staff, labeled 'organ', is in 4/4 time and shows an organ part with a series of chords and single notes.

4

Mélie

drums

guitar

guitar

guitar

organ



6

Mélie

drums

guitar

guitar

guitar

organ

8

Mélocdie

drums

guitar

guitar

guitar

organ



10

Mélocdie

drums

guitar

guitar

guitar

organ

choir oh

12

Mélie

drums

guitar

guitar

guitar

organ

choir oh



14

Mélie

drums

guitar

guitar

guitar

organ

choir oh

16

Mélocdie

drums

guitar

guitar

guitar

organ



18

Mélocdie

drums

guitar

guitar

guitar

organ

20

Mélocdie

drums

guitar

guitar

guitar

organ



22

Mélocdie

drums

guitar

guitar

guitar

organ

24

Mélie

drums

guitar

guitar

guitar

organ



26

Mélie

drums

guitar

guitar

guitar

organ

28

Mélie

drums

guitar

guitar

guitar

organ



30

Mélie

drums

guitar

guitar

guitar

organ



32

Mélie

drums

guitar

guitar

guitar

organ



34

Mélie

drums

guitar

guitar

guitar

organ

36

Mélie

drums

guitar

guitar

guitar

organ



38

Mélie

drums

guitar

guitar

guitar

organ

40

Mélocdie

drums

guitar

guitar

guitar

organ



42

Mélocdie

drums

guitar

guitar

guitar

organ

choir oh

44

Mélocdie

drums

guitar

guitar

guitar

organ

choir oh



46

Mélocdie

drums

guitar

guitar

guitar

organ

choir oh

48

Mélocdie

drums

guitar

guitar

guitar

organ

choir oh



51

Mélocdie

drums

guitar

guitar

guitar

organ

53

Mélocdie

drums

guitar

guitar

guitar

organ



55

Mélocdie

drums

guitar

guitar

guitar

organ

57

Mélie

drums

guitar

guitar

guitar

organ



59

Mélie

drums

guitar

guitar

guitar

organ

61

Mélie

drums

guitar

guitar

guitar

organ



63

Mélie

drums

guitar

guitar

guitar

organ



65

Mélocdie

drums

guitar

guitar

guitar

organ



67

Mélocdie

drums

guitar

guitar

guitar

organ

69

Mélie

drums

guitar

guitar

guitar

organ



71

Mélie

drums

guitar

guitar

guitar

organ

73

Mélodie

drums

guitar

guitar

guitar

organ

choir oh

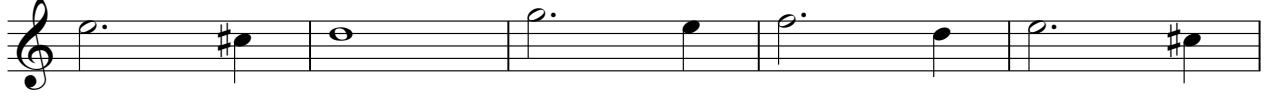
Detailed description: This is a multi-staff musical score for a piece titled 'Mélodie'. The score is arranged vertically with six staves. The top staff is for the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures: a dotted quarter note, an eighth note with a sharp sign, a half note, and a whole rest. The second staff is for drums, using a drum set notation with various symbols for cymbals, snare, and bass drum. The third staff is for guitar, with a treble clef and a key signature of one sharp, featuring a series of chords and single notes. The fourth staff is another guitar part, also with a treble clef and one sharp, showing a melodic line. The fifth staff is for organ, with a grand staff (treble and bass clefs) and a key signature of one sharp, playing sustained chords. The bottom staff is for a choir, with a treble clef and a key signature of one sharp, containing whole rests for the duration of the piece.



2

# Mélie

65



70



drums

Adamo - Tombe La Neige

♩ = 97,999985

4

6

8

10

12

14

16

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

52

54

56

58

60

62



4

drums

64



Musical notation for measure 64, featuring a complex drum pattern with multiple notes and rests.

66



Musical notation for measure 66, featuring a complex drum pattern with multiple notes and rests.

68



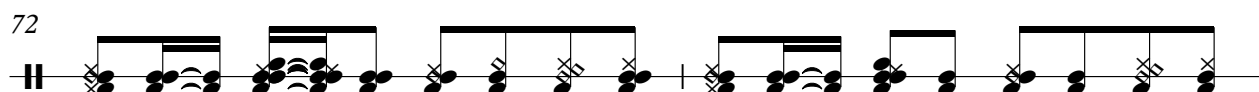
Musical notation for measure 68, featuring a complex drum pattern with multiple notes and rests.

70



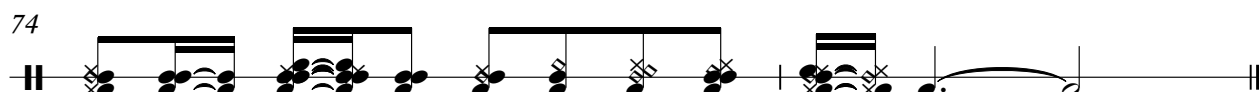
Musical notation for measure 70, featuring a complex drum pattern with multiple notes and rests.

72



Musical notation for measure 72, featuring a complex drum pattern with multiple notes and rests.

74



Musical notation for measure 74, featuring a complex drum pattern with multiple notes and rests.

# Adamo - Tombe La Neige

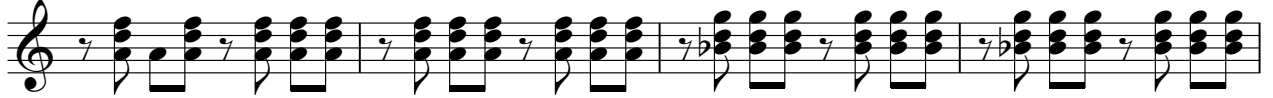
guitar

♩ = 97,999985

The image displays a guitar score for the piece 'Adamo - Tombe La Neige'. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as ♩ = 97,999985. The music is primarily composed of chords with eighth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is marked with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes various chord voicings and rhythmic patterns, with some measures featuring a fermata.

V.S.

41



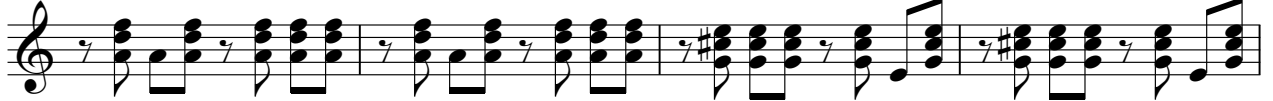
45



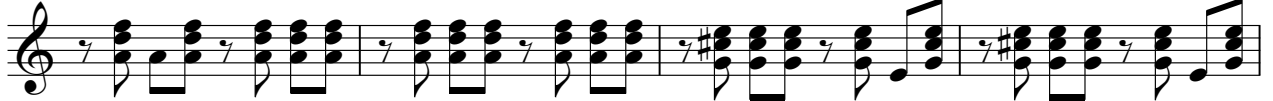
49



53



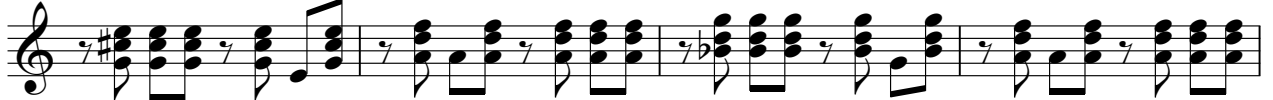
57



61



65



69



72



# Adamo - Tombe La Neige

guitar

♩ = 97,999985

The image displays a guitar score for the piece 'Adamo - Tombe La Neige'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 97,999985. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 24, 28, 31, and 35 indicated at the beginning of their respective staves. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals (sharps and flats).

V.S.

39

43

47

51

55

59

63

67

71

73



2

guitar

47



52



57



62



66



71



# Adamo - Tombe La Neige

organ

♩ = 97,999985

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand features sustained chords and arpeggiated figures, while the left hand has a simple bass line with some grace notes.

9

Musical notation for measures 9-16. The right hand continues with complex chordal textures, and the left hand has a few melodic fragments.

17

Musical notation for measures 17-23. The right hand has a more active melodic line, and the left hand has some grace notes.

24

Musical notation for measures 24-30. The right hand features a melodic line with some grace notes, and the left hand has a simple bass line.

31

Musical notation for measures 31-39. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

40

Musical notation for measures 40-44. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

45

Musical notation for measures 45-48. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.



2

organ

51

Musical staff for organ, measures 51-58. The staff is in treble clef with a key signature of one flat (B-flat). Measure 51 begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A slur covers measures 52 through 58, which consist of sustained chords: G4-Bb4 (52), G4-Bb4 (53), G4-Bb4 (54), G4-Bb4 (55), G4-Bb4 (56), G4-Bb4 (57), and G4-Bb4 (58).

59

Musical staff for organ, measures 59-66. The staff is in treble clef with a key signature of one flat (B-flat). Measures 59-65 are sustained chords: G4-Bb4 (59), G4-Bb4 (60), G4-Bb4 (61), G4-Bb4 (62), G4-Bb4 (63), G4-Bb4 (64), and G4-Bb4 (65). Measure 66 begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4.

67

Musical staff for organ, measures 67-70. The staff is in treble clef with a key signature of one flat (B-flat). Measure 67 is a sustained chord G4-Bb4. Measure 68 is a sustained chord G4-Bb4. Measure 69 begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 70 is a sustained chord G4-Bb4.

71

Musical staff for organ, measures 71-74. The staff is in treble clef with a key signature of one flat (B-flat). Measure 71 is a sustained chord G4-Bb4. Measure 72 is a sustained chord G4-Bb4. Measure 73 is a sustained chord G4-Bb4. Measure 74 begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4.

choir oh

# Adamo - Tombe La Neige

♩ = 97,999985

9

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter note B4, quarter rest. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: whole note C5.

14

27

Musical staff 2: Treble clef. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: whole note C5. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: whole note C5.

45

Musical staff 3: Treble clef. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: whole note C5. Measure 4: whole rest. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: whole note C5.

49

25

Musical staff 4: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.