

Adamo - Vous Permettez Monsieur

0.0"
1.1.00
Vous Permettez Monsieur - Salvatore Adamo

♩ = 123,999992

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Remains silent throughout the piece.
- Alto Saxophone:** Remains silent until the final measure, where it plays a short melodic phrase.
- Percussion:** Features a rhythmic pattern of sixteenth notes in the first two measures, followed by a more complex rhythmic structure in the last two measures, including a sixteenth-note triplet.
- Alto Glockenspiel:** Remains silent throughout the piece.
- Marimba:** Remains silent throughout the piece.
- Electric Guitar:** Remains silent throughout the piece.
- Electric Bass:** Provides a simple bass line, mostly consisting of quarter notes and rests.
- FM Synth:** Provides harmonic support with chords and melodic fragments in the final two measures.
- Synth Strings:** Remains silent throughout the piece.
- Viola:** Plays a complex melodic line in the final two measures, featuring a triplet of eighth notes.

Tempo markings are present at the beginning of the score and before the Viola part: ♩ = 123,999992.

5

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.



7

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.

9

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.



11

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.

Musical score for measures 13-14. The score includes parts for Alto Sax., Perc., Alto Glock., E. Gtr., E. Bass, FM, and Vla. Measure 13 features a triplet of eighth notes in the Alto Sax. and Perc. parts. Measure 14 features a sextuplet of eighth notes in the Perc. part.



Musical score for measures 15-16. The score includes parts for Alto Sax., Perc., Alto Glock., E. Gtr., E. Bass, FM, and Vla. Measure 15 features a sextuplet of eighth notes in the Perc. part. Measure 16 features a sextuplet of eighth notes in the Perc. part and a melodic line in the Vla. part.

17

A. Fl.

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 17. It contains eight staves. The top staff is for Alto Flute (A. Fl.), starting with a treble clef and a 3-measure triplet. The second staff is for Alto Saxophone (Alto Sax.), also with a treble clef and a 3-measure triplet. The third staff is for Percussion (Perc.), with a drum set icon and a 6-measure triplet. The fourth staff is for Alto Glockenspiel (Alto Glock.), with a treble clef and a 3-measure triplet. The fifth staff is for Electric Guitar (E. Gtr.), with a treble clef and a 3-measure triplet. The sixth staff is for Electric Bass (E. Bass), with a bass clef and a 3-measure triplet. The seventh staff is for Fretless Mandolin (FM), with a treble clef and a 3-measure triplet. The eighth staff is for Viola (Vla.), with a C-clef and a 3-measure triplet. The score is divided into two measures by a vertical bar line.

19

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.



22

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

24

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.



26

A. Fl.

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

28

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.



30

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

32

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.



34

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

36

Alto Sax.

Perc.

Alto Glock.

Mar.

E. Gtr.

E. Bass

FM

Vla.



39

Alto Sax.

Perc.

Alto Glock.

E. Gtr.

E. Bass

FM

Vla.

41

Alto Sax. Perc. Alto Glock. E. Gtr. E. Bass FM Vla.

Detailed description: This system of music covers measures 41 and 42. The Alto Saxophone part (treble clef) features a melodic line with eighth and quarter notes. The Percussion part (drum clef) has a consistent rhythmic pattern with sixteenth-note runs in measures 41 and 42, each marked with a '6' above the staff. The Alto Glockenspiel part (treble clef) has a few notes in measure 41. The Electric Guitar part (treble clef) plays a rhythmic pattern of eighth notes with chords. The Electric Bass part (bass clef) provides a steady bass line. The FM (Fingered Mute) part (treble clef) has chords in measures 41 and 42. The Viola part (bass clef) has a few notes in measure 42.



43

Alto Sax. Perc. Alto Glock. E. Gtr. E. Bass FM Vla.

Detailed description: This system of music covers measures 43 and 44. The Alto Saxophone part (treble clef) continues its melodic line. The Percussion part (drum clef) maintains the same rhythmic pattern with sixteenth-note runs in measures 43 and 44, each marked with a '6' above the staff. The Alto Glockenspiel part (treble clef) has a few notes in measure 43. The Electric Guitar part (treble clef) continues its rhythmic pattern. The Electric Bass part (bass clef) continues its bass line. The FM (Fingered Mute) part (treble clef) has chords in measures 43 and 44. The Viola part (bass clef) has a few notes in measure 44.

45

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.



48

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

50

A. Fl.

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

52

A. Fl.

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

54

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

3

6

56

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.



58

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

60

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.



62

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

65

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.



68

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

70

Alto Sax.

Perc. 6 6

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with sixteenth-note runs and accents. The Maracas part provides a steady accompaniment. The Electric Guitar part uses a pick and plays chords and single notes. The Electric Bass part plays a bass line with eighth notes. The Fiddle part has a melodic line with some sustained notes. The Synthesizer Strings part plays a melodic line with eighth notes. The Viola part plays chords and single notes. There are two '6' markings above the Percussion staff, indicating sixteenth-note runs. The page number '19' is in the top right corner, and the measure number '70' is at the beginning of the first staff.

73

Alto Sax. Perc. Mar. E. Gtr. E. Bass FM Syn. Str. Vla.

This musical system covers measures 73 and 74. It includes staves for Alto Saxophone, Percussion, Maracas, Electric Guitar, Electric Bass, Fiddle, Synthesizer Strings, and Viola. Measure 73 features a triplet of eighth notes in the Alto Sax and Maracas, and a sixteenth-note pattern in the Percussion. Measure 74 continues with a sixteenth-note pattern in the Percussion and a sustained fiddle line.



75

A. Fl. Alto Sax. Perc. Mar. E. Gtr. E. Bass FM Syn. Str.

This musical system covers measures 75 and 76. It includes staves for Alto Flute, Alto Saxophone, Percussion, Maracas, Electric Guitar, Electric Bass, Fiddle, and Synthesizer Strings. Measure 75 features a sustained Alto Flute line and a sixteenth-note pattern in the Percussion. Measure 76 continues with a sixteenth-note pattern in the Percussion and a sustained fiddle line.

77

A. Fl.

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

79

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

81

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 81 and 82. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet in measure 82. The Maracas part has a steady eighth-note accompaniment. The Electric Guitar part plays a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple eighth-note bass line. The Fiddle part has a sustained chord in measure 81 and a long, sustained note in measure 82. The Synthesizer String part has a rhythmic eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment.



83

Alto Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 83 and 84. The Alto Saxophone part continues its melodic line. The Percussion part has a similar rhythmic pattern to the previous system, with sixteenth-note triplets in measure 84. The Maracas part continues with eighth notes. The Electric Guitar part maintains its eighth-note rhythmic accompaniment. The Electric Bass part continues with its eighth-note bass line. The Fiddle part has a sustained chord in measure 83 and a long, sustained note in measure 84. The Synthesizer String part continues with its eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment.

85

Alto Sax. Perc. Mar. E. Gtr. E. Bass FM Syn. Str. Vla.

This musical system covers measures 85 and 86. The Alto Saxophone part features a triplet of eighth notes in measure 85. The Percussion part has a sixteenth-note triplet in measure 85 and a sixteenth-note sextuplet in measure 86. The Maracas part has a sixteenth-note sextuplet in measure 86. The Electric Guitar and Electric Bass parts play a consistent eighth-note pattern. The Fiddle and Synthesizer strings parts play chords. The Viola part has a triplet of eighth notes in measure 85.



87

Alto Sax. Perc. Mar. E. Gtr. E. Bass FM Syn. Str. Vla.

This musical system covers measures 87 and 88. The Alto Saxophone part features a triplet of eighth notes in measure 87. The Percussion part has a sixteenth-note sextuplet in measure 88. The Maracas part has a sixteenth-note sextuplet in measure 88. The Electric Guitar and Electric Bass parts play a consistent eighth-note pattern. The Fiddle and Synthesizer strings parts play chords. The Viola part has a triplet of eighth notes in measure 88.

89

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vla. 

Alto Flute

Adamo - Vous Permettez Monsieur

♩ = 123,999992

16 7

3

26

23

53

23 14

92

Adamo - Vous Permettez Monsieur

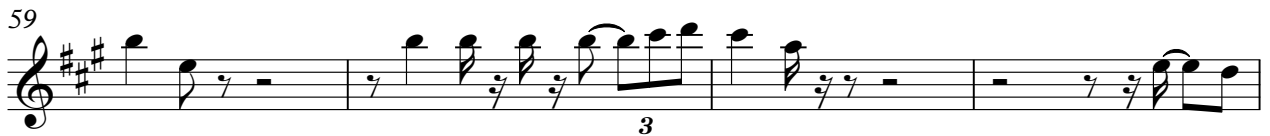
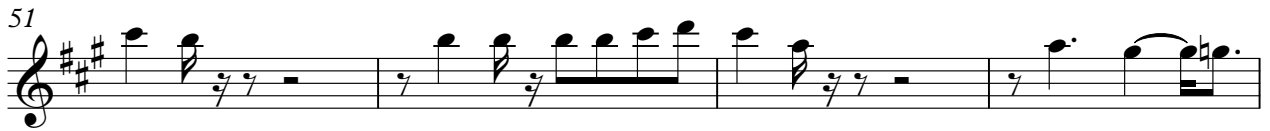
Alto Saxophone

♩ = 123,999992

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

V.S.

Alto Saxophone



Alto Saxophone

84

Musical notation for measures 84-87. The key signature is two sharps (F# and C#). Measure 84: quarter note G4, quarter rest. Measure 85: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 86: quarter note G4, quarter rest. Measure 87: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are triplets under the eighth notes in measures 85 and 87.

88

Musical notation for measures 88-91. The key signature is two sharps (F# and C#). Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 90: quarter note G4, quarter rest. Measure 91: quarter rest. There is a triplet under the eighth notes in measure 89.

92

Musical notation for measure 92. The key signature is two sharps (F# and C#). The measure contains a whole rest.

Adamo - Vous Permettez Monsieur

Percussion

♩ = 123,999992

The score is written on a single staff with a 4/4 time signature. It begins with a series of rests, followed by a sequence of 'x' marks representing cymbal hits. The main body of the score consists of a repeating rhythmic pattern of eighth notes, with the number '6' placed above the staff to indicate a sixteenth-note subdivision. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 22 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like 'x' for cymbal hits.

V.S.

Percussion

Musical score for Percussion, measures 45-67. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated at the start of each line: 45, 48, 50, 52, 54, 57, 59, 61, 64, and 67. Above the staff, there are several markings: a circled 'X' in measure 48, circled 'X's in measures 45, 54, 61, and 64, and circled 'X's with a circled 'X' in measure 67. Below the staff, there are several markings: a circled '6' in measures 45, 48, 50, 52, 54, 57, 59, 61, 64, and 67, and a circled '3' in measures 54 and 64. The score ends with a double bar line.

V.S.

Percussion

69

6 6

Musical notation for measure 69, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

72

6 6

Musical notation for measure 72, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

74

6 6

Musical notation for measure 74, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

76

6 6

Musical notation for measure 76, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

78

6 6

Musical notation for measure 78, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

81

6 6

Musical notation for measure 81, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

83

6 6

Musical notation for measure 83, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

85

6 6

Musical notation for measure 85, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

87

6 6

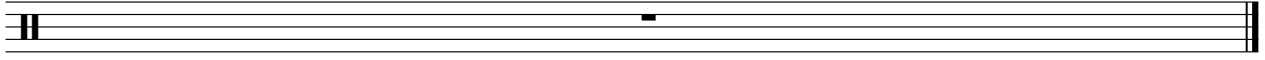
Musical notation for measure 87, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

89

6

Musical notation for measure 89, featuring a double bar line on the left and a '6' above the staff. The notation includes eighth and sixteenth notes with stems, and a '6' above the staff indicating a sixteenth-note triplet.

92



♩ = 123,999992

4

10

16

20

18

42

47

92

Marimba

Adamo - Vous Permettez Monsieur

♩ = 123,999992

21

23

25

27

30

32

34

36

10

47

Musical staff for measures 47-48. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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76



Musical staff for measure 76, featuring a sequence of eighth notes and chords in a treble clef.

78



Musical staff for measure 78, showing a piano accompaniment with a treble and bass clef.

81



Musical staff for measure 81, featuring a sequence of eighth notes and chords in a treble clef.

83



Musical staff for measure 83, featuring a sequence of eighth notes and chords in a treble clef.

85



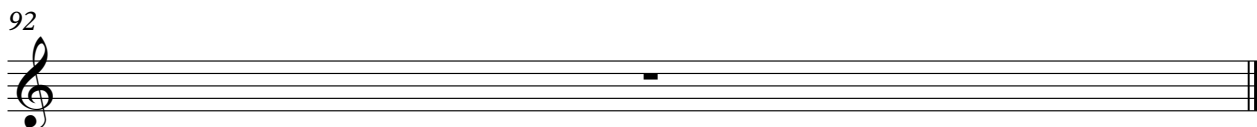
Musical staff for measure 85, featuring a sequence of eighth notes and chords in a treble clef.

87



Musical staff for measure 87, featuring a sequence of eighth notes and chords in a treble clef, ending with a triplet of eighth notes.

92



Musical staff for measure 92, showing a treble clef with a whole rest.

Adamo - Vous Permettez Monsieur

Electric Guitar

♩ = 123,999992

4

7

10

14

17

20

24

28

32

35

V.S.



75



78



82



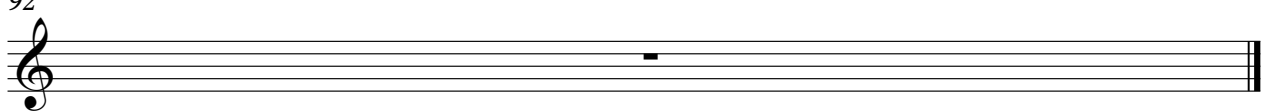
85



88



92



Adamo - Vous Permettez Monsieur

Electric Bass

♩ = 123,999992



V.S.

72



75



78



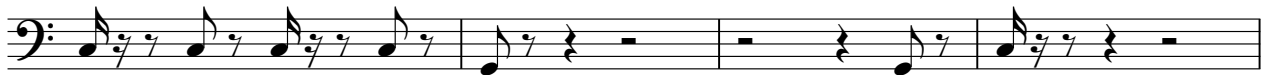
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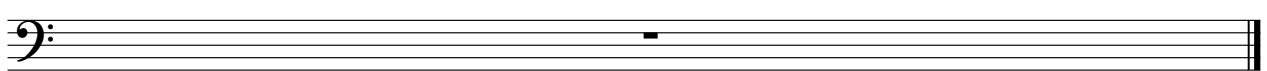
85



88



92



FM Synth

Adamo - Vous Permettez Monsieur

♩ = 123,999992

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-8 consist of block chords in the treble staff and single notes or dyads in the bass staff.

Musical notation for measures 9-14. Measures 9-10 show block chords in the treble staff and dyads in the bass staff. Measures 11-14 continue with block chords in the treble staff and single notes in the bass staff.

Musical notation for measures 15-20. Measures 15-16 feature eighth-note patterns in the treble staff and block chords in the bass staff. Measures 17-20 consist of block chords in the treble staff and dyads in the bass staff.

Musical notation for measures 21-27. Measures 21-22 show eighth-note patterns in the treble staff and block chords in the bass staff. Measures 23-27 consist of block chords in the treble staff and dyads in the bass staff.

Musical notation for measures 28-32. Measures 28-29 show eighth-note patterns in the treble staff and block chords in the bass staff. Measures 30-32 consist of block chords in the treble staff and dyads in the bass staff.

Musical notation for measures 33-36. Measures 33-34 show eighth-note patterns in the treble staff and block chords in the bass staff. Measures 35-36 consist of block chords in the treble staff and dyads in the bass staff.

38

Musical notation for measures 38-43. Measure 38: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 39: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 40: Bass clef, two chords (F3-A3-C4 and G3-B3-D4). Measure 41: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 42: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 43: Bass clef, two chords (F3-A3-C4 and G3-B3-D4).

44

Musical notation for measures 44-49. Measure 44: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 45: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 46: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 47: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 48: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 49: Treble clef, two chords (F4-A4-C5 and G4-B4-D5).

51

Musical notation for measures 51-56. Measure 51: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 52: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 53: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 54: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 55: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 56: Treble clef, two chords (F4-A4-C5 and G4-B4-D5).

58

Musical notation for measures 58-63. Measure 58: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 59: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 60: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 61: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 62: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 63: Bass clef, two chords (F3-A3-C4 and G3-B3-D4).

64

Musical notation for measures 64-67. Measure 64: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 65: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 66: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 67: Treble clef, two chords (F4-A4-C5 and G4-B4-D5).

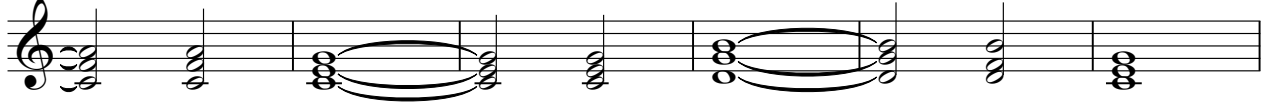
68

Musical notation for measures 68-73. Measure 68: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 69: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 70: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 71: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 72: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 73: Treble clef, two chords (F4-A4-C5 and G4-B4-D5).

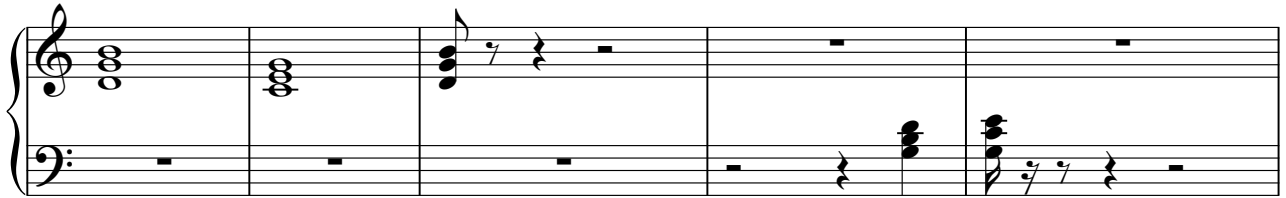
74

Musical notation for measures 74-79. Measure 74: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 75: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 76: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 77: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 78: Treble clef, two chords (F4-A4-C5 and G4-B4-D5). Measure 79: Treble clef, two chords (F4-A4-C5 and G4-B4-D5).

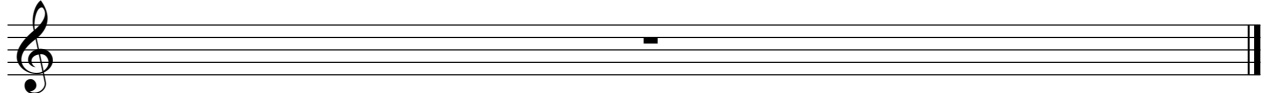
81



87



92



Adamo - Vous Permettez Monsieur

Synth Strings

♩ = 123,999992

21

24

27

30

33

36

11

49

52

55

58

V.S.

Synth Strings

61 **2**

Musical staff 61: Treble clef, two-measure rest, then eighth-note chords.

66

Musical staff 66: Treble clef, eighth-note chords.

69

Musical staff 69: Treble clef, eighth-note chords.

73

Musical staff 73: Treble clef, eighth-note chords.

76

Musical staff 76: Treble clef, eighth-note chords.

79

Musical staff 79: Treble clef, eighth-note chords.

82

Musical staff 82: Treble clef, eighth-note chords.

85

Musical staff 85: Treble clef, eighth-note chords.

88

Musical staff 88: Treble clef, eighth-note chords.

92

Musical staff 92: Treble clef, two-measure rest.

Adamo - Vous Permettez Monsieur

Viola

♩ = 123,999992

2

3

7

13

20

4

28

2

33

3

36

43

47

4

Detailed description: This is a musical score for the Viola part of the piece 'Adamo - Vous Permettez Monsieur'. The score is written in 4/4 time with a tempo of 123,999992. It consists of nine staves of music. The first staff (measures 1-6) features a complex rhythmic pattern with a triplet of eighth notes in measure 4 and a double bar line in measure 6. The second staff (measures 7-12) continues the pattern with various rests and notes. The third staff (measures 13-19) shows a series of chords and rests. The fourth staff (measures 20-27) includes a four-measure rest in measure 24. The fifth staff (measures 28-32) features a two-measure rest in measure 30. The sixth staff (measures 33-35) contains several triplet markings. The seventh staff (measures 36-42) includes a double bar line in measure 38. The eighth staff (measures 43-46) continues the melodic and harmonic development. The ninth staff (measures 47-50) concludes with a four-measure rest in measure 49.

53

2

58

3

62

66

72

4

80

2

85

3

88

92