

Adelino Moreira - Argumento

♩ = 88,029976

Musical score for the first system of 'Argumento'. The score is in 4/4 time and features the following parts: Percussion (drum set), Adelino Moreira (melodic line), porGerald@ (chords), Nelson Gonçal (chords), Robynet.com. (chords), br (chords), composta por (bass line), ves.Midi prod. (bass line), and Argumento, e gravada por (piano accompaniment). The tempo is marked as ♩ = 88,029976. The score includes a triplet in the melody and various chordal textures.



4

Musical score for the second system of 'Argumento', starting at measure 4. The parts are the same as in the first system. The tempo remains ♩ = 88,029976. This system continues the melodic and harmonic development, featuring more complex chordal structures and rhythmic patterns.

6

Perc.

Adelino Moreira

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



8

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

10

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



12

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), porGerald@, Nelson Gonçal, Robynet.com., br, composta por, ves.Midi prod., Argumento, and e gravada por. The percussion part features a steady eighth-note pattern. The guitar part (porGerald@) has a melodic line with various chords and a triplet in the final measure. The bass part (ves.Midi prod.) provides a simple harmonic accompaniment. The piano part (Argumento) has a complex texture with many beamed notes. The vocal part (e gravada por) has a melodic line with a triplet in the final measure.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), porGerald@, Nelson Gonçal, Robynet.com., br, composta por, ves.Midi prod., Argumento, and e gravada por. The percussion part continues with the eighth-note pattern. The guitar part (porGerald@) has a melodic line with various chords. The bass part (ves.Midi prod.) provides a simple harmonic accompaniment. The piano part (Argumento) has a complex texture with many beamed notes. The vocal part (e gravada por) has a melodic line.

19

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



21

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

23

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



26

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

28

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



30

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

32

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



35

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



37

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



39

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

41

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



44

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

46

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



48

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

50

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



52

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

55

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



58

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

60

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



62

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

64

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por



67

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

Perc.

porGerald@

Nelson Gonçal

Robynet.com.

br

composta por

ves.Midi prod.

Argumento,

e gravada por

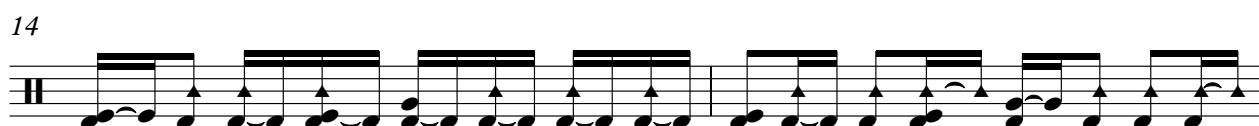
The image shows a musical score for a percussion piece. It consists of nine staves. The first staff is for Percussion (Perc.) and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff, labeled 'porGerald@', contains chords and rests. The third staff, 'Nelson Gonçal', has a melodic line with some chromaticism. The fourth staff, 'Robynet.com.', features chords and rests. The fifth staff, 'br', contains chords and rests. The sixth staff, 'composta por', has a simple melodic line. The seventh staff, 'ves.Midi prod.', includes a triplet of eighth notes. The eighth staff, 'Argumento,', shows a complex chordal texture with many notes. The ninth staff, 'e gravada por', includes a triplet of eighth notes. The score is written in a single system with a common time signature.



# Adelino Moreira - Argumento

## Percussion

♩ = 88,029976



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



♩ = 88,029976

2

3

5

3

3

65

♩ = 88,029976

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a guitar score for the piece 'Argumento' by Adelino Moreira. It is written in 4/4 time with a tempo of 88.029976. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves (5, 9, 13, 17, 21, 25, 29, 33, 37) continue the piece with various chord progressions and melodic lines. The notation includes chords, single notes, and rests, with some notes beamed together. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

41



45



49



53



57



61



65



69



♩ = 88,029976

4

7

10

12

15

18

20

23

26

Detailed description: This is a guitar score for the piece 'Argumento' by Adelino Moreira, arranged by Nelson Gonçal. The music is in 4/4 time with a tempo of 88.029976. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 4 and features a prominent melodic line with a descending eighth-note pattern. The third staff continues this melodic line and introduces more complex chordal textures. The fourth staff, starting at measure 10, includes a triplet of eighth notes. The fifth staff (measure 12) shows a continuation of the melodic and harmonic development. The sixth staff (measure 15) features a more active melodic line with frequent sixteenth-note patterns. The seventh staff (measure 18) maintains the complex texture with overlapping lines. The eighth staff (measure 20) shows a shift in the melodic focus. The ninth staff (measure 23) continues the intricate harmonic and melodic interplay. The tenth staff (measure 26) concludes the section with sustained chords and a final melodic flourish.

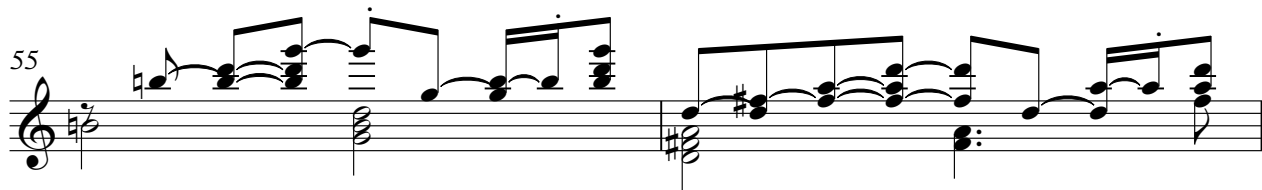


Musical score for guitar, measures 28-50. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers 28, 30, 32, 35, 37, 40, 43, 45, 47, and 50 are indicated at the beginning of their respective staves. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like accents and slurs.

52



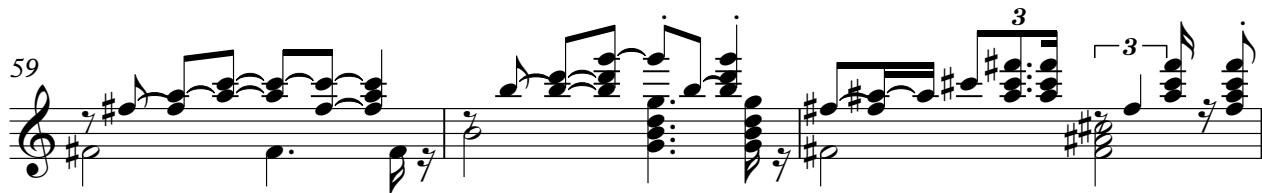
55



57



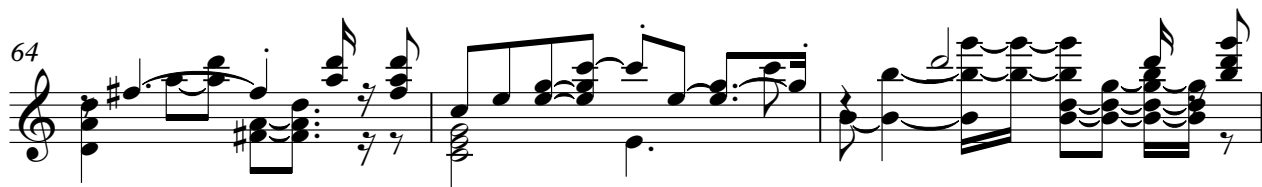
59



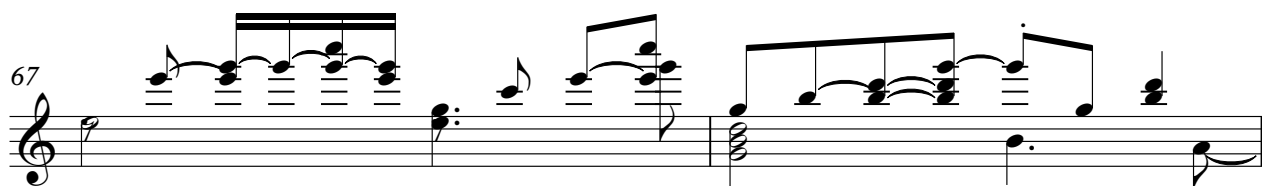
62



64



67



69



♩ = 88,029976

5

9

13

17

21

25

29

33

37

Detailed description: This is a guitar score for the piece 'Argumento' by Adelino Moreira. The music is written in 4/4 time with a tempo of 88.029976. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

41

Musical staff 41: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb2 chord, followed by a Bb3 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb2 chord and a whole note Bb2.

45

Musical staff 45: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb3 chord, followed by a Bb4 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb3 chord and a whole note Bb3.

49

Musical staff 49: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb3 chord, followed by a Bb4 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb3 chord and a whole note Bb3.

53

Musical staff 53: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb2 chord, followed by a Bb3 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb2 chord and a whole note Bb2.

57

Musical staff 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb3 chord, followed by a Bb4 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb3 chord and a whole note Bb3.

61

Musical staff 61: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb3 chord, followed by a Bb4 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb3 chord and a whole note Bb3.

65

Musical staff 65: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb3 chord, followed by a Bb4 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb3 chord and a whole note Bb3.

69

Musical staff 69: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a Bb2 chord, followed by a Bb3 chord, and then a series of chords with eighth notes and rests. The sequence ends with a Bb2 chord and a whole note Bb2.



42



46



50



54



58



62



66



69



# Adelino Moreira - Argumento

composta por

♩ = 88,029976



V.S.

2

composta por

49

Musical notation for measures 49-53, featuring a bass clef and a sequence of eighth and quarter notes.

54

Musical notation for measures 54-58, featuring a bass clef and a sequence of eighth and quarter notes.

59

Musical notation for measures 59-63, featuring a bass clef, eighth notes, quarter notes, and a 7/7 time signature change.

64

Musical notation for measures 64-67, featuring a bass clef and a sequence of eighth and quarter notes.

68

Musical notation for measures 68-71, featuring a bass clef, eighth notes, quarter notes, and a 7/7 time signature change.





42



46



50



54



58



63



67



# Adelino Moreira - Argumento

Argumento,

♩ = 88,029976

6

10

15

19

23

27

29

34

39

V.S.

Argumento,

45

Musical staff 45: A single staff of music in treble clef, starting with a key signature of one sharp (F#). It contains a complex sequence of chords and melodic lines, including a prominent eighth-note melody in the upper register.

48

Musical staff 48: A single staff of music in treble clef, continuing the piece. It features a mix of sustained chords and moving lines, with some notes marked with accents.

51

Musical staff 51: A single staff of music in treble clef, showing a continuation of the musical texture with various chordal and melodic elements.

55

Musical staff 55: A single staff of music in treble clef, featuring a more active melodic line in the upper register.

60

Musical staff 60: A single staff of music in treble clef, characterized by dense chordal textures and complex rhythmic patterns.

65

Musical staff 65: A single staff of music in treble clef, showing a transition in the musical material with sustained chords and melodic fragments.

68

Musical staff 68: A single staff of music in treble clef, concluding the section with a series of chords and melodic lines.

# Adelino Moreira - Argumento

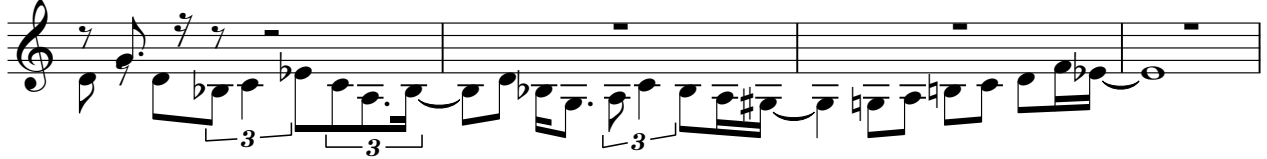
e gravada por

♩ = 88,029976

The musical score is written in 4/4 time with a tempo of 88,029976. It begins with a 6/8 measure, followed by a series of eighth and sixteenth notes, including several triplet patterns. The key signature changes from one sharp (F#) to one flat (Bb) at measure 14. The score consists of ten staves, each starting with a measure number: 6, 10, 14, 18, 22, 26, 30, 34, 39, and 43. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

47



51



55



59



63



67

