

Ademar Reis Filho - Sabado a Noite

0.0"
1.1,00
Sabado a Noite/Cidade Negra

♩ = 100,000000

trombone

drums

clavinet

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

brass

pad

cama/synth

♩ = 100,000000

8

drums

clavinét

guitar/clean

slap

baixo

AcPianorpn

rhodes

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The clavinét and guitar/clean parts play a melodic line of eighth notes with various accidentals. The slap and baixo parts play a bass line with eighth notes and some rests. The AcPianorpn part consists of chords with eighth notes. The rhodes part has a sparse accompaniment with chords and single notes.



11

drums

clavinét

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The drums part continues with the same eighth-note pattern. The clavinét and guitar/clean parts continue their melodic lines. The slap and baixo parts continue their bass lines. The AcPianorpn part continues with chords. The rhodes part continues with its accompaniment. The orgao part enters in measure 11 with a sustained chord and then plays a series of chords. The cama/synth part enters in measure 11 with a single note and continues with a simple line.

14

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The slap and baixo parts play a rhythmic sequence of eighth notes. The rhodes part consists of block chords in the left hand. The orgao part has a complex, repetitive chordal pattern. The cama/synth part plays a simple melodic line of quarter notes.



17

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The drums part continues with the same eighth-note pattern. The slap and baixo parts continue their rhythmic sequence. The rhodes part has a different chordal structure, starting with a whole note chord in measure 17. The orgao part maintains its complex chordal pattern. The cama/synth part continues with its simple melodic line.

20

drums

guitar/clean

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar/clean part is mostly silent, with a few notes in measure 21. The slap and baixo parts play a rhythmic pattern of eighth notes. The rhodes part consists of sustained chords. The orgao part plays a sequence of chords. The cama/synth part has a melodic line in the upper register and a rhythmic accompaniment in the lower register.



23

trombone

drums

guitar/clean

slap

baixo

rhodes

orgao

brass

cama/synth

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The trombone part has a few notes in measure 23. The drums part continues with the eighth-note pattern. The guitar/clean part has some notes in measure 24. The slap and baixo parts continue their rhythmic patterns. The rhodes part has chords in measures 23 and 24, with some activity in measure 25. The orgao part continues with chords. The brass part has notes in measure 23. The cama/synth part continues with its melodic and rhythmic lines.

26

trombone

drums

guitar/clean

slap

baixo

rhodes

orgao

brass

cama/synth



29

trombone

drums

guitar/clean

slap

baixo

rhodes

orgao

brass

cama/synth

32

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The slap and baixo parts play a rhythmic sequence of eighth notes, with the baixo line including some chromatic movement. The rhodes part consists of sustained chords in the left hand and occasional notes in the right hand. The orgao part plays a series of chords with a rhythmic pulse. The cama/synth part features a melodic line with some chromaticism and rests.



35

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The drums part continues with the eighth-note pattern and cymbal hits. The slap and baixo parts maintain their rhythmic patterns, with the baixo line showing some chromatic movement. The rhodes part features sustained chords in the left hand and notes in the right hand. The orgao part continues with its chordal pattern. The cama/synth part has a melodic line with some chromaticism and rests.

1'31.2"
39.1,00
Astorga/Pr

7

38

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This system contains measures 38, 39, and 40. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The slap and baixo parts play a rhythmic line of eighth notes, with some notes marked with 'z' for accents. The rhodes part consists of block chords in the bass register. The orgao part plays a complex, repetitive chordal pattern with many accidentals. The cama/synth part plays a simple melodic line of eighth notes.



41

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This system contains measures 41, 42, and 43. The drums part continues with the same eighth-note pattern. The slap and baixo parts continue their rhythmic line. The rhodes part has a change in chord structure, with some chords in the treble register. The orgao part continues its complex chordal pattern. The cama/synth part continues its simple melodic line.

44

trombone

drums

guitar/clean

slap

baixo

rhodes

orgao

brass

cam/synth

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Trombone (bass clef, melodic line), Drums (percussion, consistent pattern), Guitar/clean (treble clef, mostly rests), Slap (bass clef, rhythmic line), Baixo (bass clef, rhythmic line), Rhodes (grand staff, chordal accompaniment), Orgao (treble clef, chordal accompaniment), Brass (treble clef, melodic line), and Cam/synth (treble clef, complex rhythmic accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.



47

drums

slap

baixo

rhodes

orgao

cam/synth

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The instruments and their parts are: Drums (percussion, consistent pattern), Slap (bass clef, rhythmic line), Baixo (bass clef, rhythmic line), Rhodes (grand staff, chordal accompaniment), Orgao (treble clef, chordal accompaniment), and Cam/synth (treble clef, complex rhythmic accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.

50

drums
slap
baixo
rhodes
orgao
cana/synth

This musical system covers measures 50 to 52. It features six staves: drums, slap, baixo, rhodes, orgao, and cana/synth. The drums part has a complex rhythmic pattern with many 'x' marks. The slap and baixo parts have a steady eighth-note bass line. The rhodes part has sparse chords. The orgao part has a repeating eighth-note chordal pattern. The cana/synth part has a simple bass line.



53

trombone
drums
slap
baixo
rhodes
orgao
brass
cana/synth

This musical system covers measures 53 to 55. It features seven staves: trombone, drums, slap, baixo, rhodes, orgao, and cana/synth. The trombone part has a few notes in measures 54 and 55. The drums part continues with a complex rhythmic pattern. The slap and baixo parts continue with their eighth-note bass lines. The rhodes part has chords. The orgao part has a repeating eighth-note chordal pattern. The brass part has a few notes in measures 54 and 55. The cana/synth part has a complex rhythmic pattern with many notes.

56

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This system contains measures 56, 57, and 58. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The slap and baixo parts play a rhythmic sequence of eighth notes, primarily on the notes G, A, B, and C. The rhodes part has a sparse melody with some chords. The orgao part consists of a series of chords, mostly triads and dyads. The cama/synth part plays a steady eighth-note accompaniment.



59

trombone

drums

slap

baixo

rhodes

orgao

brass

cama/synth

Detailed description: This system contains measures 59, 60, and 61. The trombone part has a melodic line starting in measure 59. The drums part continues with the same eighth-note pattern as in the previous system. The slap and baixo parts continue their rhythmic accompaniment. The rhodes part has a few chords. The orgao part continues with its chordal accompaniment. The brass part has a few notes in measure 60. The cama/synth part continues with its eighth-note accompaniment.

62

trombone

drums

slap

baixo

rhodes

orgao

brass

cama/synth

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in a grand staff format with multiple staves. The instruments are: trombone (bass clef), drums (drum set notation), slap (bass clef), baixo (bass clef), rhodes (grand staff), orgao (treble clef), brass (treble clef), and cama/synth (treble clef). The key signature has one sharp (F#). The tempo and meter are not explicitly shown but appear to be 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the drums and slap parts. The rhodes part consists of block chords, and the orgao part has a similar chordal texture. The brass and cama/synth parts have fewer notes, often acting as harmonic support.



65

drums

slap

baixo

rhodes

orgao

cama/synth

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The instruments are: drums (drum set notation), slap (bass clef), baixo (bass clef), rhodes (grand staff), orgao (treble clef), and cama/synth (treble clef). The key signature has one sharp (F#). The music continues with the same complex rhythmic patterns as the previous block. The drums and slap parts are particularly active, with many sixteenth and thirty-second notes. The rhodes part features block chords, and the orgao part has a similar chordal texture. The cama/synth part has fewer notes, often acting as harmonic support.

68

trombone
drums
slap
baixo
rhodes
orgao
brass
cama/synth

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a grand staff with eight staves. The instruments are: trombone (bass clef), drums (percussion clef), slap (bass clef), baixo (bass clef), rhodes (treble and bass clefs), orgao (treble clef), brass (treble clef), and cama/synth (treble clef). The key signature has one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The notation includes various rhythmic patterns, rests, and chordal structures.



71

trombone
drums
slap
baixo
rhodes
orgao
brass
cama/synth

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The instruments and notation are consistent with the previous block. Measure 71 shows a change in the trombone part, which becomes more active. The drums continue with a steady pattern. The overall structure remains consistent with the previous measures.

74

drums

slap

baixo

AcPianorpn

rhodes

orgao

pad

cama/synth

Detailed description: This system contains measures 74, 75, and 76. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The slap and baixo parts play a melodic line with eighth notes and some rests. The AcPianorpn part has a sparse accompaniment with chords and eighth notes. The rhodes part consists of block chords in the bass register. The orgao and pad parts have long, sustained notes with some tremolos. The cama/synth part plays a simple melodic line.



77

drums

slap

baixo

AcPianorpn

rhodes

orgao

pad

Detailed description: This system contains measures 77, 78, and 79. The drums part continues with the same eighth-note pattern. The slap and baixo parts play a more complex melodic line with many accidentals. The AcPianorpn part has a similar accompaniment to the previous system. The rhodes part has block chords. The orgao and pad parts have long, sustained notes with some tremolos. The cama/synth part is not visible in this system.

80

trombone

drums

slap

baixo

AcPianorpn

rhodes

orgao

brass

pad

Detailed description: This is a page of a musical score, page 14, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef), Slap (bass clef), Baixo (bass clef), AcPianorpn (bass clef), Rhodes (grand staff), Orgao (grand staff), Brass (treble clef), and Pad (treble clef). The Trombone part has a few notes in measures 80-82. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Slap and Baixo parts have similar rhythmic patterns. The AcPianorpn part has a steady bass line with chords. The Rhodes part has a simple harmonic accompaniment. The Orgao part has a melodic line with long notes and ties. The Brass part has a few notes in measures 80-82. The Pad part has a melodic line with long notes and ties.

83

trombone

drums

slap

baixo

AcPianorpn

rhodes

orgao

brass

pad

15

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Trombone (bass clef), Drums (standard drum notation), Slap (bass clef), Baixo (bass clef), AcPianorpn (bass clef), Rhodes (grand staff), Orgao (grand staff), Brass (grand staff), and Pad (grand staff). The score is divided into two systems. The first system covers measures 83 to 85, and the second system covers measures 86 to 88. The trombone part starts with a melodic line in measure 83. The drums play a consistent pattern of eighth notes. The slap and baixo parts provide a rhythmic foundation with eighth-note patterns. The AcPianorpn part features chords and single notes. The Rhodes part has a steady accompaniment. The Orgao part has a melodic line that is sustained in the second system. The Brass and Pad parts also have melodic lines that are sustained in the second system.

85

trombone

drums

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

brass

pad

88

drums

clavinet

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

pad

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into nine staves. The top staff is for drums, starting at measure 88 and featuring a complex, syncopated pattern with various drum sounds indicated by 'x' marks. The clavinet staff is mostly silent, with some notes appearing in the final measure. The guitar/clean staff has a rhythmic pattern of eighth notes and rests. The slap staff shows a bass line with a 'b' marking, indicating a slap technique. The baixo staff has a similar bass line. The AcPianorpn staff features a complex, syncopated pattern of chords and notes. The rhodes staff is mostly silent, with some notes in the final measure. The orgao staff has a sustained chord in the first two measures and a moving line in the third. The pad staff has a sustained chord in the first two measures and a moving line in the third.

91

drums

clarinet

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

pad



94

drums

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

97

trombone

drums

guitar/clean

slap

baixo

AcPianorpn

rhodes

orgao

brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: trombone, drums, guitar/clean, slap, baixo, AcPianorpn, rhodes, orgao, and brass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The trombone part features a melodic line with eighth and sixteenth notes. The drums play a consistent pattern of eighth notes. The guitar/clean part has a rhythmic pattern of eighth notes. The slap part plays a steady eighth-note bass line. The baixo part plays a similar eighth-note bass line. The AcPianorpn part plays a steady eighth-note bass line. The rhodes part plays a steady eighth-note bass line. The orgao part plays a steady eighth-note bass line. The brass part plays a steady eighth-note bass line.

100

trombone
drums
slap
baixo
AcPianorpn
rhodes
orgao
brass

Detailed description: This block contains the musical score for measures 100 and 101. It features eight staves: Trombone (bass clef), Drums (percussion clef), Slap (bass clef), Baixo (bass clef), AcPianorpn (bass clef), Rhodes (grand staff), Orgao (grand staff), and Brass (grand staff). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 101.



102

trombone
drums
slap
baixo
AcPianorpn
rhodes
orgao
brass

Detailed description: This block contains the musical score for measures 102 and 103. It features the same eight staves as the previous block. The score continues with musical notation for these two measures, ending with a double bar line at the end of measure 103.

Ademar Reis Filho - Sabado a Noite

trombone

♩ = 100,000000

22 4

29 14 9

54 5 2

64 3 3

72 8

82

85 12

99

102

Ademar Reis Filho - Sabado a Noite

drums

♩ = 100,000000
8

11

13

15

17

19

21

23

25

27

V.S.

drums

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

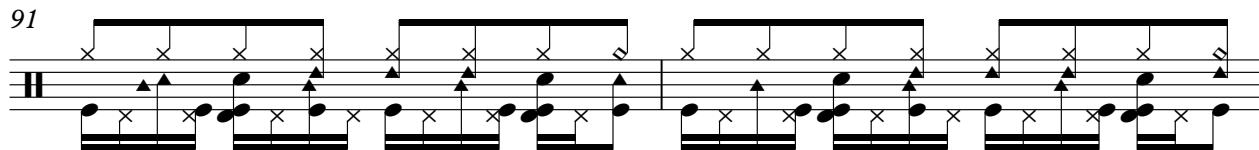
V.S.

The image displays a page of drum notation for guitar, consisting of ten systems of two staves each. The top staff of each system uses 'x' marks to indicate notes, while the bottom staff uses standard musical notation with stems and flags. The notation is organized into four-measure groups, with measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 marking the start of each group. The notation is consistent across the page, showing a rhythmic pattern of notes and rests.

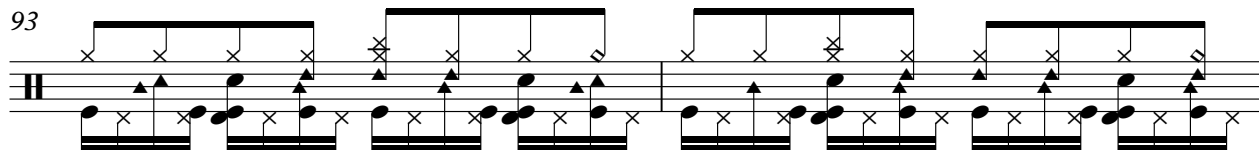
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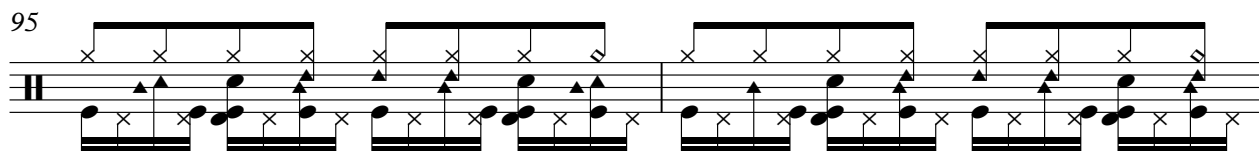
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93



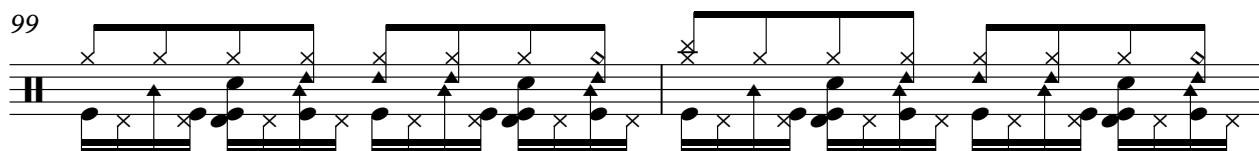
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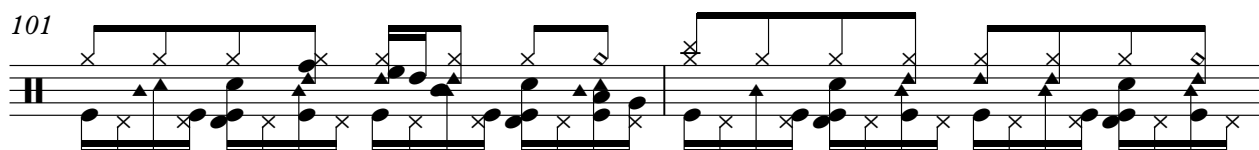
97



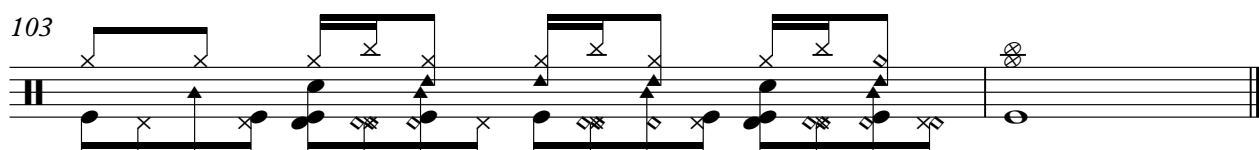
99



101



103



Ademar Reis Filho - Sabado a Noite

guitar/clean

♩ = 100,000000

8

11

21

26

28

46

89

92

94

96

7

Ademar Reis Filho - Sabado a Noite

slap

♩ = 100,000000
8



11



14



17



20



23



26



29



32



35



V.S.

70



73



76



79



82



85



88



91



94



97



V.S.

4

slap

100



102



39



42



45



48



51



54



57



61



64



67



70



73



76



79



82



85



91



94



97



100



V.S.

♩ = 100,000000

8

11

63

76

79

82

85

88

91

94

2

AcPianorpn

97



100



102



rhodes

Ademar Reis Filho - Sabado a Noite

♩ = 100,000000

Measures 1-6 of the score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Measures 7-12 of the score. The right hand continues the melodic line, and the left hand features a more active accompaniment with eighth notes and chords.

13

Measures 13-18 of the score. The right hand has a more active melodic line with eighth notes, and the left hand features a complex accompaniment with many chords and eighth notes.

19

Measures 19-24 of the score. The right hand has a melodic line with quarter and eighth notes, and the left hand features a steady accompaniment with chords and eighth notes.

25

Measures 25-29 of the score. The right hand has a melodic line with eighth notes and quarter notes, and the left hand features a complex accompaniment with many chords and eighth notes.

30

Measures 30-35 of the score. The right hand has a melodic line with eighth notes and quarter notes, and the left hand features a complex accompaniment with many chords and eighth notes.

V.S.

35

Musical notation for measures 35-40. The piece is in D major (two sharps). The right hand has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand provides accompaniment with chords and moving bass lines.

41

Musical notation for measures 41-46. The right hand continues the melodic line with notes F#4, G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment features a steady bass line with chords.

47

Musical notation for measures 47-51. The right hand has a more active melodic line with eighth notes and sixteenth notes. The left hand accompaniment includes some syncopated rhythms.

52

Musical notation for measures 52-57. The right hand continues with eighth and sixteenth notes. The left hand accompaniment is consistent with the previous system.

58

Musical notation for measures 58-63. The right hand has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment features a steady bass line with chords.

64

Musical notation for measures 64-69. The right hand continues the melodic line with notes F#4, G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment features a steady bass line with chords.

70

Musical notation for measures 70-75. The piece is in G major (one sharp). Measures 70-71 have rests in the treble clef and complex chords in the bass clef. Measures 72-73 feature a melody in the treble clef (quarter notes G4, B4, D5, G4) and chords in the bass clef. Measures 74-75 have rests in the treble clef and complex chords in the bass clef.

76

Musical notation for measures 76-81. The melody in the treble clef consists of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The bass clef provides a steady accompaniment of chords.

82

Musical notation for measures 82-87. Measures 82-85 follow the same melody and accompaniment as the previous system. Measures 86-87 are marked with a '4' above and below the staff, indicating a four-measure rest.

91

Musical notation for measures 91-96. The melody in the treble clef continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The bass clef accompaniment remains consistent.

97

Musical notation for measures 97-100. The melody in the treble clef continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The bass clef accompaniment remains consistent.

101

Musical notation for measures 101-104. Measures 101-103 continue the melody and accompaniment. Measure 104 has rests in both the treble and bass clefs, indicating the end of the piece.

Ademar Reis Filho - Sabado a Noite

orgao

♩ = 100,000000

11

14

16

18

20

23

26

29

32

V.S.

59



62



64



66



68



70



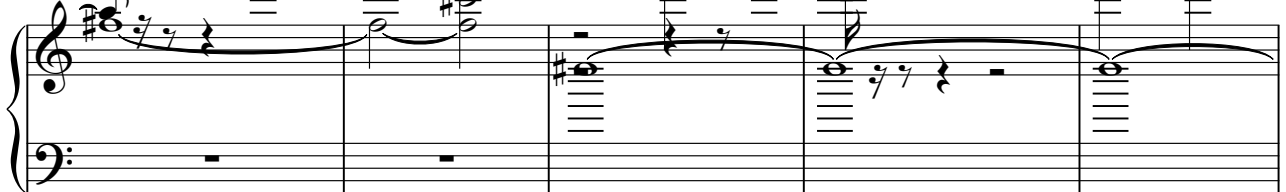
72



74



78



4

83

orgao

90

97

101

Ademar Reis Filho - Sabado a Noite

brass

♩ = 100,000000

22 4

29 14 9

54 5 2

64 3 3

72 8

82

84 12 12

2

brass

98

Musical notation for measure 98, brass part. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

100

Musical notation for measure 100, piano part. The notation is on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

102

Musical notation for measure 102, brass part. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

pad

Ademar Reis Filho - Sabado a Noite

♩ = 100,000000

75

Ademar Reis Filho - Sabado a Noite

cama/synth

♩ = 100,000000
12

18

22

24

29

31

34

41

46

48

V.S.

