

Lady GaGa - Paper gangsta

♩ = 99,000099

Oboe

Percussion

Alto

Synth Bass

Synth Bass

Tape Sampler Keyboard [Brass]

Lead 3 (Calliope)

♩ = 99,000099

Viola

Solo

4

Solo

7

Perc.

S. Bass

Solo

9

Perc.

S. Bass

Solo



11

Ob.

Perc.

S. Bass Mid nightrush with a perin myhand. Dink in link ing sans criptitha fan. Re

Lead 3

Solo



13

Perc.

S. Bass mem be ring me be forøvbegan. Some times I feel so defntham. Buthe

Lead 3

Solo

15

Ob.

Perc.

S. Bass

Lead 3

Solo

ones who loved me told me to stop. Like home girl can't catch shit if it drop. A



17

Perc.

S. Bass

Lead 3

Solo

superman hick you know that I am. Some shit dont fly by me and hman. 'Cos



19

Ob.


Perc.

S. Bass

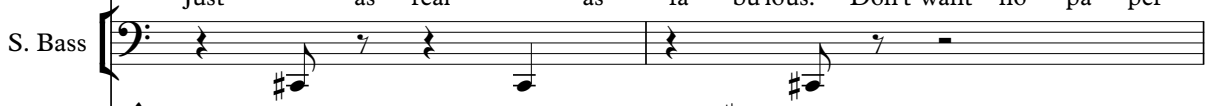
Lead 3


Solo

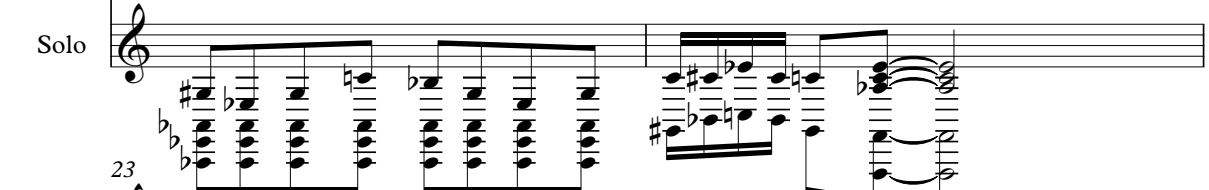
I do not accept a ny less than Some one.

Perc. 

Just as real as fa bu lous. Don't want no pa per

S. Bass 

Lead 3 

Solo 



Ob. 

Perc. 

gangs ta. won't sign a way my life to. Some one who's got the

S. Bass 

S. Bass 

Lead 3 

Solo 



Perc. 

fa vor. But don't got no fol low through. Don't want no pa per

S. Bass 

S. Bass 

Lead 3 

Solo 

27

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Solo

gangs ta. won't sign no more key pa pers. I don't do funny



29

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Solo

busi ness. Not inter ested in fak ers. Don't want no pa per

31

Perc.

S. Bass

S. Bass

Lead 3

Solo

Double bar line

33

Perc.

S. Bass

S. Bass

Lead 3

Solo

Double bar line

35

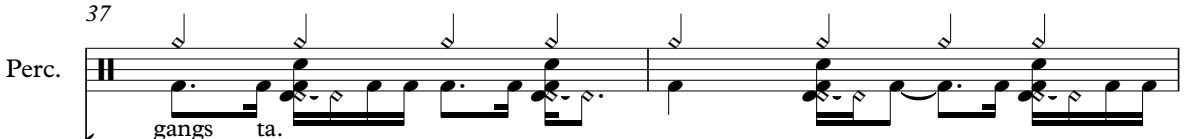
Perc.


S. Bass

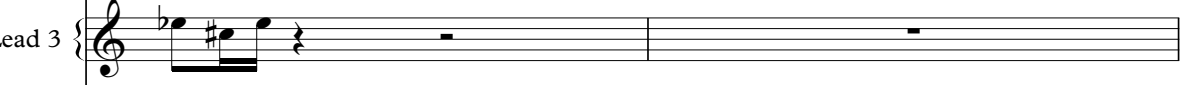
Lead 3

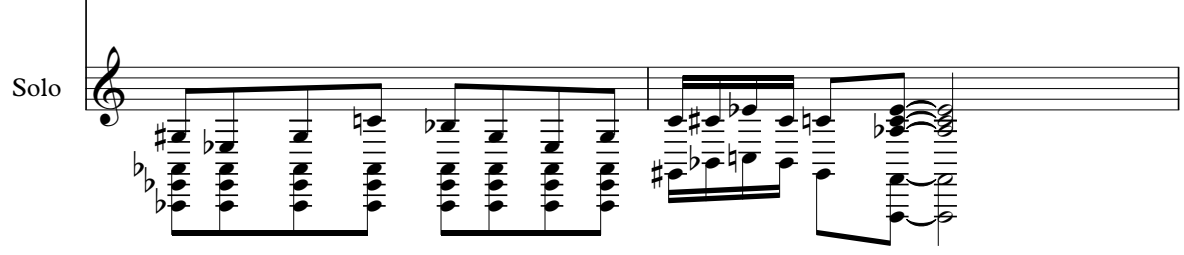
Solo

37

Perc. 


S. Bass 


Lead 3 

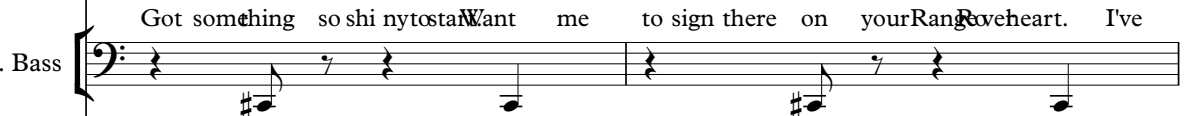
Solo 




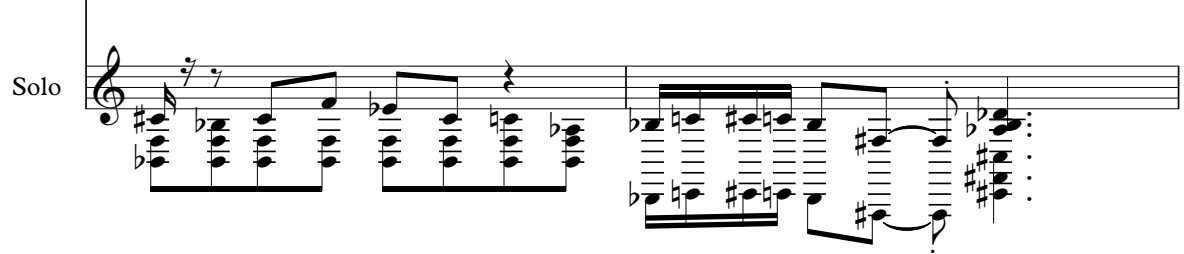
39

Ob. 

Perc. 


S. Bass 

Lead 3 


Solo 

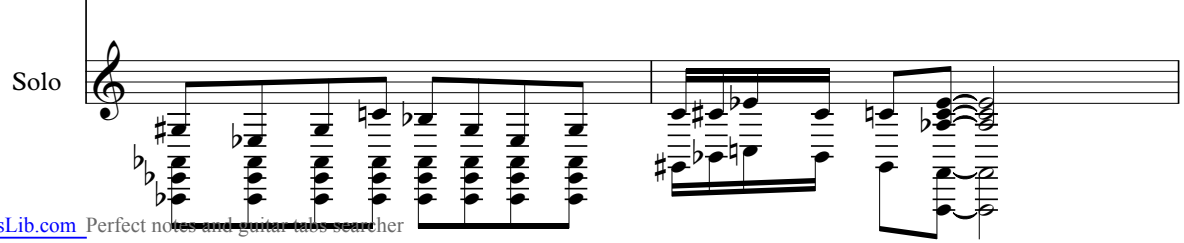


41

Perc. 

S. Bass 

Lead 3 

Solo 

43

Ob.

Perc.

S. Bass

Lead 3

Solo

should have been rapping to the beat of my song Mr.



44

Perc.

S. Bass

Lead 3

Solo

Ca li for ni a pa per gangs ta raw.



45

Perc.

S. Bass

Lead 3

Solo

I'm look ing for lovenotan empage. Full ofstuff thaneamthingbutyou playedCos

47



Ob.

Perc.

S. Bass

Lead 3

Solo

I do not accept a ny less than Some one.



49



Perc.

S. Bass

Lead 3

Solo

Just as real as fa bu lous. Don't want no pa per

51



Ob.

Perc.

S. Bass

S. Bass

Lead 3

Vla.

Solo

gangs ta. won't sign a way my life to. Some one who's got the



53



Perc.

S. Bass

S. Bass

Lead 3

Vla.

Solo

fla vor. But don't got no fol low through. Don't want no pa per

55

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

gangs ta. won't sign no mon key pa pers. I don't do fun ny



57

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

busi ness. Not inter es ted in fak ers. Don't want no pa per

59

Perc. 
gangs ta. Oh Oh hh Don't want no pa per

S. Bass 

S. Bass 

Tape Smp. Brs 

Lead 3 

Vla. 

Solo 



61

Perc. 
gangs ta. Oh Oh hh Don't want no pa per

S. Bass 

S. Bass 

Tape Smp. Brs 

Lead 3 

Vla. 

Solo 

63

Perc. 

S. Bass 

Tape Smp. Brs 

Lead 3 

gangs ta. Don't want no pa per



65

Perc. 

A. 

S. Bass 

Tape Smp. Brs 

Lead 3 



68

Perc. 

A. 

S. Bass 

Tape Smp. Brs 

71

Perc. A. S. Bass Tape Smp. Brs

Detailed description: This system contains measures 71, 72, and 73. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto saxophone (A.) part has a melodic line with slurs and ties. The Soprano Saxophone (S. Bass) part has a simple bass line with rests. The Tape Samples and Brass (Tape Smp. Brs) part has a melodic line with various accidentals. The key signature has one sharp (F#).



74

Perc. A. S. Bass Tape Smp. Brs

Detailed description: This system contains measures 74, 75, and 76. The Percussion part continues with a similar rhythmic pattern. The Alto saxophone (A.) part has a melodic line with a rest in measure 74. The Soprano Saxophone (S. Bass) part has a simple bass line with rests. The Tape Samples and Brass (Tape Smp. Brs) part has a melodic line with various accidentals. The key signature has one sharp (F#).



77

Perc. A. S. Bass Tape Smp. Brs Lead 3

Don't want no pa per

Detailed description: This system contains measures 77, 78, and 79. The Percussion part continues with a similar rhythmic pattern. The Alto saxophone (A.) part has a melodic line with lyrics: "Don't want no pa per". The Soprano Saxophone (S. Bass) part has a simple bass line with rests. The Tape Samples and Brass (Tape Smp. Brs) part has a melodic line with various accidentals. The Lead 3 part has a rhythmic pattern. The key signature has one sharp (F#).

79

Perc.

gangs ta. Won't sign a way my life to. Some one who's got the

Lead 3

Solo

81

Perc.

fla vor. But don't got no fol low through. Don't want no pa per

Lead 3

Solo

83

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo



Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

89

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo



91

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

93

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

95

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

97

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

99

Ob.

Perc.
gangs ta. Don't want no pa per

A.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.) with lyrics 'gangs ta. Don't want no pa per'. The third staff is for Alto Saxophone (A.). The next two staves are for two different parts of the Section Bass (S. Bass). The sixth staff is for Tape Samples (Tape Smp. Brs). The seventh staff is for Lead 3. The eighth staff is for Viola (Vla.). The bottom staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

103

Ob.

Perc.

gangs ta. Don't want no pa per

A.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.) with lyrics 'gangs ta. Don't want no pa per'. Below that is a staff labeled 'A.', then two staves for the Section Basses (S. Bass). The next staff is for Tape Samples (Tape Smp. Brs), followed by Lead 3. The sixth staff is for Viola (Vla.), and the bottom staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Perc. 

A. 

S. Bass 

S. Bass 

Tape Smp. Brs 

Lead 3 

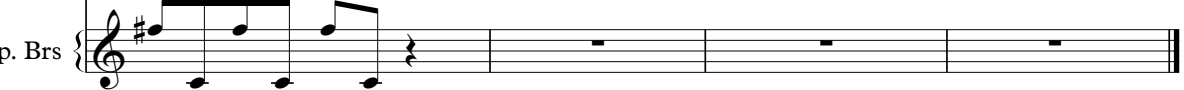
Vla. 

Solo 



107

A. 

Tape Smp. Brs 

Oboe

Lady GaGa - Paper gangsta

♩ = 99,000099

10 3 3

19

3 3

28

11 3 3

47

3 3

56

27 3 3

91

3 3

99

3 7

Lady GaGa - Paper gangsta

Percussion

♩ = 99,000099

4

8

11

Midrush with a hand. Dink i think saucy fan. Re me bringe be fogan. Some

14

times feel so duffan. But he oneshdoved me to dstop. Like horigic can't catchidrop. A

17

sporehick you know iam. Some slionfly by nachea. 'Cos I do not ac

20

cepta nyless thaSome one. Just as real as fallous. Don't want pper

23

gangs ta. Won't sign a way my life to. Some onewho's got the

25

fla vor. But don'tgot no fol lowthrough. Don't want no pa per

27

gangs ta. Won't sign no mon key pa pers. I don'tdo fun ny

29

busi ness. Not inter es ted in fak ers. Don't want no pa per

V.S.

31

gangs ta. Oh Oh hh Don't wanto pa per gangsta. Oh Oh hh

34

Don't wanto pa per gangs ta. Don't wanto pa per

37

gangs ta. Gangsta. Gotta get somethin' soshin' want me

40

sign on your heart. I've heard before yeah diluvine. Tiller dissonant ed some. You

43

should've been rapping to the beat song Mr. California per gangsta raw.

45

I'm for love on page. Full of thoughts but you played Cos I do not ac

48

cepta nyles than some one. Just as real as false. Don't want to per

51

gangs ta. Won't sign a way my life to. Some one who's got the

53

fla vor. But don't got no fol low through. Don't want no pa per

55

gangs ta. Won't sign no mon key pa pers. I don't do fun ny

57

busi ness. Not inter es ted in fak ers. Don't want no pa per

59

gangs ta. Oh Oh hh Don't wanto pa per gangsta. Oh Oh hh

62

Don't wanto pa per gangs ta. Don't wanto pa per

65

gangs ta.

68

71

74

77

Don't wanto pa per gangs ta. W sign any

80

life. Some the flavo. Blotful how. Don't wanto pa per gangs ta. W sign any per. Don't wanto pa per

87
gangs ta. Oh Oh hh Don't want no pa per

89
gangs ta. Oh Oh hh Don't want no pa per

91
gangs ta. I don't do fun ny

93
busi ness. Not inter es ted in fak ers. Don't want no pa per

95
gangs ta. Oh Oh hh Don't want no pa per

97
gangs ta. Oh Oh hh Don't want no pa per

99
gangs ta. Don't want no pa per

101
gangs ta. Don't want no pa per

103
gangs ta. Don't want no pa per

105
gangs ta. **4**

Lady GaGa - Paper gangsta

Alto

♩ = 99,000099

66

Musical staff for measures 66-69. Measure 66 is a whole rest. Measures 67-69 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G#4, A4, Bb4, C#5, D#5, E5, D#5, C#5, Bb4, A4, G#4, F#4.

70

Musical staff for measures 70-74. Measure 70 is a whole rest. Measures 71-74 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G#4, A4, Bb4, C#5, D#5, E5, D#5, C#5, Bb4, A4, G#4, F#4.

75

20

Musical staff for measures 75-79. Measures 75-78 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G#4, A4, Bb4, C#5, D#5, E5, D#5, C#5, Bb4, A4, G#4, F#4. Measure 79 is a whole rest.

99

Musical staff for measures 99-103. Measures 99-102 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G#4, A4, Bb4, C#5, D#5, E5, D#5, C#5, Bb4, A4, G#4, F#4. Measure 103 is a whole rest.

104

Musical staff for measures 104-107. Measures 104-106 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G#4, A4, Bb4, C#5, D#5, E5, D#5, C#5, Bb4, A4, G#4, F#4. Measure 107 is a whole rest.

108

Musical staff for measures 108-111. Measures 108-110 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G#4, A4, Bb4, C#5, D#5, E5, D#5, C#5, Bb4, A4, G#4, F#4. Measure 111 is a whole rest.

Lady GaGa - Paper gangsta

Synth Bass

♩ = 99,000099

6



11



16



21



25



29



33



37



42



47



V.S.

52



56



60



64



69



74



79



86



90



94



98



102



105



Synth Bass

Lady GaGa - Paper gangsta

♩ = 99,000099

22

25

27

29

31

33

51

53

55

57

V.S.

99



101



103



105



Lady GaGa - Paper gangsta

Tape Sampler Keyboard [Brass]

♩ = 99,000099

26

29

24

56

60

64

68

72

76

4

Lady GaGa - Paper gangsta

Lead 3 (Calliope)

♩ = 99,000099

10

13

16

19

22

25

28

31

34

36

Lead 3 (Calliope)

Musical score for Lead 3 (Calliope), measures 39 to 64. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 contains a sixteenth-note sextuplet. Measures 44 and 45 feature triplet markings. Measure 58 includes a double bar line. Measure 62 contains a measure rest. Measure 64 includes a measure rest and a double bar line with the number 12 written above it.

79

82

85

88

91

94

97

100

103

Viola

Lady GaGa - Paper gangsta

♩ = 99,000099

50

53

56

59

62

20

84

87

90

93

96

V.S.

2

Viola

99



102



105



Solo

Lady GaGa - Paper gangsta

♩ = 99,000099

2

5

8

11

14

17

20

23

26

29

V.S.

This page contains a guitar solo score for 12 staves. The staves are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The music is written in a key signature of one flat (B-flat major or D minor) and uses a treble clef. The notation includes a variety of notes, rests, and accidentals, with some measures featuring complex rhythmic patterns and ties. The overall structure is a continuous melodic line with some harmonic support.

62 **16**

80

83

86

89

92

95

98

101

104

Detailed description: This is a guitar solo score for measures 62 through 104. The music is written in a single system with ten staves. The key signature has one sharp (F#) and one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of double bar lines to indicate repeated rhythmic figures. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents. The measure numbers 62, 80, 83, 86, 89, 92, 95, 98, 101, and 104 are clearly marked on the left side of the staves. A large number '16' is positioned above the first staff, likely indicating a measure repeat or a specific technique. The overall texture is dense and rhythmic, typical of a guitar solo.

V.S.

4

Solo

106

The image shows a musical score for a guitar solo. It begins at measure 106, marked with a treble clef and a 4/4 time signature. The first two measures contain a complex melodic line with various accidentals (sharps and flats) and a bass line. The third measure features a sustained chord with a fermata. The score then transitions to a long, solid black bar representing a sustained note or a full bar of rest, with a '4' above it indicating the time signature. The piece concludes with a double bar line.