

# Lady GaGa - Poker face

♩ = 119,000160

Musical score for Lady GaGa - Poker face, featuring multiple instruments and tracks. The score is written in 4/4 time and includes a tempo marking of 119,000160. The instruments and tracks are:

- Panpipes
- Oboe
- Percussion
- Baritone
- Synth Brass
- Synth Bass
- Reverse Cymbals (labeled QUANTUM JUMP)
- Tape Sampler Keyboard [Strings] (labeled string)
- Lead 1 (Square)
- Lead 1 (Square)
- Lead 2 (Sawtooth)
- Lead 8 (Bass + Lead) (includes a musical staff with notes: ♯, ♮, ♯, ♭, ♮, ♮)
- Pad 3 (Polysynth)
- Seashore

The score is presented in a multi-staff format, with each instrument or track having its own staff. The time signature is 4/4, and the tempo is 119,000160. The key signature is not explicitly defined, but the notes in the Lead 8 staff suggest a key with one sharp (F#).

3

Bar.

Lead 2

Lead 8



6

Bar.

Lead 1

Lead 2

Lead 8

9

Ob.

Perc.

Bar.

S. Bass

Lead 1

Lead 2

Lead 8

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a grand staff with seven staves. The top staff is for Oboe (Ob.), the second for Percussion (Perc.), the third for Baritone (Bar.), the fourth for Sub Bass (S. Bass), the fifth for Lead 1, the sixth for Lead 2, and the seventh for Lead 8. Measure 9 shows the Oboe and Baritone starting with notes, while Percussion and Sub Bass are silent. Measure 10 features Percussion with a rhythmic pattern of eighth notes and dotted eighth notes, and Sub Bass with a melodic line. Measure 11 continues the patterns from the previous measures. The key signature has one sharp (F#) and the time signature is 4/4.



12

Perc.

Bar.

S. Bass

Lead 1

Lead 2

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The score is arranged in a grand staff with six staves. The top staff is for Percussion (Perc.), the second for Baritone (Bar.), the third for Sub Bass (S. Bass), the fourth for Lead 1, and the fifth for Lead 2. Measure 12 features Percussion with a rhythmic pattern of eighth notes and dotted eighth notes, and Baritone with a melodic line. Measure 13 continues the patterns from the previous measures. Measure 14 continues the patterns from the previous measures. The key signature has one sharp (F#) and the time signature is 4/4.

14

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

I wa nna hold em' like they do in Te xas Plays

Lead 2



16

Pan.

Perc.

S. Bass

Rev. Cym.

Fold em' let em' hit me raise it ba by stay with me (I love it

Lead 2

18

Pan.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Luck and in tu i tion play the cards with Spades to start And

20

Pan.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

a fter he's been hooked I'll play the one that's on his heart

22

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

Oh, oh, oh, oh, ohhhh oh, oh, oh, oh, oh,

Lead 1

Lead 2

24

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

oh I'll get him hot show him what I've got

Lead 1

Lead 2

26

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

Oh, oh, oh, oh, oh... oh, oh, oh, oh, oh,

Lead 1

Lead 2

Lead 8



28

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

oh I'll get him hot show him what I've got

Lead 1

Lead 2

Lead 8

Seash.

Detailed description of the musical score: The score is for page 9, starting at measure 28. It features eight staves. The 'Pan.' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff is in common time and shows a simple drum pattern. The 'Bar.' staff is in bass clef and is mostly empty. The 'S. Bass' staff is in bass clef with a key signature of one sharp and contains a bass line. The 'Rev. Cym.' staff is in treble clef and contains the vocal line with lyrics: 'oh I'll get him hot show him what I've got'. The 'Lead 1' staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line. The 'Lead 2' and 'Lead 8' staves are in treble clef with a key signature of one flat and contain complex, multi-measure chordal patterns. The 'Seash.' staff is in common time and is mostly empty, with a 'b0' marking below it.

30

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Can't read my Can't read my No, he can't re ad my

Tape Smp. Str

Lead 2

32

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

34

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Can't read my Can't read my No, he can't re ad my

Tape Smp. Str

Lead 2

36

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 36. The instruments are: Pan (Pans), Perc (Percussion), Bar (Baritone), Syn. Br (Synthesizer), S. Bass (Soprano Bass), Rev. Cym (Reverberating Cymbal), Tape Smp. Str (Tape Sampler/Strings), and Lead 2 (Lead guitar). The key signature has one flat (B-flat). The Pan part has a melodic line with a dotted quarter note and an eighth note. The Perc part has a steady eighth-note rhythm. The Bar part has a bass line with chords. The Syn. Br part has a melodic line with chords. The S. Bass part has a steady eighth-note bass line. The Rev. Cym part has a sustained note. The Tape Smp. Str part has a sustained chord. The Lead 2 part has a complex melodic line with many notes. The lyrics are: "po ker face She's got to love no bo dy".

38

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 2

P- p- p- po ker face, p- p- po ker face



40

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 2

P- p- p- po ker face, P- p- po ker face

42

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

I wa nna roll with him a hard pair we will be

Lead 2



44

Pan.

Perc.

S. Bass

Rev. Cym.

A litt le gam bling is fun when yo u' re with me (I love it)

Lead 2

46

Pan.

Perc.

S. Bass

Rev. Cym.

Rus sian Rou let te is not the same wi thout a gun And

Lead 1

Lead 2



48

Pan.

Perc.

S. Bass

Rev. Cym.

ba by when it's love if it's not rough it isn't fun fun

Lead 1

Lead 2



50

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

Oh oh oh oh oh Oh oh oh oh oh oh I'll get him hot show

Lead 1

Lead 2

53

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

him what I've got Oh oh oh oh oh oh oh oh oh

Lead 1

Lead 2

Lead 8

56

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

oh I'll get him hot show him what I've got

Lead 1

Lead 2

Lead 8

Seash.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The 'Pan.' staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'Perc.' staff uses a drum set notation. The 'Bar.' staff is in bass clef. The 'S. Bass' staff is in bass clef with a key signature of one sharp. The 'Rev. Cym.' staff is in treble clef and includes the lyrics 'oh I'll get him hot show him what I've got'. The 'Lead 1' staff is in treble clef with a key signature of one flat (Bb). The 'Lead 2' and 'Lead 8' staves are in treble clef and contain complex chordal textures. The 'Seash.' staff is a single line with a drum set notation. The score is divided into two measures by a vertical bar line.

58

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Can't read my Can't read my No he can't re ad my

Tape Smp. Str

Lead 2

60

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

62

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Can't read my Can't read my No, he can't re ad my

Tape Smp. Str

Lead 2

64

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 64. The instruments are: Pan (Pans), Perc (Percussion), Bar (Baritone), Syn. Br (Synthesizer), S. Bass (Soprano Bass), Rev. Cym (Reverberating Cymbal), Tape Smp. Str (Tape Sample String), and Lead 2 (Lead guitar). The key signature has one flat (B-flat). The Pan part has a melodic line with a dotted quarter note and an eighth note. The Perc part has a steady eighth-note rhythm. The Bar part has a bass line with a dotted quarter note and an eighth note. The Syn. Br part has a melodic line with a dotted quarter note and an eighth note. The S. Bass part has a steady eighth-note rhythm. The Rev. Cym part has a dotted line. The Tape Smp. Str part has a dotted line. The Lead 2 part has a steady eighth-note rhythm. The lyrics are: po ker face She's got to love no bo dy.

66

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 2

P- p- p- po ker face, P- p- po ker face

68

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 2

P- p- p- po ker face, P- p- po ker face



70

Ob.

Perc.

Bar.

S. Bass

Lead 1

Lead 2

Pad 3

The image shows a musical score for measures 70, 71, and 72. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), the second for Percussion (Perc.), the third for Baritone (Bar.), the fourth for Sub Bass (S. Bass), the fifth for Lead 1, the sixth for Lead 2, and the seventh for Pad 3. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a quarter note G4, a quarter note A4, and a quarter rest. The Percussion part has a steady eighth-note pattern. The Baritone part has a quarter rest. The Sub Bass part has a descending eighth-note line. Lead 1 has a dotted quarter note G#4, followed by eighth notes. Lead 2 has a complex sixteenth-note pattern. Pad 3 has a quarter rest. Measure 71 continues the patterns. Measure 72 concludes the sequence with a few notes in Pad 3.

73

Pan.

Ob.

Perc.

S. Bass

Rev. Cym.

I won't tell you that I love you Kiss or

Lead 1

Lead 2

Pad 3

75

Pan.

Perc.

S. Bass

Rev. Cym.

hug you Cause I'm bluf fin' with my muf fin I'm not ly ing, I'm just

Lead 1

Lead 2

Pad 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The 'Pan.' staff is in treble clef with a key signature of one flat and a common time signature. The 'Perc.' staff uses a drum set notation. The 'S. Bass' staff is in bass clef with a key signature of one flat. The 'Rev. Cym.' staff is in treble clef and contains rests. The vocal line is positioned between the 'Rev. Cym.' and 'Lead 1' staves. The 'Lead 1' staff is in treble clef with a key signature of one flat. The 'Lead 2' staff is in treble clef with a key signature of one flat and contains complex chordal textures. The 'Pad 3' staff is in treble clef with a key signature of one flat and contains sustained notes. The number '75' is written above the first measure of the 'Pan.' staff.

77

Pan.

Ob.

Perc.

S. Bass

Rev. Cym.

stun nin' with my love- glue- gun ning Justlike a chick in the ca

Lead 1

Lead 2

Pad 3

Detailed description of the musical score: The score is for measures 77 and 78. The key signature has one flat (Bb) and one sharp (F#). The time signature is 4/4. The parts are: Pan. (Pansyflute) with a melodic line in treble clef; Ob. (Oboe) with a few notes in treble clef; Perc. (Percussion) with a rhythmic pattern of eighth notes and a snare drum symbol; S. Bass (Soprano Bass) with a melodic line in bass clef; Rev. Cym. (Reverse Cymbal) with a sustained sound; Lead 1 (Lead 1) with a melodic line in treble clef; Lead 2 (Lead 2) with a complex melodic line in treble clef; Pad 3 (Pad 3) with a melodic line in treble clef. The lyrics 'stun nin' with my love- glue- gun ning Justlike a chick in the ca' are written below the Rev. Cym. staff.

79

Pan.

Perc.

S. Bass

Rev. Cym.

si no Take your bank be fore I pay you out I promise this. pro

Lead 1

Lead 2

Lead 8

Pad 3

Detailed description of the musical score: The score is for page 29, starting at measure 79. It features eight staves. The 'Pan.' staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The 'Perc.' staff is in common time, showing a simple drum pattern with eighth notes. The 'S. Bass' staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The 'Rev. Cym.' staff is in treble clef and contains a series of rests, with the lyrics 'si no Take your bank be fore I pay you out I promise this. pro' written below it. The 'Lead 1' staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes. The 'Lead 2' staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes. The 'Lead 8' staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes. The 'Pad 3' staff is in treble clef with a key signature of one flat, featuring a simple melodic line with eighth notes.

81

Pan.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Lead 8

Pad 3

Seash.

mise this Check this hand cause I'm marvelous

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Lead 1, Lead 2, Lead 8, Pad 3 (Pad), and Seash. (Seashell). The Rev. Cym. staff contains the lyrics: 'mise this Check this hand cause I'm marvelous'. The Seash. staff has a 'bo' marking below it. The score is in a key signature of one sharp (F#) and a time signature of 4/4. Measure 81 is indicated at the top left.

82

Pan.

Ob.

Perc.

Bar.

Syn. Br.

Rev. Cym.

Can't read my Can't read my No, he can't re ad my

Tape Smp. Str

Lead 2

84

Pan.

Bar.

Syn. Br.

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

Seash.



86

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Can't read my Can't read my No, he can't re ad my

88

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

90

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Can't read my Can't read my No he can't read my

92

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

Seash.

94

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Can't read my Can't read my No, he can't read my

96

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

98

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Can't read my Can't read my No, he can't read my

Tape Smp. Str

Lead 2

100

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Seash.

po ker face She's got to love no bo dy

bo



102

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Can't read my Can't read my No, he can't read my

Tape Smp. Str

Lead 2

104

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy

Tape Smp. Str

Lead 2

Detailed description of the musical score: The score is for page 42, starting at measure 104. It consists of eight staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for Bar. (Baritone), the fourth for Syn. Br. (Synthesizer), the fifth for S. Bass (Soprano Bass), the sixth for Rev. Cym. (Reverberating Cymbal), the seventh for Tape Smp. Str. (Tape Sample String), and the eighth for Lead 2 (Lead guitar). The lyrics 'po ker face She's got to love no bo dy' are written under the Rev. Cym. staff. The score is in 4/4 time and features a variety of instruments and textures.

106

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str.

Lead 2

P- p- p- po ker face, P- p- po ker face

108

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

P- p- p- po ker face, p- p- po ker face

Detailed description of the musical score: The score is for page 44, starting at measure 108. It features eight staves. The 'Pan.' staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The 'Perc.' staff has a common time signature and shows a sequence of chords with stems pointing down, indicating a specific percussion sound. The 'Bar.' staff has a bass clef and contains a few notes with stems pointing up. The 'Syn. Br.' staff has a treble clef and contains a melodic line with various intervals and accidentals. The 'S. Bass' staff has a bass clef and contains a melodic line with a steady eighth-note rhythm. The 'Rev. Cym.' staff has a treble clef and contains the lyrics 'P- p- p- po ker face, p- p- po ker face'. The 'Tape Smp. Str' staff has a grand staff (treble and bass clefs) and contains a complex melodic line with many notes and accidentals. The 'Lead 2' staff has a treble clef and contains a melodic line with a steady eighth-note rhythm.

110

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str.

Lead 2

P- p- p- po ker face, p- p- po ker face

112

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

P- p- p- po ker face, p- p- po ker face

Detailed description of the musical score: The score is for measures 112 and 113. The Pan. part features a rhythmic pattern of eighth notes with accents. The Perc. part consists of a steady eighth-note accompaniment. The Bar. part has a sparse bass line with some eighth notes. The Syn. Br. part has a melodic line with some chromaticism. The S. Bass part provides a bass line with some chromatic movement. The Rev. Cym. part is mostly silent, with the lyrics 'P- p- p- po ker face, p- p- po ker face' written below it. The Tape Smp. Str part has a complex texture with many notes. The Lead 2 part has a melodic line with some chromaticism.

114

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

P- p- p- po ker face, p- p- po ker face

116

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

P- p- p- po ker face, p- p- po ker face



118

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 1

Lead 2

Lead 8

Pad 3

Seash.

# Lady GaGa - Poker face

Panpipes

♩ = 119,000160

**13**

16

19

23

27

31

35

39

42

45

Detailed description: This is a musical score for a Panpipes instrument, transcribed from the song 'Poker Face' by Lady Gaga. The score is written in 4/4 time with a tempo of 119,000160. It consists of ten staves of music, each starting with a measure number. The first staff begins with a bolded measure number '13'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

48



52



56



60



64



68



74



77



80



83



87

91

95

99

103

107

110

113

116

120

# Lady GaGa - Poker face

Oboe

♩ = 119,000160

9 11

23 7 3 7

42 7 7

59 3 7 3

74 3 3 3

86 3 3 3

98 3 3

107 3 3 5

120

# Lady GaGa - Poker face

## Percussion

♩ = 119,000160  
9

14

20

26

32

38

44

50

56

62

V.S.

68

Musical staff for measures 68-73. The staff contains a series of eighth notes in a steady rhythmic pattern.

74

Musical staff for measures 74-79. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final note of measure 79.

80

Musical staff for measures 80-87. The staff contains a series of eighth notes in a steady rhythmic pattern. A fermata is placed over the final note of measure 80. A measure rest for 3 measures is indicated above the staff between measures 80 and 81.

88

Musical staff for measures 88-93. The staff contains a series of eighth notes in a steady rhythmic pattern. Above the staff, there are 'x' marks with stems pointing down, indicating specific rhythmic accents or patterns.

94

Musical staff for measures 94-99. The staff contains a series of eighth notes in a steady rhythmic pattern. Above the staff, there are 'x' marks with stems pointing down, indicating specific rhythmic accents or patterns.

100

Musical staff for measures 100-105. The staff contains a series of eighth notes in a steady rhythmic pattern. Above the staff, there are 'x' marks with stems pointing down, indicating specific rhythmic accents or patterns.

106

Musical staff for measures 106-111. The staff contains a series of eighth notes in a steady rhythmic pattern. Above the staff, there are 'x' marks with stems pointing down, indicating specific rhythmic accents or patterns.

112

Musical staff for measures 112-115. The staff contains a series of eighth notes in a steady rhythmic pattern. Above the staff, there are 'x' marks with stems pointing down, indicating specific rhythmic accents or patterns.

116

Musical staff for measures 116-119. The staff contains a series of eighth notes in a steady rhythmic pattern. Above the staff, there are 'x' marks with stems pointing down, indicating specific rhythmic accents or patterns. A measure rest for 2 measures is indicated above the staff between measures 116 and 117.

# Lady GaGa - Poker face

Baritone

♩ = 119,000160

4

9

13

24

30

34

38

43

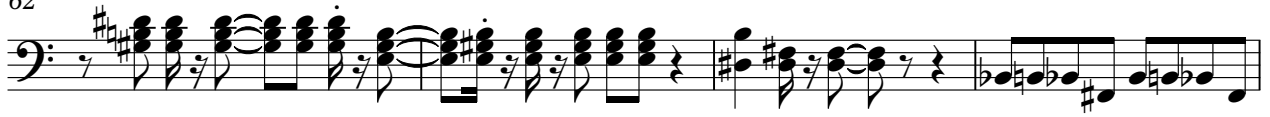
53



58



62



66



71



85



89



93



97



101



105



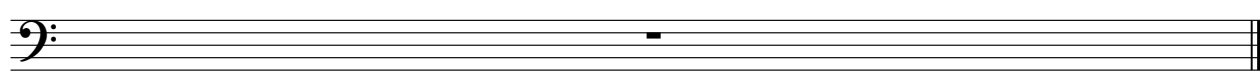
110



115



120



# Lady GaGa - Poker face

## Synth Brass

♩ = 119,000160

The image displays a musical score for the 'Synth Brass' part of Lady Gaga's 'Poker Face'. The score is written in 4/4 time with a tempo of 119,000160. It consists of ten staves of music, each starting with a measure rest. The first staff (measures 29-32) is marked with a '29' above the first measure rest. The second staff (measures 33-37) is marked with a '33' above the first measure rest. The third staff (measures 38-57) is marked with a '20' above the first measure rest. The fourth staff (measures 61-65) is marked with a '61' above the first measure rest. The fifth staff (measures 66-81) is marked with a '16' above the first measure rest. The sixth staff (measures 85-89) is marked with an '85' above the first measure rest. The seventh staff (measures 90-93) is marked with a '90' above the first measure rest. The eighth staff (measures 94-97) is marked with a '94' above the first measure rest. The ninth staff (measures 98-101) is marked with a '98' above the first measure rest. The tenth staff (measures 102-105) is marked with a '102' above the first measure rest. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

V.S.

Synth Brass

106



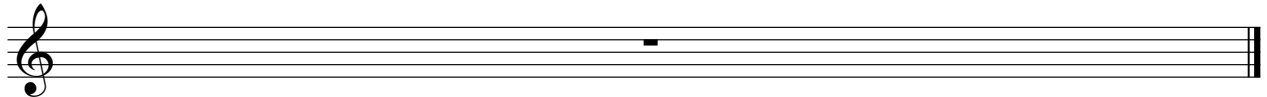
110



114



120



# Lady GaGa - Poker face

## Synth Bass

♩ = 119,000160

9

Musical staff 9: Bass line starting with a whole rest followed by eighth notes.

13

Musical staff 13: Continuation of the bass line.

17

Musical staff 17: Continuation of the bass line.

21

Musical staff 21: Continuation of the bass line.

25

Musical staff 25: Continuation of the bass line.

29

Musical staff 29: Continuation of the bass line with a measure rest.

33

Musical staff 33: Continuation of the bass line.

37

Musical staff 37: Continuation of the bass line.

41

Musical staff 41: Continuation of the bass line.

45

Musical staff 45: Continuation of the bass line.

V.S.

49



53



57



61



65



69



73



77



81



88



92



96



100



104



108



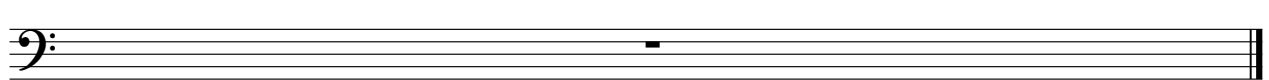
112



115



120



# Lady GaGa - Poker face

## Reverse Cymbals

♩ = 119,000160

QUANTUM JUMP

13

single I'm all the way down plays for the raise by your love Luck multiplies

19 cards start And all the while she's in his heart Oh, oh, oh, ohhhhhhhhh, ohhhhh, ohhhhh show how we'll get

26 Oh, oh, oh, oh... ohhhhh, ohhhhh, ohhhhh show how we'll get ready ready Near ready

32 poker face She's got nobody ready ready Near ready poker face She's got nobody Pppoker face,

39 poker face Pppoker face, poker face I'm all the way down plays for the raise by your love (love)

46 Riskier than a gun And by the way it's rough on fun Oh oh oh oh Ohhhhh ohhhhh show

53 how we'll get Oh oh oh oh oh ohhhhh ohhhhh show how we'll get ready ready

59 Near ready poker face She's got nobody ready ready Near ready poker face She's got nobody

66 Pppoker face, poker face Pppoker face, p-poker face won't tell anybody Kiss

75 you can't turn my muffin into a just stunts with the game Just which the shit you can do I pay out for it



Reverse Cymbals

81

mis Check this thous Cacti Cacti No body pokface She's got to love body

86

Cacti Cacti No body pokface She's got to love body Cacti Cacti No body pokface

93

She's got to love body Cacti Cacti No body pokface She's got to love body Cacti Cacti

99

No body pokface She's got to love body Cacti Cacti No body pokface

105

She's got to love body Pppokface, ppkface Pppokface, ppkface Pppokface, ppkface

112

Pppokface, ppkface Pppokface, ppkface Pppokface, p-pokface

3

120

# Tape Sampler Keyboard [Strings] Lady GaGa - Poker face

♩ = 119,000160

29

29

35

20

20

60

16

16

64

16

16

Tape Sampler Keyboard [Strings]

82

89

96

103

110

115

120



Lead 1 (Square)

Lady GaGa - Poker face

♩ = 119,000160

**69**

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a melodic line in 4/4 time: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

73

Musical notation for measures 73-77. Measures 73-77 contain a melodic line in 4/4 time: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

78

Musical notation for measures 78-80. Measures 78-80 contain a melodic line in 4/4 time: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

81

**38**

Musical notation for measures 81-119. Measures 81-83 contain a melodic line in 4/4 time: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 84 is a whole rest. Measures 85-119 are a long whole rest.

120

Musical notation for measure 120, which is a whole rest.

# Lady GaGa - Poker face

## Lead 1 (Square)

♩ = 119,000160

5

9

13

4

20

24

28

17

48

52

63

120

# Lady GaGa - Poker face

## Lead 2 (Sawtooth)

♩ = 119,000160

**3**

7

10

13

16

19

22

25

27

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the staves: 30, 34, 38, 41, 44, 47, 50, 53, 56, and 60. The music consists of a series of eighth notes, often beamed in groups of four, creating a rhythmic pattern characteristic of a "sawtooth" sound. The notes are primarily in the higher register of the guitar, with various accidentals (sharps and flats) indicating the specific pitches. The overall structure is a continuous sequence of notes across the ten staves.



Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the page: 64, 68, 71, 74, 77, 80, 84, 88, 92, and 96. The music consists of a series of eighth-note patterns, often grouped in pairs or fours, with various accidentals (sharps and flats) and dynamic markings (accents) throughout. The notation is dense and rhythmic, characteristic of a "sawtooth" lead style. The score concludes with the initials "V.S." at the bottom right.

V.S.

Lead 2 (Sawtooth)

100

Musical staff for measures 100-103. The staff contains a treble clef and a series of rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes. There are several accidentals: sharps and flats. The pattern is consistent across the four measures.

104

Musical staff for measures 104-107. The staff contains a treble clef and a series of rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes. There are several accidentals: sharps and flats. The pattern is consistent across the four measures.

108

Musical staff for measures 108-111. The staff contains a treble clef and a series of rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes. There are several accidentals: sharps and flats. The pattern is consistent across the four measures.

112

Musical staff for measures 112-114. The staff contains a treble clef and a series of rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes. There are several accidentals: sharps and flats. The pattern is consistent across the three measures.

115

Musical staff for measures 115-119. The staff contains a treble clef and a series of rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes. There are several accidentals: sharps and flats. The pattern is consistent across the five measures. A double bar line is present at the end of measure 119, with a '2' above it, indicating a second ending.

120

Musical staff for measure 120. The staff contains a treble clef and a series of rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes. There are several accidentals: sharps and flats. The pattern is consistent across the single measure.

Lead 8 (Bass + Lead)

Lady GaGa - Poker face

♩ = 119,000160

5

8 **16**

26

29 **25**

56 **23**

81 **38**

120

Pad 3 (Polysynth)

Lady GaGa - Poker face

♩ = 119,000160

71

2

76

2

81

38

120

♩ = 119,000160

28 27

|| 4/4 ||

|| b0 || || b0 ||

Detailed description: This block shows the first musical staff. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 119,000160. The staff contains two measures. The first measure is a whole note, indicated by a thick black bar and the number 28. The second measure is a whole note, also indicated by a thick black bar and the number 27. Below the staff, there are two bar lines, each labeled 'b0'.

58

23 3 7

|| || || ||

|| b0 || || b0 ||

Detailed description: This block shows the second musical staff. It starts with measure number 58. The staff contains three measures. The first measure is a whole note (thick black bar, number 23). The second measure is a whole note (thick black bar, number 3). The third measure is a whole note (thick black bar, number 7). Below the staff, there are two bar lines, each labeled 'b0'.

93

7 18

|| || || ||

|| b0 || || b0 ||

Detailed description: This block shows the third musical staff. It starts with measure number 93. The staff contains two measures. The first measure is a whole note (thick black bar, number 7). The second measure is a whole note (thick black bar, number 18). Below the staff, there are two bar lines, each labeled 'b0'.

120

120

|| ||

Detailed description: This block shows the fourth musical staff. It starts with measure number 120. The staff contains a single measure, which is a whole note (thick black bar). Below the staff, there are two bar lines.