

♩ = 180,000183

Organ 1



Organ 1



10

Percussion

Guitar

Bass

Organ 1



13

Percussion

Guitar

Bass

Organ 1

15

Percussion

Guitar

Organ 1

17

Percussion

Organ 1

20

Percussion

Bass

Organ 1

22

Percussion

Bass

Organ 1

24 3

Percussion

Guitar

Bass

Organ 2

Organ 1

Effects



26

Percussion

Guitar

Bass

Organ 2

Organ 1

29

Percussion

Guitar

Bass

Organ 2

Organ 1



32

Percussion

Guitar

Bass

Organ 2

Organ 1



37

Percussion

Guitar

Bass

Organ 2

Organ 1

41

Percussion

Guitar

Bass

Organ 1



44

Percussion

Guitar

Slap Bass

Organ 1



47

Percussion

Guitar

Slap Bass

Bass

Organ 2

Organ 1

Effects

50

Percussion

Guitar

Bass

Organ 2

Organ 1

Effects



53

Percussion

Guitar

Bass

Organ 2

Organ 1



57

Percussion

Guitar

Bass

Organ 2

92

Percussion

Guitar

Lead Guitar

Bass

Organ 3



98

Percussion

Lead Guitar

Bass

Organ 3



102

Lead Vocals

Percussion

Lead Guitar

Bass

Organ 3

107

Lead Vocals

Backup Vocals (low)

Percussion

Guitar

Lead Guitar

Bass

Organ 3



112

Lead Vocals

Backup Vocals (low)

Percussion

Guitar

Lead Guitar

Bass

Organ 3

116

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Guitar

Lead Guitar

Bass

Organ 3

Organ 2



121

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar

Guitar

Bass

Organ 3

Organ 2

125

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar



129

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar

Guitar

Bass

Oohs 1

Oohs

134

Lead Vocals

Percussion

Guitar

Lead Guitar

Bass

Organ 3

Organ 2



139

Percussion

Guitar

Lead Guitar

Bass

Organ 3



142

Percussion

Guitar

Lead Guitar

Bass

Organ 3

Oohs 1

145

Backup Vocals (high)

Lead Vocals

Percussion

Guitar

Lead Guitar

Bass

Organ 3



150

Backup Vocals (high)

Lead Vocals

Percussion

Guitar

Lead Guitar

Bass

Organ 3



155

Backup Vocals (high)

Lead Vocals

Percussion

Guitar

Lead Guitar

Bass

Organ 3

159

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Guitar

Lead Guitar

Bass

Organ 3

Organ 2

Detailed description: This system contains measures 159 through 163. The vocal parts feature a lead line with various note values and rests, supported by high and low backup vocals. The instrumental section includes a steady percussion pattern, a bass line with eighth-note runs, and organ accompaniment. The guitar part provides a rhythmic accompaniment with fretboard diagrams for the main guitar and lead guitar parts.



164

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar

Guitar

Bass

Organ 3

Organ 2

Detailed description: This system contains measures 164 through 168. The vocal parts are mostly silent, with some activity in the final measure. The instrumental section features a new percussion part (Percussion 2) with a more complex rhythmic pattern. The acoustic guitar part is prominent, featuring chordal textures and melodic lines. The bass line is sparse, and the organ parts provide harmonic support.

168

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar



172

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar

Guitar

Bass

Oohs 1

Oohs

177

Lead Vocals

Percussion

Acoustic Guitar

Guitar

Lead Guitar

Bass

Organ 3

Organ 2



182

Percussion

Acoustic Guitar

Guitar

Lead Guitar

Bass

Organ 3



186

Percussion

Acoustic Guitar

Lead Guitar

Bass

Organ 3

219

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Guitar

Lead Guitar

Bass

Organ 3

Organ 2

229

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Guitar

Bass

Organ 3

Organ 2

Oohs 1

Oohs

233

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Guitar

Bass

Organ 2

Oohs 1

Oohs

237

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar

Guitar

Lead Guitar

Slap Bass

Bass

Organ 3

Organ 2

Organ 1

Effects

Oohs 1

Oohs

241

Backup Vocals (high)

Lead Vocals

Backup Vocals (low)

Percussion

Percussion 2

Acoustic Guitar

Guitar

Lead Guitar

Slap Bass

Bass

Organ 3

Organ 2

Organ 1

Effects

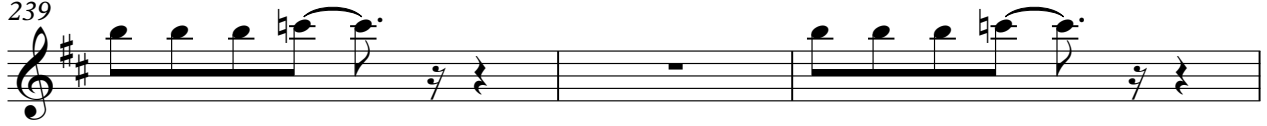
Oohs 1

Oohs

2

Backup Vocals (high)

239



242





Backup Vocals (low)

♩ = 180,000183 ♩ = 170,000000

64 **13**

80 ♩ = 109,999908 ♩ = 120,000000

11 **19**

113 **2** **5**

124 **2**

130 **29** **6**

168 **2**

173 **49** **6**

230

235

240 **2**

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Percussion

♩ = 180,000183

10

15

17

20

22

23

24

26

29

32

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V.S.

Percussion

68



77

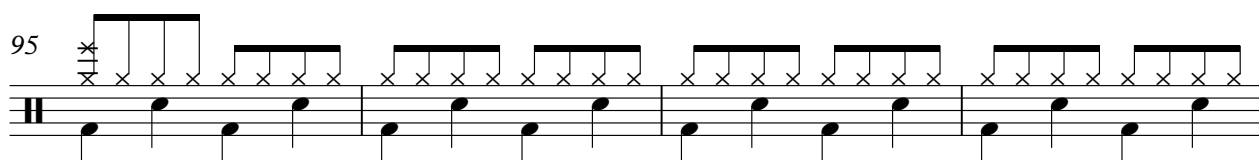


80 ♩ = 109,999908 ♩ = 120,000000

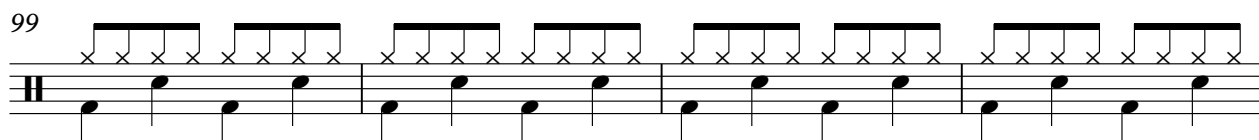
11



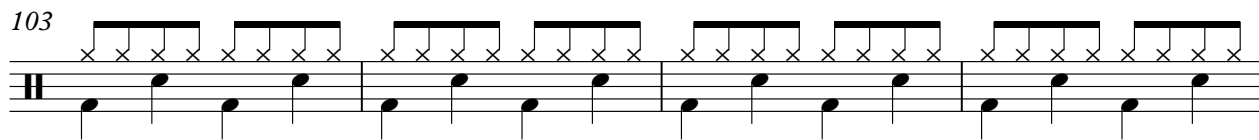
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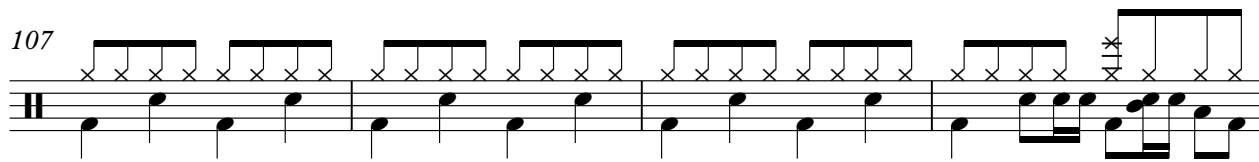
99



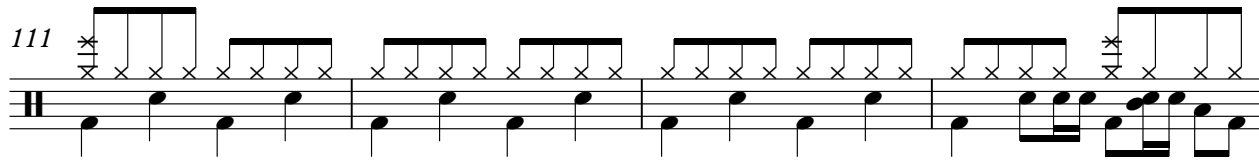
103



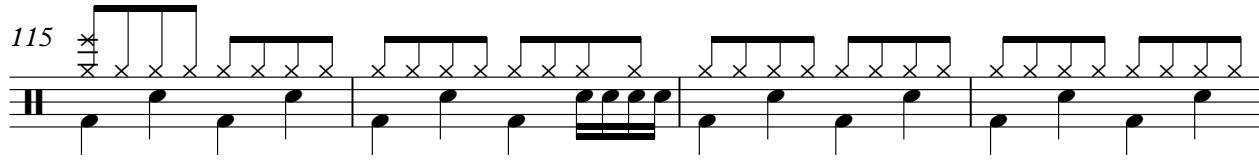
107



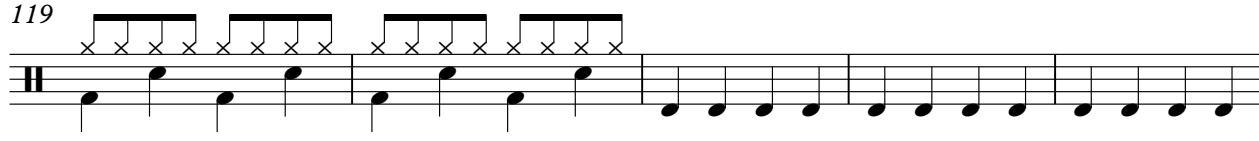
111



115



119



V.S.

124

A single musical staff with a double bar line on the left. It contains a sequence of 12 quarter notes, all on the same pitch.

130

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

135

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

139

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

143

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

147

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

151

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

155

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

159

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

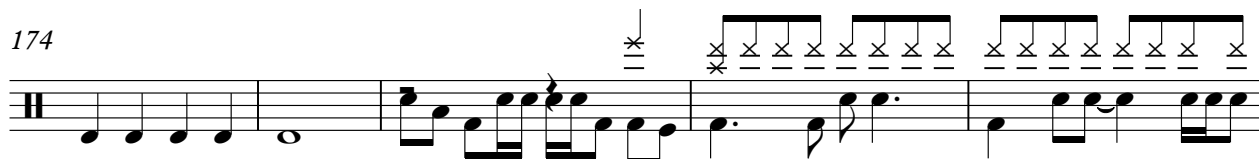
163

A musical staff with a double bar line on the left. It contains 12 measures. The first 10 measures are quarter notes on the same pitch. The 11th measure has a quarter note followed by a dotted quarter note. The 12th measure has a quarter note followed by a dotted quarter note. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating a specific rhythmic pattern.

168



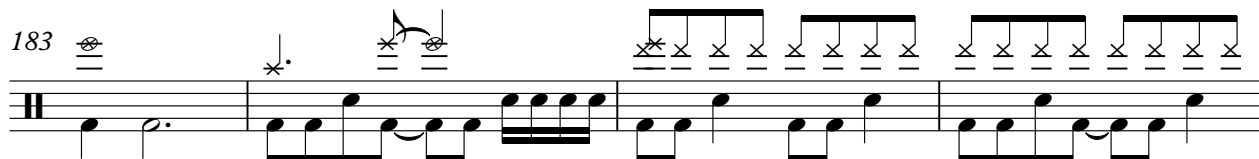
174



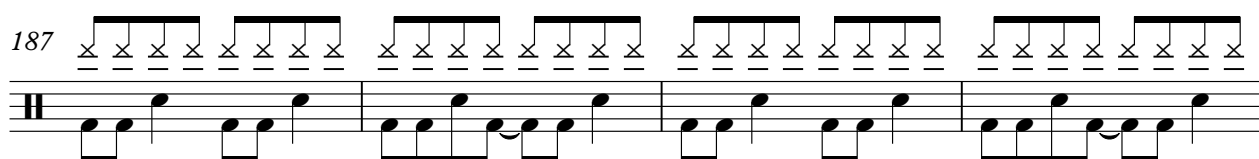
179



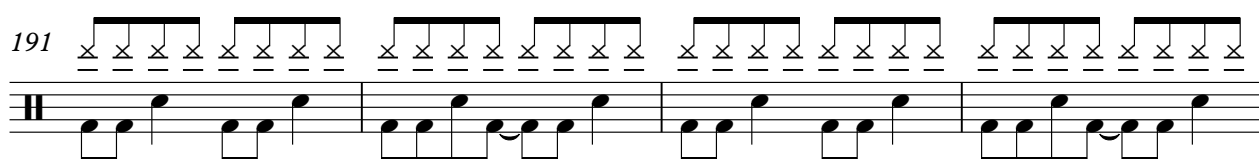
183



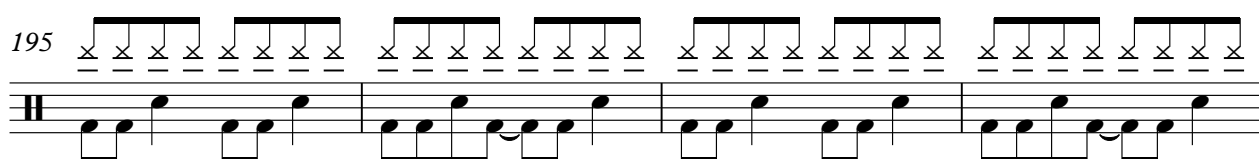
187



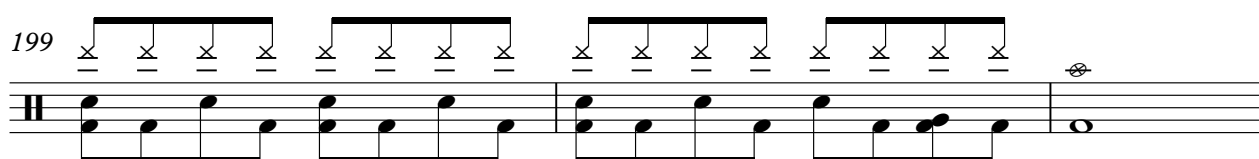
191



195



199



202



Percussion

206

Musical notation for measure 206, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

210

Musical notation for measure 210, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

214

Musical notation for measure 214, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

218

Musical notation for measure 218, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

222

Musical notation for measure 222, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

226

Musical notation for measure 226, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

230

Musical notation for measure 230, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

234

Musical notation for measure 234, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

237

Musical notation for measure 237, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

240

Musical notation for measure 240, featuring a drum staff with a series of 'x' marks and a guitar staff with a complex rhythmic pattern.

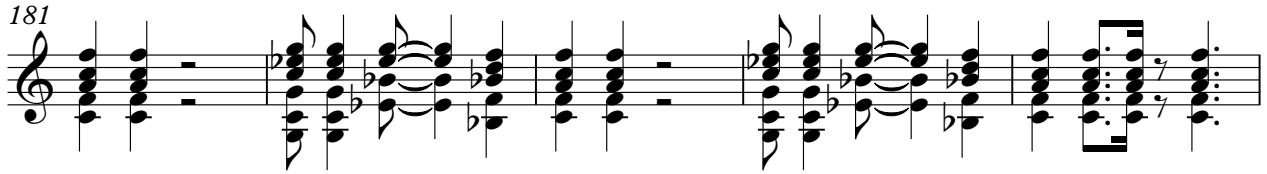
243

Percussion

7

Musical notation for Percussion, measure 243. The notation is on a single staff with a double bar line at the beginning and end. The first four measures contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth measure contains a dotted quarter note G5, a dotted quarter note A5, and a dotted quarter note B5. The sixth measure contains a dotted quarter note C6, a dotted quarter note D6, and a dotted quarter note E6. The seventh measure contains a dotted quarter note F6, a dotted quarter note G6, and a dotted quarter note A6. The eighth measure contains a dotted quarter note B6, a dotted quarter note C7, and a dotted quarter note D7. Above the staff, there are percussion symbols: a bracket over the first four notes of the fifth measure, a bracket over the first two notes of the sixth measure, and a bracket over the first note of the seventh measure. There are also individual 'x' symbols above the notes in the fifth, sixth, and seventh measures.

181



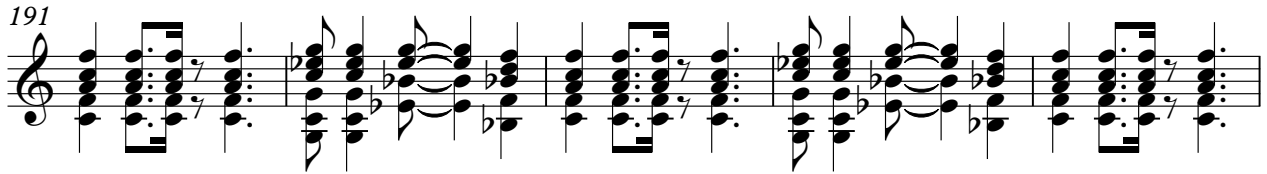
Musical notation for measures 181-185. The notation is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 181 starts with a whole rest. Measures 182-185 contain dense chordal textures with various rhythmic values.

186



Musical notation for measures 186-190. The notation continues the complex rhythmic pattern from the previous system, featuring beamed eighth notes and chords in a one-flat key signature.

191



Musical notation for measures 191-195. The notation continues the complex rhythmic pattern, featuring beamed eighth notes and chords in a one-flat key signature.

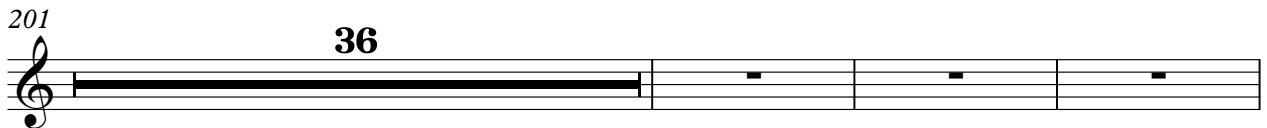
196



Musical notation for measures 196-200. The notation continues the complex rhythmic pattern, featuring beamed eighth notes and chords in a one-flat key signature.

201

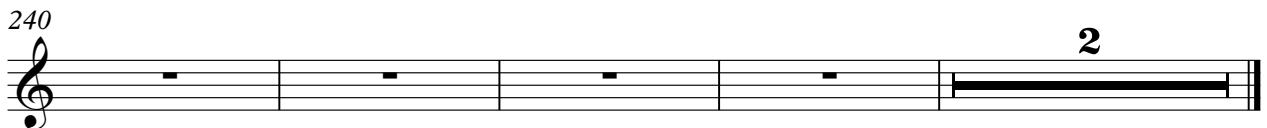
36



Musical notation for measures 201-239. This system consists of a single horizontal line with a treble clef at the beginning. A thick black bar spans the first measure, with the number '36' written above it. The remaining three measures are empty, each containing a whole rest.

240

2



Musical notation for measures 240-243. This system consists of a single horizontal line with a treble clef at the beginning. Measures 240-242 are empty, each containing a whole rest. Measure 243 contains a thick black bar with the number '2' written above it, indicating a double bar line.

T	3 3 3	4	1	1	1	3 3 3	4	1	1
A	2 2 2	3	1	1	1	2 2 2	3	1	1
B	0 0 0	1	3	3	3	0 0 0	1	3	3

117

T	1	1	1	1	3	3 3 3 3 3 3 3 3	1 1	11	
A	3	0	3	0	3	3 3 3 3 3 3 3 3	1 1		
B	3	3	3	3	1	1 1 1 1 1 1 1 1	3 3		

133

T	0 1	3	3	6	6	13	13	13	13
A	3 0 1	3	3	6	6				
B	0 2 3	0	0	3	3				

142

T	13	13	13	13	13	13	5		
A									
B									

154

T	1	1	1	3 3 3	4	1	1	1	0
A	3	3	3	2 2 2	3	3	3	3	0
B				0 0 0	1				3

161

T	1	0	3	3 3 3 3 3 3 3 3	1 1	11			
A	3	0	3	3 3 3 3 3 3 3 3	1 1				
B	3	3	1	1 1 1 1 1 1 1 1	3 3				

176

T	0 1	3	3	6	6	1 1	1 1
A	3 0 1	3	3	6	6		
B	0 2 3	0	0	3	3	3 3	3 3

184

T	0	15			1 3	4	4	4
A					0	6	6	6
B					3 0	4	4	4

204

T	4	4	1	3	3	1	3	3	3 3 3 3	1	1	1
A	6	6	3	0	0	0	0	0	0 0 0 0	3	3	3
B	6	6	1	3	3	1	3	3	3 3 3 3	1	1	1

212

T	1	3			3 3 3	4	1	1	1	3 3 3	4
A	3				2 2 2	3	1	1	1	2 2 2	3
B	3				0 0 0	1	3	3	3	0 0 0	1

	1	1	1	1	1		1	1	
T	1	1	1	0	1	0	3	3	3
A	3	3	3	3	3	3	3	3	3
B			3	3	3	3	1	1	1

228

			1	1					1	1
T	4	3	3	3	1	1	4	4	4	4
A	3	3	3	3	2	2	3	3	3	3
B	5	5	5	5	3	3	5	5	5	5

232

					1	1				1	1
T	4	3	3	3	4	4	4	3	3	4	4
A	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

236

					1	1				1	1
T	4	3	3	3	4	4	4	3	3	4	4
A	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

240

					1	1					
T	4	3	3	3	4	4	4	4	3	3	4
A	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

243

	1	1								
T	1	1	4	4	4	3	3	3	4	
A	2	2	3	3	3	3	3	3	3	
B	3	3	5	5	5	5	5	5	5	

2

Bass

91 ♩ = 120,000000



97



103



109



115



119



133



137



142



148



Organ 3

♩ = 180,000183 ♩ = 170,000000 ♩ = 109,999908

64 12

81

89 ♩ = 120,000000

97

102

106

110

114

119

12

12

137

142

147

151

155

159

165

12

12

183



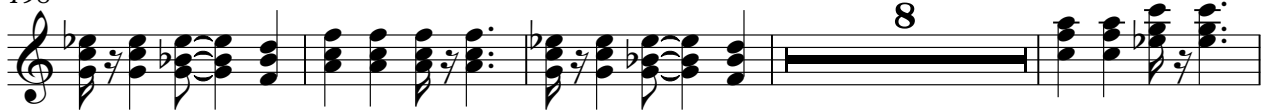
188



193



198



210



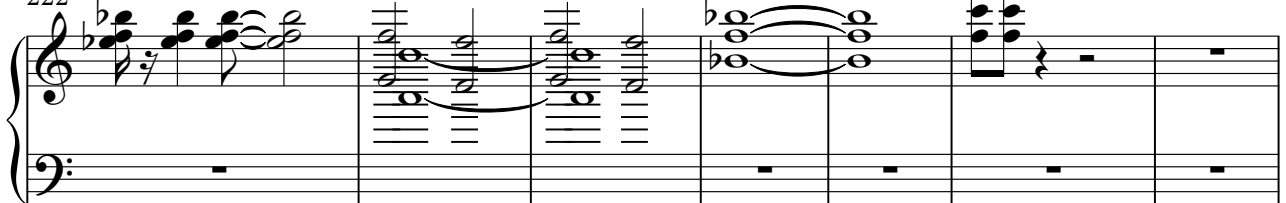
214



218



222



4

Organ 3

229

Musical staff for Organ 3, measures 229-238. Measure 229 has a treble clef and a whole rest. Measure 230 has a slur over two notes, each with a '6' and a double bar line below it. Measure 231 has a whole rest. Measure 232 has a thick black bar with a '5' above it. Measure 233 has a whole rest. Measure 234 has a whole rest. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest.

239

Musical staff for Organ 3, measures 239-248. Measure 239 has a treble clef and a whole rest. Measure 240 has a whole rest. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a thick black bar with a '2' above it.

Organ 2

♩ = 180,000183

24

26

28

31

36

39

Organ 2

49

51

54

57

63

71

79

Organ 2

118

12

12

136

22

22

164

12

12

182

18

204

209

14

14

V.S.

4

Organ 2

225

Musical score for Organ 2, measures 225-233. The score is in treble and bass clefs. Measures 225-226 show chords with slurs. Measures 227-233 show rests in both staves.

234

Musical score for Organ 2, measures 234-239. The score is in treble clef. Measures 234-239 show chords with slurs.

240

Musical score for Organ 2, measures 240-244. The score is in treble clef. Measures 240-243 show chords with slurs. Measure 244 shows a rest.

Organ 1

♩ = 180,000183

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 180,000183. The piece starts with a measure rest for two measures, followed by a series of sixteenth-note runs. Measures 1-4 feature a continuous sixteenth-note pattern with a '6' above the staff. Measures 5-7 continue this pattern, with a '5' above the staff at the beginning of measure 5. Measures 8-10 show a similar pattern, with a '6' above the staff at the start of measure 8. Measures 11-12 have a '6' above the staff. Measures 13-14 feature a more complex sixteenth-note pattern with a '6' above the staff. Measure 15 continues the pattern with a '6' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like $\underline{\underline{b}}$ and $\underline{\underline{6}}$.

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V.S.

Musical score for Organ 1, measures 17-27. The score is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The piece features a complex melodic line in the treble clef and a supporting bass line in the bass clef. Measures 17-18 and 21-22 contain sixteenth-note patterns with repeat signs. Measures 19-20, 23-24, 25-26, and 27-28 feature sixteenth-note runs marked with a '6' (sixteenth notes). The bass line consists of quarter and eighth notes, often with ties and slurs.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with sixteenth-note runs and a bass clef with quarter notes. Measure 30 features a treble clef with sixteenth-note runs marked with a '6' and a bass clef with whole notes.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with whole notes and a bass clef with sixteenth-note runs marked with a '6'. Measures 32-34 have a treble clef with chords and a bass clef with whole notes.

36

Musical notation for measures 36-40. Measures 36-39 have a treble clef with chords and a bass clef with whole notes. Measure 40 has a treble clef with a chord and a bass clef with two notes.

41

Musical notation for measures 41-42. Measure 41 has a treble clef with sixteenth-note runs marked with a '6' and a bass clef with whole notes. Measure 42 has a treble clef with whole notes and a bass clef with sixteenth-note runs marked with a '6'.

43

Musical notation for measures 43-44. Measures 43-44 have a treble clef with sixteenth-note runs and a bass clef with quarter notes. A brace spans the bass clef of both measures.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with sixteenth-note runs and a bass clef with quarter notes. Measures 46-48 have a treble clef with sixteenth-note runs marked with a '6' and a bass clef with whole notes.

V.S.

47

50

53

56

$\text{♩} = 70,000,000$ $\text{♩} = 109,999,908$

91

$\text{♩} = 120,000,000$

239

Effects

♩ = 180,000183

23 23

50

♩ = 170,000000

♩ = 109,999908

15 13 11

91

♩ = 120,000000

146

239

2

