

Adrian - John Waite From 1983

♩ = 250,000000 ♩ = 104,000015

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad



4

drums

mt guitar | - MISSINGS

cl guitar

bass

warm pad

6

drums

mt guitar | - MISSINGS

cl guitar

bass

warm pad



8

drums

mt guitar | - MISSINGS

cl guitar

bass

warm pad



10

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

12

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This system contains measures 12 and 13. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The mt guitar part has a melodic line with many slurs and ties. The cl guitar part plays a series of chords, mostly triads. The bass part has a steady eighth-note line. The syn brass part has a few notes, including a half note and a quarter note. The warm pad part has a long, sustained chord with a slur.



14

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This system contains measures 14 and 15. The drums part continues with the same eighth-note pattern. The mt guitar part has a melodic line with many slurs and ties. The cl guitar part plays a series of chords, mostly triads. The bass part has a steady eighth-note line. The syn brass part has a few notes, including a half note and a quarter note. The warm pad part has a long, sustained chord with a slur.

16

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This block contains the musical notation for measures 16 and 17. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The mt guitar part has a melodic line with various accidentals and slurs. The cl guitar part consists of block chords. The bass part has a steady eighth-note rhythm. The syn brass part has a melodic line with some rests. The warm pad part has a sustained chord with a tremolo effect.



18

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

Detailed description: This block contains the musical notation for measures 18 and 19. The drums part continues with the same eighth-note pattern. The mt guitar part has a melodic line with a key signature change to one flat. The cl guitar part has block chords. The od guitar C part has a melodic line with a key signature change to one flat. The od duitar M part has a few notes. The bass part has a steady eighth-note rhythm. The syn brass part has a melodic line with some rests. The warm pad part has a melodic line with a key signature change to one flat.

20

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

Detailed description: This is a multi-stem musical score for a techno track. It consists of nine staves. The 'techno lead' staff uses a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The 'drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'mt guitar' staff uses a treble clef and a key signature of one flat (Bb), featuring a complex sequence of eighth notes and chords. The 'cl guitar' staff uses a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The 'od guitar C' staff uses a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, and C5. The 'od duitar M' staff uses a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The 'bass' staff uses a bass clef and a key signature of one flat (Bb), with notes G3, A3, B3, and C4. The 'syn brass' staff uses a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, and C5. The 'warm pad' staff uses a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, and C5.

22

drums

wood block

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

Detailed description: This block contains the musical notation for measures 22 and 23. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The wood block part has a melodic line starting in measure 23. The electric guitar (mt guitar) part plays a complex, syncopated melody. The acoustic guitar (od guitar C) plays a steady eighth-note accompaniment. The acoustic guitar (od duitar M) is silent. The bass line provides a rhythmic foundation with eighth notes. The syn brass part has a melodic line with rests. The warm pad part consists of sustained chords.



24

drums

wood block

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This block contains the musical notation for measures 24 and 25. The drums part continues with the same rhythmic pattern. The wood block part has a melodic line starting in measure 24. The electric guitar (mt guitar) part continues its complex melody. The acoustic guitar (cl guitar) part plays a melodic line with sustained notes. The bass line continues with eighth notes. The syn brass part has a melodic line with rests. The warm pad part consists of sustained chords.

26

drums

wood block

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This block contains the musical notation for measures 26 and 27. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The wood block part has a simple rhythmic pattern of eighth notes. The mt guitar part is marked '- MISSINGS' and features a melodic line with various accidentals. The cl guitar part consists of chords and single notes. The bass part has a steady eighth-note line. The syn brass part has a melodic line with some rests. The warm pad part has a sustained chord with a tremolo effect.



28

drums

wood block

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This block contains the musical notation for measures 28 and 29. The drums part continues with the same eighth-note pattern and cymbal hits. The wood block part has a similar rhythmic pattern. The mt guitar part continues its melodic line. The cl guitar part has chords and single notes. The bass part has a steady eighth-note line. The syn brass part has a melodic line. The warm pad part has a sustained chord with a tremolo effect.

30

drums

wood block

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for wood block, with notes on a treble clef staff. The third staff is for 'mt guitar | - MISSINGS', featuring a melodic line with various accidentals. The fourth staff is for 'cl guitar', showing a melodic line with some chords. The fifth staff is for 'od guitar C | - YOU', with a rhythmic pattern of eighth notes. The sixth staff is for 'od duitar M', with a few notes on a treble clef staff. The seventh staff is for bass, with a rhythmic pattern of eighth notes. The eighth staff is for 'syn brass', with a melodic line. The ninth staff is for 'warm pad', with a melodic line. The score is divided into two measures by a vertical bar line, with the number '30' at the top left of the first measure.

32

techno lead

drums

wood block

mt guitar | - MISSINGS

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

Detailed description: This is a multi-stem musical score for a techno track. The score is written for two measures, starting at measure 32. The instruments and their parts are:
- **techno lead**: A melodic line in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features eighth-note patterns with accidentals.
- **drums**: A drum set part in a 4/4 time signature, showing a consistent pattern of snare and kick drums.
- **wood block**: A percussive part in treble clef, featuring a simple eighth-note pattern.
- **mt guitar | - MISSINGS**: An electric guitar part in treble clef, playing a complex eighth-note chordal pattern.
- **od guitar C | - YOU**: Another electric guitar part in treble clef, playing a similar eighth-note chordal pattern.
- **od duitar M**: A guitar part in treble clef, mostly silent with a few notes in the second measure.
- **bass**: A bass line in bass clef, featuring a steady eighth-note pattern.
- **syn brass**: A brass part in treble clef, featuring a melodic line with some rests.
- **warm pad**: A sustained pad part in treble clef, consisting of a few notes that change over the two measures.

34

techno lead

drums

wood block

mt guitar | - MISSINGS

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

strings



36

techno lead

drums

od guitar C | - YOU

bass

syn brass

warm pad

strings

38

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings



40

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings

42

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings



44

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

46

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad



48

drums

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

50

drums

wood block

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This system contains measures 50 and 51. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The wood block part has a melodic line starting in measure 51. The mt guitar part is marked '- MISSINGS' and features a complex melodic line with many accidentals. The cl guitar part provides harmonic support with chords. The bass part has a steady eighth-note line. The syn brass part has a melodic line with some rests. The warm pad part has a sustained chord with a tremolo effect.



52

drums

wood block

mt guitar | - MISSINGS

cl guitar

bass

syn brass

warm pad

Detailed description: This system contains measures 52 and 53. The drums part continues with the same rhythmic pattern. The wood block part has a melodic line starting in measure 52. The mt guitar part is marked '- MISSINGS' and continues with its complex melodic line. The cl guitar part provides harmonic support with chords. The bass part has a steady eighth-note line. The syn brass part has a melodic line with some rests. The warm pad part has a sustained chord with a tremolo effect.

54

drums

wood block

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

56

techno lead

drums

wood block

mt guitar | - MISSINGS

od guitar C | - YOU

od duitar M

bass

syn brass

warm pad

58

techno lead

drums

wood block

mt guitar | - MISSINGS

od guitar C | - YOU

od guitar M

bass

syn brass

warm pad

strings



60

techno lead

drums

od guitar C | - YOU

bass

syn brass

warm pad

strings

62

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings



64

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings

66

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings

68

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings

70

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings

72

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings

74

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings



76

techno lead

drums

od guitar C | - YOU

bass

syn brass

warm pad

strings

78

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings



80

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings

82

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings



84

techno lead

drums

od guitar C | -YOU

bass

syn brass

warm pad

strings

86

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings

The musical score for page 26, measures 86-87, is presented in a multi-staff format. The key signature changes from one sharp (F#) to one flat (Bb) between measures 86 and 87. The parts are as follows:

- techno lead:** A melodic line in treble clef with eighth notes and rests.
- drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- mt guitar | - MISSINGS:** A melodic line in treble clef, mostly consisting of rests.
- cl guitar:** A melodic line in treble clef, mostly consisting of rests.
- od guitar C | - YOU:** A melodic line in treble clef with eighth notes and rests.
- bass:** A bass line in bass clef with eighth notes.
- syn brass:** A melodic line in treble clef with eighth notes and rests.
- warm pad:** A sustained chord in treble clef, changing from F#m to Bbm.
- strings:** A sustained chord in bass clef, changing from F#m to Bbm.

88

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

warm pad

strings

90

techno lead

drums

mt guitar | - MISSINGS

cl guitar

od guitar C | - YOU

bass

syn brass

fantasia

warm pad

strings

92

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings



94

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings

96

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings



98

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings

100

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings



102

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings

104

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings



106

techno lead

drums

od guitar C | -YOU

bass

syn brass

fantasia

warm pad

strings

108

techno lead

drums

od guitar C | -YOU

bass

fantasia

warm pad

strings



110

techno lead

drums

od guitar C | -YOU

bass

fantasia

warm pad

strings

112

techno lead

drums

od guitar C | -YOU

bass

fantasia

warm pad

strings



114

techno lead

drums

od guitar C | -YOU

bass

fantasia

warm pad

strings

116

drums

od guitar C | -YOU

bass

fantasia

warm pad

strings

79

81

83

85

87

89

91

93

95

97

99

Musical staff for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between F# and C# in the first half and G# and D# in the second half. A flat (b) is placed above the first note of the second half.

101

Musical staff for measure 101, identical to measure 99.

103

Musical staff for measure 103, identical to measure 99.

105

Musical staff for measure 105, identical to measure 99.

107

Musical staff for measure 107, identical to measure 99.

109

Musical staff for measure 109, identical to measure 99.

111

Musical staff for measure 111, identical to measure 99.

113

Musical staff for measure 113, identical to measure 99. The staff concludes with a double bar line and a fermata symbol, with the number '3' positioned above the fermata.

Adrian - John Waite From 1983

drums

♩ = 250,000000 ♩ = 104,000015

6

10

14

18

22

26

30

34

37

V.S.

40

44

48

52

56

60

63

67

71

75

78

Musical notation for measures 78-80. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and rests.

81

Musical notation for measures 81-83. Similar to the previous system, with a drum staff and a bass line staff.

84

Musical notation for measures 84-86. Similar to the previous system, with a drum staff and a bass line staff.

87

Musical notation for measures 87-90. Similar to the previous system, with a drum staff and a bass line staff.

91

Musical notation for measures 91-93. Similar to the previous system, with a drum staff and a bass line staff.

94

Musical notation for measures 94-96. Similar to the previous system, with a drum staff and a bass line staff.

97

Musical notation for measures 97-99. Similar to the previous system, with a drum staff and a bass line staff.

100

Musical notation for measures 100-102. Similar to the previous system, with a drum staff and a bass line staff.

103

Musical notation for measures 103-106. Similar to the previous system, with a drum staff and a bass line staff.

107

Musical notation for measures 107-110. Similar to the previous system, with a drum staff and a bass line staff.

4

drums

110

Musical notation for measures 110-113. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes beamed together. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes, some marked with triangles. A drum symbol is present above the first measure of the upper staff.

114

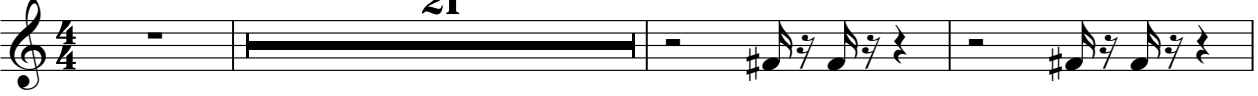
Musical notation for measures 114-117. The notation consists of two staves. The upper staff features 'x' marks for fretted notes, including a triplet of eighth notes. The lower staff has a rhythmic accompaniment with eighth notes, some marked with triangles, and includes triplet markings. A drum symbol is present above the final measure of the upper staff.

wood block

Adrian - John Waite From 1983

♩ = 250,000000 ♩ = 104,000015

21



25



29



33

16



52



56

59



♩ = 250,000000 ♩ = 104,000015

4

6

8

10

12

14

16

18

20

V.S.

49

51

53

55

57

59

8

68

70

72

74

12

87



89



90



Adrian - John Waite From 1983

cl guitar

♩ = 250,000000 ♩ = 104,000015

5

8

11

14

17

20

25

28

30

11

43

46

49

52

55

11

70

74

12

89

27

♩ = 250,000000 ♩ = 104,000015

17

20

22

8

31

33

36

39

41

12

55



57



60



63



66



68



70



72



74



77



80

83

86

88

90

93

96

99

102

105

V.S.

108

Musical notation for guitar tab starting at measure 108. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

111

Musical notation for guitar tab starting at measure 111. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It continues the piece with various chordal textures and melodic fragments.

114

Musical notation for guitar tab starting at measure 114. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It concludes the piece with a final chord and a melodic flourish.

od duitar M

Adrian - John Waite From 1983

♩ = 250,000000 ♩ = 104,000015

17

23

8 20

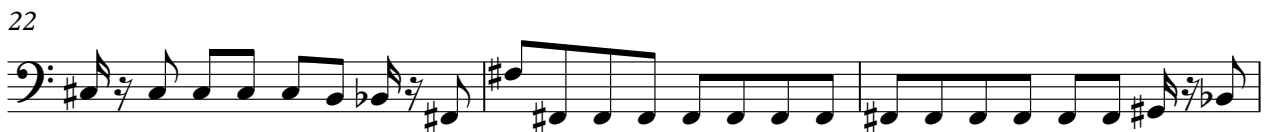
55

59

Adrian - John Waite From 1983

bass

♩ = 250,000000 ♩ = 104,000015



V.S.

81



85



89



93



97



100



103



107



111



114



Adrian - John Waite From 1983

syn brass

♩ = 250,000000 ♩ = 104,000015

9

14

18

23

27

31

35



85

90

95

100

104

106

fantasia

Adrian - John Waite From 1983

♩ = 250,000000 ♩ = 104,000015

89

Adrian - John Waite From 1983

warm pad

♩ = 250,000000 ♩ = 104,000015

8

14

19

26

31

39

46

51

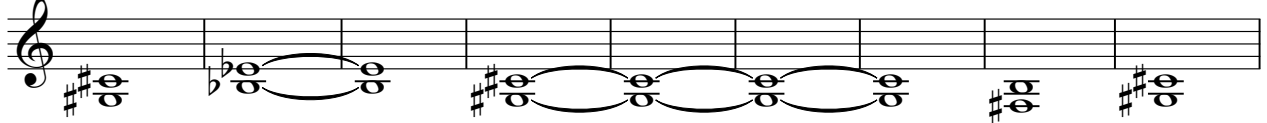
57

V.S.

Detailed description: The image shows a musical score for a piece titled 'warm pad' by Adrian, from John Waite's 1983 album. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 250,000000 and ♩ = 104,000015. The music features a melodic line with various chords and ornaments, including slurs and ties. The score is marked with measure numbers 8, 14, 19, 26, 31, 39, 46, 51, and 57. The piece ends with a 'V.S.' (Vivace) marking.

warm pad

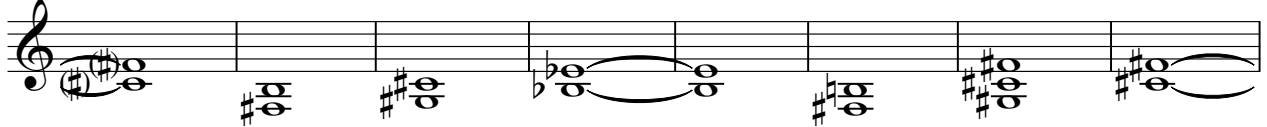
66



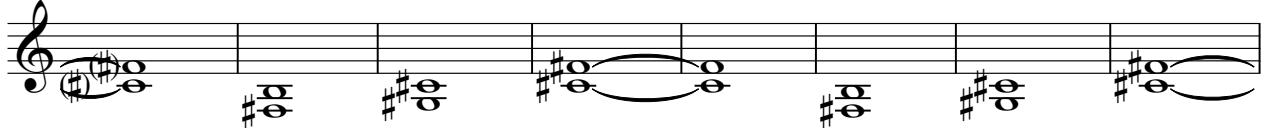
75



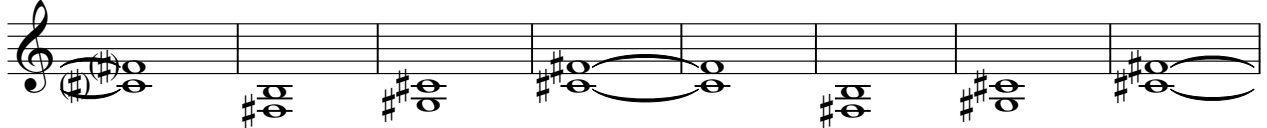
84



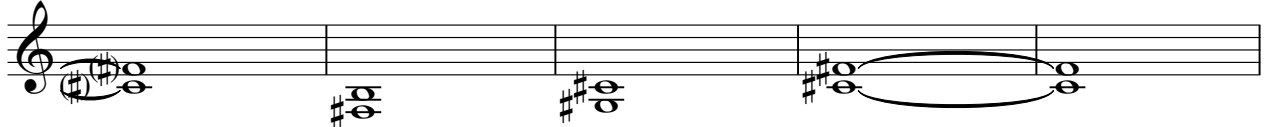
92



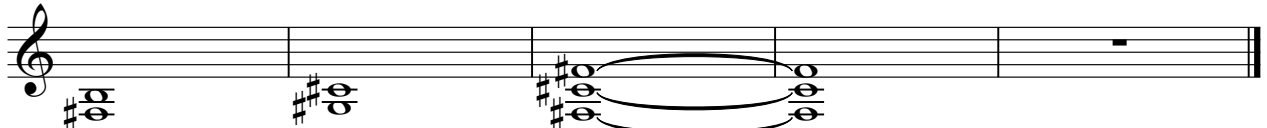
100



108



113



Adrian - John Waite From 1983

strings

♩ = 250,000000

♩ = 104,000015

33

38

59

65

74

80

86

93

99

105

16

V.S.

2

111

strings

Musical notation for strings, measures 111-114. The notation is written on a single bass clef staff. Measure 111 contains a half note G#2, a half note A2, and a half note B2. Measure 112 contains a half note C3, a half note D3, and a half note E3. Measure 113 contains a half note F3, a half note G3, and a half note A3. Measure 114 contains a half note B3, a half note C4, and a half note D4. The notes are beamed together in pairs across the measures. A fermata is placed over the final note of the piece.

115

Musical notation for strings, measures 115-118. The notation is written on a single bass clef staff. Measure 115 contains a half note G#2, a half note A2, and a half note B2. Measure 116 contains a half note C3, a half note D3, and a half note E3. Measure 117 contains a half note F3, a half note G3, and a half note A3. Measure 118 contains a half note B3, a half note C4, and a half note D4. The notes are beamed together in pairs across the measures. A fermata is placed over the final note of the piece.