

Adrian - L'emozione Non Ha Voce 2

♩ = 66,000069

Alto Saxophone

Percussion

7-string Electric Guitar

5-string Fretless Electric Bass

Alto

Synth Voice

Synth Strings

Pad 5 (Bowed)

Viola

Solo

Solo

6

Alto Sax.

E. Gtr.

Pad 5

Solo

9

Alto Sax.

E. Gtr.

Pad 5

Solo

12

Alto Sax.

E. Bass

Pad 5

Solo

15

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

24

Alto Sax. Perc. E. Gtr. E. Bass Syn. Str. Pad 5 Vla. Solo

Detailed description: This system of music covers measures 24, 25, and 26. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part shows a fretboard diagram with fingerings: 3 4 1 0 1 1 0 1 2 0 2 3 3 4. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer String, Pad 5, and Viola parts feature sustained chords and textures. The Solo part consists of a series of chords.



27

Alto Sax. Perc. E. Bass Syn. Voice Syn. Str. Vla. Solo

Detailed description: This system of music covers measures 27, 28, and 29. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 29. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues with its accompaniment. The Synthesizer Voice part is silent. The Synthesizer String, Viola, and Solo parts continue with their respective textures and chords.

30

Alto Sax. Perc. E. Bass Syn. Voice Syn. Str. Pad 5 Vla. Solo Solo

3

7

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Electric Bass (third staff), Synthesizer Voice (fourth staff), Synthesizer Strings (fifth staff), Pad 5 (sixth staff), Viola (seventh staff), Solo (eighth staff), and Solo (ninth staff). The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 31 and a fermata in measure 32. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a simple bass line. The Synthesizer Voice and Synthesizer Strings parts have sustained chords and melodic fragments. The Pad 5 part has sustained chords. The Viola part has sustained chords and a melodic line. The Solo parts have sustained chords and melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

33

Alto Sax. Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 Vla. Solo Solo

The musical score consists of ten staves. The Alto Sax staff features a melodic line with two triplet markings. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar staff contains a tab with fret numbers (0, 1, 4, 6) and string indicators (T, A, B). The Electric Bass staff has a bass line with a long note. The Synthesizer Voice staff has a few notes. The Synthesizer Strings and Pad 5 staves have sustained chords. The Viola staff has a melodic line with a long note. The Solo staves have a complex melodic line with many notes.

36

Alto Sax. Perc. E. Gtr. E. Bass Syn. Str. Pad 5 Vla. Solo

39

Alto Sax. Perc. E. Gtr. E. Bass Syn. Str. Pad 5 Solo



42

Alto Sax. Perc. E. Gtr. E. Bass Syn. Str. Pad 5 Solo

45

Alto Sax. Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 Vla. Solo Solo

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a multi-staff format. At the top left, the page number '8' is printed. The first system (measures 42-44) includes parts for Alto Saxophone, Percussion, Electric Guitar (with a tablature staff), Electric Bass, Synthesizer Strings, Pad 5, and Solo. The second system (measures 45-47) includes parts for Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Strings, Pad 5, Viola, and two Solo parts. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The guitar part features complex fretting patterns and triplets. The saxophone part has melodic lines with triplets and slurs. The percussion part consists of a steady rhythmic pattern. The bass part provides a simple harmonic foundation. The synthesizer and solo parts use dense chordal textures. The score is marked with measure numbers 42 and 45.

48

Alto Sax. Perc. E. Bass Syn. Voice Syn. Str. Pad 5 Vla. Solo Solo

The musical score consists of ten staves. The first staff, Alto Sax., features a melodic line with two triplet markings. The second staff, Perc., shows a rhythmic pattern with 'x' marks above the notes. The third staff, E. Bass, has a simple bass line. The fourth staff, Syn. Voice, and the fifth staff, Syn. Str., both feature sustained chords. The sixth staff, Pad 5, is mostly silent with a few notes. The seventh staff, Vla., has a complex melodic line. The eighth and ninth staves, both labeled Solo, feature sustained chords.

51

Alto Sax. Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 Vla. Solo Solo

The musical score consists of ten staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Electric Guitar staff contains a guitar tab with fret numbers 2, 1, 2, 1, 4. The Electric Bass staff has a simple bass line with quarter notes. The Synthesizer Voice staff plays chords in the treble clef. The Synthesizer Strings staff plays chords in the treble clef. The Pad 5 staff has a sustained chord in the treble clef. The Viola staff has a melodic line in the bass clef. The two Solo staves at the bottom play chords in the treble clef.

54

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

57

Perc. E. Gtr. E. Bass A. Syn. Voice Syn. Str. Pad 5 Vla. Solo Solo

Detailed description of the musical score: The score is for measures 57-60. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part is shown with a tab system (T, A, B strings) and fret numbers (4, 2, 6, 0). The Electric Bass part has a melodic line with accidentals. The Alto Saxophone part includes a triplet of eighth notes. The Synthesizer Voice part has a sustained chord. The Synthesizer Strings part has a sustained chord. The Pad 5 part has a sustained chord. The Viola part has a melodic line with a triplet. The Solo part has a melodic line with accidentals. The final Solo part has a sustained chord.

59 13

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

62

Perc.

E. Gtr.

T	0	0	0	0	0	4
A	4	1	1	4	4	6
B	7	2	2	6	6	2

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 62, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff contains a guitar tab with fret numbers for strings T, A, and B. The Electric Bass staff has a melodic line with some accidentals. The Alto Saxophone staff has a few notes with accidentals. The Synthesizer Voice staff has a sustained chord with a wavy line. The Synthesizer Strings staff has sustained chords with wavy lines. The Viola staff has a melodic line with many notes and accidentals. The two Solo staves have sustained chords with wavy lines.

65 15

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Vla. 

Solo 

Solo 

68

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Pad 5

Vla.

Solo

Solo

Guitar Tab: 0 2 2 2 1 4 2 2 4 4 4 4 4 4 2 2

Adrian - L'emozione Non Ha Voce 2

Alto Saxophone

♩ = 66,000069

4

8

12

15

19

22

25

28

31

34

V.S.

Alto Saxophone

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It features two triplet markings over eighth notes.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including three triplet markings over eighth notes.

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, featuring a complex rhythmic pattern.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet marking over eighth notes.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet marking over eighth notes.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, featuring a complex rhythmic pattern.

56

14

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a double bar line and a measure with a whole rest. The number 14 is written above the staff.

Adrian - L'emozione Non Ha Voce 2

Percussion

♩ = 66,000069

15

19

23

27

31

35

39

43

47

51

V.S.

2

Percussion

55

Musical notation for measures 55-58. The top staff shows a series of rhythmic patterns using 'x' marks, with asterisks in measures 55 and 57. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

59

Musical notation for measures 59-62. The top staff shows rhythmic patterns with 'x' marks and an asterisk in measure 61. The bottom staff shows a melodic line with eighth and quarter notes.

63

Musical notation for measures 63-66. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

67

Musical notation for measures 67-70. The top staff shows rhythmic patterns with 'x' marks and a circled 'x' in measure 69. The bottom staff shows a melodic line with eighth and quarter notes, ending with a double bar line.

Adrian - L'emozione Non Ha Voce 2

7-string Electric Guitar

♩ = 66,000069

E			0		0		2					
B			2	4	2		2			0	0	
G			4	4	4		4					
A			4	4	2	1	4	4		1	4	
D			4	6		4	2			6		
A											4	4
E											6	6
A							2					

7

T			0	0								
A			1	4						1	4	
B				6							6	6

3

15

T			0	0								
A			1	4						1	4	
B				6							6	6

21

T			0	0								
A			1	4						1	4	
B				6							6	6

26

T			0	0								
A			1	4						1	4	
B				6							6	6

37

T			0	0								
A			1	4						1	4	
B				6							6	6

42

T			0	0								
A			1	4						1	4	
B				6							6	6

53

T			0	0								
A			1	4						1	4	
B				6							6	6

58

T			0	0								
A			1	4						1	4	
B				6							6	6

64

T			0	0								
A			1	4						1	4	
B				6							6	6

2

7-string Electric Guitar

	0				2			2			
T	2				4			4			
A	4				4			4			
B	2	1		4	2		2		4		2

5-string Fretless Electric Bass Adrian - L'emozione Non Ha Voce 2

♩ = 66,000069

13



19



25



31



37



43



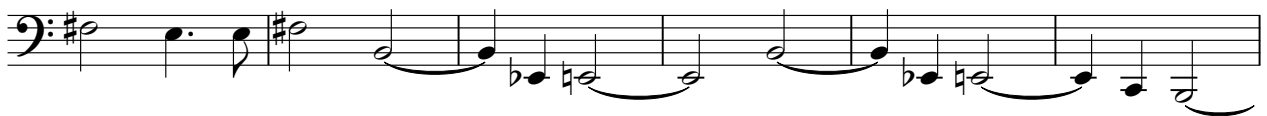
49



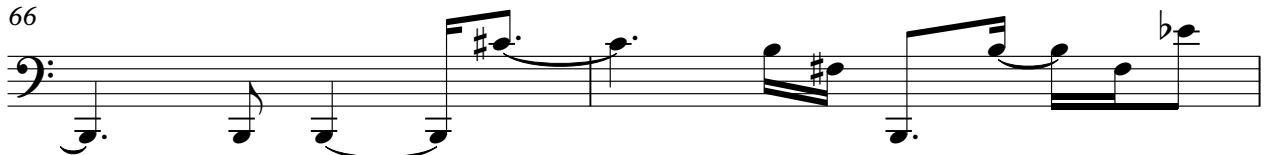
55



60



66

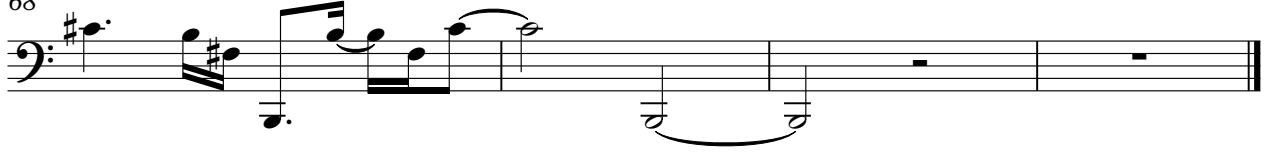


V.S.

2

5-string Fretless Electric Bass

68



Alto

Adrian - L'emozione Non Ha Voce 2

♩ = 66,000069

56

3

59

62

7

Synth Voice

Adrian - L'emozione Non Ha Voce 2

♩ = 66,000069

28

33

11

48

4

57

2

64

3

Adrian - L'emozione Non Ha Voce 2

Synth Strings

♩ = 66,000069

14

20

26

31

37

44

49

3

57

62

67

Adrian - L'emozione Non Ha Voce 2

Pad 5 (Bowed)

♩ = 66,000069

3

10

17

24

3

3

34

42

3

50

3

56

13

Adrian - L'emozione Non Ha Voce 2

Viola

♩ = 66,000069

17 6

27

32

37 6

47

50 3

56

59

63

68

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 66,000069. The first staff (measures 17-26) features a whole rest followed by a sixteenth-note pattern and a six-measure rest. The second staff (measures 27-31) contains a complex melodic line with many accidentals. The third staff (measures 32-36) continues the melodic development. The fourth staff (measures 37-46) includes a six-measure rest and a melodic phrase. The fifth staff (measures 47-49) shows a rhythmic pattern with slurs. The sixth staff (measures 50-55) features a triplet of eighth notes and a three-measure rest. The seventh staff (measures 56-58) continues the melodic line. The eighth staff (measures 59-62) shows further melodic complexity. The ninth staff (measures 63-67) consists of a single note with a slur over five measures. The tenth staff (measures 68-71) shows a single note with a slur over three measures.

Adrian - L'emozione Non Ha Voce 2

Solo

♩ = 66,000069

3

8

12

16

20

24

29

34

38

42

V.S.

46

Musical staff for measures 46-50. The staff contains five measures of music. Each measure consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The melody is complex and fast-moving.

51

Musical staff for measures 51-55. The staff contains five measures of music. Each measure consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The melody is complex and fast-moving.

56

Musical staff for measures 56-60. The staff contains five measures of music. Each measure consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The melody is complex and fast-moving.

61

Musical staff for measures 61-64. The staff contains four measures of music. Each measure consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The melody is complex and fast-moving.

65

Musical staff for measures 65-68. The staff contains four measures of music. Each measure consists of a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The melody is complex and fast-moving. A large number '4' is written above the staff in the second measure, indicating a measure rest for four measures.

Adrian - L'emozione Non Ha Voce 2

Solo

♩ = 66,000069

29

34

11

49

4

58

2

64

3