

Adrian - That Svalutation

♩ = 165,000168

Melody

Tuba

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

♩ = 165,000168

Strings

The musical score is arranged in a grand staff format. It includes staves for Melody (treble clef), Tuba (bass clef), Drums (drum clef), Steel guitar (treble clef), Clean guitar (treble clef), Fretless guitar (bass clef), Choir (treble clef), and Strings (bass clef). The tempo is marked as 165,000168. The Clean guitar part features a complex rhythmic pattern with many sixteenth notes and rests. A guitar chord diagram is provided for the Clean guitar part, showing the following fret positions: E (1st fret), B (1st fret), G (2nd fret), D (2nd fret), A (3rd fret), B (3rd fret), E (4th fret), and A (4th fret).



4

Drums

Steel gt

Clean gt

2

6

Drums

Steel gt

Clean gt

Fretless



8

Melody

Drums

Steel gt

Clean gt

Fretless



10

Melody

Drums

Steel gt

Clean gt

Fretless

12

Melody
Drums
Steel gt
Clean gt
Fretless

Detailed description: This musical score block covers measures 12 and 13. It features five staves: Melody (treble clef), Drums (drum set notation), Steel guitar (treble clef), Clean guitar (treble clef), and Fretless guitar (bass clef). The key signature is one flat (B-flat). The melody consists of eighth and quarter notes with some accidentals. The drums feature a consistent pattern with triplet eighth notes. The steel guitar plays a series of chords with a rhythmic pattern of eighth notes. The clean guitar plays a similar chordal pattern. The fretless guitar has a bass line with a prominent eighth-note triplet in measure 12 and a half-note triplet in measure 13.



14

Melody
Drums
Steel gt
Clean gt
Fretless
Choir oh

Detailed description: This musical score block covers measures 14 and 15. It features six staves: Melody (treble clef), Drums (drum set notation), Steel guitar (treble clef), Clean guitar (treble clef), Fretless guitar (bass clef), and Choir oh (treble clef). The key signature changes to two sharps (D major). The melody has a rest in measure 14 and resumes in measure 15. The drums continue with the triplet eighth-note pattern. The steel guitar, clean guitar, and fretless guitar parts continue with their respective patterns. The choir part consists of a few notes in measure 14 and a rest in measure 15.

16

Melody
Drums
Steel gt
Clean gt
Fretless
Choir oh

Detailed description: This musical score covers measures 16 and 17. The Melody line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Drums line (drum clef) features a triplet of eighth notes on the snare in measure 16, followed by a quarter note on the snare and a quarter note on the bass drum in measure 17. The Steel guitar line (treble clef) plays a series of chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The Clean guitar line (treble clef) plays a series of chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The Fretless line (bass clef) has a half note G3 in measure 16 and a half note F3 in measure 17. The Choir oh line (treble clef) has a whole note G3 in measure 16 and a whole note F3 in measure 17.



18

Melody
Drums
Steel gt
Clean gt
Fretless
Choir oh

Detailed description: This musical score covers measures 18 and 19. The Melody line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Drums line (drum clef) features a triplet of eighth notes on the snare in measure 18, followed by a quarter note on the snare and a quarter note on the bass drum in measure 19. The Steel guitar line (treble clef) plays a series of chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The Clean guitar line (treble clef) plays a series of chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The Fretless line (bass clef) has a half note G3 in measure 18 and a half note F3 in measure 19. The Choir oh line (treble clef) has a whole note G3 in measure 18 and a whole note F3 in measure 19.

20

Melody
Drums
Steel gt
Clean gt
Fretless
Choir oh

Detailed description: This musical score block covers measures 20 and 21. It features six staves: Melody (treble clef), Drums (drum set notation), Steel guitar (treble clef), Clean guitar (treble clef), Fretless guitar (bass clef), and Choir oh (treble clef). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with some triplets. The drums play a consistent pattern with triplet eighth notes. The steel guitar plays chords with eighth-note patterns. The clean guitar plays chords with eighth-note patterns. The fretless guitar plays a bass line with eighth notes. The choir part has sparse accompaniment.



22

Melody
Drums
Steel gt
Clean gt
Fretless
Choir oh

Detailed description: This musical score block covers measures 22 and 23. It features the same six staves as the previous block. The key signature has one flat (B-flat). The melody continues with eighth and quarter notes. The drums maintain the triplet eighth-note pattern. The steel guitar, clean guitar, and fretless guitar parts continue with their respective rhythmic and harmonic patterns. The choir part remains sparse.

24

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh



26

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

32

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



34

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

36

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

38

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

40

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



42

♩ = 160,000000

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

45

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless



48

♩ = 165,000168

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

51

Melody
Drums
Steel gt
Clean gt
Fretless
Strings

Detailed description: This musical score block covers measures 51 and 52. The Melody staff (treble clef) features a sequence of eighth and quarter notes with a triplet of eighth notes in measure 52. The Drums staff (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Steel guitar staff (treble clef) plays a series of chords with a rhythmic pattern of eighth notes. The Clean guitar staff (treble clef) plays a similar chordal pattern. The Fretless bass staff (bass clef) has a melodic line with a long note in measure 51 and a triplet in measure 52. The Strings staff (bass clef) provides a sustained harmonic background.



53

Melody
Drums
Steel gt
Clean gt
Fretless
Strings

Detailed description: This musical score block covers measures 53 and 54. The Melody staff (treble clef) continues with eighth and quarter notes, including a triplet in measure 54. The Drums staff (percussion clef) maintains the same rhythmic pattern. The Steel guitar staff (treble clef) continues with its chordal accompaniment. The Clean guitar staff (treble clef) also continues with its chordal accompaniment. The Fretless bass staff (bass clef) has a melodic line with a long note in measure 53 and a triplet in measure 54. The Strings staff (bass clef) provides a sustained harmonic background.

55

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings



57

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings

59

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings



61

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings

63

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

The musical score for page 15, starting at measure 63, consists of seven staves. The Melody staff is in treble clef with a key signature of one flat (B-flat major). The Drums staff shows a pattern of eighth notes with triplets. The Steel guitar staff features complex chords and triplets. The Clean guitar staff has a rhythmic pattern with triplets. The Fretless guitar staff is in bass clef with a melodic line. The Choir staff has a few notes and a sustained chord. The Strings staff has a sustained chord.

65

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

67

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

Tablature for Clean guitar (measures 67-68):

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



69

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Tablature for Clean guitar (measures 69-70):

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

71

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



73

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

75

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

77

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless



79

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



81

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

83

Drums

Steel gt

Clean gt

Fretless

Choir oh



85

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

$\text{♩} = 160,000000$

$\text{♩} = 160,000000$

88

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings



91

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

94

Melody
Tuba
Drums
Steel gt
Clean gt
Fretless
Strings

Detailed description: This system contains measures 94, 95, and 96. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note Bb, a quarter note B, and a quarter note G# with a slur over the last two. The Tuba staff (bass clef) has a quarter note Bb, a quarter note B, and a quarter note G# with a slur over the last two. The Drums staff shows a steady quarter-note pattern. The Steel guitar staff (treble clef) has a complex rhythmic pattern of eighth notes with various chords. The Clean guitar staff (treble clef) has a similar pattern with different chords. The Fretless bass staff (bass clef) has a simple line of notes: Bb, B, G#. The Strings staff (bass clef) has a simple line of notes: Bb, B, G#.

97

Melody
Tuba
Drums
Steel gt
Clean gt
Fretless
Strings

Detailed description: This system contains measures 97, 98, and 99. The Melody staff (treble clef) has a quarter note B, a quarter note G#, a quarter note B, and a quarter note G# with a slur over the last two. The Tuba staff (bass clef) has a quarter note B, a quarter note G#, a quarter note B, and a quarter note G# with a slur over the last two. The Drums staff shows a steady quarter-note pattern. The Steel guitar staff (treble clef) has a complex rhythmic pattern of eighth notes with various chords. The Clean guitar staff (treble clef) has a similar pattern with different chords. The Fretless bass staff (bass clef) has a simple line of notes: B, G#, B, G#. The Strings staff (bass clef) has a simple line of notes: B, G#, B, G#.

100 ♩ = 165,000168

Clean gt

Detailed description: This system contains measure 100. The Clean guitar staff (treble clef) has a complex rhythmic pattern of eighth notes with various chords.

103

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

T 3 1 4 4 4 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3 3 3 3 3 3
B



105

Drums

Steel gt

Clean gt

Clean gt

Fretless

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B

107

Drums

Steel gt

Clean gt

Clean gt

Fretless

4 4 4 11 11 4 4 4 11 4 11 4 11 4 11 4

T
A
B

109

Drums

Steel gt

Clean gt

Clean gt

Fretless

4 4 2 11 11 14 14 11 6 8

T
A
B



111

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



113

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

115

Drums

Steel gt

Clean gt

Clean gt
T
A
B

Fretless

Choir oh



117

Drums

Steel gt

Clean gt

Clean gt
T
A
B

Fretless

Choir oh

119

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

T
A
B

6 8 6 11 11 3 1 4 3 4 4 3 4 3 4 4 3 4



121

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

T
A
B

4 4 4 4 4 3 3 4 4 4 4 4 4 4 3 4

123

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

T
A
B

4 4 4 11 11 4 4 4 11 4 11 4 11 4



125

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

T
A
B

4 4 2 11 11 14 14 11 6 8 6 6 7 7 16 16

127

Melody

Tuba

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

Tablature: 6 8 6 11 11 6

Staff A

Staff B

Adrian - That Svalutation

Melody

♩ = 165,000168

7

11

14

18

21

25

29

33

37

39

3

Tuba

Adrian - That Svalutation

♩ = 165,000168 **43** ♩ = 160,000000

Musical staff for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain eighth notes with stems pointing up. Measure 44: G2, A2, B2. Measure 45: C3, B2, A2. Measure 46: G2, F2, E2.

47 ♩ = 165,000168

Musical staff for measures 47-50. Measures 47-49 contain eighth notes with stems pointing up. Measure 47: G2, A2, B2. Measure 48: C3, B2, A2. Measure 49: G2, F2, E2. Measure 50: D2, C2, B1.

51 **35** ♩ = 160,000000

Musical staff for measures 51-54. Measure 51 is a whole rest. Measures 52-54 contain eighth notes with stems pointing up. Measure 52: G2, A2, B2. Measure 53: C3, B2, A2. Measure 54: G2, F2, E2.

89

Musical staff for measures 89-93. Measures 89-91 contain eighth notes with stems pointing up. Measure 89: G2, A2, B2. Measure 90: C3, B2, A2. Measure 91: G2, F2, E2. Measures 92-93 contain eighth notes with stems pointing down. Measure 92: D2, C2, B1. Measure 93: A1, G1, F1.

94

Musical staff for measures 94-97. Measures 94-97 contain eighth notes with stems pointing up. Measure 94: G2, A2, B2. Measure 95: C3, B2, A2. Measure 96: G2, F2, E2. Measure 97: D2, C2, B1.

98 ♩ = 165,000168 **28**

Musical staff for measures 98-101. Measure 98 contains eighth notes with stems pointing up. Measure 98: G2, A2, B2. Measure 99: C3, B2, A2. Measure 100 is a whole rest. Measure 101 is a whole rest.

Adrian - That Svalutation

Drums

♩ = 165,000168

4

8

11

14

17

20

23

26

29

32

V.S.

2

Drums

35

Musical notation for drum set, measures 35-37. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests. The first measure has a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and a quarter rest. This pattern repeats throughout the three measures.

38

Musical notation for drum set, measures 38-40. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests, identical to the previous system.

41

$\text{♩} = 160,000000$

Musical notation for drum set, measures 41-45. The notation is on a single staff with a double bar line. It features a sequence of eighth notes with rests, followed by a series of 'x' marks above the staff, indicating a specific drum sound or effect.

46

$\text{♩} = 165,000168$

Musical notation for drum set, measures 46-50. The notation is on a single staff with a double bar line. It features a sequence of eighth notes with rests, followed by a series of 'x' marks above the staff, indicating a specific drum sound or effect.

51

Musical notation for drum set, measures 51-53. The notation is on a single staff with a double bar line. It features a sequence of eighth notes with rests, followed by a series of 'x' marks above the staff, indicating a specific drum sound or effect.

54

Musical notation for drum set, measures 54-56. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests, identical to the previous systems.

57

Musical notation for drum set, measures 57-59. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests, identical to the previous systems.

60

Musical notation for drum set, measures 60-62. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests, identical to the previous systems.

63

Musical notation for drum set, measures 63-65. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests, identical to the previous systems.

66

Musical notation for drum set, measures 66-68. The notation is on a single staff with a double bar line. It features a repeating pattern of eighth notes with triplets and rests, identical to the previous systems.

Drums

69



72



75



78

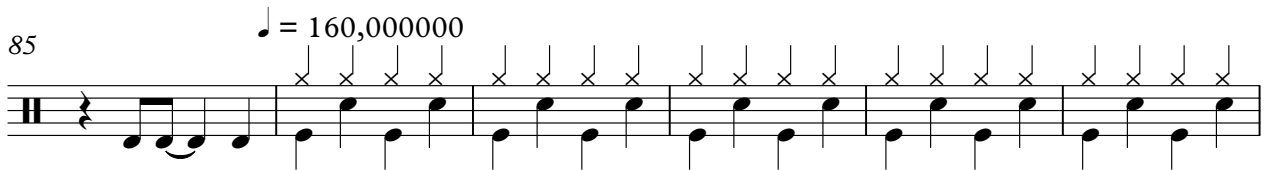


81

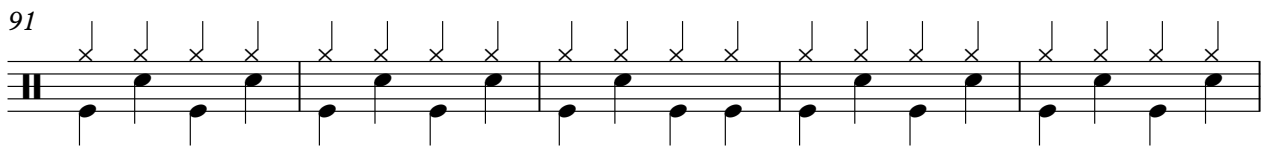


85

$\text{♩} = 160,000000$



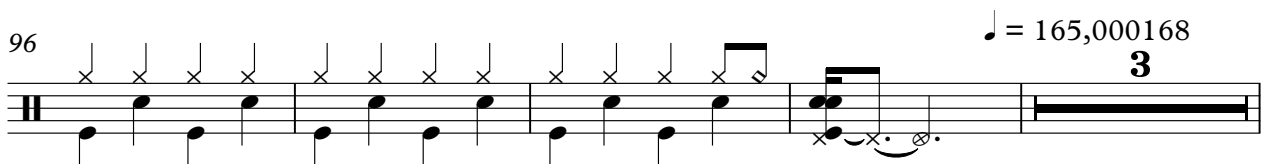
91



96

$\text{♩} = 165,000168$

3



Drums

103

106

109

112

115

118

121

124

126

Adrian - That Svalutation

Steel gt

♩ = 165,000168

4

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

37

39

42

46

49  $\text{♩} = 165,000168$

52 

54 

56 

58 

60 

62 

64 

66 

68 

70

72

74

76

78

80

82

86

$\text{♩} = 160,000000$

89

92

95

98

♩ = 165,000168

4

104

106

108

110

112

114

116

118

V.S.

120



122



124



126



Adrian - That Svalutation

Clean gt

♩ = 165,000168

4

6

8

10

12

15

18

20

23

V.S.

26



31



36



41



♩ = 160,000000

43



46



49

♩ = 165,000168



52



54



57



60



62



65



68



72



76



80

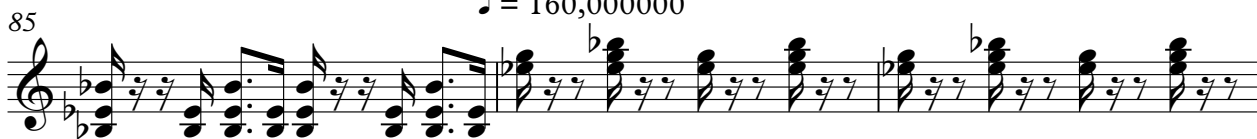


83



♩ = 160,000000

85



88



119



121



124



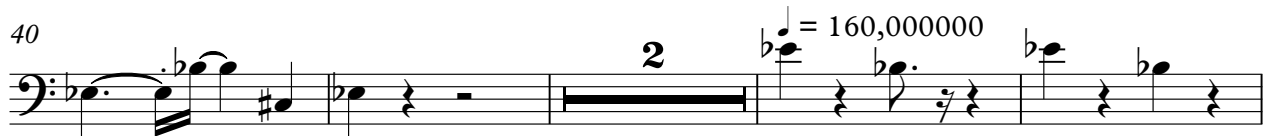
126



Adrian - That Svalutation

Fretless

♩ = 165,000168



♩ = 160,000000



♩ = 165,000168

52

57

62

67

72

77

82

$\text{♩} = 160,000000$

89

95

$\text{♩} = 165,000168$

104

Adrian - That Svalutation

Choir oh

♩ = 165,000168

13

18

24

4

32

4

40

♩ = 160,000000 ♩ = 165,000168

2 **6** **6**

56

62

68

4

76

4

83

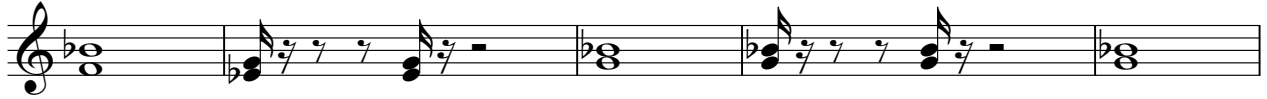
♩ = 160,000000 ♩ = 165,000168

2 **14** **12**

112



118



123



Strings

Adrian - That Svalutation

♩ = 165,000168 ♩ = 160,000000 ♩ = 165,000168

43 **6** **2**

55

2

64

18 ♩ = 160,000000

89

96

♩ = 165,000168

28