

Lady GaGa - Second time around

♩ = 87,000023

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



3

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



5

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano

7

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



9

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



11

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano

13

Alto Sax

Hi Bongo

Choir Aahs

Acoustic Grand Piano

Acoustic Grand Piano



15

Alto Sax

Hi Bongo

Choir Aahs

SynthStrings 1

Acoustic Grand Piano

Acoustic Grand Piano

17

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves, each representing a different instrument or vocal part. The instruments are: Alto Sax, Hi Bongo, Fretless Bass, Choir Aahs, Reverse Cymbal, SynthStrings 1, Lead 2 (sawtooth), Acoustic Grand Piano (top), and Acoustic Grand Piano (bottom). The score begins at measure 17. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Hi Bongo part has a rhythmic pattern with eighth notes and rests. The Fretless Bass part provides a simple harmonic accompaniment with quarter notes. The Choir Aahs part has a vocal line with a few notes and rests. The Reverse Cymbal part has a rhythmic pattern with quarter notes and rests. The SynthStrings 1 part has a melodic line with quarter notes and rests. The Lead 2 (sawtooth) part has a melodic line with quarter notes and rests. The Acoustic Grand Piano parts provide a complex accompaniment with various rhythmic patterns and chords.

Alto Sax

Hi Bongo

Fretless Bass

Choir Aahs

Reverse Cymbal

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

19

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



21

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

23

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



25

♩ = 87,000023

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

♩ = 87,000023

27

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



29

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



31

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano

33

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



35

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



37

Alto Sax

Hi Bongo

Choir Aahs

Acoustic Grand Piano

Acoustic Grand Piano

39

Alto Sax



Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Hi Bongo



Musical notation for Hi Bongo, using a percussion clef. The staff shows a rhythmic pattern of eighth and quarter notes.

Choir Aahs



Musical notation for Choir Aahs, using a treble clef. The staff contains a melodic line with various note values and rests.

SynthStrings 1



Musical notation for SynthStrings 1, using a treble clef. The staff shows a melodic line with some rests.

Acoustic Grand Piano



Musical notation for Acoustic Grand Piano, using a treble clef. The staff contains a complex melodic line with many notes and slurs.

Acoustic Grand Piano



Musical notation for Acoustic Grand Piano, using a treble clef. The staff contains a melodic line with various note values and rests.

41

The image displays a musical score for ten different instruments. The score is written in a key signature of one flat (Bb) and a 7/8 time signature. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Hi Bongo:** Shows a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Fretless Bass:** Provides a simple bass line with a few notes in the lower register.
- Choir Aahs:** Consists of a few vocal-like notes and rests.
- Reverse Cymbal:** Includes a single note and rests.
- SynthStrings 1:** Features a few chords and notes.
- Lead 2 (sawtooth):** Shows a sawtooth waveform with a few notes.
- Acoustic Grand Piano (top):** Features a complex melodic line with many sixteenth notes.
- Acoustic Grand Piano (bottom):** Features a simpler melodic line with eighth notes.

43

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



45

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

47

Musical score for measures 47-48. The score includes parts for Alto Sax, Hi Bongo, Fretless Bass, SynthStrings 1, Lead 2 (sawtooth), and Acoustic Grand Piano. The Alto Sax part features a melodic line with eighth notes. The Hi Bongo part has a rhythmic pattern with sustained notes. The Fretless Bass part plays a simple bass line. SynthStrings 1 provides harmonic support with chords. Lead 2 (sawtooth) uses a sawtooth waveform. The Acoustic Grand Piano part has a complex texture with multiple voices.



49

Musical score for measures 49-50. The score includes parts for Alto Sax, Hi Bongo, Fretless Bass, Reverse Cymbal, SynthStrings 1, Lead 2 (sawtooth), Acoustic Grand Piano, and another Acoustic Grand Piano. The Alto Sax part continues its melodic line. The Hi Bongo part has a rhythmic pattern. The Fretless Bass part plays a simple bass line. Reverse Cymbal has a rhythmic pattern. SynthStrings 1 provides harmonic support. Lead 2 (sawtooth) uses a sawtooth waveform. The Acoustic Grand Piano part has a complex texture with multiple voices. The second Acoustic Grand Piano part has a rhythmic pattern.

51

Alto Sax

Hi Bongo

SynthStrings 1

Acoustic Grand Piano

Acoustic Grand Piano



53

Alto Sax

Hi Bongo

Choir Aahs

SynthStrings 1

Acoustic Grand Piano

Acoustic Grand Piano

55

Alto Sax

Hi Bongo

Choir Aahs

Acoustic Grand Piano

Acoustic Grand Piano



57

Alto Sax

Hi Bongo

Choir Aahs

Reverse Cymbal

Acoustic Grand Piano

Acoustic Grand Piano

$\text{♩} = 87,000023$

59

Alto Sax

Hi Bongo

Acoustic Grand Piano

Acoustic Grand Piano



61

Alto Sax

Hi Bongo

Fretless Bass

Reverse Cymbal

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

63

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



65

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

67

♩ = 87,000023

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



69

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

71

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



73

Alto Sax

Hi Bongo

Fretless Bass

Reverse Cymbal

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

$\text{♩} = 87,000023$

75

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano



77

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano

80 ♩ = 87,000023

Alto Sax

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Acoustic Grand Piano



83

Hi Bongo

Fretless Bass

SynthStrings 1

Lead 2 (sawtooth)

Acoustic Grand Piano

Lady GaGa - Second time around

Alto Sax

♩ = 87,000023

5

9

12

16

20

23

26

♩ = 87,000023

30

34

37

41

44

47

50

54

58

♩ = 87,000023

63

♩ = 87,000023

66



69



72

♩ = 87,000023



75



78

♩ = 87,000023

6



Hi Bongo

Lady GaGa - Second time around

♩ = 87,000023

6/4



6



11



16



21



26 ♩ = 87,000023



31



36



41



46



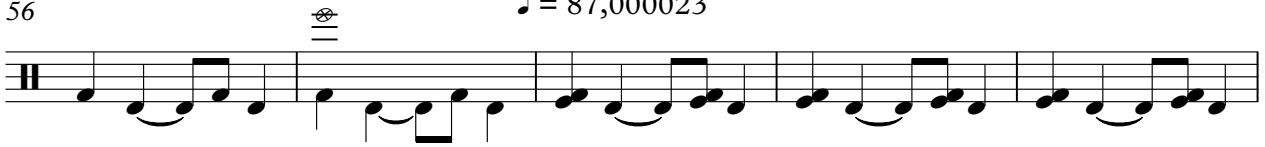
V.S.

51



56

♩ = 87,000023

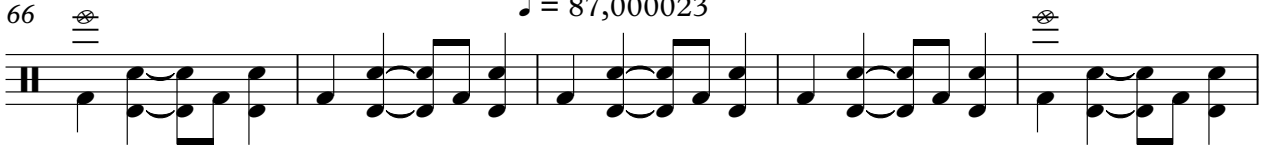


61



66

♩ = 87,000023



71

♩ = 87,000023



76

♩ = 87,000023



81



84



Fretless Bass

Lady GaGa - Second time around

♩ = 87,000023

17

22

♩ = 87,000023

16

42

47

♩ = 87,000023

8 4

62

67

♩ = 87,000023

72

♩ = 87,000023

77

♩ = 87,000023

82

Choir Aahs

Lady GaGa - Second time around

♩ = 87,000023

13

17

♩ = 87,000023

8 **12**

39

42

♩ = 87,000023

12 **2** **10**

68

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

6 **6** **7**

Reverse Cymbal

Lady GaGa - Second time around

♪ = 87,000023

16

8

15

41

7

7

58

♪ = 87,000023

3

6

5

♪ = 87,000023

73

♪ = 87,000023

6

7

♪ = 87,000023

SynthStrings 1

Lady GaGa - Second time around

♩ = 87,000023

14

19

24

♩ = 87,000023

13

42

47

54

♩ = 87,000023

4 3

65

♩ = 87,000023

70

♩ = 87,000023

75

80

♩ = 87,000023

V.S.

2

SynthStrings 1

83



Lady GaGa - Second time around

Lead 2 (sawtooth)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number and a tempo marking of ♩ = 87,000023. The notation includes a sawtooth pattern in the first measure of each staff, followed by a series of eighth and sixteenth notes. The score includes several rests and dynamic markings, such as '17', '15', '4', and '8'. The tempo marking is repeated at the beginning of several staves.

Lady GaGa - Second time around

Acoustic Grand Piano

♩ = 87,000023

4

7

10

13

16

19

♩ = 87,000023

23

27

30

V.S.

Acoustic Grand Piano

33

36

39

42

46

50

52

54

$\text{♩} = 87,000023$

56

59

62



66

♩ = 87,000023



70



74

♩ = 87,000023



78

♩ = 87,000023



82



Lady GaGa - Second time around

Acoustic Grand Piano

♩ = 87,000023

5

8

12

16

26

30

34

38

41

50



54

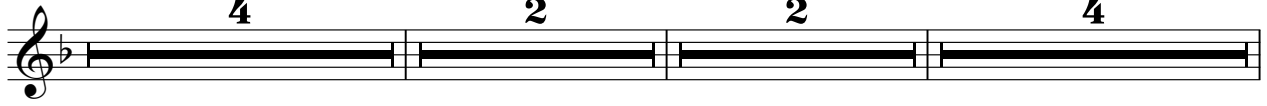


58 ♩ = 87,000023



62

♩ = 87,000023



74 ♩ = 87,000023

♩ = 87,000023

