

# Adrian - Willie Dixon

♩ = 67,999992

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

♩ = 67,999992

Organ

Piano

Applause

6

Drums

Clean Guitar 1

Bass

Applause

2

Musical score for measures 8-9. The score includes five staves: Drums, Clean Guitar 1, Dist Guitar, Bass, and Applause. Measure 8 features a drum pattern with sixteenth notes and eighth notes, with a '6' above a group of notes. Clean Guitar 1 has a chord. Bass has a long note. Applause has a single note. Measure 9 continues the drum pattern with another '6' above a group of notes. Clean Guitar 1 has a chord. Bass has a long note. Applause has a single note.



Musical score for measures 9-10. The score includes five staves: Drums, Clean Guitar 1, Bass, and Applause. Measure 9 features a drum pattern with sixteenth notes and eighth notes, with a '6' above a group of notes. Clean Guitar 1 has a chord. Bass has a long note. Applause has a single note. Measure 10 continues the drum pattern with another '6' above a group of notes. Clean Guitar 1 has a chord. Bass has a long note. Applause has a single note.



Musical score for measures 10-11. The score includes five staves: Drums, Clean Guitar 1, Dist Guitar, Bass, and Applause. Measure 10 features a drum pattern with sixteenth notes and eighth notes, with a '6' above a group of notes. Clean Guitar 1 has a chord. Dist Guitar has a chord. Bass has a long note. Applause has a single note. Measure 11 continues the drum pattern with another '6' above a group of notes. Clean Guitar 1 has a chord. Dist Guitar has a chord. Bass has a long note. Applause has a single note.

11

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

Applause

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: Vocal, Drums, Clean Guitar 2, Dist Guitar, Bass, Organ, and Applause. The key signature is two sharps (F# and C#). Measure 11 shows the vocal line starting with a quarter rest, followed by a sixteenth-note triplet and a quarter note. The drums play a consistent pattern of eighth notes with hi-hats. Clean Guitar 2 plays a rhythmic pattern of eighth notes with slurs. The Dist Guitar staff is empty. The Bass line consists of eighth notes with a triplet in measure 12. The Organ part has a long, sustained chord. The Applause part features a series of notes with a triplet in measure 12.



12

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

Applause

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: Vocal, Drums, Clean Guitar 2, Dist Guitar, Bass, Organ, and Applause. The key signature is two sharps (F# and C#). Measure 12 shows the vocal line with a quarter note followed by a sixteenth-note triplet and a quarter note. The drums continue their eighth-note pattern. Clean Guitar 2 plays eighth notes with slurs. The Dist Guitar staff is empty. The Bass line has eighth notes with a triplet in measure 13. The Organ part has a long, sustained chord. The Applause part features a series of notes with a triplet in measure 13.

13

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

Applause

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a system with seven staves. The top staff is for the Vocal line, which has a whole note in measure 13 and a quarter rest in measure 14. The second staff is for Drums, showing a complex rhythmic pattern with snare and tom hits, including triplet markings. The third staff is for Clean Guitar 2, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Distorted Guitar, with a similar rhythmic pattern and a triplet in measure 14. The fifth staff is for Bass, with a steady eighth-note pattern. The sixth staff is for Organ, with a sustained chord in measure 13 and a melodic line in measure 14. The seventh staff is for Applause, with a series of rhythmic marks and notes.



14

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

Applause

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a system with seven staves. The top staff is for the Vocal line, which has a quarter rest in measure 14 and a quarter note in measure 15. The second staff is for Drums, showing a complex rhythmic pattern with snare and tom hits, including triplet and sextuplet markings. The third staff is for Clean Guitar 2, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Distorted Guitar, with a similar rhythmic pattern and a triplet in measure 15. The fifth staff is for Bass, with a steady eighth-note pattern. The sixth staff is for Organ, with a sustained chord in measure 14 and a melodic line in measure 15. The seventh staff is for Applause, with a series of rhythmic marks and notes.

15

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

Applause

Detailed description: This block contains the musical score for measures 15 and 16. The score is arranged in a multi-staff format. The top staff is for the Vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Drums, using a drum set notation with 'x' marks for cymbals and solid lines for other drums. The third staff is for Clean Guitar 2, with a treble clef and a key signature of two sharps. The fourth staff is for Dist Guitar, also with a treble clef and a key signature of two sharps. The fifth staff is for Bass, with a bass clef and a key signature of two sharps. The sixth staff is for Organ, with a treble clef and a key signature of two sharps. The seventh staff is for Applause, using a drum set notation. Measure 15 features a vocal line with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The drums play a consistent pattern of eighth notes. The clean guitar plays a rhythmic pattern of eighth notes with slurs. The distorted guitar plays a sustained chord. The bass line consists of eighth notes. The organ plays a sustained chord. The applause track has a single note in measure 15. Measure 16 continues the vocal line with another quarter-note triplet (labeled '3'). The drums play a similar pattern. The clean guitar continues its rhythmic pattern. The distorted guitar plays a sustained chord. The bass line continues with eighth notes. The organ plays a sustained chord. The applause track has a single note in measure 16.



16

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

Applause

Detailed description: This block contains the musical score for measures 17 and 18. The score is arranged in a multi-staff format. The top staff is for the Vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Drums, using a drum set notation with 'x' marks for cymbals and solid lines for other drums. The third staff is for Clean Guitar 2, with a treble clef and a key signature of two sharps. The fourth staff is for Dist Guitar, also with a treble clef and a key signature of two sharps. The fifth staff is for Bass, with a bass clef and a key signature of two sharps. The sixth staff is for Organ, with a treble clef and a key signature of two sharps. The seventh staff is for Applause, using a drum set notation. Measure 17 features a vocal line with a quarter-note triplet (labeled '3'). The drums play a consistent pattern of eighth notes. The clean guitar plays a rhythmic pattern of eighth notes with slurs. The distorted guitar plays a sustained chord. The bass line consists of eighth notes. The organ plays a sustained chord. The applause track has a single note in measure 17. Measure 18 continues the vocal line with another quarter-note triplet (labeled '3'). The drums play a similar pattern. The clean guitar continues its rhythmic pattern. The distorted guitar plays a sustained chord. The bass line continues with eighth notes. The organ plays a sustained chord. The applause track has a single note in measure 18.

17

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ



18

Vocal

Drums

Clean Guitar 2

Dist Guitar

Bass

Organ

19

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Vocal, Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, and Organ. The key signature is two sharps (F# and C#). In measure 19, the vocal line has a long note with a slur and a '6' above it. The drums play a complex pattern with 'x' marks for cymbals. Clean Guitar 2 has a melodic line with a '3' above it. Clean Guitar 1 has a chordal accompaniment. Dist Guitar has a sustained chord with a long note. Bass has a rhythmic pattern with a '3' above it. Organ has a sustained chord. In measure 20, the vocal line has a triplet of notes with a '3' above it. The drums continue their pattern. Clean Guitar 2 has a melodic line with a '3' above it. Clean Guitar 1 has a chordal accompaniment. Dist Guitar has a sustained chord with a long note. Bass has a rhythmic pattern with a '3' above it. Organ has a sustained chord.



20

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Vocal, Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, and Organ. The key signature is two sharps (F# and C#). In measure 20, the vocal line has a triplet of notes with a '3' above it. The drums play a complex pattern with 'x' marks for cymbals. Clean Guitar 2 has a melodic line with a '3' above it. Clean Guitar 1 has a chordal accompaniment. Dist Guitar has a sustained chord with a long note. Bass has a rhythmic pattern with a '3' above it. Organ has a sustained chord. In measure 21, the vocal line has a triplet of notes with a '3' above it. The drums continue their pattern. Clean Guitar 2 has a melodic line with a '3' above it. Clean Guitar 1 has a chordal accompaniment. Dist Guitar has a sustained chord with a long note. Bass has a rhythmic pattern with a '3' above it. Organ has a sustained chord.

21

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ



22

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ



23

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with eight staves. The top staff is for the Vocal line, followed by Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, Organ, and Piano. Measure 23 features a vocal line with a sixteenth-note triplet and a sixteenth-note triplet. The drums play a consistent pattern. Clean Guitar 2 has a sixteenth-note triplet. Clean Guitar 1 and Dist Guitar play sustained chords. The Bass line has a sixteenth-note triplet. The Organ and Piano parts are also present.



24

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a system with eight staves. The top staff is for the Vocal line, followed by Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, Organ, and Piano. Measure 24 features a vocal line with a sixteenth-note triplet and a sixteenth-note triplet. The drums play a consistent pattern. Clean Guitar 2 has a sixteenth-note triplet. Clean Guitar 1 and Dist Guitar play sustained chords. The Bass line has a sixteenth-note triplet. The Organ and Piano parts are also present.

25

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

26

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

Detailed description: This musical score page features eight staves. The Vocal staff shows a melodic line with a triplet of eighth notes. The Drums staff includes a complex rhythmic pattern with snare, hi-hat, and bass drum parts, featuring two triplet markings. Clean Guitar 2 plays a rhythmic accompaniment of eighth notes. Clean Guitar 1 has a sustained chord. Dist Guitar plays a lead line with a long sustain and a triplet. Bass has a steady eighth-note line with a triplet. Organ has a melodic line with a triplet. Piano has a sustained chord followed by a sixteenth-note triplet.

27

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano



28

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Piano

29

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

The musical score is written for a band. It features a vocal line at the top, followed by a drum part with a triplet of eighth notes. The guitar parts include a clean guitar 2 with a rhythmic pattern, a clean guitar 1 with a long sustained note, a distorted guitar with a few notes, and a bass line. The organ part consists of two staves with sparse notes, and the piano part has a complex arrangement of chords and notes.

30

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

Detailed description: This is a multi-stem musical score for a rock or pop song. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is numbered 30. The instruments and their parts are:   
 - **Vocal**: A single melodic line starting with a rest, followed by a triplet of eighth notes.   
 - **Drums**: A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with several triplet markings.   
 - **Clean Guitar 2**: A rhythmic accompaniment consisting of a steady eighth-note pattern with a slash through each note, indicating a specific picking or strumming technique.   
 - **Clean Guitar 1**: A sparse accompaniment with a few chords and a triplet of eighth notes.   
 - **Dist Guitar**: A short, melodic phrase with a slur and a fermata, suggesting a sustained, distorted sound.   
 - **Bass**: A rhythmic line with eighth notes and a triplet of eighth notes.   
 - **Organ**: A melodic line with a triplet of eighth notes and a descending line.   
 - **Piano**: A melodic line with a triplet of eighth notes and a descending line, accompanied by vertical lines on the staff representing chords or textures.

31

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

32

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

The image displays a musical score for measures 31 and 32. The score is arranged in two systems, with measures 31 and 32 respectively. Each system contains seven staves: Vocal, Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, and Organ/Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 features a vocal line with eighth notes and triplets, a drum pattern with snare and hi-hat, Clean Guitar 2 with eighth notes and triplets, Clean Guitar 1 with chords, Dist Guitar with a long sustain, Bass with eighth notes, Organ with chords, and Piano with chords and triplets. Measure 32 continues with similar instrumentation, including a vocal line with a triplet, a drum pattern, Clean Guitar 2 with eighth notes and a sextuplet, Clean Guitar 1 with chords, Dist Guitar with chords, Bass with eighth notes and a triplet, Organ with chords, and Piano with chords and triplets. A double bar line is present between the two systems.

33

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano



34

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano



35 17

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano



36

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

38

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ



40

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

41

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ



42

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

43

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ



44

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

46

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This musical score block covers measures 46 and 47. It features six staves: Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, and Organ. Measure 46 shows a drum pattern with snare and hi-hat, a clean guitar 2 rhythm with eighth notes, a clean guitar 1 sustained chord, a distorted guitar with a single note, and a bass line with eighth notes. Measure 47 continues these parts with various musical notations like triplets and sixteenth notes. The organ part in measure 47 consists of sustained chords.



47

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This musical score block covers measures 47 and 48. It features seven staves: Vocal, Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, and Organ. Measure 47 includes a vocal line with a triplet, a drum pattern, a clean guitar 2 rhythm with triplets, a clean guitar 1 sustained chord, a distorted guitar with a triplet, and a bass line with a triplet. Measure 48 continues these parts with various musical notations like triplets and sixteenth notes. The organ part in measure 48 consists of sustained chords.

49

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This musical score covers measures 49 and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vocal line has a rest in measure 49 and a triplet of eighth notes in measure 50. The Drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Clean Guitar 2 features a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. Clean Guitar 1 has a long sustained note in measure 49 and a triplet of eighth notes in measure 50. Dist Guitar has a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. The Bass line has a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. The Organ part has a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50.



51

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This musical score covers measures 51 and 52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vocal line has a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52. The Drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Clean Guitar 2 features a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52. Clean Guitar 1 has a long sustained note in measure 51 and a triplet of eighth notes in measure 52. Dist Guitar has a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52. The Bass line has a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52. The Organ part has a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52.

52

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This system contains measures 52 and 53. The vocal line in measure 52 features a triplet of eighth notes. The drums play a consistent pattern of eighth notes with hi-hats. Clean Guitar 2 has a triplet of eighth notes. Clean Guitar 1 has a long sustained chord. Dist Guitar has a long sustained chord. Bass has a triplet of eighth notes. Organ has a long sustained chord. A double bar line is present at the end of measure 52.



53

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description: This system contains measures 53 and 54. The vocal line in measure 53 is a whole note. The drums continue their eighth-note pattern. Clean Guitar 2 has a triplet of eighth notes. Clean Guitar 1 has a long sustained chord. Dist Guitar has a long sustained chord. Bass has a steady eighth-note line. Organ has a triplet of eighth notes. A double bar line is present at the end of measure 53.

54

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Detailed description of the musical score: The score is for measures 54 and 55. The key signature has three sharps (F#, C#, G#). The vocal line in measure 54 has a triplet of eighth notes. The drum line features a triplet of eighth notes. Clean Guitar 2 plays a rhythmic pattern of eighth notes with slurs. Clean Guitar 1 has a long note in measure 54 and a triplet in measure 55. Distorted Guitar plays a triplet of sixteenth notes. Bass has a steady eighth-note line with a triplet in measure 55. Organ provides harmonic support with chords and slurs.



55

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal, Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocal staff features a melodic line with two triplet markings. The Drums staff shows a complex rhythmic pattern with triplet markings. Clean Guitar 2 plays a rhythmic accompaniment with chords and single notes. Clean Guitar 1 plays sustained chords. Dist Guitar has a few notes, including a long sustain. Bass plays a steady line with a triplet at the end. Organ plays sustained chords and some melodic fragments.

56

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

57

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ



58

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

59

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

60

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with a triplet of eighth notes in measure 61.
- Drums:** Provides a steady rhythmic accompaniment with a consistent pattern of snare and bass drum hits.
- Clean Guitar 2:** Plays a rhythmic pattern of eighth notes with a triplet in measure 61.
- Clean Guitar 1:** Plays a sustained chord in measure 61, with a triplet in measure 62.
- Dist Guitar:** Plays a distorted lead line with a triplet in measure 62.
- Bass:** Provides a bass line with a triplet in measure 62.
- Organ:** Plays a melodic line with a triplet in measure 61 and a sextuplet in measure 62.
- Piano:** Provides a complex accompaniment with a triplet in measure 61 and a sextuplet in measure 62.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 61 is marked with a '61' and measure 62 with a '62'. A double bar line is present between the two systems of staves.

63

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

Detailed description: This is a multi-stem musical score for page 31, starting at measure 63. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:   
 - **Vocal:** Treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.   
 - **Drums:** Two staves, with the top staff using 'x' marks for snare and tom patterns and the bottom staff for bass drum patterns. It includes a sixteenth-note triplet and a triplet of eighth notes.   
 - **Clean Guitar 2:** Treble clef, playing a rhythmic pattern of eighth notes with frequent rests.   
 - **Clean Guitar 1:** Treble clef, playing sustained chords with long note durations.   
 - **Dist Guitar:** Treble clef, playing sustained chords with a circled 'G' symbol in the first measure.   
 - **Bass:** Bass clef, playing a steady eighth-note line that concludes with a triplet of eighth notes.   
 - **Organ:** Grand staff (treble and bass clefs), playing sustained chords.   
 - **Piano:** Treble clef, playing sustained chords and a triplet of eighth notes in the final measure.

64

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, which begins in measure 64 with a whole rest and then has a melodic phrase in measures 65 and 66. The Drums staff shows a consistent pattern of eighth notes with snare and bass drum hits, including triplet markings in measures 65 and 66. Clean Guitar 2 plays a rhythmic pattern of eighth notes with slurs. Clean Guitar 1 plays sustained chords in measures 64 and 67. Dist Guitar features a melodic line with a triplet in measure 65. The Bass line follows a similar eighth-note pattern to the guitar, with a triplet in measure 67. The Organ part consists of sustained chords in measures 64 and 67. The Piano part has a melodic line with slurs and rests in measures 64 and 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



65

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Clean Guitar 2, Clean Guitar 1, Dist Guitar, Bass, Organ, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Drums staff features a complex rhythmic pattern with a 6-measure and a 3-measure triplet. The Organ and Piano parts include a 3-measure triplet at the end of the section.

This musical score covers measures 66 and 67. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, including sixteenth-note runs in measure 67.
- Clean Guitar 2:** Plays a rhythmic accompaniment with eighth-note patterns and occasional triplets.
- Clean Guitar 1:** Provides harmonic support with sustained chords and melodic lines.
- Dist Guitar:** Plays distorted chords and melodic fragments, often with long notes.
- Bass:** Provides a steady bass line with eighth-note patterns and occasional triplets.
- Organ:** Plays chords and melodic lines, often with long notes.
- Piano:** Plays chords and melodic lines, often with long notes.
- Vocal:** Enters in measure 67 with a melodic line, including a triplet.

The score includes various musical notations such as slurs, ties, and articulation marks. A double bar line is present between measures 66 and 67.

68

The musical score consists of nine staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measure 68 at the beginning.

- Vocal:** Features a melodic line with a triplet of eighth notes in the final measure.
- Drums:** Shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets and two sixteenth-note sextuplets.
- Clean Guitar 2:** Plays a steady eighth-note accompaniment.
- Clean Guitar 1:** Holds a long, sustained chord for the first half of the measure, then moves to a new chord.
- Dist Guitar:** Remains silent for the first half of the measure, then enters with a triplet of eighth notes.
- Bass:** Provides a rhythmic foundation with eighth notes, including a triplet in the final measure.
- Organ:** Plays a block chord in the first half of the measure and a descending eighth-note line in the second half.
- Piano:** Features a complex accompaniment with sixteenth notes and chords, including a long, sustained chord in the first half of the measure.

69

Vocal

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

This musical score covers measures 70 and 71. It is arranged for a band consisting of Drums, two Clean Guitars, a Distorted Guitar, Bass, Organ, and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 70 features a complex drum pattern with triplets and sixteenth notes. Clean Guitar 2 plays a rhythmic pattern of eighth notes with slurs. Clean Guitar 1 has a long sustain. Distorted Guitar plays a sustained chord. Bass has a simple eighth-note line with a triplet. Organ and Piano provide harmonic support with chords and triplets. Measure 71 continues the drum and bass patterns, with Clean Guitar 2 and Distorted Guitar playing more active parts. A double bar line is present on the left side of the score.

72

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano



73

Drums

Clean Guitar 2

Clean Guitar 1

Dist Guitar

Bass

Organ

Piano

74

The image displays a multi-stem musical score for six instruments: Drums, Clean Guitar 1, Dist Guitar, Bass, Organ, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part features a complex rhythmic pattern with various note values and rests. Clean Guitar 1 and Dist Guitar both play melodic lines with some syncopation. The Bass line provides a steady accompaniment. The Organ part includes a triplet of eighth notes. The Piano part features a melodic line with a dynamic wedge indicating a crescendo.

# Adrian - Willie Dixon

Vocal

♩ = 67,999992

**10**

14

19

23

27

31

**13**

47

51

55

59

Detailed description: This is a musical score for a vocal line, likely for guitar. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 67,999992. The score includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket). There are also some rests and phrasing slurs. A bolded measure number '10' is placed above the first staff, and another bolded measure number '13' is placed above the sixth staff. The music is written in a single treble clef.



2

Vocal

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 64 is a whole rest. Measure 65 contains a quarter note (B), a quarter note (C), and a quarter note (D) with a slur over them. Measure 66 contains a quarter note (E), a quarter note (F#), and a quarter note (G#) with a slur over them.

67

Musical notation for measures 67-70. Measure 67 contains a triplet of eighth notes (F#, G#, A), a quarter note (B), and a quarter note (C). Measure 68 contains a triplet of eighth notes (D, E, F#), a quarter note (G#), and a quarter note (A). Measure 69 contains a quarter note (B), a quarter note (C), and a quarter note (D) with a slur over them. Measure 70 contains a quarter note (E), a quarter note (F#), and a quarter note (G#) with a slur over them.

69

Musical notation for measures 69-70. Measure 69 contains a quarter note (F#), a quarter note (G#), and a quarter note (A) with a slur over them. Measure 70 contains a quarter note (B) and a quarter note (C) with a slur over them. A large number '6' is positioned above the staff in measure 70.

# Adrian - Willie Dixon

## Drums

♩ = 67,999992

2

6

8

9

10

12

14

16

18

20

V.S.

2

Drums

Drum notation for measures 21 through 37. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 21, 22, 23, 25, 27, 29, 31, 33, 35, and 37 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets above the notes indicate groupings of 3 and 6 notes. The bottom staff often features a consistent bass drum pattern, typically a dotted quarter note followed by an eighth note, with occasional variations.

Drums

39

41

42

44

46

48

50

52

54

56

V.S.

Drums

58

60

62

64

66

68

69

70

71

73

The image displays a series of ten systems of drum notation, numbered 58 through 73. Each system consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. The notation includes various rhythmic patterns, often grouped with brackets and labeled with numbers 3 or 6, indicating triplets or sextuplets. Measure 58 starts with a triplet of eighth notes on the top staff and a sextuplet of eighth notes on the bottom staff. Subsequent measures continue with similar complex rhythmic structures, including sextuplets of eighth notes and triplets of eighth notes. The notation is dense and detailed, showing the specific timing and grouping of each drum hit.

Drums

74

The image shows a musical staff with five lines, representing a drum set. The notation includes:

- Measures 1-3: A series of eighth notes on the top line, with a slur over the first three notes. Each note has an asterisk above it, indicating a specific drum sound.
- Measure 4: A quarter note on the top line, also with an asterisk above it.
- Measure 5: A quarter note on the top line, with a circled 'X' above it, indicating a cymbal.
- Measure 6: A quarter rest.
- Measure 7: A quarter note on the top line.
- Measure 8: A quarter note on the top line.
- Measure 9: A quarter note on the top line.
- Measure 10: A quarter note on the top line.
- Measure 11: A quarter note on the top line.
- Measure 12: A quarter note on the top line.
- Measure 13: A quarter note on the top line.
- Measure 14: A quarter note on the top line.
- Measure 15: A quarter note on the top line.
- Measure 16: A quarter note on the top line.
- Measure 17: A quarter note on the top line.
- Measure 18: A quarter note on the top line.
- Measure 19: A quarter note on the top line.
- Measure 20: A quarter note on the top line.

♩ = 67,999992

**10**

12

14

16

18

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22

24

26

28

30

32

34

36

38

40

42

44

46

48





70



72



# Adrian - Willie Dixon

## Clean Guitar 1

♩ = 67,999992

3

9

21

26

31

36

42

46

50

55

V.S.

61

66

71

73

74

Dist Guitar

Adrian - Willie Dixon

♩ = 67,999992

7 2

14

19

23

27

32

37

43

48

53

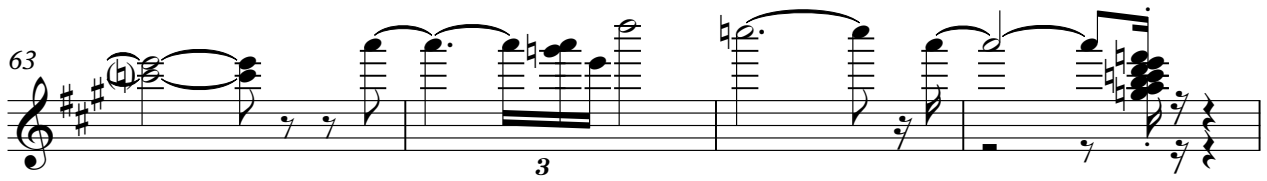
V.S.

58



Musical notation for measures 58-62. The key signature has three sharps (F#, C#, G#). The notation features a series of chords and melodic lines with slurs and ties. Measure 58 starts with a chord of F#4, C#5, G#5. The piece concludes with a double bar line.

63



Musical notation for measures 63-66. Measure 63 begins with a chord of F#4, C#5, G#5. A triplet of eighth notes is marked with a '3' below it. The notation includes slurs and ties across measures.

67



Musical notation for measures 67-71. Measure 67 starts with a chord of F#4, C#5, G#5. A triplet of eighth notes is marked with a '3' above it. The notation includes slurs and ties across measures.

72



Musical notation for measures 72-76. Measure 72 begins with a chord of F#4, C#5, G#5. A triplet of eighth notes is marked with a '3' below it. The notation includes slurs and ties across measures.

# Adrian - Willie Dixon

Bass

♩ = 67,999992

4

8

12

14

16

19

22

24

26

28

V.S.

2

Bass

30

30

Musical staff for measure 30, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

32

32

Musical staff for measure 32, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' below it.

34

34

Musical staff for measure 34, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

36

36

Musical staff for measure 36, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

38

38

Musical staff for measure 38, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

40

40

Musical staff for measure 40, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

42

42

Musical staff for measure 42, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

44

44

Musical staff for measure 44, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

46

46

Musical staff for measure 46, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.

49

49

Musical staff for measure 49, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes. The triplet is marked with a '3' above it.



Bass 3

52

55

58

60

62

65

67

69

71

73

Organ

Adrian - Willie Dixon

♩ = 67,999992

10

14

19

24

29

32

V.S.

37

40

43

48

50

53

Organ

56

3

59

3

62

3

6

65

3

68

3

70

3

V.S.

4

Organ

73

Musical score for Organ, measures 73-75. The score is written on two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). Measure 73 contains a whole note chord with a fermata. Measure 74 contains a descending eighth-note melody in the right hand and a triplet of eighth notes in the left hand. Measure 75 contains a whole note chord in the right hand and a whole note chord in the left hand.

Adrian - Willie Dixon

Piano

♩ = 67,999992

22

25

28

30

32

34

59

62

65

67

V.S.

69

Musical notation for measures 69 and 70. Measure 69 contains a treble clef, a key signature of two sharps (F# and C#), and a series of chords and single notes. Measure 70 features a complex texture with triplets of eighth notes in both hands, indicated by brackets and the number '3'.

71

Musical notation for measures 71 and 72. Measure 71 continues the melodic and harmonic development with triplets. Measure 72 features a prominent triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with '3'.

73

Musical notation for measures 73 and 74. Measure 73 is characterized by dense triplet patterns in both hands, with the number '3' appearing above and below the notes. Measure 74 continues these patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with '3'. The number '6' is also visible below the left hand notes in measure 74, possibly indicating a sixteenth-note triplet.

74

Musical notation for measure 74. This measure shows a continuation of the complex rhythmic patterns, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with '3'. The notation includes a treble clef and a key signature of two sharps.

Applause

Adrian - Willie Dixon

♩ = 67,999992

3

9

9

13

13

16

59